April 2013

Expanding of a Sphere (Arrival of a Potential)

Jacob Olsen
and meanings that meant so much
Shredded ideals flicker,
lying, falling, silently,
one-by-one
to the ground.

Paper illusions build and build into piles of twisted origami cranes.
Brutally, she snaps the necks,
one-by-one
and the cranes, cry,
see all the others upside-down,
limp heads dangling,
hopeful, and hanging on.
Dangling.

Something about a fight
and how bulging veins pull up festering words in stale sheets,
wrapping cold within and keeping cold outside,
squinching crane after crane into the big king bed,
like a teddy bear sleepover gone wrong.
Branches sweep against unshaved legs.
Trying to spread her.
Trying to let Sunlight back in.

Her eyes, seeing the night of all dark nights, sleep,
in the way
only open-eyes-of-darkness sleep.

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**Nightshade Nights | Loren Mixon**

Heirlooms handwritten in elongated edges
stick their spiny, frayed folds in corners and cabinets.
Directions battered and stewed for melzenena midnights,
letters faded and bitter — committed to heart, not memory.
Lessons taught in degorging and gorging on basil pesto sunsets
in cramped and fragrant kitchens — love warmer than stove.
Rich and tender is the dusk held dear
when mother and daughter create sturdy, simmering memories,
from youth addicted to aubergine occasions and weekday wishes.

Now, often alone dancing the edible dance
far from familial fortitude and long roasted pans
I grasp for the tucked away ritual in the reaches of my mind:
frying, breading, drenching, savoring.
Imbibing history and images of Alberti’s past,
nourished by knowing love in nightshade.

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