Golden Apples of Deceit

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Do you recall the myth about the Golden Apples of Deceit? It seems instructive to me during these trying, tense technological times. Atalanta had been warned by the god Apollo that she would lose herself if ever she married so she determined not to. Living in woodlands and hilly places she became not the fastest woman, but the fastest human alive. She offered her hand in marriage to any man who could beat her in a footrace. If he lost the race, however, he would also lose his life. Hippomenes at first scooted but when he saw her beauty, he too fell struck even after witnessing the defeat, and death of those foolish enough to challenge her. Atalanta felt moved by the young man’s beauty herself but refused to give in. He, on the other hand cried out to the goddess Cythere who lent him three golden apples. As they began the race Atalanta closed in on Hippomenes to pass him. Quickly, he tossed a golden apple aside. She ran for the apple, amazed by its gleaming brightness (perhaps the first such woman to fall victim to the glittering of gold) and fell behind. Soon she caught up, however, and passed Hippomenes. Three times she did this, each time finding to her dismay, that she had been sidetracked by the glitter of gold. When Hippomenes won the race, only then did Atalanta realize what she had given up — her freedom — for ormolu, the glitter of gold. When Atalanta lost the race, however, he did not grow out of this putative electronic medium. “As the transition actually occurred, however, I became less enthusiastic about the developments and implications and, in the past few years, downright hostile to toward them.” Moreover, Sir Berners Lee, the mastermind behind HTML and domain names, is regretting the “howling wastes” that is the Web. But how can this be? Lancaster cites dehumanization as much to blame, arguing that at least in the United States it has replaced the human element. But he goes on to blame librarians because they have become “completely un-critical of information technologies.” While this is largely true it cannot be left unsaid that those who have criticized information technologies have been branded as Luddite or worse (for example, wild-eyed Unabombers?). Lancaster also goes on to point out that many of the “wild assertions” about technology that cannot possibly be true, such as providing access to information anywhere, anytime, any place, because it assumes if it is in a database, in can be found easily when, “nothing could be further from the truth.”

He goes on to point out that many scholars and experienced researchers were happy with results found until they discovered how many important items they missed. Individual librarians, as well as a team of librarians, also missed almost as many important citations.

The point of all this is that there may well come a time when technology, to put this in the patina of the new age, “ruled!” But that time is far from now. Libraries should make a resolution to become more critical and thoughtfull about our brave new world and all that it portends, both for now, and for the future. If we do not, we may well be creating the rope that will be used to hang us later.

Endnotes
1. Portions of this essay come from my forthcoming Fool’s Gold: Why the Internet Is No Substitute for a Library, to be released later this spring.
3. Ibid.
4. Ibid. (Emphasizes mine.)
5. Ibid.
6. Ibid., 49.

works is a crucial task for teachers and librarians in any educational context. After conducting this Web research, however, I realized that online information regarding multicultural literature is still limited and should be further expanded in the future. This fact makes it more difficult for both teachers and librarians to accomplish their goals of bringing diversity of quality literature into the library and classroom. However, I believe that exploring new potential through Websites and keeping updated information regarding multicultural literature helps educators refine their knowledge and expertise and ultimately accomplish their goals of building diverse collections of literature for all grade and reading levels.