

1-1-2010

# Stage Combat Choreography for "Romeo and Juliet" at Greenwood Community Theatre, Greenwood, SC

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## Digital Commons Citation

Vorder Bruegge, Andrew, "Stage Combat Choreography for "Romeo and Juliet" at Greenwood Community Theatre, Greenwood, SC" (2010). *College of Visual and Performing Arts Faculty Publications*. Paper 22.  
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**Sampson**  
(rapier and buckler/dagger)

**Abram (rapier)**

**Benvolio**  
(rapier and dagger)

**Tybalt)**  
(rapier and dagger)

Attack 7 and 6 (out of range) as preparation for Attack 2 and press forward



Parry 2 and retreat. Grabs Sampson's R arm with off and and slings Sampson behind him DSR.



Attack 1. < < < < < <



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Parry 1. > > > > > > >

Steps in and binds Sampson's blade with quillon and pushes Sampson's blade up. Grabs Abram's R hand and sword with L arm as he says, "Part, you fools . . ."



Steps back one step

Steps back one step

Parry 1. < < < < < <

On "Have at thee . . ." he attacks 1 at Benvolio



Trying to get around Tybalt and Benvolio to attack Abram circling CW

Trying to get around Tybalt and Benvolio to attack Sampson circling CW

Close to corps-à-corps with Tybalt and circle CCW..



Circles CCW.



*Romeo and Juliet*

Greenwood Community Theatre

February-March 2010

Act I, Scene 1

**Sampson**  
**(rapier and buckler/dagger)**

**Abram (rapier)**

**Benvolio**  
**(rapier and dagger)**

**Tybalt)**  
**(rapier and dagger)**

Engages Abram SR with 4  
digit cycle of attacks.

Engages Sampson SR with  
4 digit cycle of attacks.

Retreats DSR and falls to  
the ground.

Knees Benvolio in groin.

Citizen #1 advances UC to  
Tybalt. Attack 7



Citizen #1 falls. Tybalt's  
page moves DS in front of  
citizen #1 and head slams  
citizen #1 4 times.

Parry 7 with dagger.

Cut citizen #1 left knee

Turns and moves DSL to  
engage officer in 4 digit  
cycle of attacks

**Sampson**  
(rapier and buckler/dagger)

**Abram (rapier)**

**Benvolio**  
(rapier and dagger)

**Tybalt)**  
(rapier and dagger)

Balthazar has come over from far SL. When Abram delivers his second high 5, Balthazar does a rear choke on Sampson and throws him CS, turning US to do that. Balthazar moves DSR of Abram.

Officer engages Tybalt in 4 digit cycle of attacks DLC.

Engages Officer in 4 digit cycle of attacks DLC.

Sampson advances SR towards them with a moulinet over his head and attacks 9 at the two of them.



Both avoid 9. Abram attacks Sampson at 4, Balthazar attacks at 3



Parries both and advances past Abram and Balthazar to far SR.



A and B pass SL and turn to face Sampson.



Feigns attack at Balthazar



Balthazar retreats. Abram attacks 1



**Sampson**  
**(rapier and buckler/dagger)**

**Abram (rapier)**

**Benvolio**  
**(rapier and dagger)**

**Tybalt)**  
**(rapier and dagger)**

Parries 1 with dagger, then  
steps in and pommels  
Abram with sword.



Spins CCW and attacks  
High 5 at Balthazar



Abram collapses

Balthazar parries 5. Pushes  
Sampson with foot to  
stomach.



Falls SR





**Gregory (rapier and buckler/dagger)**

Tybalt's page moves to Citizen #1 and head bangs Citizen #1 5 times. Tybalt's page then moves to help Gregory.

**Balthazar (rapier)**

Abram's page crosses SL and kicks citizen #2 in back of left leg. Citizen #2 attacks Abram's page straight US at L with 6, 7, and 8. Abram's page retreats on each attack, then bites Citizen #2 in left arm. Abram's page moves DL and taunts citizen #2. Citizen #2 eventually moves UC to assist citizen #1.

Balthazar crosses SR to assist Abram against Sampson.



**Tybalt (rapier and dagger)**

**Mercutio (rapier)**

**Romeo (rapier and dagger)**

Draws sword to high guard on “Alla staccata”

Takes blade in L hand and bows on “. . . “will you walk?”

Circles Tybalt CCW on “King of Cats” speech.

Attack 8 on “ere it be out” and returns to high guard.

Dancing around behind Mercutio on “Gentle Mercutio . . . “ speech.

“Draw, Benvolio . . .” speech begins.

Void 8 ◀◀◀◀◀◀◀

Draws sword on “I am for you” into low guard.

Circles CW ▶▶▶▶▶▶▶▶▶

Running attack 4 ◀◀◀◀◀◀◀◀◀

▶▶▶▶▶▶▶▶▶

Once past Mercutio, turn CW and attack 6.

▶▶▶▶▶▶▶▶▶

Bind down and away

Circles CW ▶▶▶▶▶▶▶▶▶

Drops guard and opens arms on “Come, sir, your passado.”

Voids R and beats blade with off hand.

◀◀◀◀◀◀◀◀◀

Void 6 and lunging attack 1

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**Tybalt (rapier and dagger)**

On "Thou wretched boy . . ." grabs Romeo's wrists. They circle CW. He throws Romeo's hands off on ". . . with him hence" and draws sword to reverse guard.



Attack 3 and presses into CW circle run 180 degrees



Spins CCW away from Romeo



Retreat SL



Circle CW 180 degrees

Feign attack 2



Feign attack low 5



Retreat one step

**Romeo (rapier and dagger)**

On "Either thou or I . . ." he leaps at Tybalt to strangle him



On "This shall determine that" draws sword into outside guard.



Parry 3 and circle run CW 180 degrees.

Croisé Tybalt's sword up



Attack 9 at retreating Tybalt

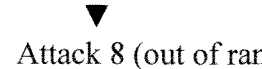


Circle CW 180 degrees

Retreat one step



Retreat one step



Attack 8 (out of range) as a preparation for Attack 7.







**Romeo (Mattock and dagger)**

(Kneeling on left knee at tomb; mattock in L hand, business end down.)

On "Then have at thee, boy." Turn over L should; beat sword with mattock.



Parry 5 with mattock, croisé to the left



Thrust butt of mattock to Paris' stomach



Drop mattock to left. Jump on top of Paris



Disarms Paris.



Stabs Paris.



**Paris (rapier)**

Approaches Romeo from rear and extends sword arm to point sword at back of Romeo on "Stop thy unhallowed toil, Montague."

Attack high 5



Falls backwards and releases sword.



Both barrel roll to Paris' left.



Draws Romeo's dagger.



"O, I am slain . . ."