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Robert O'Neil Bristow Papers - Accession 3

Robert O'Neil Bristow

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WINTHROP UNIVERSITY LOUISE PETTUS ARCHIVES & SPECIAL COLLECTIONS

MANUSCRIPT COLLECTION

ACCESSION 3

ROBERT O'NEIL BRISTOW PAPERS

1946, 1961-1974

17 Boxes, 97 Folders

WINTHROP UNIVERSITY LOUISE PETTUS ARCHIVES & SPECIAL COLLECTIONS

MANUSCRIPT COLLECTION

 PROCESSED BY: <u>Ron Chepesiuk</u> DATE: <u>June 5, 1974</u> NO. OF SECTIONS: <u>3</u>

ROBERT O. BRISTOW PAPERS

Ι

The papers of Robert O. Bristow, educator and writer, were deposited in the Winthrop Archives on March 27, 1974 by Robert O. Bristow. The Robert O. Bristow Papers were withdrawn by Robert Bristow on February 12, 2001 and returned in 2018.

Linear feet of shelf space occupied: 4.25 Approximate no. of pieces; 8,500

Restrictions: Open to researchers under the rules and regulations of the Louise Pettus Archives & Special Collections at Winthrop University.

Literary rights: These rights remain with the donor, Robert O. Bristow.

Notices were released to the following journals and catalogs: Newspapers via the Information Service Office on April 22, 1974, NUCMC on August 2, 1979.

Scope and Content Note: **Robert O'Neil Bristow was an accomplished writer, author, and professor of journalism at Winthrop College from 1962-1987. The Robert O. Bristow Papers consist of drafts, revisions, galley proofs, notices of publication, book reviews, promotional literature and photographs, mainly related to the sale, publication, promotion and review of four Bristow novels:** *Time for Glory* was published in 1968, *Night Season* in 1970, *A Faraway Drummer* in 1972 and *Laughter in Darkness* was originally called *Rebel in Darkness*. The papers cover the period from 1961-1974 with all of the material pertaining to the four published novels extending from 1967 to 1974.

Transfer of items: Duplicate copies of letters, book reviews, notices of publication and promotional literature were returned to the donor.

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BIOGRAPHICAL DATA

Birth:	1926 in St. Louis, Missouri			
Education:	B.A. University of Oklahoma M.A. University of Oklahoma			
Professional honors:	University of Oklahoma Award for Literary Excellence			
Publications:				
Short Stories: Novels:	170 Time for Glory, 1968 Night Season, 1970 A Faraway Drummer, 1972 Laughter in Darkness, 1974			
Date of Association with Winthrop: September 1, 1961				
Retired from Winthrop:	May, 1987			

III

DESCRIPTION OF SERIES

Box(e	<u>s)</u> <u>Fold</u>	<u>er(s)</u> <u>Series</u>	<u>Year(s)</u>
1	1-4	UNPUBLISHED, TYPESCRIPT DRAFT A part of this novel was used in the writing of Bristow's first published novel, <i>Time for Glory</i> .	1946
		TIME FOR GLORY	
1-2	5-9	GENERAL CORRESPONDENCE Letters sent and received. Mainly congratulatory communication from friends, acquaintances and admirers concerning the publication of the novel and communication related to reviewers comments about the book. In chronological order.	Oct. 1967-Dec. 1970
2	10-13	BUSINESS CORRESPONDENCE Letters sent and received. The correspondence is mostly with Shirley Burke, literary representative and William Morrow and Company, Inc., publisher and deals with the publication, sale, promotion, and movie options of the novel. In chronological order.	May 1967-Nov. 1969
2-4	14-24	LITERARY MANUSCRIPTS Includes drafts and galley proofs. Arranged by type.	1968
4	24-29	PUBLICATION NOTICES, BOOK AND FEATURE REVIEWS, MEMORABILIA There is no arrangement within folders.	1968-1970
		NIGHT SEASON	
5	30	GENERAL CORRESPONDENCE Letters sent and received. Most of the correspondence pertains to the acceptance and review of the novel by critics. In chronological order.	Dec. 1969-Dec. 1970

III

DESCRIPTION OF SERIES (cont.)

Box(es	<u>s)Fold</u>	<u>er(s)</u> <u>Series</u>	<u>Year(s)</u>
5	31-35	BUSINESS CORRESPONDENCE Letters sent and received. Much of the correspondence relates to the publication, promotion, sale, and review of the novel. There is also information included concerning the film option on both <i>Night Season</i> and <i>Time for Glory</i> . In chronological order.	Sept. 1969-Mar. 1972
5-7	36-49	LITERARY MANUSCRIPTS Includes drafts and galley proofs. In chronological order.	1970
8	50-52	PUBLICATION NOTICES, PROMOTIONAL LITERATURE, AND BOOK REVIEWS There is no arrangement within folders.	1970
		A FARAWAY DRUMMER AND LAUGHTER IN DARKNESS	
8	53-57	BUSINESS CORRESPONDENCE - Mainly letters received from literary agent, Shirley Burke, and editor, Millen Brand, of Crown Publishers, Inc. Relates to the editing, publication, sale, and promotion of two novels. Bristow's letters to these individuals are included. In chronological order.	Sept. 1971-May 1974
9	58-61	LITERARY MANUSCRIPTS - First draft and first revision of <i>A Faraway Drummer</i> .	ca1971
10	62-66	LITERARY MANUSCRIPTS - Second and third revisions of <i>A Faraway Drummer</i> .	ca1971
11	67-72	LITERARY MANUSCRIPTS - Includes fragments of the third draft and Manuscript #1 of A Faraway Drummer.	ca1971
12-13	73-78	LITERARY MANUSCRIPTS Includes two copies of Manuscript #2 of <i>A Faraway Drummer</i> . This is the version of the novel as it appeared before publisher's changes were incorporated.	ca1972

III

DESCRIPTION OF SERIES (cont.)

Box(es)Folder(s) Series			<u>Year(s)</u>
14-16	79-90	LITERARY MANUSCRIPTS Three copies of Manuscript #3 and one agent's copy of Manuscript #3 of <i>A Faraway Drummer</i> .	ca1972
16	91	GALLEY PROOF A Faraway Drummer	ca1972
17	92-93	PUBLICATION NOTICES, PROMOTIONAL LITERATURE, AND REVIEWS There is no arrangement within folders.	ca1973
17	94-96	LITERARY MANUSCRIPT Literary draft to Laughter in Darkness; originally titled, Rebel in Darkness.	1973
17	97	PHOTOGRAPHS Some undated photographs. All were taken by the Information Service Office at Winthrop. No certain order.	1961-1974