



2019

Edmund D. Lewandowski Collection - Accession 1522

Edmund D. Lewandowski

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**WINTHROP UNIVERSITY
LOUISE PETTUS ARCHIVES & SPECIAL COLLECTIONS**

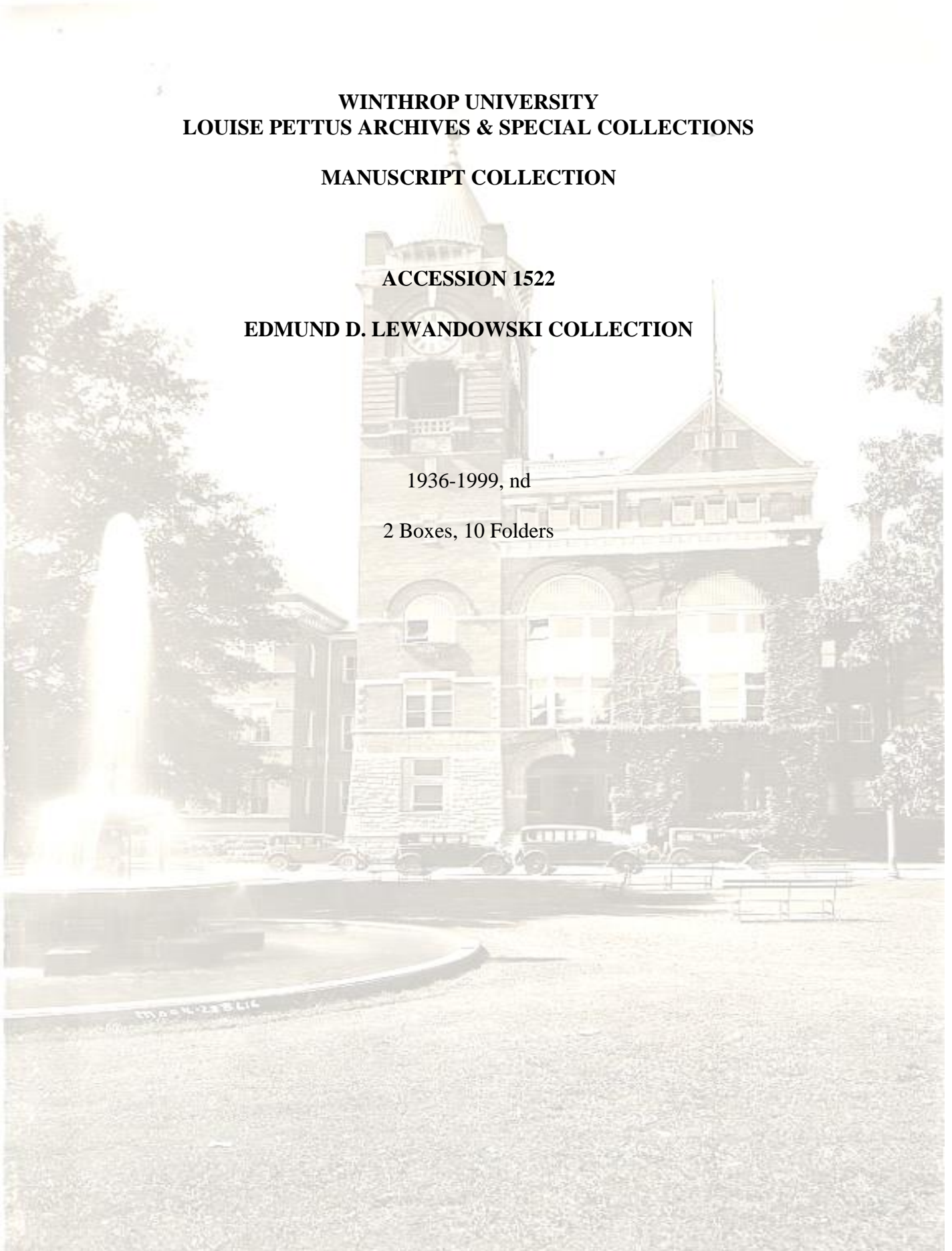
MANUSCRIPT COLLECTION

ACCESSION 1522

EDMUND D. LEWANDOWSKI COLLECTION

1936-1999, nd

2 Boxes, 10 Folders



**WINTHROP UNIVERSITY
LOUISE PETTUS ARCHIVES & SPECIAL COLLECTIONS**

MANUSCRIPT COLLECTION

ACC. NO.: 1522
ADDITIONS:

PROCESSED BY: Drew Russell,
DATE: July 2, 2019
NO. OF SECTIONS: 3

EDMUND D. LEWANDOWSKI COLLECTION

I

Provenance: The Edmund Lewandowski Collection were originally received by the Louise Pettus Archives and Special Collections as part of the Pat Fitzgerald Papers. This collection was donated by Pat Fitzgerald on September 22, 2015 and accessioned as its own collection on October 14, 2015.

Linear feet of shelf space occupied: 0.50
Approximate number of pieces: 1000

Restrictions: Open to researchers under the rules and regulations of the Louise Pettus Archives & Special Collections at Winthrop University.

Literary Rights: For information concerning literary rights please contact the Louise Pettus Archives & Special Collections at Winthrop University.

Scope and Content Note: **The Edmund Lewandowski Collection consists of notes, emails, newspaper clippings, exhibition catalogues, a signed print, and other material relating to Edmund D. Lewandowski, artist and Chairman of the Winthrop Art Department from 1973-1984.**

Transfer of items:

Related Manuscript Collections: **Accession 1074 – Edmund Lewandowski Exhibit Catalogues; Biographical File; Art Department Vertical File**

II

BIOGRAPHICAL NOTE

EDMUND D. LEWANDOWSKI

1914 – Born in Milwaukee, Wisconsin, July 3

1931-1935 – Attended Layton School of Art, Milwaukee, Wisconsin

1936 – Exhibits: *Forty-seventh Annual, American Painting and Sculpture*, The Art Institute of Chicago

1937 – Exhibits: *Sixteenth International Exhibition of Watercolors*, The Art Institute of Chicago; *New Horizons*, Museum of Modern Art, New York; *Downtown Gallery Group Exhibition*, The Downtown Gallery, New York

1938 – Exhibits: *Trois Siècles d'Art aux Etats-Unis*, Musée du Jeu de Paume, Paris

1939 – Paints mural in Post Office at Caledonia, Minnesota under auspices of Works Progress Administration; Exhibits: *Frontiers of American Art*, M.H. DeYoung Museum, San Francisco

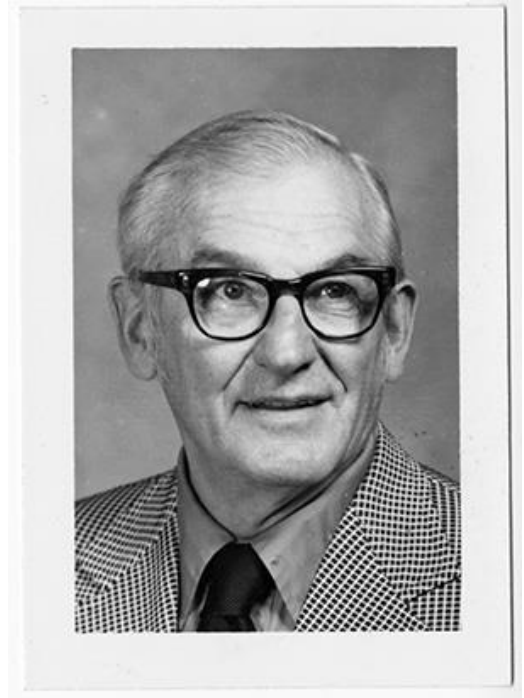
1940 – Paints murals in Post Offices at Hamilton, Illinois and Stoughton, Wisconsin under auspices of U.S. Treasury Department

1941 – Exhibits: *11th Biennial International Watercolor Exhibition*, Brooklyn Museum, New York; *A Special Exhibition of Contemporary Painting in the United States*, The Metropolitan Museum of Art, New York; *The Twentieth International Exhibition of Watercolors*, The Art Institute of Chicago; *La Pintura Contemporanea Norteamericana*, South American travelling exhibition; *New Examples by Leading American Artists*, The Downtown Gallery, New York

1942-1946 – Served in United States Army Air Force

1942 – Exhibits: *Twenty-first International Exhibition of Watercolors*, The Art Institute of Chicago; *Artists for Victory: An Exhibition of Contemporary American Art*, The Metropolitan Museum of Art, New York

1943 – Exhibits: *Realists and Magic Realists*, Museum of Modern Art



II

BIOGRAPHICAL NOTE (cont.)

EDMUND D. LEWANDOWSKI

1944 – Exhibits: *Fifty-fifth Annual American Exhibition: Watercolors and Drawings*, The Art Institute of Chicago; *American Art*, The Downtown Gallery, New York

1946 – Exhibits: *Painting in the United States*, Carnegie Institute, Pittsburg; *Annual Exhibition of Contemporary American Sculpture, Watercolors and Drawings*, Whitney Museum of American Art; *Out of Uniform*, The Downtown Gallery

1947-1949 – Teaches at Layton School of Art, Milwaukee

1947 – Exhibits: *American Artist Group Show*, New York, *20th Biennial Exhibition of American Oil Painters*, Corcoran Gallery of Art, Washington, D.C., *Christmas Exhibition*, The Downtown Gallery

1948 – Exhibits: *Wisconsin State Centennial Exhibition, Contemporary Wisconsin Art*, Milwaukee Art Institute; *Christmas 1948*, The Downtown Gallery

1949-1952 – Teaches at Florida State University, Tallahassee

1949 – Exhibits: *Fifty-ninth Annual American Exhibition, Watercolors and Drawings*, The Art Institute of Chicago; *15th Biennial International Watercolor Exhibition*, Brooklyn Museum; *Polish American Paintings*, Albright Art Gallery, Buffalo, New York; *3rd Annual Exhibition of Painting*, California Palace of the Legion of Honor, San Francisco; *Hallmark International*, Wildenstein & Co., New York; *24th Annual Exhibition*, The Downtown Gallery

1950 – Exhibits: *Annual Exhibition of Contemporary American Sculpture, Watercolor and Drawings*, Whitney Museum of American Art; *Aquamedia*, The Downtown Gallery; *In 1950*, The Downtown Gallery; *25th Annual Exhibition*, The Downtown Gallery

1952-1954 – Head of Department of Art, Florida State University

1952 – Exhibits: *Annual Exhibition of Contemporary American Sculpture, Watercolors and Drawings*, Whitney Museum of American Art

1953 – Exhibits: *Annual Exhibition of Contemporary American Sculpture, Watercolors and Drawings*, Whitney Museum of American Art; *51st Annual Exhibition, Watercolors, Prints and Drawings*, Pennsylvania Academy of the Fine Arts, Philadelphia; *Annual Contemporary American Painting*, Whitney Museum of American Art; *Paintings of New York by Leading American Artists*, The Downtown Gallery

1954-1972 – Director, Layton School of Art

II

BIOGRAPHICAL NOTE (cont.)

EDMUND D. LEWANDOWSKI

1954 – Exhibits: *One Hundred and Forty-ninth Annual Exhibition of Painting and Sculpture*, Pennsylvania Academy of the Fine Arts; *61st American Exhibition, Paintings and Sculpture*, The Art Institute of Chicago

1955 – Exhibits: *World at Work, 25 Years of Art for Fortune*, American Federation of the Arts travelling exhibition

1957 – Exhibits: *25th Biennial Exhibition of Contemporary American Painters*, Corcoran Gallery of Art

1958 – Exhibits: *100 Church Street Project*, The Downtown Gallery

1966 – Designs Polish Millennium commemorative stamp for U.S. Postal Service

1973-1983 – Chairman of Department of Art, Winthrop College, Rock Hill, South Carolina

1973 – Solo Exhibition, Fairweather-Hardin Gallery, Chicago

1976 – Executed commission of four mosaic murals for War Memorial Building, Milwaukee

1978 – Solo Exhibition, Fairweather-Hardin Gallery, Chicago

1982-1983 – Exhibits: *Images of America*, organized by the San Francisco Museum of Modern Art

1983 – Solo Exhibition, Sid Deutsch Gallery, New York

1985 – Solo Exhibition, Sid Deutsch Gallery, New York

1988 – Exhibits: *100 Years of Wisconsin Art*, Milwaukee Art Museum

1990 – Solo Exhibition, H.V. Allison Galleries, New York; Greenville County Museum of Art, South Carolina

1998 – Passed away – September 7th

III

DESCRIPTION OF SERIES

<u>Box (es)</u>	<u>Folder</u>	<u>Description</u>	<u>Date</u>
1	1	PERSONAL PAPERS This collection contains handwritten notes made by Edmund Lewandowski about his past exhibitions. Also included in this collection are two copies of Lewandowski's Curriculum Vitae.	1979, nd
1	2	NOTES FOR NEWS RELEASES This collection contains notes for various press releases about Edmund Lewandowski and his art.	nd
1	3	CORRESPONDENCE This collection contains correspondence from and to Ed and Pat Fitzgerald about Edmund Lewandowski.	1997-1999, nd
1	4	DOCUMENTARY This collection contains notes, meeting agendas, and scripts for a documentary on Edmund Lewandowski.	1999, nd
1	5	NEWSPAPER CLIPPINGS This collection contains clippings of newspaper articles about Edmund Lewandowski, his art exhibits, and his death in Rock Hill.	1978-1999, nd
1	6	SIGNED PRINT This collection contains a print of one of Edmund Lewandowski's pieces. This print is titled <i>ThermalIKEM: An American NuKEM Company</i> which signed by Edmund Lewandowski and dated 1987. <i>*This item was placed in Manuscript Collection Oversize: Drawer 30, Folder 109, Item 729.</i>	1987
1-2	7-10	EXHIBITION CATALOGUES This collection contains catalogues from exhibits featuring Edmund Lewandowski's art. <i>*See Appendix I for list of catalogues in chronological order.</i>	1936-1998, nd

APPENDIX I

LIST OF EXHIBITION CATALOGUES

**In Chronological Order*

- Catalogue of the Forty-Seventh Annual Exhibition of American Paintings and Sculpture. The Art Institute of Chicago. October 22, 1936 to December 6, 1936.
- Trois Siècles D'Aux Art Etats-Unis, 103 Reproductions Exposition Organisee En Collaboration Avec Le Museum of Modern Art NY: Musée Du Jeu De Paume Paris, Mai-Juillet 1938.
- La Pintura Contemporánea NorteAmericana. Mayo to Diciembre 1941.
- The Art Institute of Chicago, The Twentieth International Exhibition of Water Colors, July 17 to October 5, 1941.
- The Twenty-First International Exhibition of Water Colors, The Art Institute of Chicago, May 14 to August 23, 1942.
- The Fifty-Fifth Annual American Exhibition: Water Colors and Drawings, The Art Institute of Chicago, June 8 to August 20, 1944.
- American Art: New Paintings and Sculpture By Leading American Artists, The Downtown Gallery, New York, October 3 to October 28, 1944.
- Annual Exhibition of Contemporary American Sculpture Watercolors and Drawings, Whitney Museum of American Art, New York, February 5 to March 13, 1946.
- Twentieth Biennial Exhibition of Contemporary American Oil Paintings, The Corcoran Gallery of Art, Washington, DC, March 30 to May 11, 1947.
- Christmas Exhibition, The Downtown Gallery, New York, December 2 to December 27, 1947.
- Wisconsin State Centennial Exhibition Contemporary Wisconsin Art, Layton Art Gallery, Milwaukee Art Institute, 1948.
- American Art: New Paintings and Sculpture By Leading American Artists, The Downtown Gallery, New York, September 28, to October 23, 1948.
- The Fifty-Ninth Annual American Exhibition: Water Colors and Drawings, The Art Institute of Chicago, November 4, 1948 to January 2, 1949.
- The Hallmark Art Award, Hall Brothers, Inc., 1949.

APPENDIX I (cont.)

LIST OF EXHIBITION CATALOGUES

**In Chronological Order*

- Fifty-Third Annual Exhibition by Artists of Chicago and Vicinity, The Art Institute of Chicago. February 10 through March 20, 1949.
- International Water Color Exhibition Fifteenth Biennial. The Brooklyn Museum: The Brooklyn Institute of Arts and Sciences, May 4 to June 19, 1949.
- American Art: New Paintings and Sculpture By Leading American Artists, The Downtown Gallery, New York, October 3 to October 22, 1949.
- Aquamedia, The Downtown Gallery, New York, February 21 to March 11, 1950.
- Annual Exhibition of Contemporary American Sculpture Watercolors and Drawings, Whitney Museum of American Art, New York, April 1 to May 28, 1950.
- American Art: New Paintings and Sculpture By Leading American Artists, The Downtown Gallery, New York, April 25 to May 13, 1950.
- American Water Colors, Drawings and Prints, The Metropolitan Museum of Art, New York, December 5, 1952 to January 25, 1953.
- The Classic Tradition in Contemporary Art, Walker Art Center, Minneapolis, April 24 through June 28, 1953.
- Painting In The USA 1721 to 1953, The Los Angeles County Fair, Pomona, California, September 18 to October 4, 1953.
- Eighth Southeastern Annual Exhibition, Atlanta Art Association, September 27 through October 11, 1953.
- Sarasota Art Association, Fourth National Members Exhibition, Section I Watercolors, Drawings and Prints, January 17 to January 29, 1954.
- Steel, Iron and Men: An Exhibition, Birmingham Museum of Art, January 22 to February 20, 1954.
- An Exhibition of Paintings of the Fourth International Hallmark Art Award, Hallmark Cards International, 1957.
- Beyond Tomorrow: South Carolina Art and the 1939 New York World's Fair, South Carolina State Museum, Columbia, SC, May 14 to August 20, 1989.
- Edmund Lewandowski: Fifty Years of Painting, H.V. Allison Galleries, New York, May 5 to June 1, 1990 and Greenville County Museum of Art, Greenville, SC, June 12 to July 15, 1990.

APPENDIX I (cont.)

LIST OF EXHIBITION CATALOGUES

**In Chronological Order*

A Precisionist's View: The Art of Edmund Lewandowski, Museum of York County, Rock Hill, SC, January 18 to March 22, 1992.

Edmund D. Lewandowski Student Gallery, McLaurin Hall, Winthrop University, June 25, 1998.

Edmund D. Lewandowski Classroom, Rock Hill Arts Council, Rock Hill, SC, July 30, 1998.

2nd Annual Exhibition Art Directors Club of Milwaukee, Layton Art Gallery, April 18-30.

Mosaic: Edmund D. Lewandowski Mural, The Everett Library, Queens College, Charlotte, NC.