Edmund D. Lewandowski Collection - Accession 1522

Edmund D. Lewandowski

Follow this and additional works at: https://digitalcommons.winthrop.edu/manuscriptcollection_findingaids

Finding Aid Citation
Louise Pettus Archives and Special Collections, Winthrop University, "Edmund D. Lewandowski Collection - Accession 1522". Finding Aid 1185. https://digitalcommons.winthrop.edu/manuscriptcollection_findingaids/1185

This Finding Aid is brought to you for free and open access by the Louise Pettus Archives and Special Collections at Digital Commons @ Winthrop University. It has been accepted for inclusion in Manuscript Collection by an authorized administrator of Digital Commons @ Winthrop University. For more information, please contact bramed@winthrop.edu.
ACCESSION 1522

EDMUND D. LEWANDOWSKI COLLECTION

1978-1999

2 Boxes, 6 Folders
EDMUND D. LEWANDOWSKI COLLECTION

I

Provenance: The Edmund Lewandowski Collection were originally received by the Louise Pettus Archives and Special Collections as part of the Pat Fitzgerald Papers. This collection was donated by Pat Fitzgerald on September 22, 2015 and accessioned as its own collection on October 14, 2015.

Linear feet of shelf space occupied: 0.25
Approximate number of pieces: 500

Restrictions: Open to researchers under the rules and regulations of the Louise Pettus Archives & Special Collections at Winthrop University.

Literary Rights: For information concerning literary rights please contact the Louise Pettus Archives & Special Collections at Winthrop University.

Scope and Content Note: The Edmund Lewandowski Collection consists of notes, emails, newspaper clippings, catalogues, a signed print, and other material relating to Edmund Lewandowski, artist and Chairman of the Winthrop Art Department from 1973-1984.

Transfer of items:

Related Manuscript Collections: Accession 1074 – Edmund Lewandowski Exhibit Catalogues; Biographical File; Art Department Vertical File
II

BIOGRAPHICAL NOTE

EDMUND D. LEWANDOWSKI

1914 – Born in Milwaukee, Wisconsin, July 3

1931-1935 – Attended Layton School of Art, Milwaukee, Wisconsin

1936 – Exhibits: *Forty-seventh Annual, American Painting and Sculpture*, The Art Institute of Chicago


1939 – Paints mural in Post Office at Caledonia, Minnesota under auspices of Works Progress Administration; Exhibits: *Frontiers of American Art*, M.H. DeYoung Museum, San Francisco

1940 – Paints murals in Post Offices at Hamilton, Illinois and Stoughton, Wisconsin under auspices of U.S. Treasury Department


1942-1946 – Served in United States Army Air Force


II

BIOGRAPHICAL NOTE (cont.)

EDMUND D. LEWANDOWSKI


1947-1949 – Teaches at Layton School of Art, Milwaukee


1948 – Exhibits: *Wisconsin State Centennial Exhibition, Contemporary Wisconsin Art*, Milwaukee Art Institute; *Christmas 1948*, The Downtown Gallery

1949-1952 – Teaches at Florida State University, Tallahassee


1952-1954 – Head of Department of Art, Florida State University


1954-1972 – President, Layton School of Art
II

BIOGRAPHICAL NOTE (cont.)

EDMUND D. LEWANDOWSKI

1954 – Exhibits: *One Hundred and Forty-ninth Annual Exhibition of Painting and Sculpture*, Pennsylvania Academy of the Fine Arts; *61st American Exhibition, Paintings and Sculpture*, The Art Institute of Chicago


1958 – Exhibits: *100 Church Street Project*, The Downtown Gallery

1966 – Designs Polish Millennium commemorative stamp for U.S. Postal Service

1973-1983 – Chairman of Department of Art, Winthrop College, Rock Hill, South Carolina

1973 – Solo Exhibition, Fairweather-Hardin Gallery, Chicago

1976 – Executed commission of four mosaic murals for War Memorial Building, Milwaukee

1978 – Solo Exhibition, Fairweather-Hardin Gallery, Chicago


1983 – Solo Exhibition, Sid Deutsch Gallery, New York

1985 – Solo Exhibition, Sid Deutsch Gallery, New York

1988 – Exhibits: *100 Years of Wisconsin Art*, Milwaukee Art Museum

1990 – Solo Exhibition, H.V. Allison Galleries, New York; Greenville County Museum of Art, South Carolina

1998 – Passed away – September 7th
### III

**DESCRIPTION OF SERIES**

<table>
<thead>
<tr>
<th>Box (es)</th>
<th>Folder</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>PERSONAL PAPERS</td>
<td>1979, nd</td>
</tr>
<tr>
<td></td>
<td></td>
<td>This collection contains handwritten notes made by Edmund Lewandowski about his past exhibitions. Also included in this collection are two copies of Lewandowski’s Curriculum Vitae.</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>2</td>
<td>NOTES FOR NEWS RELEASES</td>
<td>nd</td>
</tr>
<tr>
<td></td>
<td></td>
<td>This collection contains notes for various press releases about Edmund Lewandowski and his art.</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>3</td>
<td>CORRESPONDENCE</td>
<td>1997-1999, nd</td>
</tr>
<tr>
<td></td>
<td></td>
<td>This collection contains correspondence from and to Ed and Pat Fitzgerald about Edmund Lewandowski.</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>4</td>
<td>DOCUMENTARY</td>
<td>1999, nd</td>
</tr>
<tr>
<td></td>
<td></td>
<td>This collection contains notes, meeting agendas, and scripts for a documentary on Edmund Lewandowski.</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>5</td>
<td>NEWSPAPER CLIPPINGS</td>
<td>1978-1999, nd</td>
</tr>
<tr>
<td></td>
<td></td>
<td>This collection contains clippings of newspaper articles about Edmund Lewandowski, his art exhibits, and his death in Rock Hill.</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>6</td>
<td>EXHIBITION CATALOGUES</td>
<td>1992-1998</td>
</tr>
<tr>
<td></td>
<td></td>
<td>This collection contains catalogues from exhibits featuring Edmund Lewandowski’s art.</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>7</td>
<td>SIGNED PRINT</td>
<td>1987</td>
</tr>
<tr>
<td></td>
<td></td>
<td>This collection contains a print of one of Edmund Lewandowski’s pieces. This print is titled <em>ThermalIKEM: An American NuKEM Company</em> which signed by Edmund Lewandowski and dated 1987.</td>
<td></td>
</tr>
</tbody>
</table>

*This item was placed in Manuscript Collection Oversize: Drawer 30, Folder 109, Item 729.*