



2018

Katherine Adelaide Pfohl Collection - Accession 1414

Katherine Adelaide Pfohl

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**WINTHROP UNIVERSITY
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ACCESSION 1414

KATHERINE ADELAIDE PFOHL PAPERS

1900s-1910s, 1960s

18 pieces, 5 bd. vols.

**WINTHROP UNIVERSITY
LOUISE PETTUS ARCHIVES & SPECIAL COLLECTIONS**

MANUSCRIPT COLLECTION

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DATE: August 31, 2018
NO. OF SECTIONS: 4

KATHERINE ADELAIDE PFOHL PAPERS

I

Provenance: The Katherine Pfohl Papers were donated to the Winthrop University Archives and Special Collections by Marjorie Hood and Nancy Rilling.

Linear feet of shelf space occupied: N/A
Approximate number of pieces:

Restrictions: Open to researchers under the rules and regulations of the Louise Pettus Archives & Special Collections at Winthrop University.

Literary Rights: For information concerning literary rights please contact the Louise Pettus Archives & Special Collections at Winthrop University.

Scope and Content Note: **The Katherine Adelaide Pfohl Papers consist of two photographs, thirty seven books, and approximately eighty slides. Katherine Pfohl (1908-2012) was a professor of Music Faculty at Winthrop College from 1946-1972. Most of the collection pertains to her career at Winthrop and would be useful to any researchers looking into the Music Program and Music majors at Winthrop College from the 1940s through the 1970s.**

Related Collection: Katherine Adelaide Pfohl Collection - Accession 1414 - M486 (537)

II

BIOGRAPHICAL DATA

KATHERINE ADELAIDE PFOHL

- 1908 Born, Winston-Salem, North Carolina
- 1926 Graduated from R.J. Reynolds High School
- 1930 Graduated from Westminster Choir College
- 1932 M.A., Columbia University
- 1932-1946 Professor of Voice and Director of Choir at Limestone College, Gaffney, SC
- 1946 Joined the Music Faculty of Winthrop University
- 1946 Became a cast and choir member of the historic drama "The Lost Colony," in Manteo, NC
- 1972 Retired
- 1984 The Katherine Pfohl Music Scholarship program was established
- 2012 Death on October 18



** See also Biographical File for more information*

III

DESCRIPTION OF SERIES

<u>Box(es)</u>	<u>Folder(s)</u>	<u>Series</u>	<u>Year(s)</u>
1	1	PHOTOGRAPHS Two photos of Ms. Pfohl; one with a date of 1946.	1946, nd
1-7	2-40	MUSIC BOOKS This series consists of plays, music tutorial handbooks, and philosophical books on the art of music. <i>*See Appendix I for list of books</i>	1909-1967
8	--	SLIDES This series consists of slides from Easter of 1954 (March-April), the Winthrop College Choir trip to New York City, Orangeburg, Edisto Gardens and Episcope Church in Summerville, S.C. Also the Winthrop Choir tour at the opening of Charleston's Cypress Gardens in 1955.	1954-1955

APPENDIX I

LIST OF BOOKS

<u>Box(es)</u>	<u>Folder(s)</u>	<u>Book Title</u>
1	2	Alchin, Carolyn A. <i>Applied Harmony: Part I</i> , 1930.
1	3	Alchin, Carolyn A. <i>Applied Harmony: Part II</i> , 1931.
1	4	Alchin, Carolyn Alden. <i>Keyboard Harmony</i> . 1923, Los Angeles, California.
1	5	Bucher, Lester. <i>Pipe and Sing</i> , 1939, Laurel, MD. *Two copies of this book*
1	6	Cambell-Watson, Frank. <i>Modern Elementary Harmony: Parts I-III</i> , 1930, New York, N.Y.
1	7	Evans, M. G. <i>Primer of Facts About Music</i> , 1908, Philadelphia, PA.
2	8	Fairbanks, Grant. <i>Voice and Articulation Drillbook</i> , 1940.
2	9	First Moravian Christian Endeavor Union. <i>Selected Moravian Chorales</i> , 1933, Bethlehem, PA.
2	10	Gehrkens, Karl Wilson. <i>An Introduction to School Music Teaching</i> , 1929, Boston, MA.
2	11	James L. Mursell and Mabelle Glenn. <i>The Psychology of School Music Teaching</i> , 1938.
3	12	Kenneth L. Neidig and John W. Jennings. <i>Choral Director's Guide</i> , 1967, West Nyack, N.Y.
3	13	Lanahan, Walter D. <i>Melody Flutes</i> , 1939.
3	14	Levermore, Charles H. <i>The Abridged Academy Song-Book</i> , 1918.
4	15	McConathy, Osbourne. <i>The School Song Book</i> , 1910, Boston, MA.
4	16	McConathy, Osbourne, et al. <i>Music in Rural Education; Based on The Music Hour, One-Book Course; The Music Hour, Two-Book Course</i> . Silver Burdett Company, 1937.
4	17	McMillan, L. Eileen. <i>Guiding Children's Growth Through Music</i> , 1959.
5	18	Mohler, Louis. <i>Teaching Music from an Appreciative Basis</i> , 1927.
5	19	Mozart, Wolfgang Amadeus. <i>The Marriage of Figaro</i> , n.d.
5	20	<i>The Art of Playing the Harmonica</i> , n.d. *No book cover, loose pages*
5	21	<i>Community Songs for Treble Voices</i> , n.d. Boston, MA.

APPENDIX I (cont.)

LIST OF BOOKS

<u>Box(es)</u>	<u>Folder(s)</u>	<u>Book Title</u>
5	22	Nicolai, Otto. <i>Philharmonia: Partituren, Scores, Partitions</i> , n.d.
5	23	Perham, Beatrice. <i>Singers of the Middle Ages Book II: Minstrels and Minnesingers</i> , 1937, Chicago.
5	24	Perham, Beatrice. <i>The Singers of the Middle Ages: The Troubadours</i> , 1937, Chicago.
5	25	Peter W. Dykema and Hannah M. Cundiff, <i>New School Music Hand Book</i> , 1939. Boston, MA.
6	26	Pitts, Lilla Belle. <i>Music Integration in the Junior High School</i> , 1938, Boston, MA.
6	27	Rushworth and Dreaper. <i>Plain Song for Schools: Part One</i> , 1950.
6	28	Smith, WM. J. <i>The At-A-Glance Illustrated Self Instructor for Jews Harp with Hillbilly Songs</i> , 1932, N.Y.
6	29	Smith, WM. J. <i>E Z Method for Harmonica Mouth Organ</i> , n.d.
6	30	The Metropolitan Opera Guild, Inc. <i>Metropolitan Opera Milestones</i> , 1944, New York, N.Y.
6	31	Vandevere, J. Lilian. <i>Little John</i> , 1923, Boston, MA.
6	32	Vandevere, J. Lilian. <i>My Spanish Guitar</i> , 1926, Boston, MA.
6	33	Vandevere, J. Lilian. <i>The Man in the Wood</i> , 1929, Boston, MA.
6	34	Wodell, F.W. <i>Choir and Chorus Conducting</i> , 1909, Philadelphia.
6	35	“5 Minute Harmonica Course.”

PLAYS:

7	36	Blake, Eugene H., <i>Tangled Trails: A Play of Southern Indian Days</i> , 1936.
7	37	Goethe, Johann Wolfgang Von. <i>Faust</i> , n.d.
7	38	Winthrop College. <i>Pictorial And Descriptive Programme Of The Old English Pageant</i> , Rock Hill, S.C. May 13, 1913.

APPENDIX I (cont.)

LIST OF BOOKS

Box(es) Folder(s) Book Title

MISCELLANEOUS:

- | | | |
|---|----|--|
| 7 | 39 | Harriot Buxton Barbour and Warren S. Freeman, <i>A Story of Music</i> . N.d. Boston, MA. |
| 7 | 40 | Shaw, Charles Gray. <i>The Road to Culture</i> . Blue Ribbon Books, 1934. |