



**WINTHROP UNIVERSITY
LOUISE PETTUS ARCHIVES & SPECIAL COLLECTIONS**

MANUSCRIPT COLLECTION

ACCESSION 859

ALICE HAYDEN SALO PAPERS

1926-1990

16 Boxes, 86 Folders

**WINTHROP UNIVERSITY
LOUISE PETTUS ARCHIVES & SPECIAL COLLECTIONS**

MANUSCRIPT COLLECTION

ACC. NO.: **859**

ADDITIONS: _____, _____, _____

PROCESSED BY: Alicia M. Cobb

DATE:

NO. OF SECTIONS: 4

ALICE HAYDEN SALO PAPERS

I

The Alice Hayden Salo Papers were deposited with the Archives on January 11, 1995 by Alice Hayden Salo. Ms. Salo taught Dance and Theater at Winthrop from 1937 to 1972.

Linear feet of shelf space occupied: 4.25
Approximate number of pieces: 8,500

Restrictions: Open to researchers under the rules and regulations of the Louise Pettus Archives & Special Collections at Winthrop University.

Literary Rights: For information concerning literary rights please contact the Louise Pettus Archives & Special Collections at Winthrop University.

Notices were released to NUCMC on November 14, 1997.

Scope and Content: **The Alice Hayden Salo Papers consists of scrapbooks, a history and development of the Winthrop Dance Theater (when Dance was under the Department of Physical Education), materials relating to teaching dance, newspaper clippings, programs, slides, photographs, audio tapes, dance publications, general publications, and miscellaneous records relating to Professor Alice Hayden Salo (1912-1996) who taught Dance at Winthrop College from 1937-1972.**

Disposition of Items: Transferred the Winthrop University Directory, First Semester 1970-1971 to Archives Collection W416-3.

II

BIOGRAPHICAL DATA

June 20, 1912	Born
1926	Graduated from Florida High School
ca1930	Graduated from Florida State College for Women with A.B.
ca1931	Graduated from Peabody Teacher's College with M.A.
1932-1936	Taught at Cottey Junior College in Nevada, Missouri
1936-1937	Taught at Oregon State College in Monmouth, Oregon
1937-1972	Instructor at Winthrop University in Rock Hill, SC
1945-1946	Taught at the University of Alabama
1946-1947	Taught at the University of Washington
1948	Promoted to Assistant Professor at Winthrop University
1950	Tenure at Winthrop University granted
May 1972	Retired from Winthrop University
July 13, 1996	Died
nd	Also attended University of Michigan, New York University, Bennington College, Hanya Holms Studio, Colorado College, and University of Colorado

III

DESCRIPTION OF SERIES

<u>Box(es)</u>	<u>Folder(s)</u>	<u>Series</u>	<u>Year(s)</u>
1-3	1-15	SCRAPBOOKS Consists of 4 scrapbooks compiled by Alice Salo. Included throughout the scrapbooks are newspaper clippings, photographs, programs, and other materials relating to dance at Winthrop and the professional dance community. Arranged in general chronological order with a photocopy of the scrapbook first and the contents of the pages following.	1937-1972
3-4	16-17	DEVELOPMENT AND HISTORY OF THE WINTHROP DANCE THEATER Contains two comb-bound books compiled by Salo. The first book contains photocopies of newspaper clippings, photographs, programs, etc. The second book is a typed compilation of historical information relating to the Dance Theater. No arrangement.	1937-1972
4-8	18-33	MATERIALS RELATING TO TEACHING DANCE Contains textbooks related to dance. Subjects included in the dance textbooks are different types of dance (modern, folk, social, ethnic), body movement, rhythm, costumes, stage make-up, music and dance for children, and a syllabus for a modern dance class. In chronological order. For a listing of the individual books in alphabetical order by title, see Appendix.	1931-1932, 1938, 1950, 1952-1959, 1961, 1963, 1965-1970
8	34-37	NEWSPAPER CLIPPINGS Contains newspaper clippings and photocopies of newspaper clippings pertaining to modern dance, both in general and at Winthrop. In chronological order.	1937-1944, 1947-1950, 1952-1953, 1956-1972, 1984-1989,

III

DESCRIPTION OF SERIES (cont.)

<u>Box(es)</u>	<u>Folder(s)</u>	<u>Series</u>	<u>Year(s)</u>
8-10	38-46	PROGRAMS Contains programs from dance productions performed by the Winthrop Dance Theater and professional performers. Also contains souvenir programs from famous dance companies. Included at the end is a directory of dance companies. Arranged with regular programs first in chronological order and souvenir programs following (in no particular order).	1926, 1935, 1937-1940, 1946, 1948- 1949, 1951- 1955, 1957- 1959, 1963- 1964, 1968, 1970-1972, 1974-1975, 1978, 1984, 1990, nd
10	47-48	SLIDES Contains slides of various dance productions from the Winthrop Dance Theater. Also included are several write-on slides with various designs drawn on them. No arrangement.	1957-1958, 1960-1961, 1963-1964, nd
10	49	PHOTOGRAPHS Contains photographs and photocopies of photographs pertaining to the Winthrop Dance Theater. In chronological order.	1945-1946, 1964-1965, 1968-1978, nd
10	50	SCRAPBOOK OF ANSIE LOU JOHNSON FAIN Contains a letter to Alice Salo From Fain (a former Winthrop student) and a photocopy of her scrapbook showing her involvement in dance at Winthrop. No arrangement.	1951-1955, nd
10-12	51-56	AUDIO TAPES Contains reel-to-reel magnetic recording tape: eight 7 inch reels and three 3-3/4 inch reels. Recording on the tapes are music and singing. No arrangement.	nd
12-15	57-77	DANCE PUBLICATIONS Contains magazines and journals pertaining to dance, including <i>Dance Magazine</i> , <i>Dance Observer</i> , <i>Dance Scope</i> , <i>The Dancer's Notebook</i> , <i>Educational Dance</i> , and <i>Impulse</i> . In alphabetical order by title and chronologically there under.	1939-1943, 1945-1947, 1950-1954, 1960-1968, 1970-1974, 1977-1978, 1987, nd

III

DESCRIPTION OF SERIES (cont.)

<u>Box(es)</u>	<u>Folder(s)</u>	<u>Series</u>	<u>Year(s)</u>
12-15	57-77	GENERAL PUBLICATIONS Consists of magazines and journals that contain articles pertaining to dance. Includes reprints of articles from <i>The Journal of Health and Physical Education</i> . In alphabetical order by title and in chronological order there under.	1935-1943, 1945-1950, 1952-1957, 1961, 1970- 1971, 1975, 1988-1989, nd
16-17	85-86	MISCELLANEOUS Contains a historical chart of dance, poems, and outlines of programs, record and tape catalogs, and an outline of the development of modern dace, correspondence, list of stretching exercises, state dance directory, and loose pages from magazines. In chronological order.	1944-1947, 1949-1950, 1954, 1956- 1958, 1960- 1963, 1965- 1968, 1984- 1986, nd

APPENDIX

TEXTBOOKS

- Bascom, Frances and Irely, Charlotte. *Costume Cues*. American Association for Health, Physical Education, and Recreation: Washington, D.C., 1952.
- Cheney, Gay and Strader, Janet. *Modern Dance*. Allyn and Bacon: Boston, 1969.
- Chilkovsky, Nadia. *My First Dance Book*. M. Whitmark & Sons: New York 1954.
- Chilkovsky, Nadia. *Short Modern Dances*. M. Whitmark & Sons: New York 1957.
- Chilkovsky, Nadia. *Three R's for Dancing*. M. Whitmark & Sons: New York 1956.
- Dance: *A Studio Guide for the Layman*. American Association of University Women: Washington, D.C., 1958.
- Dance: *Research*. American Association for Health, Physical Education, and Recreation: Washington, D.C., 1963.
- Gilbert, Pia and Lockhart, Aileene. *Music for the Modern Dance*. William C. Brown Company: Dubuque, Iowa, 1961.
- Hayden, Alice. *An Appreciation of the Folk Dance*. Florida State College for Women, 1931.
- H'Doubler, Margaret N. *Rhythmic Form and Analysis*. University of Wisconsin, 1932.
- Joukowsky, Anatol M. *The Teaching of Ethnic Dance*. J. Lowell Pratt and Company: New York, 1965.
- Lippincott, Gertrude, Ed. *Dance Production*. American Association for Health, Physical Education, and Recreation: Washington, D.C., 1956
- Lockhart, Aileene. *Modern Dance: Building and Teaching Lessons*. W.C. Brown Company: Dubuque, Iowa, 1966.
- Long, Mary Wood. *Let's Learn Make-Up*. Winthrop University, 1959.
- Mains, Margaret Small. *Modern Dance Manual*. William C. Brown Company: Dubuque, Iowa, 1950.
- Materials for Teaching Dance, Vol. I*. American Association for Health, Physical Education, and Recreation: Washington, D.C., 1953.

APPENDIX (cont.)

TEXTBOOKS

Materials for Teaching Dance, Vol. III. American Association for Health, Physical Education, and Recreation: Washington, D.C., 1955.

Monsour, Sally, Cohen, Marilyn C., and Lindall, Patricia E. *Rhythm in Music and Dance for Children.* Wadsworth Publishing Company, Inc.: Belmont, California, 1966.

Mott, Jane A. *Conditioning and Basic Movement Concepts.* William C. Brown Company: Dubuque, Iowa, 1968.

O'Donnel, Mary Patricia and Dietrich, Sally Tobin. *Notes for Modern Dance.* A.S. Barnes and Company: New York, 1938.

Pillich, William F. *Social Dance.* William C. Brown Company: Dubuque, Iowa, 1967.

Salo, Alice Hayden. *Modern Dance Syllabus.* Winthrop University, 1959.

Spiesman, Mildred C. *Folk Dancing.* W.B. Saunders Company: Philadelphia, 1970.