



2018

Matthew A. Fike Papers - Accession 1376

Matthew A. Fike

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ACCESSION 1376

MATTHEW A. FIKE PAPERS

1986-2014

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MATTHEW A. FIKE PAPERS

I

The records of the Matthew A. Fike, Department of English, Winthrop University were deposited in the Archives from 2009 through 2016.

Linear feet of shelf space occupied: 1.75
Approximate number of pieces: 3500

Restrictions: Open to researchers under the rules and regulations of the Louise Pettus Archives & Special Collections at Winthrop University.

Literary Rights: For information concerning literary rights please contact the Louise Pettus Archives & Special Collections at Winthrop University.

Scope and Content Note: **The Matthew A. Fike Papers consist of records from Winthrop Professor of English, Dr. Matthew A. Fike. The collection contains numerous publications of Dr. Fike in scholarly journals. This collection contains published book reviews, letters, papers presented at various conferences, and papers written by Dr. Fike while in attendance at American University in Bulgaria and while teaching at Winthrop University. Dr. Fike has been a professor at Winthrop since 2000 and specializes in Shakespeare and Renaissance Literature, British Literature, and Jungian Literary Criticism.**

Transfer of Items: None

II

DESCRIPTION OF SERIES

| <u>Box(es)</u> | <u>Folder(s)</u> | <u>Publication</u> |
|----------------|------------------|---|
| 1 | 1 | Fike, Matthew. "An Experiment with Time: The Dark Lady in Shakespeare's Sonnets." Winthrop University. Rock Hill, SC. |
| 1 | 2 | Fike Matthew. 2004. "Review: Focusing on the Whole Brain: Transforming Your Life with Hemispheric Synchronization". <i>TMI Focus</i> .25 (3&4):7-8. |
| 1 | 3 | Fike, Matthew. 2000. <i>Cervantes Bulletin of the Cervantes Society of America</i> . 20(1):189-192. |
| 1 | 4 | Fike, Matthew. 2000. "The Timothy Allusion in 'A Good Man is Hard to Find'". <i>Renascence</i> .52 (4):311-322. |
| 1 | 5 | Fike, Matthew. 2003. "Dives and Lazarus in <i>The Henriad</i> ". <i>Renascence: Essays on Values in Literature</i> . 55(4): 279-292. |
| 1 | 6 | Fike, Matthew. 2004. "The Role of the Unconscious in the Writing Process". <i>Peer English</i> . 44-55. |
| 1 | 7 | Fike, Matthew. 1997. "Britomart and the Descent into Hell". <i>ANQ: A Quarterly Journal of Short Articles, Notes, and Reviews</i> . 10 (4): 13-18. |
| 1 | 8 | Fike, Matthew. 1997. "'Not without Theseus': The Mythic Weave of <i>The Faerie Queen</i> , Book 1". <i>Classical and Modern Literature: A Quarterly</i> . 17(3): 231-249. |
| 1 | 9 | Fike, Matthew. 1999. "Prince Arthur and Christ's Descent into Hell: <i>The Faerie Queene</i> . I.viii and II.viii. <i>ANQ: A Quarterly Journal of Short Articles, Notes, and Reviews</i> . 12(2):1-8. |
| 1 | 10 | Fike, Matthew. <i>Spenser's Merlin Reconsidered</i> . <i>Spenser Studies: A Renaissance Poetry Annual XIII</i> . p89-99. |
| 2 | 11 | Fike, Matthew.1994 "Disappointment in <i>The Merchant of Venice</i> ". <i>ANQ: A Quarterly Journal of Short Articles, Notes, and Reviews</i> . 7(1):13-18. |
| 2 | 12 | Fike, Matthew. 1999. "Gertrude's Mermaid Allusion". <i>British and American Studies</i> . 258-274. |
| 2 | 13 | Fike, Matthew. 2004. "The Collective Unconscious and Beyond in <i>A Midsummer Night's Dream</i> ".1-30. |

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DESCRIPTION OF SERIES (cont.)

| <u>Box(es)</u> | <u>Folder(s)</u> | <u>Publication</u> |
|----------------|------------------|---|
| 2 | 14 | Fike, Matthew. " 'The Wanderer' and the Psychology of Sailing". <i>Reading the Sea: New Essays on Sea Literature</i> . New York: Fort Schuyler Press, 1999. 77-99. |
| 2 | 15 | Fike, Matthew. 1998. "The Hero's Education in Sacrificial Love: Thomas Covenant, Christ Figure". <i>Mythlore</i> . 54. 34-38. |
| 2 | 16 | Fike, Matthew. 1992. "Nature as Supernature: Donaldson's Revision of Spenser". <i>Mythlore</i> . (68): 17-22. |
| 2 | 17 | Fike, Matthew. 1989. "James's The Beast in The Jungle". <i>The Explicator</i> . 47(3):18-21. |
| 2 | 18 | Fike, Matthew. 1991. "Frost's Never Again Would Bird's Song be the Same". <i>The Explicator</i> . 49(2):108-112. |
| 2 | 19 | Fike, Matthew. 2000. "Jean Toomer and Okot p'Bitek in Alice Walker's 'In Search of Our Mothers' Gardens'". <i>MELUS: The Journal of the Society of the Study of the Multi-Ethnic Literature of the United States</i> . 25 (3&4): 141-160. |
| 2 | 20 | Fike, Matthew. 1994. "Review: Reed Way Dasenbrock, Imitating the Italians: Wyatt, Spenser, Synge, Pound, Joyce". <i>South Central Review</i> . 10 (4): 82-83. |
| 3 | 21 | Fike, Matthew. 1998. "Donne's Religious Writing: A Disclosure of Feigned Devotion". <i>Religion and Literature</i> . 30(2): 107-111. |
| 3 | 22 | Fike, Matthew. 1999. "Review of <i>The Complicity of Imagination: The American Renaissance, Contests of Authority, and 17th Century English Culture</i> , by Robin Grey. <i>College Literature</i> . 26 (1): 113-213. |
| 3 | 23 | Fike, Matthew. 1999. "Book Reviews: Platt, Peter G. <i>Reason Diminished: Shakespeare and the Marvelous</i> ". <i>ANQ: A Quarterly Journal of Short Articles, Notes, and Reviews</i> . 12(3):55-57. |
| 3 | 24 | Fike, Matthew. 2000. "Book Review: <i>Engaging with Shakespeare: Responses of George Eliot and Other Women Novelists</i> , by Marianne L. Novy". <i>College Literature</i> . 27 (2): 215-217. |

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DESCRIPTION OF SERIES (cont.)

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|----------------|------------------|---|
| 3 | 25 | Fike, Matthew. ed. 2003. <i>Higher Self: A Community Spirit for the Body, Mind & Soul!</i> 2(6):3-11. |
| 3 | 26 | Fike, Matthew. 2004. "Book Review: Condren, Edward I. <i>The Numerical Universe of the Gawain-Pearl Poet: Beyond Phi</i> ". <i>ANQ: A Quarterly Journal of Short Articles, Notes, and Reviews</i> . 17(2): 59-60. |
| 3 | 27 | Fike, Matthew. 2004. "Review: David G. Myers's <i>Intuition: Its Powers and Perils</i> ". <i>Shift: At the Frontiers of Consciousness</i> . 52-53. |
| 3 | 28 | Fike, Matthew. ed.1986. <i>Research On English Language and Literature: A Catalogue of Doctoral Dissertations, 1975-1985</i> . |
| 3 | 29 | Fike, Matthew. 1992. "Comfort". <i>Single file</i> . |
| 3 | 30 | Fike, Matthew. 1993. "Teaching English Composition in Bulgaria". <i>New Hampshire College Journal</i> . 10(1):100-106. |
| 4 | 31 | Fike, Matthew. 1993. "A Vignette. Lessons Learned: Thoughts on Teaching East European Students". <i>International Education</i> . 23(1): 46-51. |
| 4 | 32 | Fike, Matthew. 1997. "Not Alone in the Universe". <i>Perspectives: A Journal of Reformed Thought</i> . |
| 4 | 33 | Fike, Matthew. 1998. "Pin-Chia Feng". <i>Publications of the Modern Language Association</i> . 113(5):1138-1139. |
| 4 | 34 | Fike, Matthew. " 'To Make Ill Men Aghast': Glossing, <i>The Faerie Queene</i> , and the <i>Ars Moriendi</i> . Rock Hill: Winthrop University. |
| 4 | 35 | Fike, Matthew. "Theology and the <i>Ars Moriendi</i> in <i>The Faerie Queene</i> , Book I, Cantos 9 and 10". |
| 4 | 36 | Fike, Matthew. "Guyon at Idle Lake: Or, Coyate Meets a Courtesan". Central Renaissance Conference. Emporia Atat University, Emporia, KS. 2001. |
| 4 | 37 | Fike, Matthew. "Hermia's Dream and Theseus's Speech: A Jungian Perspective on <i>A Midsummer Night's Dream</i> ". The Jungian Society Conference. Providence, RI. 2003. |

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|----------------|------------------|--|-----------------|
| 4 | 38 | Fike, Matthew. "Bottom's Pauline Vision: A Jungian Perspective". Western Conference on Christianity and Literature. Point Loma Nazarene University. San Diego, CA. 2004. | |
| 4 | 39 | Fike, Matthew. "Teaching <i>Doctor Faustus</i> through the <i>Ars Moriendi</i> Tradition". Southeast Conference on Christianity and Literature. Montreat College, Montreat, NC. 2004. | |
| 5 | 40 | Correspondence -Consists of correspondence with Dr. Gregg Hecimovich, Chair of the English Department | 2010 |
| 5 | 41 | Reviews -Consist of reviews of Matthew Fike's publications and an external review of Matthew Fike's scholarship done by Dr. Mel Storm, Professor and Director of Graduate Studies at Emporia State University. | 2005-2007, 2010 |
| 5 | 42 | Fike, Matthew. 2005. "The Primitive in Othello: A Post-Jungian Reading". <i>Jung: the e-Journal of the Jungian Society for Scholarly Studies</i> . Rock Hill: Winthrop University. www.thejungiansociety.org | |
| 5 | 43 | Fike, Matthew. 2006. "Thought Piece: The Role of the Unconscious In The Writing Process." <i>PEER English</i> , Issue 1, University of Leicester. | |
| 5 | 44 | Fike, Matthew. 2007. "A Jungian Interpretation of an Urban Myth in Critical Thinking Class." <i>PEER English</i> , Issue 2, University of Leicester. | |
| 5 | 45 | Fike, Matthew. Summer/Fall 2007. "Thinking In A Discipline: An Assignment In A Critical Thinking Class." The CEA Forum. www2.widener.edu | |
| 5 | 46 | Fike, Matthew. Winter/Spring 2008. "Teaching Doctor Faustus through the <i>Ars Moriendi</i> Tradition." The CEA Forum. www2.widener.edu | |
| 5 | 47 | Fike, Matthew. December 2008. "Shadow Dynamics in Alphra Behn's <i>Oroonoko</i> ." <i>Jung: the e-Journal of the Jungian Society for Scholarly Studies</i> . Rock Hill: Winthrop University. www.thejungiansociety.org | |
| 5 | 48 | Fike, Matthew. 2008. "Thinking Metaphysically: The challenge to Fundamentalism in the Works of Robert A. Monroe." <i>PEER English</i> , Issue 3, University of Leicester. | |

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|----------------|------------------|---|
| 5 | 49 | Fike, Matthew. Spring/Summer 2009. "The Literary Matrix of Loren Eiseley's "The Secret of Life." The CEA Critic: An Official Journal of the College English Association. Bridgewater, VA: Good Printers, Inc., 2009 |
| 5 | 50 | Fike, Matthew. "An Experiment with Time: The Dark Lady in Shakespeare's Sonnets." [Under heading of Conference Papers] |
| 5 | 51 | Fike, Matthew. "A Jungian Interpretation of an Urban Myth in Critical Thinking Class." [Under heading of Conference Papers] |
| 5 | 52 | Fike, Matthew. "Myth and Syzygy in the <i>Merchant of Venice</i> ." 2006 Conference of the Jungian Society for Scholarly Study. |
| 5 | 53 | Fike, Matthew. "Thinking in a Discipline: An Assignment in Critical Thinking Class." [Under heading of Conference Papers] |
| 5 | 54 | Fike, Matthew. "The Trickster's Inflation: Falstaff and Biblical Allusion." [Under heading of Conference Papers] |
| 5 | 55 | Fike, Matthew. "Thinking in a Discipline: An Assignment in Critical Thinking Class." [Under heading of Conference Papers] |
| 5 | 56 | Fike, Matthew. "Hamlet and the Pirates: A Case Study in Jungian Criticism." Luceon Address at the Department of English's Undergraduate and Graduate Student Conference, February 23, 2008, Winthrop University. |
| 5 | 57 | Fike, Matthew. "'Thoughts Are Things': Heaven and Hell in the Works of Robert A. Monroe." College English Association Annual Conference, St. Louis, Missouri, March 29, 2008. |
| 5 | 58 | Fike, Matthew. "Shadow Dynamics in Oroonko: Aphra Behn's Diagnosis of (Our) Contemporary Violence." TJSSS Conference, August 9, 2008. |
| 5 | 59 | Fike, Matthew. "How To Talk about Evolution without Making Anybody Angry: Teaching Loren Eiseley's 'The Secret of Life'". College English Association Annual Conference, March 28, 2009. |
| 5 | 60 | Fike, Matthew. "Reiki and Jung: An Introduction." Healing and Transformation for the Collective, Cornell University, Ithaca, NY, August 6-9, 2009. |

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| 5 | 61 | Fike, Matthew. "Science, Faith, and Imagination in Loren Eiseley's "The Secret of Life." Human Experience Lecture, November 3, 2009. |
| 5 | 62 | Fike, Matthew. "'One first matter all': A Bridge between Milton's Monism and Campbell's 'TOE'". The Carolinas Philological Association Annual Meeting, March 11-13, 2010. |
| 5 | 63 | Fike, Matthew. "'Against Fukuyama': A Life Lesson in Critical Thinking Class." College English Association Annual Conference, March 27, 2010. |
| 5 | 64 | Fike, Matthew. " <i>Light at Midnight</i> and the Art of Synchronicity." August 11, 2010. [Under heading of Conference Papers] |
| 6 | 65 | Fike, Matthew. "We Are One Psyche: A Jungian Approach to Hawthorne's 'Young Goodman Brown'." |
| 6 | 66 | Fike, Matthew. "On Time and the Afterlife: Three 'Shakespeare' Sonnets." Philological Association of the Carolinas Conference. 2012. |
| 6 | 67 | Fike, Matthew. "Reiki and Jung: An Introduction." <i>Conversations in the Field</i> . 2010. |
| 6 | 68 | Fike, Matthew. "Light at Midnight and the Art of Synchronicity." <i>Conversations in the Field</i> . 2010. |
| 6 | 69 | Fike, Matthew. "Book Review: 'Out of Body Exploring: A Beginners Approach'." <i>TMI Journal</i> . Winter/Spring 2011. Pgs. 27-29. |
| 6 | 70 | Fike, Matthew. "The Primitive in <i>Othello</i> : A Post-Jungian Reading." Reformatted version. 2005. |
| 6 | 71 | Fike, Matthew. "Shadow Dynamics in Aphra Behn's <i>Oroonko</i> ". Reformatted version. 2008. |
| 6 | 72 | Fike, Matthew. "Promoting Research in an Undergraduate Shakespeare Course". 2011. |
| 6 | 73 | Fike, Matthew. "More on Reiki and Migraines". 2012. |
| 6 | 74 | Fike, Matthew. "Book Review: 'The Myth of the Great Ending: Why We've Been Longing for the End of Days Since the Beginning of Time'. 2012. |
| 6 | 75 | Fike, Matthew. "Wordsworth's Stolen Boat Episode in 'The Prelude'". Presented at The Jungian Society of Scholarly Studies Annual Conference. 2012. |

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|----------------|------------------|--|
| 6 | 76 | Fike, Matthew. "The Psychology of a Polemic: Teaching Laura Kipinis's 'Against Love' in Critical Thinking Class". Presented at the College English Association Annual Conference. 2013. |
| 6 | 77 | Fike, Matthew. "A Quantum Moment in Robert Jordan's 'The Wheel of Time' Series". Presented at The Philological Association of the Carolinas Annual Conference. 2013. |
| 6 | 78 | Fike, Matthew. "C.G. Jung and the Strange Case of Orfeo M. Angelucci". |
| 7 | 79 | Fike, Matthew. "Teaching Laura Kipinis's 'Love's Labors' in <i>Ways of Reading</i> ." <i>CEA Forum</i> . Summer/Fall 2013. |
| 7 | 80 | Fike, Matthew. "Enough is Enough: Sufficiency vs. Skeptical Materialism." Presented at the First Annual Winthrop Conference on Teaching and Learning. February 21, 2014. |
| 7 | 81 | Fike, Matthew. "Two Critical Cruxes in 'The Short Happy Life of Francis Macomber'." Presented at the Philological Association of the Carolinas 38 th Annual Conference. March 27-29, 2014. |
| 7 | 82 | Matthew Fike's resume and list of publications as of 2014. |
| 7 | 83 | Fike, Matthew. "Anima in Africa: H. Rider Haggard's 'She'." Presented at the International Association of Jungian Studies International Conference. June 29, 2014. |
| 7 | 84 | Fike, Matthew. "Book Review: 'The Fairy Way of Writing: Shakespeare to Tolkien'." <i>Renaissance Quarterly</i> . Volume 67, Issue 2. Spring 2014: Pgs. 714-715. |
| 7 | 85 | Fike, Matthew. Comment published in <i>Cruising World Magazine</i> . August 2014: Pg. 12. |