



2016

Annie Davis Collection - Accession 1324

Annie Davis Epting

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**WINTHROP UNIVERSITY
LOUISE PETTUS ARCHIVES & SPECIAL COLLECTIONS**

MANUSCRIPT COLLECTION

ACCESSION 1324

ANNIE DAVIS COLLECTION

1901-1968, nd

14 Boxes, 10 folders, and
3 bound volumes

**WINTHROP UNIVERSITY
LOUISE PETTUS ARCHIVES & SPECIAL COLLECTIONS**

MANUSCRIPT COLLECTION

ACC. NO.: 1324
ADDITIONS: ____, ____, ____,

PROCESSED BY: Morgan Rodgers
DATE: September 7, 2016
NO. OF SECTIONS: 3

ANNIE DAVIS COLLECTION

I

The Annie Davis Collection was donated to the Winthrop University Archives and Special Collections by her son, Mr. David Epting in 2008 and 2009, and Mrs. Julie Derrick Epting in 2013.

Linear feet of shelf space occupied: 6.00 Linear feet
Approximate number of pieces: 1,194 pieces & 3 Bd. Vol

Restrictions: Open to researchers under the rules and regulations of the Louise Pettus Archives & Special Collections at Winthrop University.

Literary Rights: For information concerning literary rights please contact the Louise Pettus Archives & Special Collections at Winthrop University.

Scope and Content Note: **Annie Davis (1888-1974) was a 1909 graduate of Winthrop College. The collection contains personal items of Annie Davis including photographs, postcards, letters, Winthrop memorabilia, sewing items, and other miscellaneous artifacts, pertaining to her Winthrop career, teaching career, and passion for needlework.**

Related Collections: David Andrew Epting Papers – Accession 1439;

II

DESCRIPTION OF SERIES

<u>Box(es)</u>	<u>Folders</u>	<u>Series</u>	<u>Year(s)</u>
1	1-2	CORRESPONDENCE This series includes letters, postcards, and other correspondence Annie Davis received during her years at Winthrop through her retirement years.	1907-1955
2	3	PHOTOGRAPHS Includes numerous photographs of Annie Davis and her friends while they were at Winthrop, and also some family photographs. There are also negatives (nitrate) produced by Lindlers Studio, 1306 Main Street, Columbia, SC appear to be from late 1910s that depict family, a house, and possibly vacation scenes. *Patron use of the nitrate negatives is restricted as the negatives are fragile. The digital surrogates should be used in lieu of the originals.	ca. 1910s, nd
2	4	MISCELLANEOUS ARTIFACTS Includes name cards, Christmas cards, war bonds, newspaper articles, an old trunk, class notes, homework assignments, report cards, and grocery receipts. <i>See Appendix 1 for list of Artifacts</i>	1901-1945
2	5	SEWING AND NEEDLEWORK Includes patterns for sewing, spools of string, ribbons, beads, and advertisements for sewing materials. <i>See Appendix 1 for list of Artifacts</i>	1907-1917
3-4	6-10	WINTHROP MEMORABILIA Includes Annie Davis' school records, a 1909 Tatler, newspaper articles, alumnae news articles, Young Christian Association records, and maps of Winthrop campus. <i>See Appendix 1 for list of Artifacts</i>	1906-1968
4	--	WINTHROP DAUGHTERS YEARBOOKS Includes twenty-eight Winthrop Daughters Yearbooks. These include a list of names of the officers and a listing of the events or meetings they had that year.	1931-1958
5-14	--	MEMORABILIA Includes clothes, fabrics, thread, sewing patterns, hair net, hair curlers, and more. <i>See Appendix 1 for list of Artifacts</i>	nd

APPENDIX #1

ARTIFACTS

<u>Artifact # & Description</u>	<u>Box</u>
#1 Lace and cotton nightgown	13
#2 White petticoat with eyelet trim around the bottom	13
#3 Two cotton camisoles	13
#4 Petticoat with a lace trim around the bottom	13
#5 Linen nightgown monogrammed with the name Annie	13
#6 Petticoat with an embroidered trim and lace around the bottom	13
#7 Petticoat with an embroidered trim around the bottom	13
#8 Blue jacket with gold cuff sleeves and decorative buttons and belt	13
#9 Corset camisole	13
#10 Ninety-four fabric squares with flags of different countries on them	5
#11 Three quilted pillow squares each with a different pattern	5
#12 Handkerchief with an embroidered corner	5
#13 Spice ring with cardamom pods, cinnamon, and cloves	12
#14 Ten pieces of fabric remnants	6
#15 Tan towel with three red stripes	6
#16 Linen sham with decorative lace detail	6
#17 Two heart shaped pillows	7
#18 Small pink heart pillow	6
#19 Brown silk belt with a bow	5
#20 White material with blue pattern sewn on	6
#21 Two long pieces of tan material with pleats on the ends	6
#22 Thirty-two spools of lace ribbon	7-8
#23 Eight pieces of lace	7
#24 Eleven spools of string	8
#25 Sewing pattern for a baby pillow, ribbon included	10
#26 Fourteen patterns for sewing or embroidering	10
#27 Pack of embroidery needles (9 needles, 1 missing)	9
#28 Twenty-eight spools of embroidery thread, multiple colors	9
#29 Twenty-one spools of ribbon, multiple colors and materials	9
#30 Sheer fabric square with blue lace trim	5
#31 Pink silk flower	10
#32 Small metal bell	11
#33 String of beads in a face powder case	10
#34 Twenty-two monogramming letters, A's, E's, and D's	10
#35 Two monogramming letter E's in Reis'tex Foundations bags	10
#36 Three pieces of crocheted material, tan	5
#37 Black leather wallet	11
#38 Black leather stationary box with ink well	11
#39 Three decorative wall hangings	12
#40 <i>Voice Building</i> by Dr. H. R. Streeter	11

APPENDIX #1

ARTIFACTS (cont.)

<u>Artifact # & Description</u>	<u>Box</u>
#41 Sewing book filled by Annie Davis	11
#42 Cara Nome face powder	11
#43 Eight leather hair curlers	12
#44 Wooden handle curling iron	12
#45 Pack of Chesterfield cigarettes	11
#46 Breezy hair net	12
#47 Two metal keys	12
#48 Wooden trunk (in oversize)	12
#49 Red silk hair piece	14
#50 Wax bead necklace wrapped in a handkerchief	14
#51 Sewing kit holder	14
#52 Small bag with blue plaid design	14
#53 Hair wrapped in a snood hair net	14
#54 Two sachets	14
#55 50 pieces of ribbon	14
#56 33 pieces of lace	14
#57 Two pieces of velvet fabric	14
#58 Two collar cushion bands	14
#60 Dress snap seam	14
#61 Corset bone shaft	14
#62 Red fabric star	14
#63 Blue fabric rose	14
#64 Red string tassel	14
#65 Black string braid	14
#66 Black leather buckle	14
#67 Fabric with stitch practices	14
#68 Piece of ribbon with beads inside and a tassel on the end	14
#69 Ribbon sewed together with a loop on one end and a piece of fabric on the other	14
#70 Blue camisole	13