Unhinged: Anthology

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My senior thesis proposal is exploring controversial women in mythology that are categorized as “evil” and are reincarnated into modern day short horror stories in the form of a graphic novel/comic called *Unhinged*.

Studying mythology has always been a hobby of mine, therefore I wanted to incorporate my knowledge of it with my artistic skills. I’ve actually taken a Greek Mythology course at Winthrop and studied abroad in Greece which peaked my interest in the subject. Ever since, I’ve been researching mythological folklore and stories on my own for fun.

Me at the Delphi Amphitheater, Greece, 2017
Over the fall semester, I spent most of my time immersing myself into the world I was creating for Unhinged. An author I took inspiration from, recommended by one of my committee members, was Angela Carter. She was known for her dark retellings of classic fairytales which is what I was doing with mythological lore.

I watched *The Company of Wolves*, an 80s cult classic based off Carter’s twist of red riding hood. I loved the surreal imagery of this film, which is what I was aiming to reflect in my artwork for *Unhinged*. 
Another aspect of my research was spending my time in the library in search of books. One book I found, *Encyclopedia of Ancient Deities* by Charles Russell Coulter, inspired me to make a list of those I found interesting. For future stories of *Unhinged*, I now have a list to reference.

LINK TO MY LIST

https://documentcloud.adobe.com/link/track?uri=urn%3Aaaaid%3Ascds%3AUS%3Aa3f9f1de-c3ed-4a38-818d-e690815b4e12
Early illustrations
Three Stories

Ingrid
Based off the Huldra: Norse myth of a woman who lived in the woods with a back made out of bark.
COMPLETED

Lin
Based off the Rangda: Balinese myth of a demon queen and trickster that was known for eating children.
COMPLETED

Gigi
Based off the Maenad: Greek myth of a group of women who worshipped Dionysus and conducted sacrifices
COMPLETED
After the success of the first *Unhinged* story, I already started working on the second one. Lin’s story was probably the most challenging as it took the most time to finish. It went through many changes as I had to check in with my committee members constantly.

I winged the entirety of Ingrid’s story, but took my time with Lin’s. I had to walk back a few steps before finalization.
Due to the Coronavirus, I've spent most of my days working at home with my own personal art desk. I haven’t used it since I was 12, so it’s nice that I still had it hidden in the closet. 

It’s been my personal goal to get at least two pages fully inked every day, which I have been keeping up with pretty well.
Ingrid

SOMETHING ATTRAITS ME...

THE MONSTER COULDN'T BREAK THAT BURIED ME.
THE COMET... THE GOLDFISH... THE DEER... THE "NO ONE HAS BOtherED ME..."

I WAS WALKING... TALKING... TELL ME TO REST...

AND... THE DEER.

AND THEN I WENT BACK TO MINE. THE NEXT DAY, I SAW THE WORST... A MONSTER OR A NOISE... I... I COULDN'T JOY...

NO ONE TOLD ME THAT... MY MIND... MEAN AND THE MONSTER... I DON'T KNOW...

...THE TOWN FINALLY BECAME FAULFUL...

...THE BRANCHES FROM MY BAG... WHEN WE Used TO PLAY TOGETHER...

...NATURE HAS NOW AND I AM FREE...

IT SEEMS THAT ALL OF A SUDDEN...
You misunderstand, typical human. Serve me and you will hear stories, the heart beats I hear from your child are quiet.

What are you talking about? My baby is fine!

Get out of my house!

So you've been told... but I know better... Huh, huh.

Like you, she is weak, you are fragile and delicate. I want to enhance you, Lay.

What do you mean her heartbeats are quiet?

Not the doctors said she's healthy. You're a ghost.

They lie, my dear. Can't I know the truth?

Why should I listen to you?
On Webtoon, *Unhinged* has been very successful as a lot seem to enjoy it! Though I only posted the three, I plan to create more stories in the future. Webtoon is a great platform for self-made comics; it’s most popular being the *Lore Olympus* series.

I never thought my thesis would gain this much traction and I am very thankful for it.
I’ve heard in recent news that mailing services might be slow due to the Coronavirus. However, I should be able to publish *Unhinged* as a final product.

I’ve looked at potential websites of self-publishing from past semesters such as Blurb or Lulu, but I aim to find a site with better printing quality. For instance, *Dark Horse Comics* and *Image Comics* have my attention. I just have to find out how that will work.

If I end up not publishing *Unhinged*, I will just keep uploading them online with Webtoon as it’s easier and free.
Thank you!