

Winthrop University Archives  
Preliminary Descriptive Inventory

Unit: Visual and Performing Arts, School of  
 Sub-Group: Administrative Records  
 Series: Correspondence and Memoranda

Record Group no: W448  
 Sub-group no: 6F  
 Series no: 1

Description of series and its contents:

**This series contains correspondence and memoranda produced by Administrative Office in the College of Visual and Performing Arts. Correspondence and memoranda is organized by calendar year.**

<u>Box (es)</u>	<u>Folder(s)</u>	<u>Contents</u>	<u>Year(s)</u>
1	1	Correspondence and Memoranda	1990
1	2	Correspondence and Memoranda	2007
1	3	Correspondence and Memoranda	2008
1	4	Correspondence and Memoranda	2009
1	5	Correspondence and Memoranda	2010
1	6	Correspondence and Memoranda	2011
1	7	Correspondence and Memoranda	2012
1	8	Correspondence and Memoranda	2013
1	9	Correspondence and Memoranda	2014
1	10	Correspondence and Memoranda <ul style="list-style-type: none"> <li>• Topics:               <ul style="list-style-type: none"> <li>-HUSH – Cabaret Masquerade</li> <li>-ICE (Innovate, Create, Engage) event series</li> <li>-“The Widomaker” documentary</li> </ul> </li> </ul>	2015
1	11	Correspondence and Memoranda <ul style="list-style-type: none"> <li>• Topics:               <ul style="list-style-type: none"> <li>-CreatorSpace Open House</li> <li>-ICE (Innovate, Create, Engage) event</li> <li>-Arts at Winthrop – February Newsletter</li> <li>-Celebration of Mr. Martyka</li> </ul> </li> </ul>	2016
1	12	Correspondence and Memoranda <ul style="list-style-type: none"> <li>• Topics:               <ul style="list-style-type: none"> <li>-Artist Talk at the University Galleries</li> <li>-New Dean for College of Visual and Performing Arts</li> <li>-Special Event – Hovering: Feminist Perspectives Roundtable</li> <li>-Artist Talk – Eric Pickersgill</li> <li>-Artistst Talk – David Houston</li> <li>-Reception for Unconventional Departures</li> <li>-Marge Moody Closing Reception</li> <li>-Winthrop University Medal of Honor in the Arts</li> <li>-ICE Speaker Series: Leonie Hodkevitch</li> </ul> </li> </ul>	2017
1	13	Correspondence and Memoranda <ul style="list-style-type: none"> <li>• Topics:               <ul style="list-style-type: none"> <li>-Bachelors of Fine Arts Thesis Exhibitions</li> <li>-Music for Two Pianos</li> <li>-Precious Little performance</li> <li>-Sigma Alpha Iota Musicale</li> <li>-Marge Loudon Moody Artist Talk</li> <li>-Faculty Series - Adam Snow, percussion</li> </ul> </li> </ul>	2018

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<u>Box(es)</u>	<u>Folder(s)</u>	<u>Contents</u>	<u>Year(s)</u>
1	13	Correspondence and Memoranda <ul style="list-style-type: none"><li>• Topics:<ul style="list-style-type: none"><li>-<i>Charm</i> – a play by Kathleen Cahill</li><li>-Recycle Denim project</li><li>-Summer Arts Program</li><li>-March Events</li><li>-Opera Production Dates</li><li>-Ragtag Theatre's Rapunzel</li><li>-April events</li><li>-Department of Design Portfolio Show (Graphic Design and Illustration)</li><li>-Pre-University Summer Arts Program</li><li>-CVPA Events</li><li>-“Bottle” Art Installation</li><li>-Winthrop Fan Fest</li><li>-John Boyer, Pres. and CEO of Bechtler Museum of Modern Art Lecture</li></ul></li></ul>	2018