Winthrop University Archives
Preliminary Descriptive Inventory

Unit: **MLA Capstone Projects**
Sub-Group: ________________
Series: ________________
Record Group no: **W426.2**
Sub-group no: __
Series no: __

Description of series and its contents:

This group of records consists of the projects produced by Winthrop students for the capstone course in the Masters of Liberal Arts program. This group of records has an archival record group no. (W426.2) and then given a sequential item number which is assigned as they are received. The MLA Capstone projects are then sent to be cataloged by the Technical Services division of the Ida Jane Dacus Library.

<table>
<thead>
<tr>
<th>Item #</th>
<th>Box(es)</th>
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<th>MLA Capstone Project</th>
<th>Year(s)</th>
</tr>
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<tbody>
<tr>
<td>1</td>
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<td>Maria (Mieke) O. Chalmers “Dutch and American Culture: An Examination of Culture History, Literature, and My Personal Experience as an Expatriot”</td>
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<td>Mary Baker “Employee Assistance Programs: The Employer’s Handbook”</td>
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<td>Lorie Carroll “Journal of a four month experimental learning project at Arcosanti, Arizona”</td>
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<td>Bertha Wilson Evans “Teaching Values and Virtues Through Storytelling”</td>
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<td>Kimberly S. Grimes “No Place to Call Home”</td>
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<td>Brunhilda Nzo-Ngut “A Comparative Study of Roman Catholic Myths and Traditional Cameroonian Beliefs and Myths”</td>
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<td>Virginia C. Satcher “Journey’s End”</td>
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<td>8</td>
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<td>DeeAnna Brooks “Every man should study the past in order to understand the present and anticipate the future”</td>
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<td>Mike Davis “The American Self-Help Movement: Benjamin Franklin to Walker Percy, A look at Two Hundred Years of Success”</td>
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<td>11</td>
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<td>Gretchen Gantzer “The Jester Connection”</td>
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## Masters Of Liberal Arts Capstone Projects
### W426.2
**University Archives, Winthrop University**

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Winthrop University Archives
Preliminary Descriptive Inventory

### Unit: **MLA Capstone Projects**

<table>
<thead>
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| 12    | 2       | 12        | Cathy Griffin
"Though the Glass Ceiling: Toward Gender-Fair Education" | 1993 |
| 13    | 2       | 13        | Jim McCammon
"Spiritual Fulfillment in Everyday Life" | 1993 |
| 14    | 2       | 14        | Terrence J. O’Malley
"Harry Hopkins: Working Though the Depression" | 1993 |
| 15    | 3       | 15        | Dawna Sapp
"A Female's Point of View" | 1993 |
| 16    | 3       | 16        | Shannon Smith
"Three Eyed Knowledge" | 1993 |
| 17    | 3       | 17        | Janelle N. Spigel
"Influences on Post-Modern Art from a Modern Art Perspective" | 1993 |
| 18    | 3       | 18        | Beth Elaine Thomas
"A Sense of Home" | 1993 |
| 19    | 3       | 19        | Kathy Troutman
"Analysis of Conflicts Existing in Education" | 1993 |
| 20    | 3       | 20        | Terry L. Crimm
"How the MLA Program Provided the Opportunity for Me to Be a Better Therapist" | 1994 |
| 21    | 4       | 21        | Marybeth Hughes
"Medieval Culture: A Comparative Study of Japan, Western Europe and Western Africa" | 1994 |
| 22    | 4       | 22        | Allison Schusterman
"Acculturation: A Population Movement to the South" | 1994 |
| 23    | 4       | 23        | Janice Westerman
"FIVE pOEMS FIVE sTORIES" | 1994 |
| 24    | 4       | 24        | Jeanette M. Bartley
"Never a Dull Moment" (2 copies) | 1995 |
| 25    | 5       | 25        | Keith W. Beindorf
"Communication Technology and Society" | 1995 |
| 26    | 5       | 26        | Brandy G. Caroway
"Using Literature to Connect with History" | 1995 |
## Winthrop University Archives
### Preliminary Descriptive Inventory

**Unit:** MLA Capstone Projects  
**Record Group no:** W426.2  
**Sub-Group:**  
**Series:**  
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**Series no:**

<table>
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</tr>
</thead>
</table>
| 27     | 5       | 27        | Stephanie Hayes  
“Facing the Mirror”                                                                                   | 1995    |
| 28     | 5       | 28        | Timothy G. Hilton  
“A Musical Storybook: Notes On My Music Through Time”  
- Contains an Audiocassette tape of his songs (10 songs).                                                                 | 1995    |
| 29     | 5       | 29        | Gary Mims  
| 30     | 5       | 30        | Frederick W. Nims  
“Complex Dreams: thoughts on the non-linear life”                                                      | 1995    |
| 31     | 6       | 31        | Vincenc Lloyd Pearson  
| 32     | 6       | 32        | Wayland Rich  
“Rice Plantations”                                                                                     | 1995    |
| 33     | 6       | 33        | Gene Able  
“Analysis of a Journey: The Search for Influences of MA Core Curriculum”                              | 1996    |
| 34     | 6       | 34        | George Cherry  
| 35     | 7       | 35        | Claudia Y. Heinemann  
“The Catawba Language”                                                                                   | 1996    |
| 36     | 7       | 36        | Darryl Hughley  
“The History of the Alphabet”                                                                              | 1996    |
| 37     | 7       | 37        | Buddy Motz  
“Adult Literacy”                                                                                         | 1996    |
| 38     | 7       | 38        | Hossein Alizadeh  
“Intercultural Marriage”                                                                                   | 1997    |
| 39     | 7       | 39        | Roddy Craft  
| 40     | 7       | 40        | Janet Kay Hachen  
“Birth Order in the Classroom: A Teacher’s Manual”                                                       | 1997    |
Winthrop University Archives
Preliminary Descriptive Inventory

Unit: **MLA Capstone Projects**  
Sub-Group: ________________  
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</table>
| 41     | 8       | 41        | Lisa Hodges  
| 42     | 8       | 42        | Babs MacDowell Rogers  
“Writing With Lottie” | 1997    |
| 43     | 8       | 43        | Thomas M. Schramel  
“Leadership” | 1997    |
| 44     | 8       | 44        | Don W  
“Defining Humanity Through the Philosophical Anthropology of Martin Buber & the Tao of Taoism” | 1997    |
| 45     | 8       | 45        | Stefanie Baker  
“RD NOTES: A newcomer's Experience in Winthrop's Department of Residence Life” | 1998    |
| 46     | 8       | 46        | Mark L. Chandler  
“The New Boss Comes To Town” | 1998    |
| 47     | 8       | 47        | Paula J. Day  
“A Personal Soul Search & Creative Works” | 1998    |
| 48     | 8       | 48        | Lynn M. Ferguson  
“The Art of Leadership” | 1998    |
| 49     | 9       | 49        | Annie Fongheiser  
“Psychological Perspective of Abnormal Parent/Child Relationships” | 1998    |
| 50     | 9       | 50        | Bjorgvin Fridriksson  
“Who am I?”  
- Contains a genealogy of the his family. | 1998    |
| 51     | 9       | 51        | Tom Injaychock  
“Final Project” | 1998    |
| 52     | 9       | 52        | R. Keith Jermyn  
“Dissent In the Ranks: A Look at the American GI Movement and the U.F.O. Coffee House During the Vietnam Conflict” | 1998    |
| 53     | 9       | 53        | Matthew D. Kaye  
“A Peace Corps Experience” | 1998    |
## Masters Of Liberal Arts Capstone Projects

### University Archives, Winthrop University

#### Preliminary Descriptive Inventory

**Unit:** _MLA Capstone Projects_  
**Record Group no:** _W426.2_  
**Sub-Group:** ________________  
**Series:** ________________  
**Sub-group no:** __  
**Series no:** __

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</table>
| 54     | 9       | 54        | Rob Ruark  
         |          | “It Takes An Entire Village To Raise a Child”                                         | 1998    |
| 55     | 9       | 55        | Deb Saine  
         |          | “The Search for the Intuitive: a Writer’s Attempt to Dispel doubt and Cull the Creative” | 1998    |
| 56     | 9       | 56        | Gail Toffey  
         |          | “My Creative Process & Poems”                                                         | 1998    |
| 57     | 10      | 57        | Lucy Warlick  
         |          | “A Crack in the Fun House Mirror”                                                     | 1998    |
| 58     | 10      | 58        | Karen White  
         |          | “Memories & Magic”                                                                   | 1998    |
| 59     | 10      | 59        | James Edward Wilson  
         |          | “Telling it Like it is: Timeless Truths and Words of Wisdom”                          | 1998    |
| 60     | 10      | 60        | Gail M. Bruny  
         |          | “Early Intervention as a Means of Preventing Youth Violence”                          | 1999    |
| 61     | 10      | 61        | Martha Gallagher Hadaway  
         |          | “Immigrant Women: An Alternate Angle of Vision of Life and Work in America”           | 1999    |
| 62     | 10      | 62        | William K. Harrison  
         |          | “Embracing the Nothingness”                                                          | 1999    |
| 63     | 11      | 63        | Bart Lundy  
         |          | “Motivation”                                                                         | 1999    |
| 64     | 11      | 64        | J. David Cole  
         |          | “A Letter to My Children”                                                            | 2000    |
| 65     | 11      | 65        | Edmund FitzGerald  
         |          | “The Story of Pilgrims’ Inn”                                                          | 2000    |
| 66     | 11      | 66        | Jamie Ferguson  
         |          | “Grits x 3”                                                                          | 2000    |
| 67     | 11      | 67        | Phyllis Gaither-Montague  
         |          | “Mental Health Clinicians: Growing from Mono-Cultural to Multi-Cultural Professionals” | 2000    |
## Masters Of Liberal Arts Capstone Projects

### Winthrop University Archives

#### Preliminary Descriptive Inventory

<table>
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</table>
| 68     | 12      | 68        | Valerie M. Holley  
“I am My Sister’s Keeper”                                                                                           | 2000    |
| 69     | 12      | 69        | Candace Rogers Houg  
“Trickery and Betrayal in the Lais and Fables of Marie de France”                                                               | 2000    |
| 70     | 12      | 70        | Dennis Kaplan  
“Last Night’s Dream”                                                                                               | 2000    |
| 71     | 12      | 71        | Larry King  
“Defining Influences: A self-discovery of the influences that have made me what I am”                          | 2000    |
| 72     | 12      | 72        | Sue Ellen Lee  
| 73     | 13      | 73        | Frances A. McConnell  
“The History of Management and Learning Organizations”                                                                      | 2000    |
| 74     | 13      | 74        | Johnna Murray  
“The Experience of Bipolar”                                                                                           | 2000    |
| 75     | 13      | 75        | Jeffery D. Page  
“I Love You More”                                                                                                        | 2000    |
| 76     | 13      | 76        | Frank Thomas Polk  
“My Personal Search for Life’s Meaning and How I am Finding It”                                                               | 2000    |
| 77     | 13      | 77        | Genevieve A. Sparacin  
“My Continuing Journey Toward Spiritual Awareness”                                                                           | 2000    |
| 78     | 13      | 78        | Jeff Venables  
“The Relationship between Religion and Science: The Religious Views of Scientists from the Seventeenth Century to the Present” | 2000    |
| 79     | 13      | 79        | Lynne Fantry  
“Science Literacy: A Multifaceted Conundrum”                                                                               | 2001    |
| 80     | 13      | 80        | Shirley King  
“Native American Baskets and Baskets Makers: A Personal Collection Revisited”                                             | 2001    |
| 81     | 13      | 81        | Sandra Reinhardt  
“The Catawba: Cultural Traditions and Identity”                                                                            | 2001    |
Winthrop University Archives
Preliminary Descriptive Inventory

Unit: **MLA Capstone Projects**
Sub-Group: ________________
Series: ________________

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<td>Natasha Adams</td>
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<td>“Creative Barriers: Exploration of the Cultural Influence in Body Modification”</td>
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<td>Phyllis Lucas</td>
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<td>“Tolstoy and Gandhi: Philosophies of Exemplary Transformation”</td>
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<td>Lee Q. Miller</td>
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<td>“The Journey: A Celebration of Life”</td>
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<td>Harold Roberts</td>
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<td>“Life in a Cotton Mill Village: Lockhart, South Carolina”</td>
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<td>G. Edward Schauble</td>
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<td>“Night Stills: A Photographic Essay of an Empty City”</td>
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<td>Scott Christian Williams</td>
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<td>“During the 1990s, the southeastern portion of the United States suffered a dramatic rise in church arsons”</td>
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<td>Sandra E. Davis</td>
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<td>“Factors That Contribute to Aggression in Children”</td>
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<td>Richard H. Ferrell</td>
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<td>“A Flopeye Native Reflects”</td>
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<td>Michelle C. Chase</td>
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<td>P. Megan Collier</td>
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<td>“Conjunction: Picture and Poetry”</td>
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<td>Mary Frances Comer</td>
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<td>“Exiles: A Book of Poetry”</td>
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<td>Alex Ratchford</td>
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<td>“The Case of Elliot Chase”</td>
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<td>Christina Stiles</td>
<td>2004</td>
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<td></td>
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<td>“John Locke's Revolutionary Meme”</td>
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### Masters Of Liberal Arts Capstone Projects

**University Archives, Winthrop University**

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**Winthrop University Archives**  
**Preliminary Descriptive Inventory**

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__MLA Capstone Projects__

**Record Group no:**  
_W426.2_

**Sub-Group:**  
______________

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__

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__

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</table>
| 96     | 16      | 96        | Kelsey Greene Young  
| 97     | 16      | 97        | Beth Darby Blackwell  
“Finding Success Using Your Intuition”                                                                                                                                                                                | 2006    |
| 98     | 16      | 98        | Kiwania Campbell  
| 99     | 16      | 99        | Ginny Drewes  
| 100    | 17      | 100       | James Barnette Potts III  
“Eastwards to Purgatory”                                                                                                                                                                                            | 2006    |
| 101    | 17      | 101       | Rico R. Reed  
“An Analysis of South Carolina’s Approval of a Primary Seat Belt Law in comparison to South Carolina’s lack of a universal mandatory helmet law for motorcyclists: The impact of public opinion, politics and the media” | 2006    |
| 102    | 17      | 102       | Karan M. Robinson  
“Untitled”                                                                                                                                                                                                           | 2006    |
| 103    | 17      | 103       | Judit Trunkos  
“The 21st Century’s Diplomat”                                                                                                                                                                                      | 2006    |
| 104    | 17      | 104       | Jesse Green  
“Addiction-What I Wish I Had Known”                                                                                                                                                                               | 2007    |
| 105    | 18      | 105       | Lynn Mooney  
“The Longitude and Latitude of Feelings”                                                                                                                                                                           | 2007    |
| 106    | 18      | 106       | James Beach  
“Sophomore Year Experience Program Proposal”                                                                                                                                                                     | 2008    |
| 107    | 18      | 107       | Kimberly G. Byrd  
“Dementia to Disease: Our Evolution in Understanding Alzheimer’s Disease”                                                                                                                                       | 2008    |
| 108    | 19      | 108       | Edwina Roseboro-Barnes  
# Masters Of Liberal Arts Capstone Projects, W426.2

## University Archives, Winthrop University

### Preliminary Descriptive Inventory

**Unit:** **MLA Capstone Projects**  
**Record Group no:** **W426.2**

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</table>
| 109    | 19      | 109       | Linda Lordo Tennant  
| 110    | 19      | 110       | Chris Cimino  
“From Incarceration to Employment: Employers' Reluctance in Hiring Ex-Offenders” | 2009    |
| 111    | 19      | 111       | Dave Friedman  
“Sports Journalism -- A New class with a New Vision for Winthrop” | 2009    |
| 112    | 19      | 112       | Anthony P. Caruso  
“The Phenomenology of Now: A research paper followed by the story “Now is Phenomenal” through the eyes of a dying person” | 2010    |
| 113    | 20      | 113       | Richard C. Davis  
“Time: An Inquiry” (2 copies) | 2010    |
| 114    | 20      | 114       | Chris Senbertrand-McLean  
“Every Picture Tells a Story: Using Picture Books in the Secondary Classroom” | 2010    |
| 115    | 20      | 115       | Les Smith  
“Anybody Who Give You a Belief System is Your Enemy!” | 2010    |
| 116    | 20      | 116       | Robin Wilson-Goforth  
“Foxes at Twilight” | 2010    |
| 117    | 20      | 117       | Shelia T. Broome  
“The Baby Boom Generation: Why and How They are Changing the Way Americans Grow Old” | 2011    |
| 118    | 20      | 118       | Treasa Johnson  
“Shoving the Pencil: A Poetic Journey Through the Absence of an African American Mother” | 2011    |
| 119    | 21      | 119       | April Hershey Lovegrove  
| 120    | 21      | 120       | Muhiyidin Moye  
“Making After-School Matter: An investigation of Service- Learning for at-risk Middle School Youth” | 2011    |
## Masters Of Liberal Arts Capstone Projects, W426.2

### University Archives, Winthrop University

### Preliminary Descriptive Inventory

**Unit:** MLA Capstone Projects  
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| 121    | 21      | 121       | Meghan Randinelli  
“Aluminum Foil Prince and Paper Bag Princess: The Interference of Reality of Reality in Fairy Tales” | 2011    |
| 122    | 21      | 122       | Virginia J. Rupp  
| 123    | 21      | 123       | Elsa Safir  
“Creating Art Journals: Moving from Grief to Growth, from Loss to Transformation” | 2011    |
| 124    | 21      | 124       | Ann Walton Townsend  
“The Voices of Cookbooks” | 2011    |
| 125    | 22      | 125       | Christopher Andrew Martin  
“Republicanism, Citizenry, and Thomas Paine” | 2012    |
| 126    | 22      | 126       | Rachel Nash  
“Protection and Preservation of Deaf Culture: A Personal and Professional Reflection” (2 copies) | 2012    |
| 127    | 22      | 127       | Richard I. Tyner  
“The Departure of the Textile Industry in Rock Hill, SC and How Rock Hill Diversified its Economy to Compensate” | 2012    |
| 128    | 22      | 128       | Lydia C. Bailey-Padgett  
“Looking Back, Moving Forward: Mental Health in the African American Community” | 2013    |
| 129    | 22      | 129       | Sean Sullivan  
“Voice of the Victims from Columbine to Newtown: America’s Need to Change Mental Health Policies and the Gun Culture” | 2013    |
| 130    | 23      | 130       | Carolyn M. Bell  
“Invisible Majority: South Carolina's Political Culture Barriers to Women's Substantive Representation” | 2015    |
| 131    | 23      | 131       | Summersby Okey-Hamrick  
“An Examination of the Relationship Between a Liberal Arts Education and Political Participation” | 2015    |
| 132    | 23      | 132       | Miller Tucker  
“Growing up in the Twenties” | 1995    |
Winthrop University Archives  
Preliminary Descriptive Inventory

<table>
<thead>
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</table>
| 133    | 23      | 133       | Marion Batt-Mannheim  
“The Dawning of the 20th Century Through the Camera Lens of D. Audley Gold; As the Century Comes to a Close-Color Photos of Gold's Scenes” | 1998    |
| 134    | 23      | 134       | Steven C. Pin  
“Historical Perspective of Science and Philosophies on Environmental Concerns” | 1997    |
| 135    | 23      | 135       | Avery L. Staley  
“Racism, African American Males and the Criminal Justice System” | 1996    |
| 136    | 24      | 136       | Stasi Stewart  
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| 140    | 24      | 140       | Kristin Onyeme  
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| 141    | 25      | 141       | Stephen H. Blankenship  
| 142    | 25      | 142       | Saja Alghuwainem  
“A comparative study of prevalence of hypovitaminosis D among women in the Saudi Arabian and American populations: and what are the leading key variables in each” | nd      |
| 143    | 25      | 143       | Lindsey Wallace Hill  
“An analysis of recent challenges to the historical interpretation of Southern history and free speech” | nd      |
| 144    | 25      | 144       | Jasmin C. Sanders  
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