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Winthrop Alumna Elected to Americans for the Arts Advisory Council

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Quick Facts

- On the advisory council, Alon will advise Americans for the Arts staff on developing programs and services.
- Alon works as arts and creative industry manager for the Opa-locka Community Development Corporation in Florida.



Aileen Alon

WASHINGTON, D.C. – Winthrop alumna **Aileen Alon '10**, winner of the Knight Arts Challenge, has been elected to serve on the **Americans for the Arts' national advisory council** for the **Emerging Leaders Council (ELC)**. Alon will advise Americans for the Arts staff on developing programs and services that will build a deeper connection to the field and the network membership.

In the **ELC**, Alon will work with fellow arts leaders to assist in developing programs and resources to promote professional development and networking opportunities for emerging arts professionals nationwide. She is one of five new ELC members and the only member from Florida.

A South Carolina native, **Alon** works as arts and creative industry manager for the **Opa-locka Community Development Corporation (OLCDC)** in Opa-locka, Florida. In this role, she has managed the integration of the arts into neighborhood revitalization strategies and **raised more than \$1.8 million in arts funding**. In 2013, Alon was awarded a **Local Arts Scholarship** from Americans for the Arts, and the National Endowment for the Arts' **Exploring Our Town Initiative** showcased Opa-locka as a national case study for best practices in community development and creative placemaking.

Alon earned a B.A. in art history with minors in art (jewelry/metals concentration) and social sciences at Winthrop.

About Americans for the Arts

Americans for the Arts is the leading nonprofit organization for advancing the arts and arts education in America. With offices in Washington, D.C., and New York City, it has a record of more than 50 years of service. Visit the [Americans for the Arts website](#) for more information.

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IN THE HEART OF THE CAROLINAS

