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Student receives \$19,120 grant

By ROBIN SHEALY

J. Dennis Dickerson, a Winthrop senior, has received the largest student research grant in the history of the college.

Dickerson received a \$19,120 grant from the National Science Foundation to study brain lateralization. According to Allan R. Brandon, college comptroller, relatively few undergraduates receive research grants and very few graduate students have been granted as much money for research as Dickerson.

Dickerson will use the money in an attempt to determine if brain lateralization is related to intelligence. Using an intelligence test, in the form of what Dickerson calls a dichotic listening task, he hopes to determine if the side of a person's brain that processes verbal information is related to that person's intelligence.

When Dickerson first received the news of the grant, he was overjoyed. "I was worried that once my proposal for research was accepted by the review board, it might not be funded, as sometimes is the case."

The research took approximately two years of intense study. "I feel that even if my proposal was not accepted it would not have been two years wasted," said Dickerson. "It was a great learning experience."

Now that money has been granted for research, the actual

study will begin. The study will take place at Winthrop this summer. "We are now beginning a recruitment effort to find nine assistants to test the 200-300 subjects. These people would prepare data for analysis and help interpret the information. I hope that those students who are juniors, seniors and graduates and who are planning a career in a science-related field will consider participating in the study. It is especially an excellent opportunity for anyone going into graduate school," Dickerson explains.

Dickerson received the initial idea for the research during the fall of 1978 when participating in a research seminar with Dr. Baumgart, associate professor of psychology. Baumgart informed Dickerson about the National Science Foundation and their funding of scientific studies. From that point on, Dickerson worked on his proposal, submitted it and eventually received the much sought after grant.

Dickerson's interests lie not only in the science field. When not involved in the entanglements of research, he is singing and taking photographs. He is a member of the Winthrop Singers and was previously with the Winthrop Chorale. He has taken photos for both of Winthrop's major publications.

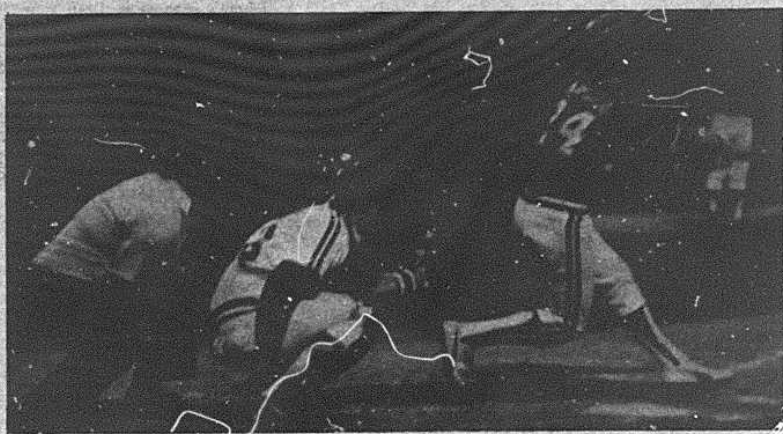
In December, Dickerson will be presenting a report at a meeting of the National Science Foundation in Washington, D.C.

The Johnsonian

VOL. LVII NO. 24

WINTHROP COLLEGE, ROCK HILL, S.C.

APRIL 14, 1986



Russell Gaddy hitting a single against USC: "There's no better feeling in the whole wide world." (Photo by Stephen Vickery, courtesy of the EVENING HERALD)

Brangi, Thompson key win

Baseball team beats USC

By DAVID JACKSON

The Winthrop Eagles used a Brian Brangi triple, Buddy Thompson's pitching, and two costly University of South Carolina errors to score a 2-1 victory over the Gamecocks last Wednesday night in Columbia.

Winthrop, which is currently rated 12th nationally in the NAIA small college's poll, raised its record to 19-1, while lowering South Carolina's to 20-5.

The Gamecocks of Coach June Raines had been rated 2nd among the NCAA's major colleges coming into this game. They had just come off of a four-game split with the University of Miami, the nation's top-ranked team.

Wednesday's was a fast-moving and nerve-racking game which was witnessed by about 4,000 fans at USC's beautiful Rex Enright Center, popularly known as The Roost. About 700 of these fans came down from Winthrop.

The Eagles scored the game's first run in the top of the fourth. With one out, Tommy Nagel singled and then went to third when Gamecock second baseman Etienne Furguhaman committed the first of USC's two crucial errors on a ball hit by Eddie Earle.

With Earle runners at first and third, South Carolina attempted to get a double play on the next batter, Danny Poole. They managed to force out Earle at second base, but Poole was safe on the throw to first.

Meanwhile, Nagel ran home to give Winthrop a 1-0 lead.

That lead held up until the bottom of the sixth, when Carolina's Jim Curi hit a towering solo home run to left field to tie the score.

From that moment on, the game boiled down to an extremely exciting pitching duel between Winthrop's Buddy

Thompson and South Carolina's Bret Baynham.

One of them had to crack. Thompson was in danger of doing so in the bottom of the eighth as a single and two walks loaded the bases for USC with two out.

However, Winthrop's junior right-hander got Carolina's Keith Taylor to pop up to catcher Danny Poole and end the inning.

Then came the top of the ninth in which the USC pitcher Baynham did indeed crack, but not without a letdown by his shortstop.

With one out, Baynham yielded a triple to the Eagles' Brian Brangi. However, Steve Kirby popped up to the second baseman and ended any hope for a sacrifice.

But Winthrop's next batter, Tommy Nagel, lined a shot which went right through the legs of shortstop Greg Johnson, thus scoring Brangi with the winning run.

After that, Winthrop was not to be denied the victory, although the Gamecocks did mount a threat in the bottom of the ninth.

Johnson redeemed himself with a single and a stolen base and Joe McCarthy walked to give USC runners on first and second with only one man out.

However, Robby Vollmer then lined out to right fielder Russell Gaddy. While this was happening, USC's Johnson strayed too far off his position on second base. Gaddy fired the ball back to shortstop Don Skrup, who tagged Johnson to end the game.

The real hero of the game was Winthrop pitcher Buddy Thompson. Now 3-0 since coming off of arm problems, Thompson gave up only five hits and struck out four Gamecocks. His tough pitching in the clutch stranded 10 USC runners on

base.

This clutch pitching was particularly evident in the last two innings when USC mounted their biggest threats of the game.

During the middle of the ninth inning, Eagle Coach Horace Turbeville considered taking Thompson out of the game. But on a meeting at the mound, Thompson asked to "let me win or lose it." Turbeville did, and Thompson won a much-deserved victory.

Commenting on the win, a hoarse Turbeville said that "I feel proud for Winthrop College; this is probably the greatest thing that has ever happened to a new program. And I'm proud of our guys, because they're the ones who went out and did it."

The one Winthrop player who did most of it, Buddy Thompson, seemed rather overwhelmed by his victory. Saying it was "a privilege to pitch against a team like South Carolina," Thompson lauded his "great defensive team. . . we've got as solid an infield as anyone in the state."

As evidenced by Wednesday's performance, South Carolina's infield is not so solid and it cost them dearly against Winthrop.

Although South Carolina is a non-district opponent and Wednesday's win does not move Winthrop any closer to a district play-off spot, it was extremely important. In fact, the USC victory meant everything to both the baseball team and the entire Winthrop athletic program in terms of state and national prestige.

Besides, it is an immensely satisfying feeling to beat the nation's number two team on their own field.

As Russell Gaddy, the man who turned the game-ending double play, put it, "There's no better feeling in the whole wide world."

Winthrop appoints Thomas

PAO Release

The dean of Georgia State University's College of Arts and Sciences will be Winthrop College's new provost.

Approval of Glenn Gilmore Thomas's appointment by the college's Board of Trustees April 3 comes after an eight-month search to replace F.I. Brownley, Jr., who retired from the position in May 1979.

The provost is the second officer of the college under the president and the chief academic officer.

Thomas, 55, has held both academic and non-academic positions ranging from president of a printing company and editor and publisher of a prize-winning suburban newspaper to his present position as dean of the Atlanta University.

The printing company Thomas owned was in St. Louis, Mo., and his award-winning newspaper was The News-Times in Webster Groves, Mo.

At Lindenwood College in St. Charles, Mo., he was director of admissions and public relations and later vice president for development. He went from that position in 1966 to the College of Charleston where he was dean of the faculty for a year before becoming dean of undergraduate studies and associate dean of allied health at the Medical College of South

Carolina in Charleston.

He has been at Georgia State University since 1969.

A South Carolina native, Thomas was born in Branchville and received a bachelor's degree in political science in 1945. He received a master's degree in journalism from the University of Wisconsin in 1946 and a doctorate in political science from St. Louis University in 1966. He earned a post-doctoral degree in higher education from the University of Michigan in 1969.

He will assume the Winthrop College position in June.



Glenn Gilmore Thomas has been appointed to the position of provost at Winthrop. (PAO Photo)

School of Consumer Science and Allied Profession

By BONNIE JERDAN
Winthrop's School of Home Economics has a new name: The School of Consumer Science and Allied Professions. The Board of Trustees

Iranian debate scheduled in Tillman this week

By LAURIE POLK

"In taking the American embassy in Tehran and its occupants hostage, Iran has grossly violated international law," said the United Nations delegate from the United States.

"Weren't the human rights of the Iranian people violated by the vicious villains of the United States when they re-instated the Shah in 1953?" retorted the Iranian delegate.

The heated exchange between the delegates was actually a discussion by two Winthrop College students in preparation for the college's fourth annual Model United Nations to be held April 16-19.

Ronnie Laffitte of Rock Hill representing the United States and Darz Neel of Salem representing Iran are just two of the more than 100 Winthrop students and the more than 100 North and South Carolina high school students who will participate in this year's Model UN.

Neel calls his participation in the Model UN a challenge. Being chairman of a foreign delegation "teaches you not to judge a country just by what it says or does but by its own personality," he said.

"If you do this properly, you overcome your preconceived opinions of other countries. You have to drop all your American beliefs and step to the other side of the fence."

One of approximately 200 Model UNs in the country, Winthrop's effort last year was called a "model Model UN" by Olav Ternstrom, a member of the Swedish mission to the United Nations who attended the third annual event.

The School of Consumer Science and Allied Professions. The Board of Trustees

In theory, a Model United Nations follows the same rules, order and concept as the real United Nations, but not every school tries as hard as Winthrop to adhere to that theory, according to Melford Wilson, Model UN faculty advisor and Winthrop professor of political science.

"Unlike other Model UNs, ours tries to be as close as possible to the real UN. We try to get realistic resolutions," he said.

The Winthrop Model UN is modeled after the real United Nations in other ways, Wilson said. For example, the college's Model UN will be mathematically balanced just like the real UN, providing the same percentage of Latin countries, Communist countries and others.

The 64 countries that will be part of this year's Model UN are to be represented by delegations that are chaired by a Winthrop student and made up of three or four students from the same high school.

These high school participants are chosen by their schools and, with the help of their high school advisers, have been researching the countries they will represent. The Winthrop students are required to pass a course on the United Nations before they can participate. A group of Winthrop students make up the Secretariat, the committee that does the actual planning and running of Model UN.

Foreign diplomats who are expected to attend Model UN. IV include a member of the Secretariat, Robert Muller, who is the secretary of the Economic and Social Council, and Wang Fu-Sheng, a delegate from the People's Republic of China.

approved the name change during their quarterly meeting April 3 in an effort to more accurately describe what the school's purpose is. Dean June Mohler among others believes that the former name implied courses for homemakers and discouraged males from entering the school.

Trustee Mary Sue McElveen said that this name was chosen after comparing a list of names used by similar schools at other colleges. "This name" describes best our particular work as we see it," she said.

Dean Mohler said that the title "Allied Professions" was included because some areas of the school are not directly in consumer science but are related to it. "It's an umbrella-type name that will give us a better image," she said.

A letter to alumni of the School of Home Economics has been prepared to explain the rationale behind the name change, McElveen said.

In addition to changing its name, trustees agreed to disband the four departments and have only one administrative staff to represent the school.

The departments are Family and Child Development, Food and Nutrition, Home Economics Education and Textiles, Clothing and Interior Design.

McElveen said that the new structure will lead to better program development and student advising.

Dean Mohler said that the school is too small to have four departments. "It's about the size of the average department in a larger school," she said. "Students will be encouraged to be in communication with all faculty instead of just those within their department."

She also said the four department areas cross over. "You don't separate them in real life. If we were to grow we may have to go back to departments. But right now, we're too small."

Because of rising food costs, the board voted unanimously to raise board (food) charges next year.

The 10-meal plan, which cost \$210 this year, will be \$240 next year. The 15-meal plan, presently \$243 will cost \$270. The 21-meal plan, at \$263 this year, will increase to \$290. The 25-meal plan will rise from \$231 to \$255.

These increases are necessary to offset rises in the Consumer Price Index and minimum wages, according to Allan R. Brandon, comptroller.

Trustees also approved the addition of a master of science degree to the physical education department for students majoring in recreation, education, and physical education.

Only three South Carolina institutions presently offer master's programs in P.E.: the University of South Carolina, Bob Jones University, and The Citadel.

Winthrop's P.E. department has 180 majors and expects 18 master's degree candidates the first year of the program, 22 the second year, and 26 the third year.

The South Carolina Commission on Higher Education has to approve the new master's program before it can go into effect.

In other business trustees: -voted to have the college seek nomination on the National Register of Historic Places for Withers Building (the old Winthrop Training School). The York County Historical Society wanted the board's support to nominate the building. Board Chairman Howard Burns said it would give added emphasis if the nomination came from the college.

-gave approval to a five-year capital improvement forecast.

-approved a policy on construction management in which the college will act as its contractor on building projects.

-gave approval for the Winthrop Lodge ad hoc committee to continue to negotiate a lease for the Winthrop Lodge (formerly the Quality Inn) on Oakland Avenue. The lodge now houses freshmen women.

-re-elected board officers. Officers are Howard Burns, chairman; John T. Roddey, secretary; and Martha T. Riley, recording secretary.

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DRIVE THRU

Senior Order chooses first ten

Senior Order has chosen the first ten new members out of the fifteen to be picked according to Debra Tolar, chairperson.

The new members are Steve Banner, Kathryn Hering, Katy Gleason, Anne Hickey, and Sally Grice.

Others are Cherry Wyant, Larry Williams, Tammy Finley, Beth Sullivan, and Adrienne Bell.

These new members will choose the next five people for Senior Order. Initiation will begin April 20th.

Animator visits Winthrop

An Academy Award-winning animator will present his latest work at Winthrop College at 8 p.m. April 16.

Will Vinton, who won the Academy Award in 1975 for best animated short subject, will present the St. Exupery story, "The Little Prince," in Joynes Center for Continuing Education on campus.

Vinton will be present to comment on his work and answer questions. The program, part of the Independent American Film Makers: Southern Circuit, is free to the public.

Vinton is known for his stop-motion puppet films. His medium is plasticine, a type of clay he used while in architectural school at the University of California. He takes advantage of its extreme plasticity to show and change facial expressions and to create scenes such as an erupting mountain sequence in his film "Mountain Music."

"I think it is reasonable to assume that this quiet mannered

young man from Portland, Ore., has quite comfortably taken a seat along with the best of puppet animators," says Dick Rauh, chairman of the Animated Filmmakers International Association and art director of the Optical House in New York City.

Independent American Film Makers: Southern Circuit, a traveling series of films and filmmakers, is co-sponsored by Winthrop College, the Greenville County Museum of Art, the College of Charleston, the South Carolina Arts Commission Communication Center in Charleston, the Columbia Museum of Art, the High Museum of Art and Image in Atlanta and the New South Film Center, a facility of the Mississippi Museum of Art.

Grant assistance is provided by the National Endowment for the Arts, the South Carolina Arts Commission, the City of Atlanta Bureau of Cultural Affairs, the Mississippi Arts

Commission and the Southern Arts Federation, Inc.

For more information, contact Joynes Center for Continuing Education at 323-2196.



Will Vinton, Academy Award winner.

News Briefs

Should Johnny read before first grade?

"Reading in the Pre-School Classroom?" is the topic of a free public seminar at 10 a.m. Saturday, April 19, in Room 209 of Thurmond Building at Winthrop College.

The seminar, conducted by Patricia Hanley of the University of South Carolina, is part of the District 3 spring conference of the South Carolina Association on Children Under Six. Registration for the conference begins at 9:30 a.m.

District 3 includes educators from Chester, Lancaster, York, Chesterfield, Kershaw and Fairfield counties.

More information about the conference is available by calling Carol Anfin, Winthrop assistant professor of elementary education, at 323-2151.

Education project wins award

The Winthrop College Competency Testing Project has won an award for outstanding program contribution to education in South Carolina.

The Competency Testing Project, a two-year program, was funded by the S.C. General Assembly after state legislation mandated the initiation of competency testing for public school children. The Winthrop project disseminates information about the legislation and provides a resource center on competency testing for educators.

Project director Margaret Hawisher said NASD evaluators looked at Winthrop's entire program for award purposes including the economic feasibility and practicality of the program as well as its innovativeness and its ability to address the needs of the state.

The project was nominated for the honor by the Winthrop School of Education.

WNSC-TV receives award from CASE

Two cooperative ventures with Winthrop College have earned WNSC-TV a Special Merit Award for Excellence in Television from the Council for the Advancement and Support of Education (CASE).

The award was one of 10 received from entries submitted by more than 100 colleges and universities in CASE's nine-state Southeast region.

WNSC, part of the South Carolina Educational Television Network, was cited by Winthrop for production of two series: The Winthrop Challenge and Perspective. The Winthrop Challenge is a weekly half-hour academic quiz program for high school students from throughout the state. Perspective is a television version of a weekly newspaper column written by Birdsell Vialut, chairman of the Winthrop Department of History.

Winthrop's nomination of WNSC for the award noted "the station's dedication of time, resources and creativity" to Winthrop's advancement, adding that "Winthrop has benefited greatly from its working relationship with WNSC."

Meyer designs winning Logotype

Edith Meyer, a Winthrop College junior from Rock Hill, has designed a new logotype for the York County Library.

Meyer, daughter of Mr. and Mrs. Frederick C. Meyer of 3381 Tanglewood Dr., was one of a number of area art students who submitted designs to the library. The logotype will be used on the new library newsletter as well as on bookmarks and other printed material.

Meyer, who is a visual arts major, is a member of Alpha Lambda Delta honor society and chairman of the Tournament and Games Committee of the Dinkins Student Union. She has a straight A (4.0) grade point ratio and has been on the dean's list and the president's list each semester she has been at Winthrop.

Lord Jim presented

Joseph Conrad's LORD JIM will be sponsored by the Joynes Center for Continuing Education and the Independent American Film Makers Southern Circuit on April 15 and 16 respectively at 8 p.m. at the center.

Admission to both films is free.

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Johnsonian

Volume LVII, NO. 24 Winthrop College April 14, 1980

So long for now

Well, folks, in just a few more weeks (and they'll go by fast enough, I'm sure) the school year of 1979-80 will be through. We'll be heading home for those beautiful carefree summer days—no tests, no reports, no daily grind of class meetings. People with summer jobs will welcome the change of pace—at least you don't have to take your work home with you.

But some of us aren't leaving for a summer break; some are taking a permanent leave from classes. Starting a career, beginning a desperate job hunt, learning about the rat race and the struggle to succeed in the "real" world. I, for one, am relieved to say that I am not among them. Yes, even though I am a senior and have been here four long years, I'll be back next fall to complete the hours I still need to graduate in December (as will many others, I've noticed).

I guess it's natural for people to wonder that I'm not upset about being here another semester. Seniors are "supposed" to be pulling their hair out, counting the days until they get out. Not me. This year at WC has given me more satisfaction, self-esteem, out-and-out joy than the three other years put together. I only wish I had started out my freshman year with the same attitude I achieved this year. No sense in looking back, though, except to avoid making the same mistakes in the future.

My mistake was to think of college as a trap. I always HAD to do something: research a report, write a paper, study for a test. And I often stayed up all night to do it at the last minute. I was always missing sleep, missing time to lay out in the sun, missing partying at A.T.S. or the Coal Yard. To make up for these things I missed, I rebelled and did them anyway. I slept when I should have gone to class, I got a tan when I should have read a chapter to keep up, and I partied when I had a report due. Needless to say, I made a mess of things. And I wasn't happy.

Finally, I realized that to get anything out of any endeavor you have to know what you want, strive for it, and be happy when you start making progress. You're not going to college because your parents expect it; they have their own lives to live. Or because you need a degree to get a job; you might not get the job anyway. You're going for your own benefit, what you get out of it. You have to decide your priorities and stick to them. Making friends and having a good time should be one of your priorities. Work at that as hard as you study for your next test. Having a creative outlet should be a priority, too. Find something you're good at and put your whole self into it. Most of all, do everything with the goal of getting something good for YOU out of it.

In case you can't tell, this is my final editorial (at least from the position as editor—I'll be back in these pages next year). This week we're turning the editor position over to Tim Hartis, an ambitious student who will have his turn at heading THE JOHNSONIAN. Most of the crew will be back next year, so he'll have the help of a great staff and advisor. I wish him the same fulfillment I received from the position. From the Leadership Conference in the fall through the monthly meetings at President Vail's house, I've enjoyed learning about Winthrop and getting to know her people. People like President Vail, Ronnie Laffitte, Dr. Mary T. Littlejohn, Jimmy Williamson, Jeff Mann, John Hayes, Dan Umscheler, and the lady who's been the greatest help, Ethel Craven, Dean of Students' secretary.

Taking on the job of editor seemed like an overwhelming task, until I realized that it's not my job to do everything—that's what the staff is for. And mine met the responsibility with enthusiasm and ideas of their own for making a better paper. I received a lot of compliments on the paper this year, but the staff members are the ones who deserve the credit. With most of them returning next year, I have high hopes for the future of THE JOHNSONIAN.

Through it all, the most effective way to keep peace of mind has been to keep track of myself. You can't let things to do, places to go, people to meet get in the way of knowing who you are. Particularly helpful in this area have been stress management workshops and assertiveness training workshops conducted by Dr. Bill Wells of the Counseling Center. In addition, taking a course in poetry writing has shown me a new way of expressing myself in print.

In closing, I want to add that anyone who is seeking a fulfilling activity to complement his or her stay at Winthrop, check us out next Tuesday night. There are a lot of exciting things going on at THE JOHNSONIAN. You might want to sign up for next year; it's never too late to start making your own contributions.

Cigarette Smokers suck

Bruce McDaniel

Maybe you've never thought of it that way, but I don't really think that I'm in much danger of serious disagreement when I make a statement like this in 1980.

Nowadays, everybody knows that cigarette smoking is dangerous to your health. Everyone's heard the long list of famous personalities who have been struck down in recent years by this vice: Clark Gable, Humphrey Bogart, John Wayne, newscaster Edward R. Murrow, President Lyndon Johnson and many others only slightly less well known.

We know, or we have a pretty good idea at least, what cigarette smoke does to the tiny life supporting cilia in the lungs. We know what it does to weaken the heart. We know that lung cancer is still the closest thing left to an "incurable" disease in this century of amazing advancements in medical knowledge. We know all of this, and more, yet—as you read this, the mighty cigarette barons are laughing all the way to the bank—because at least 55 million Americans are still hooked.

I sincerely hope that the nameless Turkish criminal who invented these implements of destruction receives the eternal damnation which he so richly deserves. I hope the demons broil him forever over a charcoal enriched flame. I hope they burn his eyes out with "menthol mist." I hope they stick a flaming steel rod down his throat, and then I hope that they'll kick it in just a "silly millimeter" further.

But don't get the impression that I'm "holier than thou," because I too am a cigarette-oholic. I've smoked various brands of the nasty little bastards for almost eight years, and like most cigarette-oholics, I was fearfully faithful to my deadly vice. I smoked about a pack and a half a day down through all those years, in sickness and in health, during better and during worse, and it all adds up to a hell of a lot of poisons being steadily injected into my

body (the approximate number of cigarettes smoked in my example is frightening: my calculator says $30 \times 365 \times 8 = 87,600$ cigarettes!). In monetary terms, this breaks down to about \$2,190, but I don't think much about the money, and I suspect most other cigarette smokers don't either.

Why cigarettes? Why not sniffing embalming fluid or some other method to a quicker and less painful end?

Well, for the answer to that one we'll have to go to those fat cat cigarette barons who are getting sinfully rich off of slowly squeezing the life out of Americans.

These boys really stay on top of things too. They're still fighting against the Surgeon General's 1968 report which once and for all closed the book on the dangers of smoking (they also seriously state that if you step out in the street in front of a speeding milk truck, you aren't likely to get hurt then, either, I think), but at the same time, they've got absolutely nothing against "low tar and nicotine" brands. Why should they? The barons can whip up the "low tar" brands for a lot less money, due to the fact that the cabbage leaves and other crap they put in there doesn't cost as much as real tobacco!

In reality, though, we know that it's not the one liners of the cigarette barons that got us poor fools hooked, it's really the much more subtle peer pressure which, thank God, has finally begun to turn around the other way at last.

Yes, we still see cool Tom Snyder puffing and "HoHoHo-ing" gleefully on the air, we still see Johnny Carson take that discreet drag during breaks, we still see Sammy Davis Jr. smoking while he sings, along with Dean Martin and Jerry Lewis. (We even see Lucille Ball smoke in reruns from the 50's!), but we also see a lot more—and a lot more sophisticated—TV ads against smoking.

Like the one with the pic-

ture of the empty desk, for instance, with the voice saying: "Everybody loved old Joe Schmoe because he had such a big heart. He always wanted to quit smoking, but he just thought that he really couldn't do it. If Joe was still with us, he'd know that everybody can quit smoking—ONE WAY—OR THE OTHER."

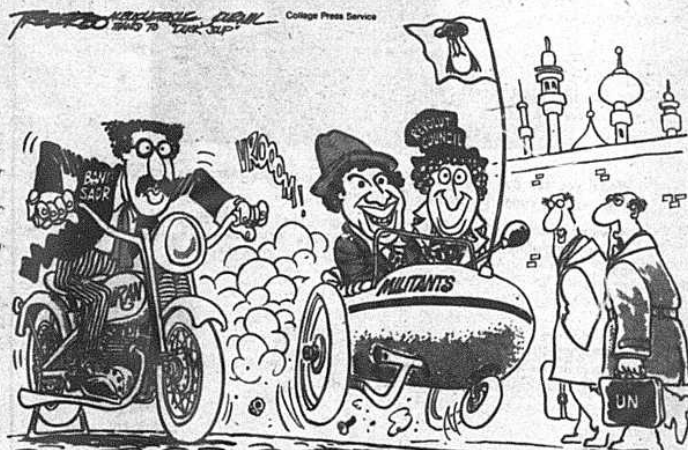
Or how about the one with the young mother holding her little kid, with another little kid running around in the background. The young mother says: "Frank quit smoking. He didn't do it to save money. He didn't do it because he was scared. He did it for me, and for our kids. But he quit too late. HE'S DEAD—AND HE WAS ONLY 30."

Commercials like this re-emphasize the negative feedback my body's been giving me for years, and actually send chills of cold realization down my spine.

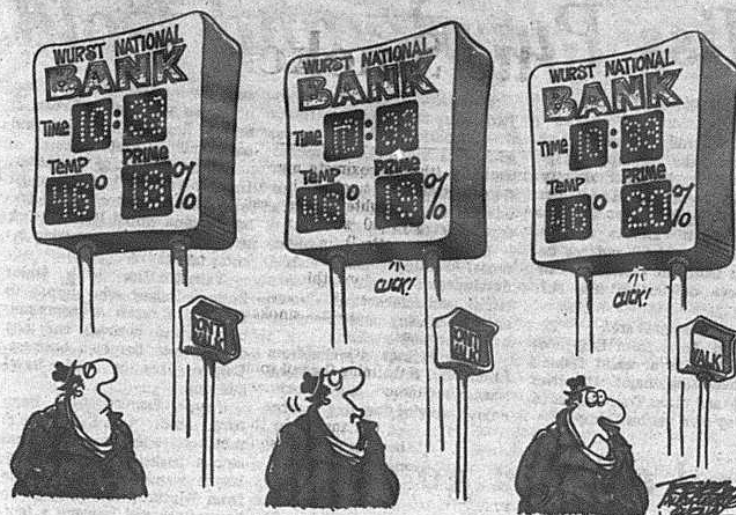
But it was the negative bodily feedback that finally did it for me in the end. Too many visitations from Mr. Dry Hack, a repeated physical advance upon me by the shameless Short Breath, and not uncommon rumors from friends about the scary Blood Cough.

These things finally drove me to seriously "try" to quit smoking. I say "try" because I believe that cigarette-oholism is as serious a disease as alcoholism, and I believe that even someone as sincere about quitting as myself must be watched in order to insure that they don't revert to their former stupidity.

On that note I'll cautiously ask anyone who sees me smoking a cigarette to give me a swift and sincere kick in the ass.



"APPARENTLY THERE'S SOME TRUTH TO THE CHARGES OF MARXIST INFLUENCE IN THE IRANIAN GOVERNMENT."



Should the FCC censor?

Ellen McDowell

Recently, Newsweek published an article discussing the possible regulation of programming for children by the FCC as an attempt to improve the educational quality of children's television. According to Newsweek, the FCC proposes requiring stations within the United States to air seven and a half hours of 'instructional' programs for children under the age of twelve per week. The article states that this is an unprecedented step by the FCC, and while it is not the only possibility for improving the quality of children's television programs, it has solicited strong support. The FCC task force who compiled a five-volume report on the subject is quoted as saying, "Children are served less well by television than any other significant audience. We see (mandatory programming rules) as the only short-term solution."

The possibility that a government agency might be able to regulate a privately owned media agency is frightening to most Americans. It reeks of Orwell's 1984, and Huxley's Brave New World to the most imaginative, and smells suspiciously like the censorship regulations followed by the media in the USSR and other similarly governed countries to the more down-to-earth. It is certainly something which the government in this country has guarded against, at least on a large scale basis, be-

cause it is in violation of the Constitutionally guaranteed right of freedom of speech. However, perhaps this case is somewhat different.

For years, the public has complained that the caliber of education in this country is poor, and that as a result, our children are leaving the schools inadequately educated and ill-prepared to succeed in the world. In recent years, television has come under fire as one of the main reasons why children are so poorly educated. Parents, teachers, and psychologists all complain that today's child spends too much time in front of the television set, and the result of this obsession is the underdevelopment of rudimentary and advanced skills in reading, writing, and math. Newsweek's article points out that the major networks have in recent years made an attempt to upgrade the quality of children's programs by adding educational 'spots' in existing programs, developing programs that are 'instructional' and cutting down on the sex and violence shown in programs that are aired during prime-time hours. But somehow, this has not made any great and noticeable improvement in the performance of children in school. And the majority of children's television hours are what Newsweek's reporter termed "a wasteland of numbingly

dumb cartoons with titles like "The New Schmo" and "Mightyman and Yuck." It is no wonder that groups like Action for Children's Television (ACT) are determined to change things. The president of the Boston-based citizen's pressure group, Peggy Charren, has reportedly remarked on the state of Saturday morning programming, "They ghettoize all the kids into Saturday morning, and it all turns to mush." So while the broadcasting agencies are shouting violation of the First Amendment, America's children continue to soak up hour after hour of pointless garbage. Since today's children ARE tomorrow's leaders, perhaps it is time to consider regulation of children's television programming as a responsible effort to provide our nation's children with the best possible world in which to grow. Children do not develop in a glass bubble, free of contact with the world. On the contrary, they are influenced, and these influences create indelible impressions, by their total environment. Television is a dominant part of the American environment, and it is only the responsible individual who wishes to create the best environment possible for our children.

Those who recognize the determining of what a child's environment should be as a responsible effort will also see the FCC's regulation of network programming for children as a positive step for American society. If those who are crying out against censorship can see this also, perhaps television can come to serve as a beneficial and constructive tool for helping children to grow to their fullest capacity as creative, productive human beings capable of functioning in society. Until that time, our children will be stuck with "The New Schmo."

Article's information taken from "Children's TV: Growing Up?" in Newsweek, March 31.



WELL to know...

How do you feel about President Carter's proposal to stop federal financial aid to about 1/4 of those students currently covered in the Middle Income Student Assistance Program?

(Photos and copy by Tim Hertz)



"Since he's proposing this to help with inflation, it's going to hurt a lot of students who use the loan to help get through college, but since he's president, IF it passes, we'll just have to deal with it the way it is. It's going to hurt, but it's for the better."

Roosevelt Belton-senior



"Well, he has to start cutting somewhere, and even though that may affect many Winthrop students, including myself, I feel that those are the sort of cuts that will be necessary if he expects to achieve a balanced budget."

Dennis Dickerson-senior



"I feel that it might put students and their parents in a financial bind, especially if their parents have more than one child in college."

Gail Williams-senior



"It will be harmful to some people, but it will be beneficial to others. Those that are in the lower income bracket, it will be hurting their income if you take it from them. Those that are rich, it's really not going to hurt them in the slightest. As for the taxpayer, it will be less money for them to have to pay."

Cindy Burgess-sophomore



"Anybody who wants to go to college should be able to go. And if they need financial aid, they should get it."

Peggy Cooper-freshman

Letters to the editor

To the editor:

I would like to express my sincere appreciation to the following individuals and organizations who participated in the second annual Wheelin'-n-Deal on March 22, 1980. Thanks to your hard work, unselfish dedication and warm smiles, you helped to make the day such a success. We couldn't have done it without you.

Sincerely yours,
Beth Sullivan
Council for Exceptional Child

dren

Toni Duncan, Barbie O'Keefe,
Katy Gleason, Kathy McCarthy
Delta Sigma Theta Sorority
Epicure Food Services
Georgetown Adult Activity
Center
Moose Lodge
Omega Psi Phi Fraternity
Adapted P.E. 562 class
Pi Kappa Alpha Fraternity
Bubba Taylor and Daddy's
Money

Zeta Tau Alpha Fraternity
Physical Plant at Winthrop

News briefs

Wesley foundation

"Mirror, Mirror on the Wall," the third of the "Begin with Goodbye" series, will be presented at Wesley Foundation Tuesday, April 15, at 6 p.m.

The film looks into the changing body as it grows old or ill. Discussion will follow.

Admission is free. The public is invited.

Summer session for elderly

Winthrop College this summer will participate in the national Elderhostel program that provides low-cost, one-week summer residential academic programs for older adults.

Elderhostel is inspired by the youth hostels and folk schools of Europe. It provides intellectual stimulation and physical adventure for people over 60 or those whose spouse qualifies. More than 300 colleges and universities in 50 states and Canada participate in the program.

Winthrop is offering two one-week sessions—June 15-21 and July 20-26.

Three courses will be offered at each of these sessions. Participants can choose to enroll in one or all of the courses. They are "From Farm to Factory," which will examine through fiction and poetry the Southern dilemma of industrialization in the 1920s; "Appreciation of Jazz," an historical survey of various jazz style periods including some live performances, and "Survival Spanish," geared toward real-life situations in Spanish.

Cost of each one-week session, including campus room and board, is \$130. Registration information is available by writing Joynes Center for Continuing Education, Winthrop College, Rock Hill, S.C. 29733, or calling (803) 323-2196.

Naufftus receives endowment

A Winthrop College faculty member has received a \$16,000 National Endowment for the Humanities grant for research and study at the University of Southern California (USC).

William F. Naufftus, 36, an English instructor, will participate in a nine-month seminar called "Literacy and Literature" at the California university. The seminar will explore composition theory and the theory of literary criticism.

Earl Wilcox, chairman of Winthrop's Department of English, calls Naufftus' grant "kind of rare for schools our size." He said the last such grant awarded to a Winthrop faculty member came four years ago.

Naufftus said he will use research facilities at USC in his work on a basic logic and argument textbook for a composition course.

Naufftus has been at Winthrop for three years. Last summer he received a National Endowment for the Humanities stipend to attend a summer seminar at the University of Nebraska.

He has a master's degree and doctorate in English from the University of Virginia. He was inducted into Phi Beta Kappa national honor society when he was a student at Union College in Schenectady, N.Y., in 1966. He has been an instructor at the University of North Carolina at Greensboro and Greensboro College.

Orientation staff

The 1980 Orientation Staff will have a "Get-Acquainted Picnic" on Tuesday April 15, from 4:30 to 5:45 p.m. on the front lawn of Dinkins, according to Jeff Mann, Dean of Students.

Pi Kappa Alpha

A Winthrop College social fraternity was installed as an affiliate chapter of its national organization in ceremonies Saturday, April 5, at the Rock Hill Elk's Club.

Pi Kappa Alpha, which was known as Alpha Kappa Pi local fraternity when it was organized in January, 1979, brings the number of fraternities on the campus to five. There are seven social organizations.

The day after the chapter installation, the following new officers were installed: Steven Banner of Charlotte, N.C., president; Tommy Mattox of Ridgeway, vice president; David Wyant of Beaufort, secretary, and Tim Wiggs of Rock Hill, treasurer.

Miss Purple and Gold

By RUBY McILWAIN

On Saturday, April 19, at 8:30 p.m., the Psi Kappa Chapter of Omega Psi Phi Fraternity will be presenting The 1980 Miss Purple and Gold Scholarship Pageant. Tickets are on sale now for \$1.00 and can be bought from the contestants or members of Omega Psi Phi.

The contestants are:

Gwen Allen from Edgefield, S.C. Gwen is a senior fashion merchandising major who lives to sew and disco. Gwen hopes to one day own her own shop.

Kimberly Garland from Turbeville, S.C. Kim is a freshman, political science major, who likes to crochet, sew and watch sports. Kim can play the flute and piano and wants to establish a secure position at a corporate law firm.

Connie Harrison, a sophomore, family and child development major, is into tennis and crocheting. Connie enjoys dancing and plans to become a good teacher.

Gwen Jackson, a junior from Columbia, S.C., is a political science/sociology major who enjoys singing, writing poetry

and playing the piano. Gwen hopes to work with Urban & Social Research, housing and community development.

Regina Myers of Lancaster, S.C., is a junior business major who likes to dance and to travel. Regina would like to work as an accountant preparing income taxes.

Valerie Rice is a junior business major who hopes to combine a career of communications and business and one day operate her own business. Valerie likes to read, travel and sing.

Laurie Samuels from Bamberg, S.C. is a freshman political science major and enjoys basketball, and sewing. Laurie wants to first graduate from Winthrop and then go to law school and become a famous corporate lawyer.

Angie Williamson is a sophomore business/marketing major from Morristown, N.J. who likes to play tennis, swim, sing and draw. Angie wants to travel, perhaps to another country but work in a marketing research department with a large company.

And the feet go on. . .

By DEBBIE WELLS

The Psychology Department has been conducting a survey on the sex differences in foot sizes between males and females since March 26, according to Belinda Gilmore of the Psychology Club.

Gilmore said that the location of the survey has been changed from Thomson Cafeteria to Dinkins Student Center. "The response to the survey has been relatively poor. We felt that if we moved to Dinkins, more students would have better access to participate. Only about seventy-five students have responded, and most of them are females. We would like at least one hundred people to volunteer to help us, especially males and left-handed individuals."

Although the actual correlation has not yet been completed, Gilmore has noticed a factor of interest. "Just glancing through the responses, I have noticed that most people are neither right nor left-handed totally."

Gilmore said people did not seem to be taking the survey seriously, which also hurt the results.

Gilmore urges students to allow time when in Dinkins (approximately five minutes) to be a part of the survey. "I cannot stress the seriousness of this survey enough. Please don't par-

ticipate if you have the wrong attitude, or if you feel you have nothing to contribute. Also, if you're self-conscious about your shoe size or any other results being published, please realize that all information is kept strictly confidential."

James Parrish's Flowerland

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Meeting people, seeing the world

By FRAN STARNES

How would you like to travel to Quebec, Mexico City, or Bermuda; tour the United States; meet people; and learn about different cultures?

Lynette Burbank and Dominique Blondeau, both 22 years old, love to do these things, and they are doing them. They are recruiters for UP WITH PEOPLE.

UP WITH PEOPLE is a "Celebrated international cast" of young people between the ages of 18 to 26 who sing and dance and provide "exciting family entertainment." The group performed Saturday night at 8 p.m. in Byrnes Auditorium.

UP WITH PEOPLE was incorporated in 1968.

The UP WITH PEOPLE head office is in Tucson, Arizona. There are also offices in Venezuela, Sweden, Belgium, and Switzerland. Also one will be established next year in Saskatchewan, Canada.

Blondeau, a native of Quebec (Canada), said that UP WITH PEOPLE has two main goals.

"The first," she said, "is to promote communication between people from all over (the world)." She said that they are not affiliated with any religious or political organizations.

"The second goal," she said, "is to educate students through-

out the year." She said that the UP WITH PEOPLE cast members were educated each time they lived in a town or city with a host family, or worked with public relations, or were out recruiting. She said that they tried to hear a speaker in every town they visited, and toured the biggest industries, and toured the city itself.

Burbank, a Colorado native, was a member of the '78-'79 UP WITH PEOPLE cast who joined the promotion staff this year. She said that an UP WITH PEOPLE alumni got her interested in the organization about five years ago. After a talk with her friend, Burbank said, "I saw a show about six weeks later and was interviewed after the show. I wanted to experience some of the things she told me about. . . . She showed me a lot of pictures and activities and it just seemed like a really creative way to learn a lot."

When the cast was at a carnival in Quebec during February of '79, Blondeau also decided to go for an interview after one of the UP WITH PEOPLE shows.

"I was excited about seeing all those people from all over (the world)," she said in her French-Canadian accent, "who shared (things) and (who seemed) to have so much energy, and I wanted to make it. So I was interviewed, and a month later I was accepted."

Burbank said that although she and Blondeau are members of the promotion staff, all members of the UP WITH PEOPLE cast help interview prospective young men and women.

She said, "We are looking for a person who is interested in people, who has a bright personality and vitality about himself, and who is motivated. . . . That doesn't mean somebody who's constantly bubbly or noisy because there are plenty of quiet and shy people who are hard workers and who give just as much."

She added, "It's not necessary for you to be able to sing and dance."

Burbank said that they ask prospective young men and women about their past experience. They ask such questions as, "What did you do in high school and/or college? What have you done for the past three to five years? and What are your occupational goals for the next five or ten years?"

She said they also ask about their family and friends.

"It's just to get to know them. It's not like checking them off or something. . . . We want a person who is well-rounded and who can be flexible."

Burbank and Blondeau both agree that it gets "a little crazy" sometimes while traveling around with a group for a year

or more.

"We have little talent shows that we make up for each other," Burbank said, "but not for public show." "We are always developing crazy ideas and ways to entertain each other. Last week before we came here, we had a Fantasy Bus. . . kind of like Fantasy Island."

"It was Fantasy Bus and we drew out of a bag eight different places around the world that we could go to. So we drew out of this bag, and I ended up with the South Seas. You had to come dressed on the bus like you were actually going to take a trip there. It was crazy."

She said that some of them were dressed to go to China, and they came with chopsticks in their hair.

Blondeau said that, of course, they had the usual mishaps: a flat tire, people losing their slips or shoes, and people falling off the stage.

"We find a lot of things to keep us happy," Burbank laughed. "We have a disco bus with lights and dancing in the aisles."

"When we were in Mexico City, we were performing in this great big boxing ring and the lights went out, and all the people in the audience started lighting matches and (cigarette) lighters—we had all those little flickers throughout the audience."

So we just kind of sat down on stage and just improvised

with what we could, and we just sang more or less camp-fire songs or some of our dog-a-long numbers until we could get the lights back on."

Burbank and Blondeau mentioned that they had gotten the chance to travel to a lot of exciting places, and they feel that all the places they have visited are exciting for different reasons.

"Like going to the NFL party with 3,000 people from Hollywood," Burbank said. "That was exciting, but going to the Pyramids of Mexico was exciting too. . . . and Acapulco. . . ."

Sometimes, however, the cast members are disappointed because they were looking forward to going to a certain place, and it will be cancelled.

"You have to learn to deal with the disappointment," Burbank said. "This cast was hoping to go to the country of Argentina, and it just didn't work out. So everybody said, 'Okay, we're not going.' We have to accept it and be pleased with where we are going."

Traveling on the road can sometimes get pretty lonely, especially on holidays when cast members are away from their families and homes.

"Because you're not in the surroundings that you're used to, everyone shares the way that he celebrates that holiday (at home)."



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'Penny's 2¢ Worth!'

By PENNY THERRELL

I received a letter this past week tagging me as an externally negative person. Due to the fact that the correspondent didn't sign the letter, we are unable to use it as a letter to the editor. However, I would like to enlighten these people and the rest of the student body regarding the tone of my column.

Penny's Two Cents Worth is an editorial column. It is written for the purpose of pointing out issues of concern among Winthrop students and hopefully initiate some type of action. While it is true that a majority of the columns are negative and bitchy, I feel this is a proper approach. If problems are not pointed out, they can't be changed. There are many positive aspects about our college that I could point out, however I feel the student body benefits more from having their voice heard in this way. The Johnsonian is the students' newspaper and if they have complaints about Winthrop, I give them a chance to have someone hear.

In the event that any student disagrees with my column or any editorial column, we give you an opportunity to tell your side of it through a letter to the editor. However, I remind you that an unsigned letter will not get printed.

In my column and other columns of this paper we have students taking an active part in student life by voicing their opinions. In the words of Marcus Aurelius "Remember that all things are only opinion and that it is in your power to think as you please." You have a right to your opinion, too, and we encourage that.

As for the students who wrote me the unsigned letter last week, at least I believe in my opinion enough to sign my name to it!

Professor of the week: Jane Bellamy

By CYNTHIA DENNIS

Freshman writing courses are a must at Winthrop and many other colleges. Students know this so they begin to dread taking it before they give it a chance to become meaningful to them. This attitude develops because, as recipients of human nature, people "do" not like being told that they have to do a certain thing. They like having the freedom to choose for themselves.

What students fail to realize is that what they learn in their freshman writing courses will eventually become apparent in future writing assignments. Students will automatically place commas, periods, semicolons and the like in their proper places, thus becoming great writers.

Miss Jane Bellamy said that "students should move beyond

accepting the requirements and say that 'this is something that I want to do,' because this is something that they can use the rest of their lives."

Jane Bellamy is a new English instructor at Winthrop. She likes teaching composition, and she feels that students really want to learn how to write but are reluctant because freshman English is required.

Bellamy received her BA degree in English from Goucher College in Baltimore, Maryland, and she received her MA degree from Duke. She is currently completing work towards her doctorate degree.

Born in Ironton, Ohio, Bellamy is presently single. Her hobbies are running and reading "when not grading papers," she said. She teaches composition courses at Winthrop and likes watching college basketball. After she finished Duke, Bellamy

taught three years at Francis Marion.

Her favorite actress is Meryl Streep and her favorite actor is Dustin Hoffman. Favorite movie of the year? You guessed it, Kramer vs. Kramer.

Bellamy's future plans are to continue teaching at Winthrop, and she hopes to finish her dissertation.

Bellamy teaches in a workshop sort of way, so students can get a basic understanding of where their weaknesses are. She just "wishes that Freshman English wasn't given such a 'bum rap.'"

Why can't I find a job?

The Placement & Career Planning Office is here for college seniors who are looking for jobs. Many services are available which can make this process a less complicated one.

The following letter is one which Faye Wagon, acting career counselor, believes will be helpful to the potential employees. Here is a letter from a college recruiter to a rejected applicant:

Dear College Senior:

Today you came to me for a job interview. From the look of your shoulders as you walked out, I suspect you've been turned down before, and maybe you believe some seniors just can't find jobs.

But I hired a college senior today, you saw her. What was so special about her? Not experience, neither of you had any; not grades, you both had the same average. Attitude, A-T-T-I-T-U-D-E! She did her best to impress one. That is where she edged you out.

She wasn't dressed like Easter Sunday, but that wasn't necessary. Her clothes were clean and her hair was neat. She had all the information typed neatly on her application. She didn't ask to borrow a pen.

She didn't start to chew gum

or smoke during the interview, and she wasn't afraid to smile or to look me in the eye. She didn't keep looking at her watch, giving me the impression she had something better to do.

She took the time to ask me some questions—to find out how "we" operate and what her day-to-day tasks would be. I think

Maybe jobs for college graduates aren't as plentiful as they once were, but there are jobs. You may not believe it, but employers are looking for young men and women smart enough to go after a job in the old-fashioned way.

If you have the vaguest idea of what I'm trying to say, let it show the next time you look for

What's special? attitude!

she will keep her eyes open and work for me like she would work for herself.

She was willing to start at that point where I could afford to pay. Someday she will get to the point where she will have more authority over others and a better pay check.

a job. You will be head and shoulders above the rest. For both our sakes—get enthusiastic. Don't be afraid to sell yourself.

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Jane Bellamy, English professor. (Photo by A.P. Copley)

Winthrop, the way it was. . . .

By Nanci Ritter

IN 1866: Winthrop College started as a dream for David Bancroft Johnson, who later became the school's first president. Dr. Johnson realized the need for trained teachers in the public schools. He applied to the Peabody Fund for assistance.

Robert C. Winthrop of Massachusetts, former speaker of the House of Representatives and former Senator of Massachusetts, succeeding Daniel Webster, was the head of the Peabody Fund.

Johnson traveled to Winthrop's home in Boston to discuss the need for a training school for the women of Columbia. Johnson found Winthrop engrossed in a game of solitaire. While contemplating his next move, Winthrop gave Johnson \$1,500.00 out of his own pocket with which to begin his dream project.

Johnson then traveled to the home of Miss Mary H. Leonard in Rochester, Massachusetts. Ms.

Leonard accompanied him to the South and became the school's first teacher.

Upon his return, Johnson secured an unused stable on the grounds of a theological seminary to be the school's first home.

NOV. 15: Johnson's dream became a reality. The school opened with one teacher and nineteen girls. Admission requirements stated that the girl must be at least seventeen years old and pass the standard entrance exam. The cost per seven-month session was fifty dollars. Each county was able to send one girl, tuition expenses paid. Out of the nineteen students, fourteen of them graduated. In honor of Robert C. Winthrop, the school decided to declare his birthday, May 12, a holiday and to hold commencement on this date.

IN 1891: The Board of Trustees offered the school to the state since the city

of Columbia could no longer meet the needs of the growing institution.

In the beginning, Anderson and Columbia were the only cities which offered bids. Columbia's bid was not to exceed twelve thousand dollars. Anderson's bid was not to exceed one hundred thousand dollars. The Board accepted Anderson's bid. However, due to a question concerning the validity of the bond, they were forced to reopen the bids. This time, top contenders were Camden, Chester, Rock Hill and Spartanburg. Columbia did not offer a bid. Camden's bid, the lowest, was dropped first. The trustees visited the sites of the three remaining bidders.

The people of Rock Hill voted in an election to allow the town to offer the Board \$60,000 in bonds, due in 30 years, at 6 percent interest.

APRIL 22, 1893: The city of Rock Hill was notified by telegram of the Board's

decision to use Rock Hill as the site for the college. The city broke into a celebration with whistles blowing and a band marching around town.

On the birthday of Robert C. Winthrop, May 12, the corner stone of the institution was laid in the east end of the town, facing Oakland Avenue.

SOCIAL LIFE:

Until 1907, when the State Legislature granted a 10-day Christmas holiday, no Winthrop student had a single weekend away from campus from September until June.

Until 1912, a student could not set foot off campus, even to visit or shop in town unless she was accompanied by a faculty or staff chaperone.

The YWCA was the major coordinator of college approved social life and athletic activities. There were several social clubs, including the Rat-Killer's Club, The Door Slammers, Mystic Owls, and the Trifle Club. Every class had a class yell or motto. For example:

Karo, Kero, Kiro, Kee
We are learned as can be.
We are Juniors, we are fine,
We are the class of '99.

Each spring there was a picnic trip with the whole campus, jumping the train behind the campus at the crack of dawn for the N.C. mountains or Atlanta, or Charleston or the S.C. State Fair where the school uniform was the admission ticket.

1950: Noted the abandonment of the uniform. The rights of the students to leave the campus any weekend, and the ownership of cars was established.

In a back issue of The Johnsonian, Mildred L. Pettus writes, "Many an old graduate will contend that the fun was in meeting the challenge of what to do with those week-

ends on campus—thirty nine in a row.

Christine South Gee wrote about the night of December 31, 1899:

Young blood pinned up all the week on the Winthrop campus had to have an outlet. . . . An adventure to the girls was anything forbidden. Their lives were hedged about by rules and restrictions. These rules were not resented. In the bottoms of their hearts the girls loved them—that was security and protection. But the new century was coming—there must be some fun.

In the brain of a senior on senior hall (back corridor of second floor Margaret Nance) was born the idea of a turkey trot at midnight. It was a serious offense to be out of your room after 10 o'clock. But then we would never live to see another century come in—we must live while there was time. . . .

Condensing Mrs. Gee's account: Fifty sheet-clad seniors performed a high-stepping, tip-toeing, fluttering maneuver (which they called "turkey trotting") through the corridors in near-darkness. The dormitory had a generous supply of resident faculty and matrons who, not surprisingly, heard the students, appeared, and "... word went down the line to run for cover. All got back to their respective rooms except two seniors."

What happened to the two seniors? The college practice of the time would have had the students up for trial before the President and the faculty. Actually, displaying the creativity that seems to blossom in groups under stress, the fifty seniors (who were all guilty) staged a mock trial in the auditorium before the invited faculty, admitted their guilt, and recommended that each senior be campused one month. "... Nothing more was ever heard of the turkey trot."

Can anyone do what you do any better?

Probably not. All things considered you do what you do pretty doggone well. After all, no one has taken your job. And you're eating regularly. But...

But have you ever considered what doing your job just a little better might mean?

Money. Cold hard coin of the realm.

If each of us cared just a smidge more about what we do for a living, we could actually turn that inflationary spiral around. Better products, better service and better management would mean savings for all of us. Savings of much of the cash and frayed nerves it's costing us now for repairs and inefficiency.

Point two. By taking more pride in our work we'll more than likely see America regaining its strength in the competitive world trade arena. When the balance of payments swings our way again we'll all be better off economically.

So you see—the only person who can really do what you do any better is you.

America. It only works as well as we do.

The National Commission on Productivity, Washington, D.C.

Advertisement

Summer employment

The Department of Psychology is now taking applications from juniors, seniors, and graduate students for participation in a research project to take place over a 12-week period during the summer, from June 9, 1980, to August 29, 1980. The project, entitled "Cerebral dominance for verbal stimuli and intelligence," has been funded by a grant from the National Science Foundation.

Students chosen as participants in the project will be eligible to receive a \$1,200 stipend (non-taxable income) and may receive academic credit for their participation (students who wish to receive academic credit will be required to pay their own tuition and fees). The National Science Foundation requires that any participant must keep free from conflicting demands, such as those imposed by holding a job or receiving credit for other classes during the summer.

Participation in the project provides the student with valuable research experience, which is of particular interest to those students who wish to pursue a career in a science-related field. Any interested student should contact Dr. Roger Baumgarte, Department of Psychology (323-2117), or Dennis Dickerson (323-3990).

Note: In the operation of this project and in selecting individuals participation in and administration of the project, Winthrop College will not discriminate against any person on the grounds of race, creed, color, sex, or national origin.

THE EAGLE

Winthrop Baseball's Big 26 Hours

By DAVID JACKSON

A couple of Winthrop's baseball players have wondered why I have not devoted a column to them, and they have an awfully good case for doing so.

After all, Horace Turbeville's Eagles, are, at this writing, 18-1 and ranked the NAIA's 12th best baseball team.

My response was that I was waiting for the right moment, the right inspiration. But when big, strong guys like Brian Brangi (who looks, talks, and probably fights like Rocky Balboa) want you to do something, inspiration can come in an awfully big hurry.

Some more inspiration came with the Eagles' 4-1 victory over Coastal Carolina. This Good Friday game was very good to Winthrop's baseball team: they proved that they were not only one of the best small college teams in the state, but in the entire country as well.

Coastal Carolina has participated in the NAIA World Series for the past two years. Going into this particular game, they were rated 7th in the latest NAIA national poll.

However, last Good Friday, one could not see a talent difference between that team and Winthrop's. If anything, Winthrop was better, as evidenced by their 4-1 victory.

The day before, Winthrop had beaten a fine Wingate team 2-1 in their first one-run game of the year.

In my opinion, these two close victories over Wingate and Coastal Carolina represented the most important 26 hours in the short history of Winthrop baseball. Within this time period, the Eagles completely removed any doubts about their exceptional ability.

Now, Winthrop didn't have to prove anything to itself or its fans. By watching the fourteen wins in its first fifteen games, Winthrop Eagle fans knew that their team could play.

But, I think that, going into last week, Winthrop still had a few things to prove to other baseball people around the state.

I am sure that there were still a few doubts which remained. For one thing, critics could point to the fact that, with the exception of close victories over Cumberland and Erskine, all of Winthrop's wins had been lopsided ones. This might mean that the Eagles had a schedule which was too easy.

This argument was fueled by the fact that Winthrop had played only one team which was considered a district championship contender—Francis Marion, a team which gave the Eagles their only loss (a sound 7-2 beating).

The fact that all of Winthrop's games had been one-sided also meant that the Eagles had not been given the stern mental test which a close game provides. How would they react under such pressure?

Judging from the victories over Wingate and Coastal Carolina, these Winthrop Eagles react to pressure quite well indeed.

Horace Turbeville's team had to pull off a tricky squeeze play in the top of the ninth to come up with the 2-1 victory over Wingate.

The next day, they whipped the talent and tradition of Coastal Carolina's baseball team.

In my opinion, the courage and effort of the Winthrop team was personified by catcher Danny Poole's performance against Coastal Carolina.

Poole was in a tough enough position in that he was substituting for the injured, first-string catcher Phil Strickland. To make matters worse, he had failed in a squeeze play situation in the middle of the Coastal game with the score tied.

However, Poole came back in the eighth inning. With a man on base, he hit a towering home run to left field to give the Eagles two very important insurance runs.

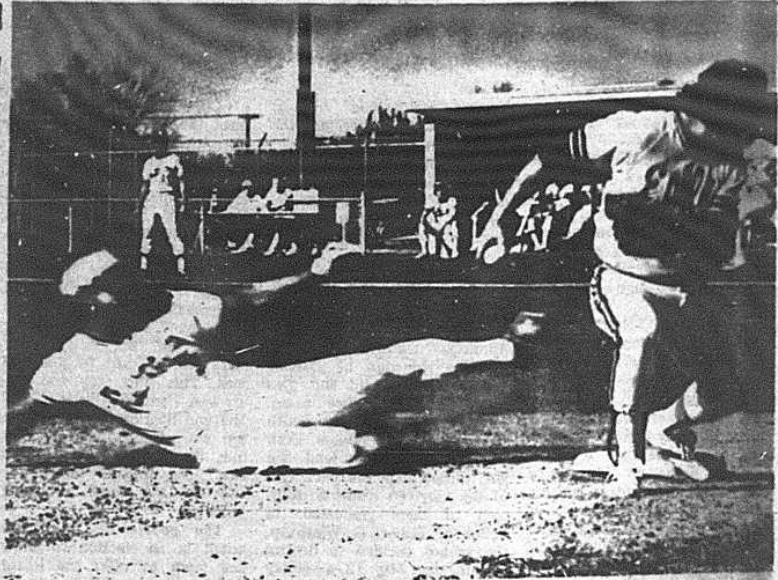
Poole's homer completely took the spirit out of Coastal Carolina and effectively snuffed out any hopes for a comeback.

Guys like Poole are probably the major reason Winthrop is so tough: they have so many players who can hurt you. One day it may be Eargle, another day Gaddy or Kirby. They may get the necessary pitching out of Steer, or Thompson, or Holt, or Lewis. You've still got guys like Brangi, Nagel, Skorup, Helms, Davis, Adams, or Nash—there are just so many of them.

As of this writing, the Eagles were getting ready for their game with the University of South Carolina Gamecocks, a team which is rated third among NCAA major colleges.

Regardless of how they came out in this game, the Winthrop baseball Eagles have already proven themselves as a great baseball team. They did that during the 26 hour span in which they beat Wingate and Coastal Carolina.

The word is out all over the state. The Winthrop Eagles are a great baseball team now and will continue to be for a long time to come.



Brian Brangi reaches back with his foot to force a Coastal Carolina runner out at third base. (Photo by Tim Hartis)

WC baseball ranked nationally

By JOSEPH BRENNAN

The Winthrop baseball team won five games last week to run their seasonal record to 18-1. They have now won 12 games in a row since an early season loss to Francis Marion, their only defeat of the year. Winthrop is currently ranked 12th in the nation among NAIA baseball teams.

The Eagles whipped Wofford, 7-0; Wingate, 2-1; Coastal Carolina, 4-1; Allen, 9-1; and Davis-Elkins, 4-3.

District 6 foe Wofford visited the farm on Tuesday, April 1, and went home with a 7-0 loss to Winthrop.

Buddy Thompson delivered a superb pitching performance in this game. He allowed only one hit and three base runners the entire game, all of whom in the seventh inning. All of Thompson's eight other innings were perfect. He struck out eight Terriers for the game.

Thompson's hitting support came mainly from Brian Brangi and Tommy Nagel, each of whom had three hits and two runs batted in.

That next Thursday, April 3, Winthrop traveled to Wingate, N.C., and won 2-1 in their first one-run game of the season.

This game featured an interesting pitching duel between Wingate's Jack Shirey and Winthrop's Todd Lewis, who was returning from a three-week lay-off.

Through all of the first six innings, each man let opposing runners on base, yet managed to pitch themselves out of these jams.

Winthrop finally broke the scoreless deadlock in the seventh inning when Brian Brangi doubled to center field, then advanced to third on a single by Don Skorup.

George Davis then hit a slow roller to the Wingate first baseman, who in turn threw the ball to home plate to try and catch

a running Brangi.

However, Brangi, called "Rocky" by his teammates, showed how he earned that nickname by barreling over the Wingate catcher and forcing him to drop the ball. Thus, Winthrop led 1-0.

When Wingate tied the score with two outs in the bottom of the eighth, Eagle Coach Horace Turbeville called on relief pitcher, Jamie Holt, who responded by retiring the last four Wingate batters of the game.

Meanwhile, Winthrop scored the winning run in the top of the ninth inning. After Tommy Helms doubled to right center field, Don Skorup singled him to third.

After an out, Russell Gaddy laid down a perfect squeeze bunt to Steve Helms and gave the Eagles a 2-1 victory.

While every game is important, the one on Good Friday, April 4, against Coastal Carolina was truly something special.

Both teams were nationally ranked at the time (Coastal Carolina was 7th, Winthrop 15th), and two All-American pitching candidates in Winthrop's Bob Steer and Coastal's Steve Smith squared off against one another.

The game turned out just as advertised, as Winthrop claimed a 4-1 victory in an excellent contest.

While Coastal grabbed a 1-0 lead in the top of the fifth, Winthrop came back to tie the score in the bottom of the inning.

Tommy Helms doubled and was moved to third on a single by Don Skorup. Kenny Adams then singled Helms home.

In the bottom of the sixth inning, Winthrop scored what proved to be the winning run. The bases were loaded when Eddie Eargle singled, Brian Brangi was walked, and Danny Poole was hit by a pitch. Tommy Helms was then hit by another pitch to force home

Eargle.

Two insurance runs were added in the eighth inning when Danny Poole hit a towering two-run homer.

Winning pitcher Bob Steer raised his record to 6-0 and lowered his earned-run-average (ERA) to 1.61.

Winthrop followed up this big win the next day with a 9-1 victory over Allen.

Winning pitcher Joe Nash struck out nine men, tying a team record. He lowered his personal ERA to 0.60 and the team ERA to 2.01.

Don Skorup was the Allen game's hitting star, going two for three with three runs batted in. Skorup leads the team in batting with a .403 average.

Winthrop handed Davis and Elkins College their first loss of the year by a score of 4-3 last Monday.

Winthrop had to rally to win this one. Trailing 3-2 going into the bottom of the seventh inning, Tommy Nagel was walked and scored off of an Eddie Eargle triple.

Winthrop scored the winning run in the bottom of the eighth. Catcher Danny Poole singled and then yielded to courtesy runner George Davis, who advanced to second when Tommy Helms reached first on an error. Don Skorup then sacrificed these men to second and third. Davis scored on a sacrifice fly by Kenny Adams to give the Eagles the 4-3 win.

Starting pitcher Jamie Holt had trouble in the early innings, but took control towards the end and retired the last twelve Davis and Elkins batters. Holt's record is now 5-0.

The Eagles have a very important district game this Saturday when they visit Conway for a re-match with Coastal Carolina. Winthrop will play home games this Tuesday and Thursday against Newberry and UNC-Charlotte, respectively. Both of these games will start at 3 o'clock.

Women's tennis team loses to PC

By GAYLE YOUNG

The women's tennis team lost its only match last week to Presbyterian 6-3, but will try to come back today to beat Presbyterian at home, according to Coach Ann Chambers.

The women's tennis team's seasonal record is now 3-4.

"The team didn't perform as well as they should have," said Chambers. "Today's match is very important. If we win today, we will have a better chance at being a contender in the State Tournament for a position."

Julie Wingard and Liz Holland were the winners against

Presbyterian. They won both singles and doubles.

"To beat Presbyterian, we need to improve desperately on steadiness and consistency in individual games," commented Chambers.

Tomorrow the tennis team will play Furman in Greenville. "Furman is a strong contender in the tournament this year. They were second in the state last year," added Chambers.

The team was shut out by Furman earlier in the season. "We hope to have a better showing tomorrow," stated Chambers.

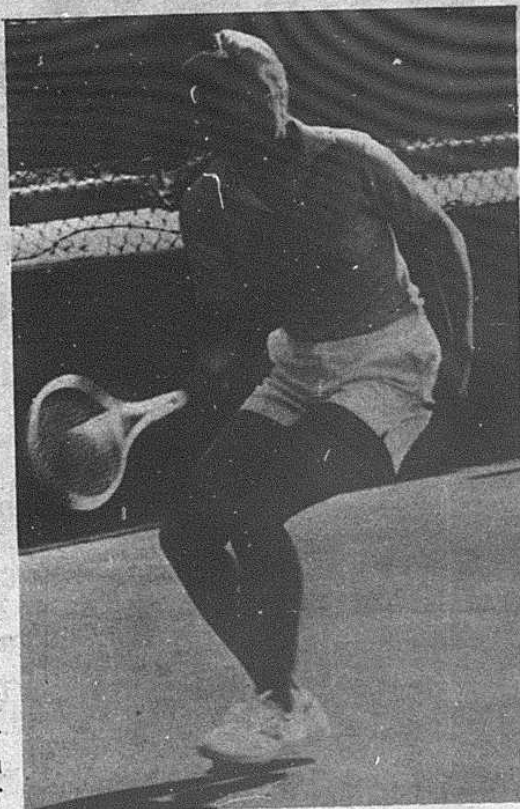
Wednesday, the team will

face South Carolina State on the Winthrop courts at 2 p.m.

"They should not be a tough team to beat," said Chambers.

Thursday is the beginning of what the team has been looking forward to the whole season. The two-day SCAIAW Tournament will be held at Newberry.

Chambers is unsure about their performance at the tournament. "If we improve a lot in our down the line matches, particularly against Presbyterian, it will give us a better feeling about the upcoming tournament. We are definitely going to have to play heads-up tennis," added Chambers.



Donna Lewis returns one during a recent match against Presbyterian. (Photo by A.P. Copley)

Men's tennis team is now 11-1

By GAYLE YOUNG

The men's tennis team wrapped up another week with no losses, according to tennis coach Gerald Hendrick.

The team downed Wofford 9-0. "We thought this was going to be a tough match," said Hendrick. "One of their players was out, so this could have made a little difference," he added.

The team also played USC Spartanburg for the second time this year. They shut out Spartanburg 9-0. This brings the team record to an out-

standing 11-1.

Beginning last Wednesday, the team has had seven straight matches. They played Limestone last Friday and according to Hendrick, that match would be very important. "Limestone is one of the top teams in the district. They will be good competition to play before the State Tournament," added Hendrick. (The results will be in the next issue of TJ.)

The team will play Francis Marion today. "They will be tough competition also. They are one of the top teams in the state too," stated Hendrick.

They will also play South Carolina State at State on Wednesday at 2 p.m. "They won the MEAC Tournament last year," said Hendrick. "They will be a tough team to beat."

Thursday begins the big event of the year. The NAIA Tournament begins in Charleston and will last for three days.

"I'd like to wait and see how we do in our last few matches before I commit myself," said Hendrick.

"I think our doubles will really help us," he commented. "They are our strongest points."

The Intramural Report:

Intramural basketball champs play Lander, Clemson

The three Winthrop intramural basketball champions did quite well in post-season, "extramural" basketball games.

The men's champion Undisputed Truth, women's champion, WWII, and co-ed champion Mother's Finest each won over counterparts from Lander.

The Undisputed Truth defeated Lander 58-52, WWII won 20-17, and Mother's

Finest captured a 89-56 victory.

The intramural basketball champions did not do quite as well against Clemson's teams, although Mother's Finest did whip the Clemson co-ed team 81-55.

The Undisputed Truth men's team came close but lost an 82-81 decision to the Clemson men's champions. WWII lost to the Clemson women 58-19.

SOFTBALL STANDINGS AND RESULTS

Men's		
Master Batters	20	Pika 1
3rd Resurrection	22	Maul Wowies 7
Silver Bullets	1	P.F. US 0
Lumber Co.	12	Maul Wowies 1
Pounders II	15	Crown Royals 16
3rd Resurrection	34	Pi Kappa 0
8th Floor Terrors	21	Freshmen Terrors 8
Hams	12	Pi Kappa 2
Freshmen Terrors	21	Pika 20
Sigma Phi Epsilon	9	8th Floor Terrors 8
Pounders II	22	8th Floor Terrors 12
Silver Bullets	17	Hams 7
Master Batters	20	Pika 1

Standings

ASL	NSL
Silver Bullets	3-0 Sigma Phi Epsilon 2-0
3rd Resurrection	2-0 Master Batters 2-0
Lumber Co.	2-1 Pounders II 2-1
P.F. US	1-1 Crown Royals 2-1
Maul Wowies	0-3 Freshmen Terrors 1-2
Pi Kappa Phi	0-4 8th Floor Terrors 1-3
Hams	1-1 Pika 0-3

Women's

ZIA	25	Chuggers	18
Bad News Bears	15	GoForIts	4
Workin' on it	32	Delta Zeta	0
Peanut Butter	28	The Eunices	3
GoForIts	25	ZIA	11
Bad News Bears	16	M & N-I	2
Peanut Butter	1	Mighty Ladies	0
Workin' on it	1	The Eunices	0

Standings

ASL	NSL
Bad News Bears	2-0 Peanut Butter 2-0
GoForIts	2-1 Workin' On It 2-0
M&N-I	1-1 Mighty Ladies 1-1
ZIA	1-2 The Eunices 0-2
Chuggers	0-2 Delta Zeta 0-2

Men's Speed-up Softball

Kackbusters	25	Foul Balls	14
Soccer Team	15	Fox Hunters	8
Kackbusters	22	Fox Hunters	16
Soccer Team	21	Foul Balls	14

Standings

1. Soccer Team 3-0
2. Kackbusters 2-1
3. Foul Balls 1-2
4. Foxhunters 0-3

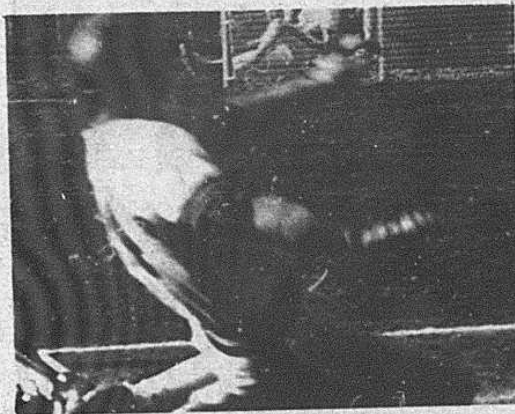
Co-ed League Softball

Aces of Diamond	16	Mixed Nuts	15
Aces of Diamond	20	Squeeze Play	3
Mixed Nuts	16	American Gigolos	15
Squeeze Play	0	American Gigolos	0

(double forfeit)

Standings

1. Aces of Diamond 2-0
2. Mixed Nuts 2-1
3. American Gigolos 0-2
4. Squeeze Play 0-3



Russell Gaddy slides safely into home, scoring one of the runs in Winthrop's 7-0 victory over Wofford last Tuesday. The first-year Eagles are 18-1 and ranked 12th in the nation. (Photo by A.P. Copley)

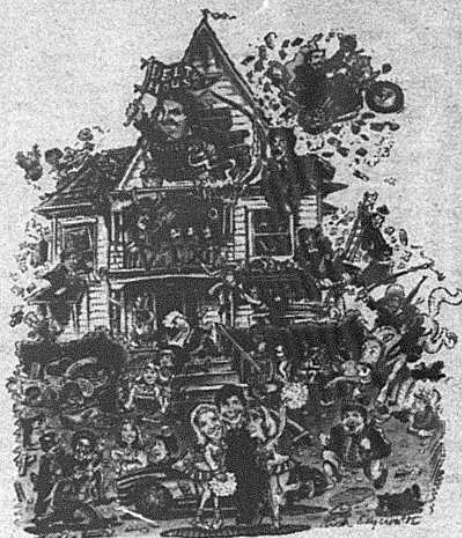
DSU HAPPENINGS

Spring Fling 1980

On Saturday, April 26, you are invited to come out to The Shack for the annual Spring Fling. This year is going to be better than ever. There will be a live band performing, and for a small charge, you can get beer, cokes, and hot dogs. This will all begin at 1:00 and continue until 5:00. Admission will be WCID and one guest will be allowed per ID.

NOTE: No bottles, cans, or coolers allowed.

It was the Deltas against
the rules... the rules lost!



NATIONAL LAMPOON'S ANIMAL HOUSE

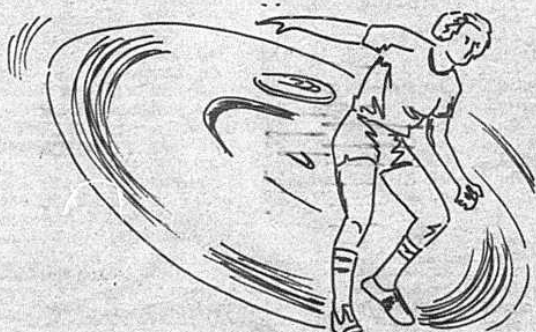
See *Animal House*, April 14 at 9:15,
Tillman Auditorium. Tickets are \$1
at door, 50¢ advance at Dinkins.
Wear a TOGA and get in free.

WBT's *Beach Party* April 19

8:30-12:30 a.m. McBryde

Admission:
WCID, \$2 Guest

Frisbee Golf Tourney



April 12
Dinkins 1:00

