



Fall 11-13-2014

November Provost Series Explores Albanian Traditional Music

Winthrop University

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November Provost Series Explores Albanian Traditional Music

Quick Facts

- Shetuni's session begins at 11 a.m. in Dinkins Auditorium.
- This is the last session for 2014.



Spiro Shetuni

ROCK HILL, SOUTH CAROLINA -- **Spiro Shetuni**, associate professor and authority control librarian in Winthrop University's Dacus Library, will lead the Nov. 13 **Provost's Spotlight on Scholarship Series** session.

"**Albanian Traditional Music: A General Overview**" will begin at 11 a.m. in **Dinkins Hall Auditorium**. It is a cultural event. People are encouraged to bring their lunch.

Shetuni, a native of Albania, says that the music, still an obscure subject, reflects a musical environment of both the Balkans and the Mediterranean world and is "not simply a heritage of the past, but above all, a vibrant contemporary art." His presentation will examine the distinct musical culture of Albania, both monophonic and polyphonic, by delineating its four main musical dialects—Gheg, Tosk, Lab and Urban—along with its origins, styles and features.

The inaugural Provost's Spotlight on Scholarship Series highlights the research of five faculty members, providing the entire campus community opportunities to learn more about the work and scholarship of Winthrop educators.

This is the final session for 2014. The series will begin again in February 2015.

For more information on the series, contact Meg Webber at 803/323-2220 or email her at webberm@winthrop.edu.

[\[Back to Previous Page\]](#)

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