Campbell: ‘Don’t throw away nuclear option’

“Each nuclear power plant produces about 25,000 more barrels of oil a day equivalent in energy. We have 72 of them; it doesn’t take a genius to know we’d need to have another 1,000,000 more barrels of oil a day to take their place. If we build some more, responsibly, we can probably begin to take some of the pressure off of the petroleum products usage in the country.”

This observation, from South Carolina Powdersville District Congressman Carroll Campbell (Rep.), came during the course of an interview conducted by one of The Johnstonian’s contributing editors, Bruce Davidson. The gist of this interview is presented below:

TJ: What do you think about Governor Riley’s recent declaration that he will not allow any new high level radioactive wastes to our Barnwell Plant?
Campbell: “I think that absolutely correct. I think we should be taking up the slack in this. The government has an obligation to solve the problem of waste storage as a final disposal.”

TJ: How do you think this could be done?
Campbell: “The only reason that we have to have so much waste today is because we stopped the nuclear program right in the middle. We don’t re-cycle and we don’t go through a breeder reactor program at all. The Barnwell Plant was originally going to be used to re-cycle, I think that we need to re-cycle and I firmly believe that we should go through re-cycling and have a commitment from the government for a permanent storage site underground, either out in the state of Washington, on the federal reservation out there, which is massive, or under New Mexico in one of the cavern sites we’ve looked at. I believe that we should solve the final problem, but I don’t think we should throw our nuclear option away by any means.”

TJ: We always hear that President Carter can’t do any of his proposals because he doesn’t have a good relationship with the legislature. What do you think is the reason for this?
Campbell: “Because he came into office as an adversary. Instead of attempting to cultivate and work with people, he came in opposing and kicking the Congress. It’s very difficult to lead your enemies, you know. Sometimes you can lead your friends, but he didn’t establish any relationships. He lost support because he constantly tried to pit the American public against the Congress to further his own public image and abilities, and he has never been able to regain it.”

TJ: And you personally don’t think that Carter stands much of a chance at reelection?
Campbell: “I wouldn’t tell him short. He’s a good campaigner. The people of the country still think that he’s a very fine, moral man. They believe in his personal qualities. They fault him for leadership, they fault him for his ability to get things accomplished, but they don’t fault him personally. Carter’s going to be tough. He’s not going to roll over and play dead like the Kennedy people thought he would. They thought they could buff him out, and they’ll never do it. It’s very possible that he could retain the nomination. Either way, I think that there’s a distinct possibility that we could have a change in the White House, either in individuals or in parties.”

TJ: The House doesn’t get a chance to deliberate on SALT II, but what do you think about SALT II?
Campbell: “I’m not satisfied with the fact that we counted our B-52’s 100% in SALT II, because half of our B-52’s are scrap-ped now for parts, and we even counted those as part of our bombers. The other thing that bothers me is the fact that I’m afraid we don’t verify it. I’m not willing to trust the Russians, and I want us to have a verification system that we know is good. When we lost Iran, we lost two of our most sophisticated listening posts and the way to monitor them. Now how do we monitor them? Are we going to monitor them by satellite completely, when it took us two years to find out they had combat troops in Cuba, ninety miles off our coast? I question whether we can really monitor them.”

TJ: And you were opposed to Carter’s decision of postponing construction of the new U.S. bomber, the B-1?
Campbell: “Yes. You know, we’ve had a decline in real spending in the military, and we are pretty well recognized as being number two around the world now. That’s a tough position for us. We can’t afford to be an Avis as a world power. Not maligning Avis, but we need to try harder, just like they do. If we have a commitment to upgrade our military spending, not any drastic escalation, just do like the Soviets did. They’ve had a slow, steady build up, and we’ll keep a slow, steady build up. Maintain a strong force. That’s the greatest deterrent to war there is. I think that we’ll have peace a lot longer if we do that than if we are ever perceived to be weak.”

TJ: Do you think Carter was tough enough in his statement to the Russians about the supposed brigade of combat troops in Cuba?
Campbell: “I don’t think it’s necessarily a question of being tough or not tough. I agree with what he did. What he did do, and I think it’s a great opportunity, was to let the world know where we stood. If he’d have done exactly what he did, but when he opened his comment, said: We will not tolerate Soviet troops in the hemisphere, the world would have known where we stood.”

TJ: What was your stand on the recent Congressional pay hikes, which raised your salaries by 7%?
Campbell: “Actually, they voted 5.6%. I voted against it. I voted against it for the simple reason that this country has got to tighten up a little bit. It’s very difficult to tell people that we’ve got to tighten up and do things, when Congress is sitting there, raising their own salaries. We can’t lead that way, and I felt that the time was not right for it. That’s not to say that there were not members who needed the pay raise. They have children in college, just like everybody else. Very few people realize the cost of living in Washington. The average home within 10 miles of Washington will start at about $164,000, and that’s for a small, 2-bedroom home that would sell here for $35-40,000. It’s a very expensive place to try to live.”

TJ: And do you plan to run for reelection?
Campbell: “Absolutely.”
Big-time college
with small-town touch

You know, we've got it pretty good. Sure, Winthrop is growing. Some people aren't happy about it. They chose Winthrop partly because of its small campus and intimate touch. For example, what inspired my own first impulse to check Winthrop out was a cartoon feature the admissions office sent me. With animated illustrations, they informed me that they were excited about my SAT results and anticipated receiving my application.

This unsolicited piece of flattery resulted in my sending off an application to Winthrop, even though I intended to go to USC. After receiving a guided tour of the campus during Winthrop Day for high school students, I was sold. All through the summer before attending Winthrop, I received a number of letters, and memos from admissions personnel, faculty, and even students.

Winthrop captured and held my attention by giving me personal treatment. I didn't feel lost in the crowd after I arrived; either. The orientation program kept me busy meeting people and learning about college life. This year's orientation week was just as active and involved, even though there was a bigger crowd to get lost in.

We're lucky also in that even though we have a larger campus, we can usually find the place that usually comes with small-town living. Can you imagine what it would be like to avoid parties because you're afraid of being caught? I know if I were a USC student right now, I'd avoid thinking before choosing one. I'm sure most of you have heard about the USC student who is accused of firing a pistol randomly into the crowd at a fraternity party or even throwing one. I'm sure most of you have heard about the USC student who is accused of firing a pistol randomly into the crowd at a fraternity party or even throwing one. Because they chose to attend a party Friday a week ago, a senior will never see graduation, and a freshman never will finish his first year at college. And the campus police chief said there was no motive in the shooting.

This kind of behavior results when people feel dejected. When no one seems to care about you, it's hard to care about anyone else. Winthrop's reputation as having a small-town college with people who care is probably why many students and incoming students are choosing us over the others. Our academic departments are improving, also, and receiving more attention.

Winthrop is unique in that USC does have five times the membership of the family. As we grow, however, I hope we can always retain that "small-campus" intimacy which helps so many of us feel like this. This is not to say that our SAT numbers are small, but that we have a lot more people than we did a few years ago.

Letters to the editor

Dear JOHNSTONIAN,

Although several of the Winthrop Lodge girls did remark to me that they appreciated Richardson Hall guys including them in their Sunday night campus-wide panty raid, I, as resident director of the Lodge, did not find it entertaining in any sense.

Unlike other recent raids, the Lodge does not have a buzzer system. Our only means of alerting residents in case of emergency is by horn blowing, screaming, and/or beating on windows. This all happened Sunday night, and the panty raid was mistaken as an emergency drill, or fire. Several of the girls, as instructed, heard the noise, saw the security cars, and fled to the fences that surround the Lodge.

It was some time before these girls realized that Richardson Hall guys were having a few thrills. Not long ago, this same system was used because of a real fire. The method the girls used for fun is, in fact, our emergency communication. Therefore, please consider what you're really doing next time, guys, because somebody can get hurt.

Sincerely,
Laura E. Brooks
Winthrop Lodge Resident Director

THE JOHNSONIAN

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THE JOHNSONIAN

Volume LVII, No. 6
Winthrop College
October 15, 1979

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with small-town touch

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Good ol’ mom

Beth Tucker

Little girls are sugar and spice and everything nice. Unfortunately, little girls grow up to be mothers, and the recipe tends to sour. Mothers are the most loved and hated people in the world.

Mother burns the bacon and leaves the yolks runny, out never fails to get you up in time for class. She slaves over the sewing machine to make the new dress for that special date, and then gives the poor fellow the third degree. Sometimes I think mothers would be perfect lawyers; they know what to ask and make the witness squirm a lot.

She knows when you’re expecting a telephone call, but she just can’t keep her hand from grabbing the phone and gossiping with the next door neighbor. She never fails to wash clothes the day after you discover that you have not one clean pair of jeans to your name. She also knows exactly when your money runs out, and sends a letter and a check to help out. And you’re never lonely for long before Mom calls just to say hello.

However, mothers can be the most infuriating and contradictory creatures ever created. They drill “nice girls do this” or “nice girls don’t do this” in your head until one day they finally think you got the message. Try coming home with your shirt tail hanging out, and see what she says. Or else go out with the gang and don’t come home until 3:30 a.m., and be prepared to see her wide awake, hand ready to call out an A.P.B.

Mothers must have an awfully guilty conscience to act so suspicious. Or maybe it’s an insecurity. How many times have you heard your mother say, “Where did I go wrong?” If you’ve never heard that, then you’re one in a million. Face it, when you’ve finished laughing and griping about your mother, you have to smile. After all, no one is as necessary as good ol’ mom.

College bowl tournaments

Johnson C. Smith news release

The Charlotte Area Education Consortium wants to see inter-collegiate College Bowl tournaments between area colleges and universities. That decision was made by CAEC at its first meeting of this academic year, held at Johnson C. Smith University this week.

CAEC is made up of representatives from the 11 colleges and universities in the Charlotte area, and was set up about 10 years ago to promote cooperation between schools.

So far, only Davidson College and UNCC have varsity and intramural teams set up. However, several other schools, including Johnson C. Smith, expressed an interest in participating in the program.

In addition to Johnson C. Smith, Davidson, and UNCC, other member schools include: CPCC, Queens College, Belmont Abbey, Barber Scotia, Winthrop College, Wingate College, Gaston College, and Sacred Heart.

The students because they are the backfield.

Donnie Worthy-junior

“I really think it’s the students. The administration is doing a lot, but it can’t do anything without the students.”

Fran Stames-junior

“TJ, think the top administrators more so than the professors. The government funds control the college, and the administrations make sure the standards are met.”

Faye Tripp-senior

“There are a lot of different people who contribute to it—students, staff, faculty, and administration. It would really be hard to single out one individual group of people behind the scene, because they all contribute a lot.”

Jimmy Williamson-senior

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RENT AT PRORATED RATE
Two photography collections showing

BY TIM HARTIS

Two photography collections, "Perspectives" and "Domlandschaft" (The Cologne Cathedral), are currently on display in the Rutledge art galleries, according to Edmund D. Lewandowski, professor and chairman of the Art Department.

"Perspectives," a 64-piece collection of various techniques and visual-image trends, was selected from 1700 entries by three nationally-recognized jurors: James Allender, executive director, Friends of Photography, Carmel, Calif.; Robert Doherty, director, Eastman International Museum of Photography, Rochester, N.Y.; and John Sazkowski, director of photography for the Museum of Modern Art, New York City.

Lewandowski said, "The 64 works by 50 North Carolina photographers take us on a journey throughout the state. With the exhibition we discover many unusual situations, which are exquisitely captured in the lens of the camera."

The Cologne Cathedral exhibition ("Domlandschaft"), a 45-piece collection showing in the small gallery, was selected from a 1972-1977 photographic study of the elaborate stone-work and architecture of the cathedral.

Lewandowsk said, "The photographer, Winfried Kraichel, uses his camera as an art tool. He approaches the cathedral examining and recording the architectural details which make this cathedral among the finest examples of church architecture."

"The two exhibitions afford our students of photography an opportunity, not only to discover the wide range of subject matter that the artist has available, but also to study the wide variety of photographic techniques."

Lewandowski said the two shows can be seen Mon.-Fri. 9:00-4:30 and Sun. 2:00-5:00 through Oct. 24.

New outreach committee appointed

BY TIM HARTIS

A new Outreach Committee has been chosen to coordinate group activities for the 1979-80 school year, according to Dr. Mary T. Littlejohn, vice president for student affairs.

The committee, appointed by Littlejohn, consists of Dr. William H. Wells (chairman), director of the Counseling Center; Cynthia Ann Casens, associate dean of students/director of housing; and Liana Dosset, career counselor.

Chairman Wells said, "The Outreach Committee's major concern is to help students learn skills which will help them to avoid problems in the future."

According to Wells, the committee will attempt to find the major problems on campus through communication with the students. Subcommittees consisting of responsible volunteers will then be formed to relate information and resources about the problem to the students.

Littlejohn added that the committee will pursue topics of interest that will help students to learn, grow, and "find themselves."

Wells said for all interested people, especially students, to contact him at the Counseling Center, in Crawford Health Center, or call 323-2233.

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PIZZA

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BEER and WINE
Students visit Greenville museums

BY TIM HARTIS

Twenty-three art history students toured two Greenville, S.C., museums Thursday, Oct. 4, under the direction of Paula Bradley, assistant professor of art history.

The group, from Bradley's Renaissance-Baroque class, Octo-viewed original works of nationally famous Pennsylvanian artist Andrew Wyeth at the Greenville County Museum of Art and traveled across town to the Bob Jones University Art Gallery and Museum where they saw over 400 original sacred paintings dating from the mid 14th century.

At the Andrew Wyeth exhibition, the students saw realistic paintings, including "The Swinger," "Rum Runner," and "The Huntress." Along with the Wyeth collection were art works from several other artists like Leonard Baskin, Jasper Johns, and Christo.

At the Bob Jones Museum, the class viewed a collection spanning from the 14th Italian Gothic tempera, through Renaissance fresco and oil paintings, to 19th century work.

Bradley said, "The University has an outstanding collection of Italian Renaissance art. It includes works from the school of Donatello, della Robbia, Botticelli, Perugino, Tintoretti, Titian and Veronese. The collection also includes two Peter Paul Rubens, a Rembrandt portrait and two Van der Weydens. I think it is imperative for art history students to study from original works of art. I believe the class gained a great deal from the field trip, and perhaps a few students will return on their own to study individual works in depth."

Mike Brandon studying Andrew Wyeth's "The Huntress" at the Greenville County Art Museum.

(Photo by Tim Hartis)
Films to be shown at Joynes

October 15, 1979

Lives of people who exist "on films," Nomadic lives and the fringe.

Center for Continuing Education, as part of the Independent American Film Makers: Work and Answer Questions. Be present to comment on his public, free to the public.

His characters include an itinerant striptease dancer, an amusement park portrait artist, and a New York City transient who spends his days in a mobile home as a modem nomad. The more elusive and enigmatic he becomes.

"They can't agree," says the reviewer of the couple, "whether he becomes."

Mark Obenhaus films the lives of people who exist "on the fringe." Obenhaus will present two films, "Nomadic Lives" and "Merc," Oct. 16, at Joynes Center for Continuing Education, as part of the Independent American Film Makers: Southern Circuit. Obenhaus will be present to comment on his work and answer questions.

The 8 p.m. program is free to the public.

Obenhaus's most recent film, "Nomadic Lives," relates events in the lives of a couple. The woman dances in bars, the man paints portraits in amusement parks. They live and travel in a mobile home as modern nomads, without any of the romanticism associated with the traditional gypsy life. The hopelessness of such impersonal lives is intensified by the wife's unfaithfulness and the husband's growing disinterest.

"Merc," a 1974 dramatic film, Obenhaus observes a young man who stands motionless in New York City's Grand Central Station. The hard way the film maker tries to know the man, the more elusive and enigmatic he becomes.

"Merc" won the 1974 Grand Prix award in the Grenoble International Short Film Festival and first prize in the 1974 Chicago International Film Festival.

Myrtle Beach wins 1st challenge

By Kelly Gordon

Four Myrtle Beach High School students defeated four Rock Hill High School competitors in the premier show of "Mere," Oct. 7 at 6 p.m. on WNSC, Channel 30 in Rock Hill.

The students competing for Rock Hill were John Gregory, James Clute, Douglas Gebhart, and Terri Guettier.

Winthrop's Honors Council students and faculty compose questions for the show, as well as act as monitors during taping of the program.

The students competing for Rock Hill were John Gregory, James Clute, Douglas Gebhart, and Terri Guettier.

Myrtle Beach contestants were Attinson Porter, Bill Caldwell, Mark Kennedy, and Dave Brunefield.

The teams were coached by Mary Long of Rock Hill and Emie Estes of Myrtle Beach.

The program was created by Winthrop College. Commercials promoting the college are part of the program and are used as a recruiting measure.

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"Shoot the Piano Player"

The second in a series of art films will be shown Wednesday, Oct. 24 at 8 p.m. at Joynes Center for Continuing Education at Winthrop College.

"Shoot the Piano Player" tells the story of a former concert pianist working in a tacky Parisian cafe who is pushed by his girlfriend to resume his career.

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MT. GALLANT RD., ROCK HILL, S.C., PHONE: 366-4116

Public Affairs Release

Mark Obenhaus films the lives of people who exist "on the fringe."

Obenhaus will present two films, "Nomadic Lives" and "Merc," Oct. 16, at Joynes Center for Continuing Education, as part of the Independent American Film Makers: Southern Circuit. Obenhaus will be present to comment on his work and answer questions.

The 8 p.m. program is free to the public.

His characters include an itinerant striptease dancer, an amusement park portrait artist, and a New York City transient who spends his days in a mobile home as modern nomads. The more elusive and enigmatic he becomes.

"They can't agree," says the reviewer of the couple, "whether he becomes."

Obenhaus's most recent film, "Nomadic Lives," relates events in the lives of a couple. The woman dances in bars, the man paints portraits in amusement parks. They live and travel in a mobile home as modern nomads, without any of the romanticism associated with the traditional gypsy life. The hopelessness of such impersonal lives is intensified by the wife's unfaithfulness and the husband's growing disinterest.

"Merc," a 1974 dramatic film, Obenhaus observes a young man who stands motionless in New York City's Grand Central Station. The hard way the film maker tries to know the man, the more elusive and enigmatic he becomes.

"Merc" won the 1974 Grand Prix award in the Grenoble International Short Film Festival and first prize in the 1974 Chicago International Film Festival.

Myrtle Beach wins 1st challenge

BY KELLY GORDON

Four Myrtle Beach High School students defeated four Rock Hill High School competitors in the premier show of "Mere," Oct. 7 at 6 p.m. on WNSC, Channel 30 in Rock Hill.

The students competing for Rock Hill were John Gregory, James Clute, Douglas Gebhart, and Terri Guettier.

Winthrop's Honors Council students and faculty compose questions for the show, as well as act as monitors during taping of the program.

The students competing for Rock Hill were John Gregory, James Clute, Douglas Gebhart, and Terri Guettier.

Myrtle Beach contestants were Attinson Porter, Bill Caldwell, Mark Kennedy, and Dave Brunefield.

The teams were coached by Mary Long of Rock Hill and Emie Estes of Myrtle Beach.

The program was created by Winthrop College. Commercials promoting the college are part of the program and are used as a recruiting measure.

"Shoot the Piano Player"

The second in a series of art films will be shown Wednesday, Oct. 24 at 8 p.m. at Joynes Center for Continuing Education at Winthrop College.

"Shoot the Piano Player" tells the story of a former concert pianist working in a tacky Parisian cafe who is pushed by his girlfriend to resume his career.

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BY KAREN SILLIVANT

### Alpha Delta Pi

Windthrop's chapter of Alpha Delta Pi met on Monday, October 1 at 7:00 in Dunkin to discuss the preparation of their upcoming national installation, according to Marsha Hall, president.

"Alpha Delta Pi's objectives," said Hall, "are the mental and moral improvement of social enjoyment of the members and the general welfare of those colleges at which chapters of the sorority are established."

Hall said that the sorority added 12 pledges to its membership to 42 sisters. In addition to Hall, other officers are Charie Bedford, executive vice president; Fran Potter, secretary; Kay Glauston, treasurer; Dave Caldwell, membership chairman; and Dahr Hagerter, rush chairman.

### Delta Sigma Theta

Delta Sigma Theta met Sunday, September 30 to discuss some future fund raising projects, according to Joan Davis, president.

Davis said that Delta Sigma Theta presently has 14 members and the sorority's purpose is to be of public and community service.

Officers are Joan Davis, president; Charie Bedford, executive vice president; Fran Potter, secretary; Kay Glauston, treasurer; Dave Caldwell, membership chairman; and Dahr Hagerter, rush chairman.

### Delta Zeta

Windthrop's chapter of Delta Zeta met Sunday, September 30 in Dunkin for a regular meeting, according to Linda Tosi, president.

"Delta Zeta is based on friendship," said Tosi. "We are a social and service sorority for our sisters, the campus, and the community."

In addition to working with and training the 21 new pledges, DZ's participate in Windthrop's intramural sports and in a scholarship program. Delta Zeta's total membership is 61 sisters.

Other officers are Carol Ann Brunson, vice president (rush); Sherri Edge, vice president (membership); Cindy Meyer, treasurer; Rebecca Atkinson, recording secretary; and Angela Siegall, corresponding secretary.

### Sigma Sigma Sigma

According to Beverly Boney, Sigma Sigma Sigma's president, a meeting was held Monday, October 1, at 8:00 to discuss the initiation for the new pledge class and future fund raising projects.

Boney said that the Tri-Sigs are a social and service organization and that their motto is "faithful until death." The membership was raised to 30 sisters after these eight new pledges were added in the middle of September, said Boney.

In addition to Boney as president, Tri-Sigs' other officers are Beth Sullivan, vice president; Laura Ann Strodenmier, secretary; Sharon Perl, treasurer; Pam Gray, membership rush director; and Beth Mckinley, educational director.

### Zeta Tau Alpha

Zeta Tau Alpha met Sunday, September 30 to learn new sorority songs, according to president Margaret Murphy.

"Zeta Tau Alpha is a service fraternity," Murphy said. "ZTA was chartered as a fraternity, and its purpose is to intensify friendship." ZTA practices open bidding, which means that they invite girls to rush all semester long. Nine pledges were added this semester to raise the membership to 55.

ZTA officers are Margaret Murphy, president; Fran Esmeyer, vice president; Gail Martin, secretary; Veronette Williams, treasurer; and Shanda Hipley, membership chairman.
Vassar Clements, fiddle virtuoso, has been playing professionally for over a quarter of a century. His reputation, long acknowledged by country and bluegrass aficionados, has begun to spread to the pop music audience, giving him long overdue recognition.

A vast array of talent from all musical fields has afforded Vassar to surround himself with players that could only compliment his innovative abilities and flair from the sweetest country to the boogie nest southern rock and jazz.

By way of example, here are some of the artists with whom Vassar has either recorded and/or performed.

The Allman Brothers
Roy Acuff
The Nitty Gritty Dirt Band
Phoebe Snow
Earl Scruggs
The Marshall Tucker Band
Jimmy Buffett
The Grateful Dead
Emmy Lou Harris
Tom T. Hall
Hank Williams, Jr.
The Band
Dickie Betts
Charlie Daniels
Michael Murphy
Bill Monroe
Maria Maudar
Paul McCartney
Charlie Pride
The Boston Pops
Jerry Reed
Gordon Lightfoot
Kris Kristofferson
Steve Martin
Bonnie Raitt
Linda Ronstadt
Jerry Jeff Walker
Doc Watson
Art instructor Paul Martyka is the newest full-time member of Winthrop's Art Department. Hailing from Detroit, Michigan, Martyka specializes in printmaking and earned his Bachelor of Fine Arts degree from Wayne State University in Detroit. He will soon complete his Master of Fine Arts degree from the University of Michigan in Ann Arbor.

Martyka, a first year instructor at Winthrop, is teaching classes in two-dimensional design, drawing, and printmaking. He said he plans to "expose the students to as much art and as many art techniques as possible...to show them what is going on in the art world today...And possibly to show them what they can do in the art world."

For example, of his exercises, Martyka has taken his students to The Mint, which is an art museum in Charlotte. Martyka believes that such field trips help to inspire the students. He said that "seeing art in its actual size is very important, because it is much more impressive than the pictures of artwork that you find in a textbook."

Martyka said that he plans "to take an active role in Winthrop's art gallery," and hopes that it will dominate the gallery more frequently. Martyka said that what he finds most difficult about teaching is "working on a teaching schedule or program and being flexible enough to intermix it with other things." He also said that "keeping the students motivated" is a major concern of his, "but that varies from course to course and from class to class each semester."

Martyka believes that students can improve scholastically and individually by "taking a look at what's available as far as courses...and by utilizing the facilities." He named Dacus library as one of Winthrop's most useful facilities. Martyka said that to become more "well-rounded" individuals, "students should involve themselves politically, and they should not neglect their social lives."

In reference to Winthrop itself, Martyka said, "This school has a lot of potential. There is very little politics here as compared to other places I've seen...There is such a wide range of personalities and attitudes; it's a melting pot."

Some of the honors Martyka can credit to his name include several purchase awards from art shows and exhibitions, a third award medal from the Plains Art Museum 19th Midwestern Invitational, the Horace Rackham Block Grant in 1978 and 1979, and a graduate student scholarship from the University of Michigan in 1978 and 1979.

Martyka said that he heard of a job opening at Winthrop through a series of contacts while he was living in Michigan. He is currently working here under a temporary contract, and his goal, Martyka said, "is to establish myself as an artist in my own right."

Martyka also expressed an interest in geology and archeology. But his main concern is art, and his goal, Martyka said, "is to establish myself as an artist in my own right."

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from 'It Ain't Necessarily So' and "I Got Plenty of Nothin" to "I'll Build a Stairway to Paradise," Gershwin's Broadway tunes make popular music palatable even to classical music lovers.

Many of the exuberance and vitality of Gershwin's music was absorbed from the streets of New York’s Lower East Side where he was born of Russian immigrant parents in 1898.

After years of apprenticeship in the commercial music mill, Tin Pan Alley, he created a body of serious work considered to be "American folk music" of the early 20th century.

In 'S Wonderful, 'S Gershwin, Jack and Sally Jenkins portray the excitement of Gershwin's best hits. With over 12 years of professional vocal study, they have voices of unusual range, power and brilliance necessary to interpret the dynamic George Gershwin music and the sensitive Ira Gershwin lyrics.

The Fine Arts Association Series is a joint venture of the Rock Hill Fine Arts Association and Winthrop College.

In addition to the Gershwin performance, the 1979-80 series includes:

- Roberta Peters and the Charlotte Symphony under the direction of Leo Driehuys on Nov. 27, 1979.
- Preservation Hall Jazz Band on Feb. 6, 1980.
- Richard and John Contiguglia, pianists, on March 20, 1980.
- Eugene Fodor and the Charlotte Symphony under the direction of Leo Driehuys on April 8, 1980.

All performances are at 8 p.m. in a 3,500-seat Byrnes Auditorium and are free to Winthrop students.

Tickets to individual performances of the series are $7 (orchestra and first balcony) and $5 (second and third balcony). Full-time Winthrop students may pick up free tickets; all other students in York County schools may buy tickets for $2.

For more information or to request the slide-tape presentation, contact the Winthrop Archives, Dacus Library, Winthrop College, Rock Hill, S.C. 29733; phone (803) 323-2131.

Library display

Archives will be displaying items on Edmund Lewandowski, the Art Department on first floor Dacus Library, and Civil War items will be displayed on the main floor through this month, said Ron Chepousk, archivist.

Lewandowski, chairman of the Art Department, was named Distinguished Professor of 1979 and was presented a citation by President Van in April. The citation carries $500 cash award, a plaque, and research time off, according to the April 4th issue of the Winthropian. The award was given by the Alumni Association.

The selection was made by a student/faculty committee.

Lewandowski has organized and installed more than 100 gallery exhibitions since 1949. He was chosen because of his leadership and teaching ability.

The Civil War display is sponsored by the archives and special collections of the library. The 60 items include letters from soldiers, Confederate money, an 1860 Civil War song, documents, and photos. Selections from George C. Martin Papers, 1844-1918, are featured. A diary of Thomas Beale and several books are also included.
Soccer team destroys P.C.; edges Wofford

By David Jackson

Coach Jim Casada's Winthrop Eagle soccer team won two, lost one, and tied one during four matches played over the past several weeks.

The Eagles defeated Presbyterian 8-2 and Wofford 1-0 (goalie Bob Bowen's second and third shutouts of the season). However, they lost to Central Wesleyan 2-1 and tied Baptist College 3-3.

These results bring the Eagle record to 5-3-1. They are now 3-1 in matches involving district opponents.

On September 25, Winthrop won another lop-sided victory over Central Wesleyan 21-12. Goals were scored by Frankie Griffin (off of a penalty kick) and Peter Fell, who was assisted by Griffin.

Baptist then scored later in the first half, and tied the match with less than a minute to go in regulation. Neither team could score during overtime. Winthrop had outshot Baptist 17-8, but it was not enough.

The Eagles rebounded from this disappointing loss to score a very satisfying 1-0 win over Wofford on October 2. The game had special meaning for the team, as it had been selected as the Southern "Game of the Week" by the Intercollegiate Soccer Association of America (ISAA) magazine.

Going into the match, Wofford was rated 14th in the South, while the Eagles were 15th. Winthrop outscored the Terriers 20-11 and scored the game's only goal when Frankie Griffin knocked in a penalty kick with 13:42 remaining in the first half. Griffin was rewarded with the ISAA player of the week award for his efforts.

The turning point of the game came in the second half of the match award for his efforts.

The turning point of the match came in the second half of the match when Wofford missed a penalty shot of its own. This game also featured an outstanding performance by sophomore goalie Bob Bowen.

This week the Eagles have three games. They will travel to Coastal Carolina on Tuesday, October 16, for a 3:30 p.m. match. They play a night game against Wofford in Spartanburg on Thursday, October 18, at 8 p.m. The Eagles return home on Saturday, October 20, to host the College of Charleston at 2 p.m.

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Support Winthrop College's Athletic Teams

Join the Eagle Club

Student Membership $25.00

*Tickets in Advance to All 14 Home Basketball Games

*Newsletters and Brochures for All Sports *Eagle Club Decals *Invitation to Eagle Club Special Events

1979-80 Basketball Ticket Policy:

This year many of the basketball games will be doubleheaders featuring the Eagles' men's and women's teams. Winthrop students can pick up a ticket for any game (except for Eagle and Wofford Doubleheaders) by presenting their identification and activity cards to the Athletic Department (first floor of Crawford Health Center) the day before or the morning of the game. Tickets will be issued on a first-come, first-serve basis. Activity cards are available at the Athletic Department. Students must purchase a date ticket for $2. General admission ($3) and reserved seats ($4) will be available at the door of Sullivan Junior High the night of the game.
The second game," said Mozingo.

In fact, Winthrop dropped its opener with a strong High Point team.

Winthrop broke open the game in the second half by getting scores from Chris Sher man and Jane Potansky, while goals Lisa Ward shut out the opponents.

However, the Eagles snapped back on Oct. 6 to score two victories in the Sportsday competition at Spartanburg. They beat both the University of South Carolina club team and Converse College by identical scores of 1-0. No specific information could be obtained on these games, so they will be reported on next week.

Winthrop had its problems with Coastal Carolina. In fact, they lost the second game, but won games one and three to claim a 15-9, 12-15, 15-5 match victory over the Chants.

Winthrop will participate in the East Carolina tournament at Greenville, N.C., or October 13 and 15. They have a home tri-match against the College of Charleston and Western Carolina on October 22 at 6 p.m. in Peabody Gym.

Meanwhile, the Winthrop Eagle field hockey team bounced back from a rough opening weekend to win three of their last four matches. Coach Ann Ellerbe's team defeated Clemson by identical scores of 1-0. The game only been marred by a 5-0 defeat at the hands of Pfeiffer.

The field hockey record is now 3-4.

Winthrop notched their first win on September 28 when they traveled to Danville, Virginia and defeated Averett College by a score of 4-0.

Trailing by a goal, Evelyn Ryan tied the match at one with a goal 15 minutes into the first half. After allowing another goal by Averett, Stella Oliver tied the score at two with a goal at the 31 minute mark of the half.

Winthrop broke open the game in the second half by getting scores from Chris Sherman and Jane Potansky, while goals Lisa Ward shut out the opponents.

On Oct. 2, the field hockey team suffered their worst loss of the season as they dropped a 6-0 decision to Pfeiffer in Misenheimer, North Carolina.

Pfeiffer simply overwhelmed the Eagles, outshooting them 35-4 on regular shots and 30-7 on penalty shots.

It has now been two years and one month since the new order took over the athletic department at Winthrop.

There seems to have been an interesting side effect to this upswing of Winthrop athletics. Up until the appearance of men's sports teams in local newspapers, many people (particularly older ones) around the state were not aware that Winthrop had gone co-educational. Now the message has been received with two full-time secretaries and only three part-time coaches.

When I came here, the athletic department had only one part-time administrator, Mary Bowland Griffin, and one part-time secretary," said Gordon during a recent interview. "Now the coaches are part-time people who taught in addition to coaching.

"Now there are five full-time people in the department along with two full-time secretaries and only three part-time coaches.

The four full-timers in addition to Gordon are trainer Joe Solomon, who has served as Sports Information Director since June of 1978. Although Solomon officially works out of the Public Affairs Office, he must nonetheless be considered a part of the athletic department.

There is also Skip Goley, whom Gordon hired two years ago to serve as graduate assistant coach for the men's basketball team. In addition, Goley will serve as the athletic academic adviser, as well as assisting with the basketball team.

As far as future expansion of the Winthrop athletic department is concerned, Gordon says, "Winthrop has only one additional position in mind. The next person to be hired would be a full-time men's assistant basketball coach who would also serve as a full-time recruiter for all sports. We're working with the administration on that staff, but the time at which this person will be hired is still undecided." The enlargement of athletic personnel represents the new change of attitude regarding Winthrop and intercollegiate athletics.

Sports are now big business here at Winthrop and make up an important part of the college's administration. To this end, there are now people being hired who devote all of their time exclusively to Winthrop's intramural and intercollegiate teams.

Some feel that this is a good idea, while others are not so sure. The reason behind the added emphasis to intercollegiate athletics is to attract more students to Winthrop. So far, as enrollment figures will not show doubt, this attempt has been successful.

Next week, The Johnsonian will examine how the Gordonian has changed the face of Winthrop athletics.

The real deal with regard to this situation is, of course, the perception of an over-emphasis of athletics—particularly at the expense of Winthrop academics.

Indeed, expenses seem to be the key here. Many people think the athletic department is spending money which could be used to upgrade campus educational facilities. For example, Gordon discusses his new job was still in the discussion stage, thus the time at which this person will be hired is still undecided.

Winthrop will stand pat on the size of the staff. This enlargement of athletic personnel represents the new change of attitude regarding Winthrop and intercollegiate athletics.

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FALL CONCERT
OCTOBER 26
"AN EVENING OF LOVE"
with
THE EMOTIONS
and TIME SQUARE

OCTOBER 26, 8 P.M., BYRNES AUDITORIUM

ADMISSION: $4 with WC I.D., $6 Public
Bliss and Kahle come to McBryde

DATE: October 19
PLACE: Tillman Aud.
TIME: 9:15
ADMISSION: 50¢ WCID, $1 guests

On October 16, DSU presents two outstanding performers, Chris Bliss and Nina Kahle. A wine and cheese dinner will be served during the 8 o'clock concert. According to Ronnie Laffitte, DSU president, the show will be held in McBryde Cafeteria, creating "a supper club atmosphere. Cheese and Cakes are free, and the wine will be sold by the glass or bottle. Since there is no charge for admission, this is one show you won't want to miss."

Chris Bliss performs "Music for Your Eyes," juggling to recorded music. A stand-up comedian and musical juggler, Bliss has performed on college campuses throughout the country, including several in South Carolina. He has also appeared on "The Midnight Special" and was the opening act for concerts by many artists including Todd Rundgren, Elvin Bishop, and Emmylou Harris. Bliss's performances have been called "juggling interpretation of music," "Rock 'n Roll juggling," and "psychedelic juggling.” He uses specially designed lighting and effects, music, and his gift of juggling to create a show beyond compare.

Nina Kahle, a talented folk singer, pianist, comedienne, and composer, enjoys performing. She has appeared at clubs and colleges throughout the country. Hardly just another Rathskellar performer, Kahle wraps herself up in each song, relating their origins and inspirations before each number. Kahle accompanies herself on piano and dulcimer, combining powerful musical talent of both voice and instrument.

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CPR short course
Short Courses is offering a class in Cardio Pulmonary Resuscitation (CPR) on October 20 in Dinkins Auditorium. "The class will last from 9-5 and will be taught by a member of the American National Red Cross," according to Amy Nichols, Short Courses chairperson. "There is a $4 fee which covers the cost of supplies and workbooks. Persons completing the course will receive Red Cross certification." Students can sign up for the course at the Dinkins Desk. There is also a list of other short courses available, so students can sign up for these now.

Mr. Bill, the clay-figure favorite of Saturday Night Live fame will visit Winthrop the week of October 15-21, according to Ronnie Laffitte, DSU president. The video tape can be seen in Dinkins anytime. Students need only ask Helping Hands at the Dinkins Desk to start the show. Mr. Bill's friend Slugo will also be on hand to assist. "He's not my friend. He's pushing me into the tape machine. Oh nooo...

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