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Campbell: Don’t throw away nuclear option

"Each nuclear power plant produces about 25,000 barrels of oil a day equivalent in energy. We have 72 of them; it doesn't amount to 25,000 barrels of oil a day. It's possible that we could retain the option. Either way, I think there's a distinct possibility that we could have a change in the White House, either in individuals or in parties.

TJ: The Secretary of Energy's got a chance to deliberate on SALT II, but what do you think about SALT II?

Campbell: I'm not satisfied with the fact that we counted our B-52's 100% in SALT II, because half of our B-52's are scrap metal now for parts, and we even counted those as part of our bombers. That is the fact that bothers me. We need to trust the Russians, and I want us to have a verification system that we know is good. That's a tough position for us. We can't afford to be perceived to be weak.

TJ: Do you think Carter was tough enough in his statement to the Russians about the supposed brigade of combat troops in Cuba?

Campbell: I don't think it's necessarily a question of being tough or not tough. I agree with what he did. What he did was right, and I think he had a great opportunity, was to let the world know where we stood. If he'd done exactly what he did, but when he opened his comment, said: We will not tolerate Soviet troops in the hemispher, the world would have known where we stood.

TJ: What is your stand on the recent Congessional pay hike, which raised your salary by 7%?

Campbell: Actually, they voted 5.6%. I voted against it. I voted against it for the simple reason that the country has got to tighten up a little bit. It's very difficult to tell people that we've got to tighten up and do things, when Congress is sitting there, raising their own salaries. We can't lead that way, and I felt that the time was not right for it. That's not to say that there were not members who needed the pay raise. They have children in college, just like everybody else. Very few people realize the cost of living in Washington. The average home within 10 miles of Washington will start at about $160,000, and that's for a small, 3-bedroom home that would sell here for $350,000. It's a very expensive place to try to live in.

TJ: What would you say has been your greatest achievement as Congressman for your district and the state during the past year?

Campbell: That kind of hard to say. I've helped get legislation to save the Southern Crescent, the trail, for the district. I've been very active in legislation, not necessarily pertaining to the district, but to the nation. In the election, I've helped to re-write some of them. I've gotten through legislation which took away from the Department of Energy, some of the powers which were going to be granted to him, because I don't think a cabinet member should have judicial powers. I've gotten several amendments through, and I've co-sponsored a number of pieces of legislation changing tax laws. I've changed the amendment designation of a town that happens to be divided by county lines. It doesn't sound like very much, but we had the town of Green, which is partly in Greenville and partly in Spartanburg county. Greenville is counted as an urban county under the federal programs, and is entitled to more money under that. By getting an amendment through that counts a town which straddles a county line as a whole in the urban county, we increased it by $150,000; the amount of funds available to come in to help with low income housing and water. I've been active in a lot of different things, I don't think anything's been real great, but it's been steady.

TJ: And you do plan to run for re-election?

Campbell: Absolutely.
Big-time college with small-town touch

You know, we've got it pretty good. Sure, Winthrop is growing. Some people aren't happy about it. They think Winthrop partly because of its small campus and intimate touch. For example, what inspired my own first impulse to check Winthrop out was a cartoon feature the admissions office sent me. With animated illustrations, they informed me that they were excited about my SAT results and anticipated receiving my application.

This unsolicited piece of flattery resulted in my sending an application to Winthrop, even though I intended to go to USC. After receiving a guided tour of the campus during Winthrop Day for high school students, I was sold. All through the summer before attending Winthrop, I received letters, brochures, and memos from admissions personnel, faculty, and even students.

Winthrop captured and held my attention by giving me personal treatment. I didn't feel lost in the crowd after I arrived, either. The orientation program kept me busy meeting people and learning about college life. This year's orientation week was just as active and involved, even though there was a bigger crowd to get lost in.

We're lucky in that even though we have a larger campus, there is still a community feel that usually comes with small schools. Can you imagine what it would be like to attend parties because you're afraid of being spotted? I know if I were a USC student right now, I would think twice before throwing one. I'm sure most of you have heard about the USC student who was accused of firing a pistol randomly into the crowd at a fraternity party. It's not something that usually comes with small-campus intimacy which helps so many of us feel at home.

Your friend,
Bonnie Jerdan

THE JOHNSONIAN

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Letters to the editor

Dear JOHNSONIAN,

Although several of the Winthrop Lodge girls did remark to me that they appreciated Richardson Hall guys including them in their Sunday night campus-wide panty raid, I, as resident director of the Lodge, did not find it entertaining in any sense.

Unlike other resident halls, the Lodge does not have a buzzer system. Our only means of alerting residents in case of emergency is by horn blowing, screaming, and/or beating on windows. This all happened Sunday night. The panty raid was mistaken as an emergency drill or fire. Several of the girls, as instructed, heard the noise, saw the Security cars, and fled to the fences that surround the Lodge.

It was some time before these girls realized that Richardson Hall guys were having a few thrills. This is not something that is more enjoyable than a real fire. The method the guys used for fun is, in fact, our emergency communication.

Therefore, please consider what you're really doing next time, guys, because somebody can get hurt.

Sincerely,
Laura E. Brooks
Winthrop Lodge Resident Director
Good ol’ mom
Beth Tucker

Little girls are sugar and spice and everything nice. Unfortunately, little girls grow up to be mothers, and the recipe tends to sour. Mothers are the most loved and hated people in the world.

Mother burns the bacon and leaves the yolks runny, out never fails to get you up in time for class. She slaves over the sewing machine to make the new dress for that special date, and then gives the poor fellow the third degree. Sometimes I think mothers would be perfect lawyers; they know what to ask and make the witness squirm a lot.

She knows when you’re expecting a telephone call, but she just can’t keep her hand from grabbing the phone and gossiping with the next door neighbor. She never fails to wash clothes the day after you discover that you have not one clean pair of jeans to your name. She also knows exactly when your money runs out, and sends a letter and a check to help out. And you’re never lonely for long before Mom calls just to say hello.

However, mothers can be the most infuriating and contradictory creatures ever created. They drill “nice girls do this” or “nice girls don’t do this” in your head until one day they think you got the message. Try coming home with your shirt tail hanging out, and see what she says. Or else go out with the gang and don’t come home until 3:30 a.m., and be prepared to see her wide awake, hand ready to call out an A.P.B.

Mothers must have an awfully guilty conscience to act so suspicious. Or maybe it’s an insecurity. How many times have you heard your mother say, “Where did I go wrong?” If you’ve never heard that, then you’re one in a million. Face it, when you’ve finished laughing and griping about your mother, you have to smile. After all, no one is as necessary as good ol’ mom.

College bowl tournaments

Johnson C. Smith news release

The Charlotte Area Education Consortium wants to see inter-collegiate College Bowl tournaments between area colleges and universities.

That decision was made by CAEC at its first meeting of the academic year, held at Johnson C. Smith University this week.

CAEC is made up of representatives from the 11 colleges and universities in the Charlotte area, and was set up about 10 years ago to promote cooperation between schools.

So far, only Davidson College and UNCC have varsity and intramural teams set up. However, several other schools, including Johnson C. Smith, expressed an interest in participating in the program.

In addition to Johnson C. Smith, Davidson, and UNCC, other member schools include: CPCC, Queens College, Belmont Abbey, Barber Scotia, Winthrop College, Wingate College, Gaston College, and Sacred Heart.
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Two photography collections showing

BY TIM HARTIS

Two photography collections, "Perspectives" and "Domlandschaft" (The Cologne Cathedral), are currently being shown in the Rutledge art galleries, according to Edmund D. Lewandowski, professor and chairman of the Art Department.

"Perspectives," a 64-picture collection of various techniques and visual-image trends, was selected from 1700 entries by three nationally recognized jurors: James Alinder, executive director, Friends of Photography, Carmel, Calif.; Robert Doherty, director, Eastman International Museum of Photography, Rochester, N.Y.; and John Szarkowski, director of photography for the Museum of Modern Art, New York City.

Lewandowski said, "The 64 works by 56 North Carolina photographers take us on a journey throughout the state. Within the exhibition we discover many unusual situations, which are exquisitely captured in the lens of the camera."

The Cologne Cathedral exhibition ("Domlandschaft"), a 45-piece collection showing in the small gallery, was selected from a 1972-1977 photographic study of the elaborate stonework and architecture of the cathedral.

Lewandowski said, "The photographer, Winfried Kralisch, uses his camera as an art tool. He approaches the cathedral examining and recording the architectural details which make this cathedral among the finest examples of church architecture."

"The two exhibitions afford our students of photography an opportunity, not only to discover the wide range of subject matter that the artist has available, but also to study the wide variety of photographic techniques."

New outreach committee appointed

BY TIM HARTIS

A new Outreach Committee has been chosen to coordinate group activities for the 1979-80 school year, according to Dr. Mary T. Littlejohn, vice president for student affairs.

The committee, appointed by Littlejohn, consists of Dr. William H. Wells (chairman), director of the Counseling Center; Cynthia Ann Casens, associate dean of students/director of housing; and Luana Dorsett, career counselor.

Chairman Wells said, "The Outreach Committee's major concern is to help students learn skills which will help them to avoid problems in the future."

According to Wells, the committee will attempt to find the major problems on campus through communication with the students. Subcommittees consisting of responsible volunteers will then be formed to relate information and resources about the problem to the students.

Littlejohn added that the committee will pursue and topic of interest that will help students to learn, grow, and "find themselves."

Wells said for all interested people, especially students, to contact him at the Counseling Center, in Crawford Health Center, or call 323-2333.
Students visit Greenville museums

BY TIM HARTIS

Twenty-three art history students toured two Greenville, S.C. museums Thursday, Oct. 4, under the direction of Paula Bradley, assistant professor of art history.

The group, from Bradley's Renaissance-Baroque class, Octo-viewed original works of nationally famous Pennsylvania artist Andrew Wyeth at the Greenville County Museum of Art and traveled across town to the Bob Jones University Art Gallery and Museum where they saw over 400 original sacred paintings dating from the mid 14th century.

At the Andrew Wyeth exhibition, the students saw realistic paintings, including "The Swinger," "Rum Runner," and "The Huntress." Along with the Wyeth collection were art works from several other artists like Leonard Baskin, Jasper Johns, and Christo.

At the Bob Jones Museum, the class viewed a collection spanning from the 14th Italian Gothic tempera, through Renaissance fresco and oil paintings, to 19th century work. Bradley said, "The University has an outstanding collection of Italian Renaissance art. It includes works from the school of Donatello, della Robbia, Botticelli, Perugino, Tintoretto, Titian and Veronese. The collection also includes two Peter Paul Rubens, a Rembrandt portrait and two Van der Weydens. I think it is imperative for art history students to study from original works of art. I believe the class gained a great deal from the field trip, and perhaps a few students will return on their own to study individual works in depth."

September 26 Senate minutes

The meeting was called to order at 7:05 p.m.; devotion was given; roll called; the minutes read and approved.

The following Day Students were sworn in as Senators: Richard Smith, Doug Reynolds, Denise Bonaparte, and Bill Burnside.

The first order of business was the first reading of Bill 1-79-80 B 'Class Officers Voting in Senate.' Discussion was held, a vote taken, and the bill passed first reading. The bill was referred to Rules and Regulations Committee.

The next order of business was the first reading of Recommendation 1-79-80 RC. Discussion was held, a vote taken, and the recommendation passed first reading. This recommendation was referred to Student Life Committee.

SGA proposes Activities Day

Tentative plans are underway for a proposed Activities Day to replace Classes Night formerly held at Winthrop, according to Kathi Richardson, SGA Press Secretary. A group of organization representatives met with Student Government President John Hayes Sept. 25 and Oct. 10 to begin plans for Activities Day.

Activities Day will be composed of recognized Winthrop College organizations competing against each other. Any recognized organization may have a group to participate.

The students decided that a type of "Anything Goes" events day will be held. Possible events include log rolls, unicycle riding, and frisbee throwing. If the proposed Activities Day is held, it will be in early spring at the Shack.

Any organization which would like to participate in Activities Day and did not have a representative present at either of these two meetings should contact John Hayes, Student Government president, at the SGA office in Dinkins Student Center. First prize winner will receive a cash prize for their organization plus a trophy.
Films to be shown at Joynes

**Public Affairs Release**

Mark Obenhaus films the lives of people who exist "on the fringe." Obenhaus will present two films, "Nomadic Lives" and "Merc," Oct. 16, at Joynes Center for Continuing Education, as part of the Independent American Film Makers: Southern Circuit. Obenhaus will be present to comment on his work and answer questions.

The 8 p.m. program is free to the public. His characters include an itinerant striptease dancer, an amusement park portrait artist, and a New York City transient who spends his days in Grand Central Station. The films are dramatic in form; their effect, however, approaches the immediacy and reality of a documentary.

Obenhaus's most recent film, "Nomadic Lives," relates events in the lives of a couple. The woman dances in bars, the man paints portraits in amusement parks. They live and travel in a mobile home as modern nomads, without any of the romanticism associated with the traditional gypsy life. The hopelessness of such impersonal lives is intensified by the wife's unhappiness and the husband's growing disinterest.

"They can't agree," says the reviewer of the couple, "whether to go to Las Vegas, stay where they are, kiss and make up, or clean up the trailer."

Obenhaus spent months observing mobile home culture before writing and directing the film. In "Merc," a 1974 dramatic film, Obenhaus observes a young man who stands motionless in New York City's Grand Central Station. The harder the film maker tries to know the man, the more elusive and enigmatic he becomes.

"Merc" won the 1974 Grand Prix award in the Grenoble International Short Film Festival and first prize in the 1974 Chicago International Film Festival.

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**News briefs**

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**String quartet to perform**

The Rowe String Quartet, which has performed in Europe, Australia, South Africa and South America, will perform at Winthrop College's Recital Hall Tuesday, Oct. 16. The 8 p.m. performance is free to the public.

The quartet will play the Haydn Quartet in D major, Op. 20, No. 4, the Ravel Quartet in F major and the Quartet No. 1 by Alberto Ginastera at their Winthrop performance.

The quartet will also hold a reading session at 3 p.m. in the Recital Hall on the day of the concert. Winthrop faculty and students will read a wide variety of literature with the quartet. The reading session is also open to the public, free of charge.

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**Shoot the Piano Player**

The second in a series of art films will be shown Wednesday, Oct. 24 at 8 p.m. at Joynes Center for Continuing Education at Winthrop College.

"Shoot the Piano Player," tells the story of a former concert pianist working in a tacky Parisian cafe who is pushed by his girlfriend to resume his career.

Open to the public, free of charge, the film is directed by Francois Truffaut with Charles Aznavour.

Made in France in 1960, the film has English subtitles and runs 80 minutes.

For more information, contact Joynes Center, (803) 322-2196.

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**Disco at the Y**

The Rock Hill YMCA will be giving Disco Dance lessons beginning Tuesday, Oct. 16. Several versions of the Hustle, Ballroom, and other of the latest dances will be taught. The class will meet from 8:00-10:00 October 16-November 15 at the YMCA.

The cost is $15 for Y members and $25 for nonmembers. For more information, contact the YMCA at 327-2063.

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## Sorority Round Up

### Alpha Delta Pi

Winthrop's chapter of Alpha Delta Pi met Monday, October 1 at 7:00 in Dickens to discuss the preparation of their upcoming national installation, according to Marsha Hall, president.

"Alpha Delta Pi's objectives," said Hall, "are the mental and moral improvement of social enjoyments of the members and the general welfare of those colleges at which chapters of the sorority are established."

Hall said that the sorority added 12 pledges to increase their membership to 42 sisters. In addition to Hall, other officers are Carrie Bedford, executive vice president; Fran Perler, secretary; Kat Glaston, treasurer; Dave Caldwell, membership chairman; Carolyn Sox, director of pledges; and Debra Haggerty, rush chairman.

### Delta Zeta

Delta Zeta is based on friendship," said Teal. "We are a social and service sorority for our sisters, the campus, and the community."

In addition to working with and training the 21 new pledges, DZ's participate in Winthrop's intramural sports and in a scholarship program. Delta Zeta's total membership is 61 sisters.

Other officers are Carol Ann Brunson, vice president (rush); Shari Edge, vice president (membership); Kitty Meier, treasurer; Rebecca Atkinson, recording secretary; and Angela Siegel, corresponding secretary.

### Delta Sigma Theta

Delta Sigma Theta met Sunday, September 30 to discuss some future fund raising projects, according to Joan Davis, president.

Davis said that Delta Sigma Theta presently has 14 members and the sorority's purpose is to be of public and community service.

Officers are Joan Davis, president; Sheila McNeill, vice president; Carol Hough, secretary; and Janice Blake, treasurer.

### Sigma Sigma Sigma

According to Beverly Boney, Sigma Sigma Sigma's president, a meeting was held Monday, October 1, 8:00 to discuss the initiation for the new pledge class and future fund raising projects.

Boney said that the Tri-Sigs are a social and service organization and that their motto is "faithful until death."

The membership was raised to 56 sisters after eight new pledges were added in the middle of September, said Boney.

In addition to Boney as president, Tri-Sig's other officers are Beth Sullivan, vice president; Laura Ann Stoudfemier, secretary; Shawn Ports, treasurer; Pam Grady, membership rush director; and Beth McEirath, educational director.

### Zeta Tau Alpha

Zeta Tau Alpha is a service fraternity," Murphy said. "ZTA was chartered as a fraternity, and its purpose is to intensify friendship."

Zeta Tau Alpha met Sunday, September 30 to learn new sorority songs, according to president Margaret Murphy.

Murphy said the program was led by Jean Bishop. "Zeta Tau Alpha is a service fraternity," Murphy said. "ZTA has a motto of open bidding, which means that they invite girls to rush all semester long.

Nine pledges were added this semester to raise the membership to 56.

ZTA officers are Margaret Murphy, president; Fran Esmay, secretary; Gail Martin, treasurer; Veronette Williams, treasurer; and Shanda Hipley, membership chairman.

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### News and Offers

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Oct. 18, 7 p.m.

**Vassar Clements**

And

**The Zass Off Boys**

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Vassar Clements, fiddle virtuoso, has been playing professionally for over a quarter of a century. His reputation, long acknowledged by country and bluegrass aficionados, has begun to spread to the pop music audience, giving him long overdue recognition.

A vast array of talent from all musical fields has afforded Vassar to surround himself with players that could only compliment his innovative abilities and flair from the sweetest country to the boogie nest southern rock and jazz.

By way of example, here are some of the artists with whom Vassar has either recorded and/or performed.

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<th>Gordon Lightfoot</th>
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<td>Emmy Lou Harris</td>
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<td>Kris Kristofferson</td>
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<td>The Nitty Gritty Dirt Band</td>
<td>Tom T. Hall</td>
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<td>Phoebe Snow</td>
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<td>Earl Scruggs</td>
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<td>Jimmy Buffet</td>
<td>Charlie Daniels</td>
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<td>Doc Watson</td>
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[Calendar page with various events listed]
Art instructor Paul Martyka is the newest full-time member of Winthrop's Art Department. Hailing from Detroit, Michigan, Martyka specializes in printmaking and earned his Bachelor of Fine Arts degree from Wayne State University in Detroit. He will soon complete his Master of Fine Arts degree from the University of Michigan in Ann Arbor.

Martyka, a first year instructor at Winthrop, is teaching classes in two-dimensional design, drawing, and printmaking. He said he plans to "expose the students to as much art and as many art techniques as possible... to show them what is going on in the art world today.... And possibly to show them what they can do in the art world."

As an example of his exertions, Martyka has taken students to The Mint, which is an art museum in Charlotte. Martyka believes that such field trips help to inspire the students. He said that "seeing art in its actual size is very important, because it is much more impressive than the pictures of artwork that you find in a textbook."

Martyka said that he plans "to take an active role in Winthrop's art gallery," and hopes that a larger audience will be attracted to future gallery shows. He especially hopes that faculty members will visit the gallery more frequently.

Martyka said that what he finds most difficult about teaching is "working on a teaching schedule or program and being flexible enough to intermix it with other things." He also said that "keeping the students motivated" is a major concern of his, "but that varies from course to course and from class to class each semester."

Martyka believes that students can improve scholastically and individually by "taking a look at what's available as far as courses... and by utilizing the facilities." He named Dacus library as one of Winthrop's most useful facilities. Martyka said that to become more "well-rounded" individuals, "students should involve themselves politically, and they should not neglect their social lives."

In reference to Winthrop itself, Martyka said, "This school has a lot of potential. There is very little politics here as compared to other places I've seen... There is such a wide range of personalities and attitudes; it's a melting pot."

Some of the honors Martyka can credit to his name include several purchase awards from art shows and exhibitions, a third award medal from the Plains Art Museum 19th Midwest Invitational, the Horace Rackham Block Grant in 1978 and 1979, and a graduate student scholarship from the University of Michigan in 1978 and 1979.

This is Martyka's first full-time teaching job. He has taken an internship in teaching and was a staff assistant, substituting at the University of Michigan. "I also worked as a master printer at a workshop in Michigan," he said, "so I've had a lot of dealings with other artists."

Aside from his interest in art, Martyka has a rather unusual hobby: he raises exotic birds. To name a few, he has two finches, one amazon parrot, one macaw, and eight to ten peach-faced lovebirds. Unfortunately, though, his pets are still in Michigan.

Martyka also expressed an interest in geology and archeology. But his main concern is art, and his goal, Martyka said, "is to establish myself as an artist in my own right."

Martyka said that he heard of a job opening at Winthrop through a series of contacts while he was living in Michigan. He is currently working here under a temporary contract, and this is his first visit to the Southeast. Martyka's wife and seven year old daughter still reside in Michigan.
Public Affairs Release

Gershwin’s romantic and dramatic show tunes from “Porgy and Bess” will bring a flavor of the Old South to Byrnes Auditorium on the Winthrop College campus at 8 p.m., Oct. 18.

The performance, opening the 1979-80 Fine Arts Association Series, will feature Jack and Sally Jenkins interpreting the dynamic sounds of George Gershwin.

From “I Ain’t Necessarily So” and “I Got Plenty of Nuttin’” to “I’ll Build a Stairway to Paradise,” Gershwin’s Broadway tunes make popular music palatable even to classical music lovers.

Much of the exuberance and vitality of Gershwin’s music was absorbed from the streets of New York’s Lower East Side where he was bom of Russian immigrant parents in 1898.

After years of apprenticeship in the commercial music mill, Tin Pan Alley, he created a body of serious work considered to be “American folk music” of the early 20th century.

In ‘S Wonderful, ‘S Gershwin, Jack and Sally Jenkins portray the excitement of Gershwin’s best hits. With over 12 years of professional vocal study, they have voices of unusual range, power and brilliance necessary to interpret the dynamic George Gershwin music and the sensitive Ira Gershwin lyrics.

The Fine Arts Association Series is a joint venture of the Rock Hill Fine Arts Association and Winthrop College.

In addition to the Gershwin performance, the 1979-80 series includes:

- Roberta Peters and the Charlotte Symphony under the direction of Leo Driehuys on Nov. 27, 1979.
- Preservation Hall Jazz Band on Feb. 7, 1980.
- Richard and John Contiguglia, pianists, on March 20, 1980.
- Eugene Fodor and the Charlotte Symphony under the direction of Leo Driehuys on April 8, 1980.

All performances are at 8 p.m. in 3,500-seat Byrnes Auditorium and are free to Winthrop students.

Tickets to individual performances of the series are $7 (orchestra and first balcony) and $5 (second and third balcony). Full-time Winthrop students may pick up free tickets; all other students in York County schools may buy tickets for $2.

For more information or to request the slide-tape presentation, contact the Winthrop Archives, Dacus Library, Winthrop College, Rock Hill, S.C. 29733; phone (803) 323-2131.

Library display

Archives will be displaying items on Edmund Lewandowski of the Art Department on first floor Duncan Library, and Civil War items will be displayed on the main floor through this month, said Ron Chepesiuk, archivist.

Lewandowski, chairman of the Art Department, was named Distinguished Professor of 1979 and was presented a citation by President Van in April. The citation carries $500 cash award, a plaque, and research time off, according to the April 4th issue of The Johnstownian. The award was given by the Alumni Association.

The selection was made by a student faculty committee.

Lewandowski has organized, secured and installed more than 100 gallery exhibitions since 1949. He was chosen because of his leadership and teaching ability.

The Civil War display is sponsored by the archives and special collections of the library. The 60 items include letters from soldiers, Confederate money, an 1860 Civil War song, documents, and photos. Selections from George C. Martin Papers, 1848-1914, are featured. A diary of Thomas Beale and several books are also included.
Soccer team destroys P.C.; edges Wofford

BY DAVID JACKSON

Coach Jim Casada’s Winthrop Eagle soccer team won two, lost one, and tied one during four matches played over the past several weeks. The booters defeated Presbyterian 80-4 and Wofford 1-0 (goalie Bob Bowen’s second and third shutouts of the season). However, they lost to Central Wesleyan 2-1 and tied Baptist College 3-2.

These results bring the Eagle record to 5-3-1. They are now 3-1 in matches involving district opponents.

On September 25, Winthrop won another laugher as they crushed Presbyterian College in Clinton 8-0. Every Eagle got into the match, with substitutes playing most of the way.

Goals were scored by Frankie Griffin (who had two), Reynold Daniels, Alex Almanger, Peter Fell, Carlos Gonzalez, Keith Feil, Tim Peay, Scott Zierold, Alex Almauger, Peter Griffin (who had two), Reynold Jenkins, Tom Haxton, Kevin Barlow, Peter Botvinik, and Kevin Barlow. Assists were registered by Peter Botvinik, and Kevin Barlow.

Winthrop then scored in the first half, and tied the match with less than a minute to go in regulation. Neither team could score during overtime. Winthrop had outshot Baptist College 17-8, but it was not enough.

The Eagles rebounded from this disappointment to score a very satisfying 1-0 win over Wofford on October 2. The game had special meaning for the team, as it had been selected as the Southern “Game of the Week” by the Intercollegiate Soccer Association of America (ISAA) magazine.

Going into the match, Wofford was rated 14th in the South, while the Eagles were 15th. Winthrop outshot the Terriers 20-11 and scored the game’s only goal when Frankie Griffin knocked in a penalty kick with 13:42 remaining in the first half. Griffin was rewarded with the ISAA player of the match award for his efforts.

The turning point of the match came in the second half of the match when Wofford missed a penalty shot of its own.

This game also featured an outstanding performance by sophomore goalie Bob Bowen. Playing in front of his parents, who came up all the way from Hialeah, Florida, Bowen had eight saves and, according to Casada, “controlled the penalty area like it was his own.”

Unfortunately, the soccer team’s celebration lasted only one day. On October 3, they were beaten 2-1 by a fine Central Wesleyan team. Even though the Eagles outshot the Warriors 21-15, they weren’t accurate enough to put those shots into the net.

All three of the game’s goals were scored in the first half. Winthrop’s coming at the 19:18 mark on a shot by Carlos Gonzalez with a Tom Haxton assist. But Central Wesleyan got two goals out of Clemson cast-off Innocent Nwankwo to claim the victory.

“We had a number of good scoring opportunities,” said Casada, “but our shots were either wide or high.”

The Central Wesleyan was a particularly painful one in that senior back (and team co-captain) Luis Gonzalez seriously injured himself during the first half. There is a possibility that he may miss the remainder of the season.

Next week, The Johnsonian will report on the soccer team’s games against UNC-Charlotte, South Carolina, and Francis Marion. This week the Eagles have three games. They will travel to Coastal Carolina on Tuesday, October 16, for a 3:30 match. They play a night game against Wofford in Spartanburg on Thursday, October 19, at 8 p.m. The Eagles return home on Saturday, October 20, to host the College of Charleston at 2 p.m.

Soccer midfielder West Jenkins attempts to move the ball up against the Central Wesleyan defense. The soccer team is currently 5-3-1 for the season. (Photo by A.P. Copley)

SUPPORT WINTHROP COLLEGE’S ATHLETIC TEAMS

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1979-80 BASKETBALL TICKET POLICY:

This year many of the basketball games will be doubleheaders featuring the Eagles’ men’s and women’s teams. Winthrop students can pick up a ticket for any game (except for Eagle doubleheaders) by presenting their identification and activity cards to the Athletic Department (first floor of Crawford Health Center) the day before or the morning of the game. Tickets will be issued on a first-come, first-serve basis. Activity cards are available at the Athletic Department. Students may purchase a date ticket for $2. General admission ($3) and reserved seats ($4) will be available at the door of Sullivan Junior High the night of the game.
The Winthrop Volleyball team, under first year head coach Elaine Motzino, is off to a sensational start as they have won their first six matches.

The Eagles demolished their opponents in their opening match against Coastal Carolina. The Eagles held a 2-0 lead after the first two sets, but Coastal Carolina fought back, winning the third set. In the fourth set, the Eagles scored a 15-10 victory, securing their first match of the season.

In the second match, Winthrop faced Elon. The Eagles won the first set 15-12, but Elon tied the match with a 15-12 win in the second set. In the third set, Winthrop claimed a 15-12 victory to take the match 2-1.

The Eagles continued their winning streak against Coastal Carolina. Despite losing the first set 25-16, Winthrop rallied to win the next three sets 25-14, 25-19, and 25-18.

Winthrop also defeated the College of Charleston and Benedict in their opening week matches. They won the first match against the College of Charleston 25-16, 25-14, and 25-10. Against Benedict, the Eagles won 25-15, 25-10, and 25-13.

Winthrop picked up wins against Elon and High Point in a tri-match play on September 25. Winthrop played Elon first, and then defeated Elon and High Point in the second set. In the third set, Winthrop won 15-8 against High Point.

Winthrop faced Coastal Carolina again on October 22, losing the first set 15-9. However, they bounced back in the second set, winning 15-9 and 15-9 to claim the match.

Winthrop played a tri-match against UNC-Charlotte on October 24 when they swept a tri-match played on October 25. Winthrop defeated UNC-Charlotte 25-16 and 25-9.

Winthrop broke open the game in the second half by getting scores from Chris Sherman and Jane Polansky, while goals Lisa Ward shut out the opponents.

However, the Eagles snapped back on Oct. 6 to score two victories in the Sportsday competition at Spartanburg. They beat both the University of South Carolina Club team and Converse College by identical scores of 1-0. No specific information could be obtained on these games, so they will be reported on next week.

Winthrop broke open the game in the second half by getting scores from Chris Sherman and Jane Polansky, while goals Lisa Ward shut out the opponents.

On Oct. 5, the field hockey team suffered their worst loss of the season as they dropped a 5-0 decision to Pfeiffer in Misenheimer, North Carolina.

Pfeiffer simply overwhelmed the Eagles, outshooting them 35-4 on regular shots and 30-7 on penalty shots.

It has now been two years and one month since the new order took over the athletic department here at Winthrop. That "new order" was six-foot, six-inch figure of Nield Gordon, who left behind a successful basketball program at Newberry College to restructure an entire athletic program.

Obviously, a lot of changes have taken place since Gordon arrived here in September of 1977, some of them welcome and others not. Now is the time to discuss the changes. The Johnsson will be discussing some of these changes, beginning with the one which Gordon feels is the biggest: the hiring of people whose duties are exclusively to Winthrop's intercollegiate athletic teams.

"When I came here, the athletic department had only one part-time administrator, Mary Rowland Griffin, and one part-time secretary," said Gordon during a recent interview. "All the coaches were part-time people who taught in addition to coaching.

"Now there are five full-time people in the department along with two full-time secretaries and only three part-time coaches."

The four full-timers in addition to Gordon are trainer Joe King, who also covered in September of 1977; Assistant Athletic Director and baseball coach Horace Turbeville, who arrived at Winthrop last year; Assistant Athletic Director and women's basketball and field hockey coach Ann Ellerbe; and women's volleyball, softball, and assistant basketball coach Elaine Mozingo. Both Ellerbe and Mozingo assumed their new duties last month.

Janice Whitson and Emily Mitchell probably have the hardest jobs in the entire department—they are the two full-time secretaries dealing with all the men's and women's teams.

Only three coaches serve Winthrop athletics in a part-time capacity. Soccer coach Jim Canada and women's tennis coach Ann Chambers both teach in addition to their athletic duties, while new men's tennis coach Gerald Hendrick also serves as residence director for Richardson Hall.

In addition to Gordon's staff, Bob Solomon has also hired Andy Goley, who has served as Sports Information Director since June of 1978. Although Solomon officially works out of the Public Affairs Office, he must nonetheless be considered a part of the athletic department.

There is also Skip Goley, whom Gordon hired two years ago to serve as graduate assistant coach for the men's basketball team.

In addition to Goley, Winthrop has made its athletic department academic adviser, as well as assisting with the basketball team.

As far as future expansion of the Winthrop athletic department is concerned, Gordon has only one additional position in mind. "The next person to be hired would be a full-time men's assistant basketball coach who would also serve as a full-time recruiter for all sports," said Gordon. "He would be charged with the personnel and administrative tasks after this." Gordon added that this new job was still in the discussion stage, thus the time at which this person will be hired is still undecided.

This enlargement of athletic personnel represents the new change of attitude regarding Winthrop and intercollegiate athletics. Sports are now big business here at Winthrop and make up an important part of the college's administration. To this end, there are now people being hired who devote all of their time exclusively to Winthrop's intercollegiate athletic teams.

Some feel that this is a good idea, while others are not so sure. The reason behind the added emphasis to intercollegiate athletics is to attempt to attract more male students to Winthrop. So far, as enrollment figures will no doubt show, this attempt has been successful.

There seems to have been an interesting side effect to this upswing of Winthrop athletics. Up until the appearance of men's sports teams in local newspapers, many people (particularly older men) around the state were not aware that Winthrop had gone co-educational. Now the message has been firmly established.

The real question with regard to this situation is, of course, the possibility of an over-emphasis of athletics—particularly at the expense of Winthrop academics.

Indeed, expenses seem to be the key here. Many people think that Winthrop spends too much money which could be used to upgrade campus educational facilities.

Next week, the Johnsson will examine how the Gordon administration has handled the budget, particularly with consideration for scholarships and over-all budgets.
FALL CONCERT
OCTOBER 26
"AN EVENING OF LOVE"
with
THE EMOTIONS
and TIME SQUARE

OCTOBER 26, 8 P.M., BYRNES AUDITORIUM

ADMISSION: $4 with WC I.D., $6 Public
On October 16, DSU presents two outstanding performers, Chris Bliss and Nina Kahle. A wine and cheese dinner will be served during the 8 o'clock concert. According to Ronnie Laffitte, DSU president, the show will be held in McBryde Cafeteria, creating "a supper club atmosphere. Cheese and Cakes are free, and the wine will be sold by the glass or bottle. Since there is no charge for admission, this is one show you won't want to miss!"

Chris Bliss performs "Music for Your Eyes," juggling to recorded music. A stand-up comedian and musical juggler, Bliss has performed on college campuses throughout the country, including several in South Carolina. He has also appeared on "The Midnight Special" and was the opening act for concerts by many artists including Todd Rundgren, Elvin Bishop, and Emmylou Harris. Bliss's performances have been called "juggling interpretation of music," "Rock n Roll juggling," and "psychedelic juggling." He uses specially designed lighting and effects, music, and his gift of juggling to create a show beyond compare.

Nina Kahle, a talented folk singer, pianist, comedienne, and composer, enjoys performing. She has appeared at clubs and colleges throughout the country. Hardly just another Rathskellar performer, Kahle wraps herself up in each song, relating their origins and inspirations before each number. Kahle accompanies herself on piano and dulcimer, combining powerful musical talent of both voice and instrument.
"The inherent virtue of socialism is the equal sharing of miseries; the inherent vice of capitalism is the unequal sharing of Budweiser."

—Winston A. Churchill

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