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## Fine Arts Faculty Take Home Teaching Awards at Arts Conferences

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### **Fine Arts Faculty Take Home Teaching Awards at Arts** Conferences

#### **Quick Facts**

- Professor of Fine Arts Phil Moody received the Honored Educator of the Year Award at the Society of Photographic Educators' Southeast regional conference in Charlotte, N.C.
- Associate Professor of Fine Arts Seymour Simmons received the 2013-14 SCAEA Higher Education Level Art Educator Award.



Moody

ROCK HILL, S.C. — Winthrop University's Department of Fine Arts has much to be proud of, and it can add two more reasons: two faculty members recently won prestigious awards in their fields.

Professor of Fine Arts Phil Moody received the Honored Educator of the Year Award at the Society of Photographic Educators' Southeast regional conference in Charlotte, N.C. The conference included representatives from North and South Carolina, West Virginia, Virginia, Georgia, Tennessee and Puerto Rico.



Moody also had four of his large lightboxes on display at the conference's exhibition entitled "Mad Hatters and Pixel Pushers." One of his works included was "Madonna of the Trees," which features a 62 by 62 inch color film on backlit Plexiglass.

Moody's work has been included in more than 80 group exhibits across the world, including the United States, England, Scotland and Poland, and he's also had approximately 40 individual exhibits.

This newest award is in addition to others he has won throughout his career, such as the Carnegie Foundation for the Advancement of Teaching South Carolina Professor of the Year Award, and the Winthrop Kinard Award for Excellence in Teaching and Outstanding Junior Professor Award.

Associate Professor of Fine Arts Seymour Simmons was also honored at the South Carolina Art Education Association's conference in Beaufort, S.C., where he received the 2013-14 SCAEA Higher **Education Level Art Educator Award.** 

At the conference, Simmons, along with art educator and Winthrop alumnus Kevin Morrissey '03, presented "Drawing Across the Curriculum," based on the concept of drawing being the ultimate interdisciplinary art forum.

Simmons has spent more than 30 years working as an exhibiting artist and illustrator. Since coming to Winthrop, he has taught several undergraduate and graduate art education courses, studio classes in drawing and illustration, co-authored "Drawing: The Creative Process" and co-edited "Arts PROPEL Visual Arts Handbook" and "The Heart of Art Education: Creativity, Connections and Transformation."

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