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## OPUS Honors Decades of Printmaking Tradition at Winthrop University

Winthrop University

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# OPUS Honors Decades of Printmaking Tradition at Winthrop University

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## Quick Facts

- A reception is set for Nov. 13 at 6 p.m. in McLaurin Hall.
- Selected prints will be for sale at the reception, with proceeds going toward the Union of Student Artists at Winthrop and the printmaking studio.



ROCK HILL, SOUTH CAROLINA -- One of the longest-standing traditions in [Winthrop University's Department of Fine Arts](#) program is the **Printmaking Exchange**. The department celebrates decades of excellence in printmaking with the special exhibit **OPUS**, on display in the McLaurin student galleries now through Nov. 16.

A reception and sale is set for 6 p.m. Nov. 13.

Each semester in the printmaking program, students enrolled in Relief, Intaglio and Silkscreen Printmaking courses propose theme ideas. A single theme is then chosen based on a vote. Students create their images based on their own interpretations of the theme, which is put into a collection and given to all participating students.



OPUS revisits these works from the past few decades, combining striking imagery and strong technical skill. The exhibit features some of the finest print-made works in the Winthrop program. Printmaking students Dylan Bannister, Caroline Kalayjian and Meaghan Westfall will act as curators for the exhibition.

During the Nov. 13 reception, selected prints will be for sale. All proceeds will benefit the Union of Students Artists organization and Winthrop's printmaking studio.

For more information, contact **Tom Stanley** at 803/323-2653 or

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