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Winthrop University

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Musical Theatre Workshop Presents Emotionally Charged 'Bare'

ROCK HILL, SOUTH CAROLINA — For many classes at Winthrop University, the semester ends with a final exam.

For students in the Department of Theatre and Dance’s new musical theatre workshop class (THRA 414), the pressure is on in a different way. They will present a production culminating in their weeks of work beginning Nov. 7 in Johnson Studio Theatre: “Bare,” by Jon Hartmere and Damon Intrabartolo.

Described as a contemporary pop opera with a pulsating rock score, “Bare” is the story of teenage self-discovery and balancing the fine line between adulthood and childhood. Set at a co-ed Catholic boarding school, “Bare” also addresses issues of identity, religion and sexuality. The story focuses on a secret relationship between two roommates, Peter and Jason, and the impact that secret has on those around them.

Associate Professor of Theatre and Dance Stephen Gundersheim will direct the production, featuring a cast of more than 20 students.

Show times are 8 p.m. Nov. 7 and 8 with a 2 p.m. matinee Sunday, Nov. 9. Tickets are $10 with a Winthrop ID or $15 general admission. It is a cultural event and open to the public. All tickets are general admission.

Tickets can be purchased online or at the box office.

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