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Musical Theatre Workshop Presents Emotionally Charged 'Bare'

Winthrop University

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Musical Theatre Workshop Presents Emotionally Charged 'Bare'

Quick Facts

- Show times are 8 p.m. Nov. 7-8 and 2 p.m. Nov. 9.
- Tickets are \$10 with a Winthrop ID or \$15 general admission.



ROCK HILL, SOUTH CAROLINA — For many classes at Winthrop University, the semester ends with a final exam.

For students in the [Department of Theatre and Dance's](#) new musical theatre workshop class (THRA 414), the pressure is on in a different way. They will present a production culminating in their weeks of work beginning Nov. 7 in [Johnson Studio Theatre](#): “**Bare**,” by Jon Hartmere and Damon Intrabartolo.

Described as a contemporary pop opera with a pulsating rock score, “Bare” is the story of teenage self-discovery and balancing the fine line between adulthood and childhood. Set at a co-ed Catholic boarding school, “Bare” also addresses issues of identity, religion and sexuality. The story focuses on a secret relationship between two roommates, Peter and Jason, and the impact that secret has on those around them.

[Associate Professor of Theatre and Dance Stephen Gundersheim](#) will direct the production, featuring a cast of more than 20 students.

Show times are 8 p.m. Nov. 7 and 8 with a 2 p.m. matinee Sunday, Nov. 9. Tickets are \$10 with a Winthrop ID or \$15 general admission. It is a cultural event and open to the public. All tickets are general admission.

Tickets can be purchased online or at the box office.

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