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Stand Still

Molly Boucher

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days, but he took pleasure in her even existing at all. The mother of his child and the bride of his dreams could be appreciated on her own merits, not as a test subject that served as an experiment for every horrible situation that came to mind.

Fantastic Woman was a childhood hero created in the 1930s. She didn't need her final scene to take place in a curb gutter. York mulled over whether or not to brutally assassinate the fictional person who inspired him. He could've told off his boss in a dramatic scene, hoping to unlearn all he had learned, or he could've make alterations to the work in secret. He could've let it happen and hope the five-percent boost in sales would be worth it.

