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Nov. 1 Concert Marks Walter Hautzig's Return to Winthrop for a Steinway Spotlight

Winthrop University

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Nov. 1 Concert Marks Walter Hautzig's Return to Winthrop for a Steinway Spotlight

Quick Facts

- The 7:30 p.m. concert in Frances May Barnes Recital Hall marks Hautzig's 25th year performing on the Rock Hill campus. He previously taught summer workshops at Winthrop and now returns occasionally for special performances.
- Tickets for the Nov. 1 performance are \$15 general admission, \$10 seniors/faculty/staff and \$5 students.



Walter Hautzig

ROCK HILL, SOUTH CAROLINA - American pianist and teacher **Walter Hautzig** will return to Winthrop University Nov. 1 for a **Friends of the Conservatory Steinway "Spotlight" performance**.

The 7:30 p.m. concert in **Frances May Barnes Recital Hall** marks Hautzig's 25th year performing on the Rock Hill campus. He previously taught summer workshops at Winthrop and now returns occasionally for special performances.

The Austrian-born musician studied at the **Vienna Academy of Music** in his younger years. He left Austria after the rise of the Nazis to power, and went to Jerusalem and studied at the

Conservatory there. In 1939 he came to the USA, continued his musical education at the **Curtis Institute of Music** in Philadelphia with Harry Kaufmann and Mieczyslaw Munz, graduating with honors. In 1943 he won the Town Hall Endowment Award in New York.

After World War II, Hautzig made tours all over the world, met with brilliant successes in the USA, Latin America, Europe and throughout the Far East and the Near East. During his long career as a concert pianist, he has given recitals and orchestral appearances in more than 50 countries, earning particular acclaim in Japan, where he has also recorded extensively.

In 1979 he was selected by the **U.S. State Department** to represent the USA in the first visit of an American pianist to the People's Republic of China since the Cultural Revolution. In 2006 he performed **Beethoven's Emperor Concerto** with the Academy of Music in Jerusalem as part of a special concert honoring his 85th birthday. In 2011, **Steinway Hall** in New York City presented him in recital honoring his 90th birthday.

Hautzig's extensive repertoire has emphasized the **Viennese classicists** as well as Chopin, Schumann, Brahms and various Russian and Latin-American composers. He also formed a long-term musical partnership with cellist Paul Olefsky, with whom he has often played sonatas of Beethoven, Brahms and Schubert.

From 1960 to 1987, Hautzig was professor of piano at **Peabody Conservatory** of the **Johns Hopkins University** in Baltimore. He is a member of the American Association of University Professors, and president of Mieczyslaw Munz Scholarship Fund.

Hautzig's playing is known to record collectors through numerous discs issued by RCA, Monitor, Vox,

Turnabout, Musical Heritage Society, Haydn Society, United Artists, Connoisseur Society and Americus.

Tickets for the Nov. 1 performance are \$15 general admission, \$10 seniors/faculty/staff and \$5 students.

For more information, contact the [Department of Music](#) at 803/323-2255.

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