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Students rock around the clock

Over $1,000 was pledged at a Rock-a-thon, sponsored by SGA's Student Life Committee held in Thomson Cafeteria, Nov. 10, according to John Hayes, chairman of the committee.

The Rock-a-thon, in which 20 students took part, began at 11 o'clock Friday evening and concluded at 7 a.m. Saturday with a steak and egg breakfast prepared by Fred Angerman, food service director, and Ronnie White cook.

"I would especially like to thank Fred Angerman and his crew," Hayes said. "He stayed up all night with us."

Hayes said that the money collected by Rock-a-thon participants will go toward an eagle banner for the cafeteria, a lighted sign for Winthrop, and other campus needs.

Hayes won first place for getting the most money from sponsors, with sophomore Richard Smith coming in second.

Hayes urged students who rocked to turn in their sponsor sheets as soon as possible.

Small talk along with a cozy rock and a friend occupied some during the Rock-a-thon, Friday night through Saturday morning, Nov. 10. (Photo by A.P. Smith)

Others preferred the company of many during the long hours. These rockers entertained themselves with board games. No doubt they played the "long" version of Monopoly. (Photo by A.P. Smith)

Police get new test
to find stoned drivers

CHICAGO, I.I. (CPS)-Local police may soon have a practical blood test to detect if someone has been smoking marijuana, according to an Illinois toxicologist.

Dr. John Spiess, chief toxicologist of the Illinois Department of Health, says his laboratory has provided a "forensic toxicology service to law enforcement personnel in Illinois" that allows them to submit blood samples from people suspected of being under the influence of marijuana. "I don't think it will be too long before the test becomes a routine police procedure," said Spiess.

Laboratory tests for the presence of marijuana in the bloodstream and urine have been available for several years, but this is the first time a procedure that can stand up as court evidence has been made available to police. Representatives from several laboratories have already visited the Illinois lab, and the procedure could be common police practice within a few years, especially in cases where drivers are suspected of operating their vehicle under the influence of marijuana.

The procedure used is similar to that performed by television's Dr. Quincy. Tests for the presence of marijuana using a chromatograph and mass spectrometer. A blood sample is placed in the elaborate machine and a computer read-out indicates the presence of THC in the blood. This, of course, is the active chemical in marijuana.
Addiction

BY RON HOUCH

Okay, I confess. Stop with the rubber noses and bamboo splintas. But it wasn't my fault. I was coerced by my parents, by the teachers... Oh, God!

I'm a sports nut. I know it's a nauseating subject, but I had to get it off my chest. I'm an addict. I have to have a fix. I need a system. I find it easier to relate my feelings to sports and not to cold turkey. If I'm tricked into losing my haven and its familiar routines, to have my hands shake, my eyes distend in search of the nearest bar, then I just pass out.

What caused this horrifying condition, you may ask.

As a child, my father forced me to watch the Green Bay Packers way back in the early Sixties. I didn't even know what was going on! Here we find the germinal seed of my eventual dissolution into what I am today.

Soon, however, I found that I had developed a craving for sports. I could spend my Sunday afternoons planted in front of the old Motorola in the neighborhood with all the other kids. I did have the Sports section. What delightful weeks! When I watched the game I had watched the day before. I couldn't get enough of the statistics. Shortly, I became a walking stat sheet, spouting yards gained, batted balls and field goal percentages at every opportune moment.

The clincher came soon after. One Sunday afternoon, I noticed there were two men wearing uniforms other than the others. I had discovered the Sports section. What delightful weeks! When I watched the game I had watched the day before. I couldn't get enough of the statistics. Shortly, I became a walking stat sheet, spouting yards gained, batted balls and field goal percentages at every opportune moment.

When you think about it, the people are most important. We should be thankful for the people we get on the way to class—the doors held open and having someone let us in when we really got there first. We should be thankful for the little things that people do for us. It doesn't matter if they are small or large considerations—we couldn't get along without each other—not even for a minute.

The most important and obvious thing we as college students have to be thankful for is the fact that we are here. We have been given this opportunity to learn and grow. Not only do we have a chance to grow intellectually, but personally and socially as well. College is perhaps one of the most valuable experiences we are ever to receive.

Dr. Mary T. Littlejohn, Vice-President of Student Affairs, expressed the value of college when she wrote:

College constitutes the only laboratory devised exclusively to the individual development of young adults. To intellectual development: not to the acquisition of a degree, but to the acquisition of a mind. As we struggle together trying to get by, I'm thankful that so many are here to help take up our slack and get us through the hard times, and here too, to help me celebrate the good times. Those two wonderful days of complete craziness to balance five days of quiet hours and endless tests, my hands shake, my eyes distend, I was momentarily silenced, then, one cleared his throat and said he had been surprised that I had participated in the discussion. How I laughed at the orgiastic violence, that I had participated in the discussion. How I laughed at the orgiastic violence, that I had participated in the discussion. How I laughed at the orgiastic violence, that I had participated in the discussion. How I laughed at the orgiastic violence, that I had participated in the discussion. How I laughed at the orgiastic violence, that I had participated in the discussion. How I laughed at the orgiastic violence, that I had participated in the discussion. How I laughed at the orgiastic violence, that I had participated in the discussion. How I laughed at the orgiastic violence, that I had participated in the discussion. How I laughed at the orgiastic violence, that I had participated in the discussion. How I laughed at the orgiastic violence, that I had participated in the discussion. How I laughed at the orgiastic violence, that I had participated in the discussion.
Model UN registration

BY RICK TOWB

Registration for Political Science courses 260 and 261 will occur during prerегистration, Nov. 28 and 29, at the Political Science table in McBryde cafeteria, according to Jody Guy, Student Coordinator for the Model U.N. These courses are required for students wanting to become country chairpersons for the Model U.N., which will occur next April. Melford Wilson will teach FLS 260 Thursdays from 6:30 to 8:10 p.m. in a mass class, and one of three FLS 261, which courses consist of smaller groups of people who will discuss world issues, and policies of individual countries, according to Guy. This course will con- clude on March 5, said semester. All students who make a C or above in this course may then move on to FLS 261, which is a one semester abroad internship in a Model U.N. that prepares students for the actual Model U.N. Conference, Guy said. The combination of the two courses gives three hours of credit in the area of Political Science, and can be used to fulfill area three of the General Education requirement, according to Guy. If students are unable to take these courses, jobs are open for pages and Sergeants at Arms. For more information, students should contact the Model U.N. office any time before the Conference.

Springs Art Show
comes to Winthrop

BY MARGARET CARROLL

The 20th Anniversary Springs Art Show will be on display in the Winthrop Art Gallery in Rutledge Nov. 30-Dec. 17, announced Edmund D. Lewis- donowich, chairman of the Art Department. From very small beginnings in the mid-1930’s, the Springs Art Show has grown into the largest and most representative non-juried art show in the Southeast. More than 1200 entries were received last year. Over $2000 is awarded in prizes, including a best-of-show purchase award of $2,000. The show is open to residents of North and South Carolina and to employees of Springs Mills and Seabrook Foods.

“Ideally, we would have had about 2000 entries,” Lewis- donowich said. “I’d like to see the show grow, and I think we could have those numbers. To me, the best way to grow is to get more people to enter. I think people feel more comfortable entering shows if they see people they know already entered.”

The show was in the initial stages of planning when the Art Department received a $2,500 federal grant. Lewis- donowich said the purpose of the grant is to provide seed money for the show to grow.

“This has been one of the best shows to date,” Lewis- donowich said. “We’re getting more recognition now. It’s something that everybody can be proud of.”

She then proceeded to call Mr. Ralph Johnson, a substitute for a senator. Mr. Johnson was concerned as to whether this particular club had written into their constitution a certain way. It was once again debated. It was discovered that this constitution stated “...we cannot amend our charter...”

Johnson clarified this by saying the charter was defunct, and that, their constitution has already been approved by SGA, and that, this bill then has no business in Senate.

Grimes said, “Right now, there is no review process under Student Government, or it’s not being recognized under SGA. And if we don’t have the power, we cannot make that recommendation. It’s not a member of the body, he cannot make that recommendation, but I do make the recommendation.”

This, then, posed a new question. If Senate must review these amendments, how could that be done, since there was obviously no method and there hasn’t been one in some time? Senate then again called upon and he recommend- ed that the Senate board investigate the constitution, their organization, and the Senate board had made a review under SGA, and that charter be returned, and the Senate board had been revoked by SGA. What can we do now is to approve your amendments.

A new question was brought to the Senate. Does Senate have the power to approve amendments from such organizations? These amendments were read and new questions were asked.

Williamson said, “We cannot amend their constitution. We cannot vote on the amendment.”

This statement remained the major topic of controversy throughout the remainder of the meeting. Williamson again repeated his question concerning the right of Senate in reviewing amendments of organizations on campus.

Williamson said, “If it is not true that if they make an amendment, they submit it to the president of the Senate, isn’t that the president of the Senate brings it before the Senate, Senate does not approve that, Senate reviews the amendment and constitution and advises the club as to whether their amendments are just or not. Therefore, if we don’t have the power, I don’t see the purpose of this bill.”

Grimes said, “I cannot say yes, I cannot say no.”

Some students would not attend a bill that was not a member of the body, he cannot make this recommendation, but I do make the recommendation.”

This recommendation received a second, but before the Senate could vote, the Senate reconsidered the motion and the bill was no longer on the floor.

The American Chemical Society was advised to go ahead with their amendments and then submit them to Senate.

The announcements made at the meeting was adjourned.

At this time there is no committee established specifically for the reviewing of the amendments to constitutions. This will be a topic of discussion at the Senate meeting on November 15, 1978.

Events were held during the week of November 20, 1978.
A few words on pre-registration

BY ELLEN DODD

Pre-registration for spring semester will be Tuesday, Nov. 28, and Wednesday, Nov. 29. Pre-registration is a chance for students already enrolled at Winthrop to get the courses they want before the fall registration period in January, according to Nancy Forrestor, Student Counselor in the College of Arts and Sciences.

Forrestor made a few suggestions for students taking part in pre-registration. "After a student collects his course cards in registration, he should sit down with this material and make out a whole new schedule," she advises. "This is one way to prevent getting two classes that meet at the same time. Also, freshmen and new students should plan some alternate courses to take in use the classes they want are closed."

She reminded students that they need to check prerequisites for higher level courses and that 600 level courses are the only way that Academic Records will know how to recompute the student's GPR.

If this isn't done, the GPR will not be properly computed until the Senior Audit.

Dr. Thomas Morgan, Dean of the College of Arts and Sciences, advised students to take part in pre-registration. "Not as many students come to early registration as should," he said, "If they did come to early registration, the school would know more about the need for expanding course offerings. There is usually about a 5 percent decline in pre-registration participation between first and second semester.

"Now courses this year are WRI 465, and WRI 516-Poetry Writing II," Morgan said. "Starting in January we will also have a nursing program taught through the Medical University of South Carolina. It's basically for people who are R.N.'s and wish to get their baccalaureate degree."

Morgan said that Sociology, Social Work and Psychology departments have also experienced growth. Students who don't have an academic advisor should see their department heads to be assigned to one, according to Dr. David M. Kerley, associate dean of Business Administration. "Advisors can help students choose what they need to fulfill their requirements. Don't wait till the last minute to see your advisor before registration. Go to see him when you will have time to discuss the courses."

Students must pay their fees before the deadline or their registration will be cancelled and they will have to register again on January 12, 1979. "If a student registers early for classes and decides to change his registration, he must change it on the morning of January 12, when he will still have the advantage of early registration," Kerley said.

"We are making our admission standards more strict because of this, and as of next fall a student will need an SAT score of 760 or above to get into the department. Students will need at least a 2.00 GPR to get courses above 299. The greatest enrollment interest in business courses are in Economics, 103, 201, 202 and Computer Science 101, 102, 201, and 202," Kerley concluded.

The $115 fee for the course includes five sessions of skiing, unlimited instruction, boots, skis, poles, slope and lift fees, and lodging for five nights.

Ford said that a meeting of interested people was held November 6, but there are still plenty of openings. The course will be signed up for at early registration, and there will be another meeting December 12 at 6:00 p.m. in the Human Development Center at which time a $20 deposit will be collected.

"The ski is a fun learning experience," said Ford. "Anyone wanting more information should call the P.E. department, ext. 2123."
News briefs

Phi Epsilon Omicron

Phi Epsilon Omicron, the home economics professional honor society initiated 14 new members November 15. The new members are Patricia Allison, Becky Batchelor, Karen Breeze, Cynthia Cash, and Pat Chad. Also, Kay Culler, Julie Deaton, Lynn Harrison, Sally Humbert, Jill Maddox, Cory Mounce, Rebecca Reaser and Karen Smith.

Shealy heads committee

Mr. Thomas A. Shealy, Assistant Professor of French and Latin, will attend the National Meeting of the American Association of Teachers of French, held at the Chicago Hilton Hotel, Chicago, Nov. 23-25. Shealy will be chairman of a section on “Practical Phonetics for High Schools and Colleges,” in which problems of teaching French phonetics will be discussed.

Foreign students invited to Thanksgiving dinner

Foreign students at Winthrop are invited to the Thanksgiving dinner held by Lutheran students, Thursday, Nov. 16, 6:00-7:00 p.m. at Grace Lutheran Church, according to Mr. Thomas A. Shealy, Foreign Student Advisor. Shealy said that those interested in going should contact him in advance, Room 208 Bancroft, 323-2191.

Ebonites gospel choir

BY ARNETHA PERKINS

Ms. Barbara P. Boyd, a sophomore majoring in music, is the leader of the Ebonites Gospel Choir. “The Ebonites Gospel Choir is designed to spread the message of the gospel through singing,” said Ms. Boyd. “We not only perform at Winthrop, but also in various parts of South Carolina.”

The Ebonites Gospel Choir is a 43 member choir which meets once a week for two hours to practice gospel songs. There are three assistant pianists for the group, Jennifer Moore, John Norwood, and Dave Perry.

Some of the songs which the Ebonites Choir sing are selections by famous artists such as James Cleveland, Andra Crouch, and Walter Hawkins.

“From this semester, we have performed at Friendship College, Mount Pleasant Baptist Church, and New Home Baptist Church in York,” said Boyd.

Car mechanics short course

BY RICHARD A. PODMORE

“Basic Car Mechanics,” a short course presented by Dinkins Program Board, will begin on November 29 at 8:30 p.m. in the parking area beside the publications building, according to Lorraine Campbell, chairman of the Short Course Committee. The course is free with a Winthrop College ID.

The course, taught by Pam Walker, is designed to teach the basics of auto care. The first class will deal with changing tires and tire rotation. Future classes will include instruction in checking oil and transmission fluid levels and changing oil.

The course will continue on December 6 and 13, each class meeting from 8:30 to 10:30. Persons interested in the course may sign up in Dinkins through November 29, but enrollment is limited to 15.

Greek of the month

Zeta Phi Beta Sorority will name the first Greek of the Month winner on Nov. 30, according to Janet Adams, president.

Each of the chartered fraternities and sororities on campus will submit an application for their most deserving member to the Zeta Phi Beta Executive Board. The Board will review the applications and choose the most qualified Greek for the award.

Qualifications for the award include leadership within the fraternity or sorority, activities in Greek events, and a willingness to work for their organization.

Food and nutrition experiments with rats

According to Dr. Wayne E. Billon, Assistant Professor of Food and Nutrition, a training aid is being used by FDN 520, that involves experimentation with laboratory rats to demonstrate the effects of a diet lacking in one vitamin. This particular experiment involves six different rations that are being fed to the rats. One ration includes the normal diet, one is deficient in vitamin A, one is deficient in B, one is deficient in riboflavin, and the last ration is deficient in pyridoxine (Vitamin B6). Another vitamin, biotin, is made unavailable to the body in the presence of antibiotics. Another is made unavailable to the body in the presence of antibiotics. This ration has biotin in it, but with the avidin in the food, egg white is rendered biotin unavailable to the body. Dr. Billon said, “The question most commonly asked by students is whether or not avidin is present in cooked eggs.” Avidin is present in raw eggs, but avidin is destroyed once an egg is cooked.

The laboratory rats are fed different rations until deficiency symptoms appear. Symptoms such as loss of weight, hair loss, or irritability will appear. When a vitamin deficiency does appear, students will add back to the ration the deficient vitamin and observe the length of time it takes for the symptoms to disappear. Dr. Billon said, “This experiment is an excellent teaching aid because it shows the student that vitamin deficiency can exist,” he said. “Large dosage of vitamins are not required for normal growth and development, but a very small amount of vitamins are required.”

Winthrop students receive awards

Two members of the Winthrop Art Department received awards in the 20th Anniversary Spring Art Show, announced Edmund D. Lewandowski, chairman of the department.

Honorable mentions were awarded to Michael Brannon, junior art major from Gastonia, N.C., for his sculpture “Untitled W-1,” and Laurence E. Meavestine, instructor of art, for his painting “It Was My Birthday.” Both of these works will be included in the Spring Traveling Show which will be exhibited for the next seven months in galleries, museums, colleges, and public buildings in New York City and in North and South Carolina. November 30-December 17 the Traveling Show will be in display in the Winthrop Art Gallery at Richmond.

Eleven other members of the Winthrop Art Department entered the Spring Art Show. Enter- ed in the following categories were: sculpture: Craig Parks, Wayne Hall, Terry Helms and Mary Muntich (faculty); painting: Pam Faulkner, David Freeman (faculty); Edmund Lewandowski (faculty), Julienne Nunn, Joan Pitts, Diane Sawyer and Julie Youse.

“The Spring Art Show is the most important single activity that our students are participating in,” said Lewandowski.
TV's the reason students don't write good

Austin, TX. (AP) - By the time they're college freshmen, most students have already watched some 15,000 hours of television. Put another way, they've spent almost 1.9 years front of the tube. And that, contends Dr. Wayne Dan- leson, dean of the University of Texas School of Communi- cation, explains why college writing skills are continuing to decline.

Daneleson and two other Texas faculty members speculate on college students apparent inability to communicate through written words. In all things, a radio show in Austin. They agreed that television is the most important reason for students' writing failures, but added a number of other causes.

Dr. Lynn Reynolds of the university's business school, for example, puts some of the blame on teachers. Professors, he says, are "not requiring term papers. They're giving multiple-choice tests because, frankly, it's a lot easier to grade them." Secondary school students, adds Eng- lish professor Dr. James Kinneavy, simply aren't given much writing practice. The result is a basic unfamiliarity with words, a deficiency that has led to a "deterioration of structure and logic in college writing."

Television was held responsible for the lack of logic in writing, too. Most of the con- flicts seen on TV are resolved within 30 minutes. The tough ones may take 60 minutes. Reynolds worries that such view- ing leaves students with the impression that "real-life" problems can be solved in the same amount of time. "TV," he concedes, "gives our students fairly low-level things to be- der. Without practice, they're not likely to tackle complex logical problems later.

But Kinneavy warns observ- er not to conclude that today's students are any dumber than those of pre-television generations. "Compared to the students in my classes 50 years ago," he says, "our students are considerably more articulate. They are more capable of expressing their own ideas. There is often a logic in oral presenta- tions which is very impressive." What we have here, he maintains, is a lack of fluency in written words, not a lack of intelligence.

HDC needs volunteers

BY JUANITA FOSTER

The Recreation Therapy Division at the Human Development Center is looking for interested students to volunteer work with children and adults from 5 years to 72 years of age, but primarily school age children. The volunteer work will require a couple of hours each day or once a week, according to Mr. Tom Duncan, Recreation Therapist, Human Development Center.

"I would like to make students aware of the responsibility and this would be a learning experience for the students as well as for the children," Duncan said. He also stressed that "December 2, the Department of Recreation in conjunction with the departments here will set up play day and need all the students they can get to assist.

Duncan said, "Interested students would like to volunteer, but don't have time this semester, the same program will be offered next semester."

The schedule is as follows:

Recreation Therapy Division
Human Development Center
Tom Duncan, Recreation Therapist
Phone: 233-234

Monday
3:30-4:30 p.m. Recreation program for girls ages 10-14 referred by HDC staff.
Center Mini-Conference Room.
7:00-9:00 p.m. Cub Scouts and Boy Scouts for the mentally handicapped.
Oratory.
Tuesday
9:15-10:45 a.m. Male clients from New Horizons and Voc. Rehab. Swim, Peabody Pool
11:30 a.m.-1:30 p.m. Cooking class with clients from Voc. Rehab. Center Kitchen.
1:30-3:30 p.m. After-school program for trainable students from a wildlife school system. Boyd Hill Center.

News briefs

Halls close for Thanksgiving

All residence halls will close at 9 a.m. on Wednesday, Nov. 22, according to Cynthia Cassens, Dean of Housing. All rooms will be checked by the residence hall staff at closing time.

Residence halls will reopen at 9 a.m. Sunday, Nov. 26. Students will not be able to get into their residence halls before that time.

Students who must stay in Rock Hill will have to make their own accommodations, Cassens said.

Send a special Christmas greeting

Want to do something different for a friend? Send a personal message to that special someone on THE JOHNSON-SONIAN'S Christmas Greeting page. Cost will be 50 cents per inch. Messages should be turned in to THE JOHNSON-SONIAN no later than Dec. 5 and will appear in the Christmas Edition.

Study abroad by Lisle Fellowship

Study abroad programs for next year offered by Lisle Fellowship are now available, according to Mr. Thomas A. Shealy, Assistant Professor of French and Latin.

Studies are offered in India, Cuba, Colombia, Israel, and Georgia and Alaska, U.S.A., In Education, Sociology, and International Culture and Relation field.

Academic credits can be arranged with the approval of faculty and department.

The fee varies from $350 to $1650. Limited scholarships are available for low-income students.

Shealy said that interested students should contact him for more information at Room 208 Bancroft, Phone 323-2191.

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Cherry Rd. and Oakland Ave.
First Draft Pick

Beer makes it good.
Schlitz makes it great.
The interview that was not meant to be

BY SIDNEY A. BREEZE and BONNIE JERDAN

On Nov. 12, THE JOHNSONIAN reporters Bonnie Jerdan and Sidney A. Breeze attempted to get a few words from popular singer Natalie Cole in order to do a feature on her for you, the Winthrop College students and employees. But alas, we did not have the luck that we had with Kenny Loggins.

Now, the fact that we did not get anything (and we mean ANYTHING) is not out fault. We tried. No one could have tried harder. So let us tell you the story of "The Interview That Was Not To Be."

"Yay! Hooray!" cheered reporters Breeze and Jerdan. "Yay!"

Once upon a time, there were two young female reporters for a small college newspaper. This newspaper was called THE JOHNSONIAN. These two young female reporters, named Richard Manies, dollars a piece getting tickets to a big concert that was to be held at a big, big auditorium, called a coliseum, which was in the big city of Charlotte, N.C. Not only that, but they had made many long distance calls to far away cities like Wash-

ington, D.C. and Hollywood, California, in order to prepare for an interview with the star of the concert, Miss Natalie Cole.

But luck was against them. On Nov. 10, Miss Cole's management agency assured reporter Breeze over the phone that, yes, they could have a bio and photos of Miss Cole to THE JOHNSONIAN by Nov. 11, the day before the concert. They would send it Special Delivery. Breeze called the Winthrop Post Office. They said that since Nov. 11 was a Saturday, they would call the main post office, and although they would also be dosed Saturday, they would call reporter Jerdan. Jerdan had explained that she would not be in town Saturday, but her partner would. So the package came in, became, as the management agency said, it would come Special Delivery.

"YAY! HOORAY!" cheered reporters Breeze and Jerdan.

(Time for a little aside, here: Breeze had written a letter to Capitol Records, Natalie Cole's recording company, on Oct. 26. This last minute effort to obtain a biography was because Capitol Records had not replied. Saturday came and no call came from the post office. Jerdan called them. There was no answer. The reporters were without a bio and neither one knew anything about Miss Natalie Cole.

Uh-oh, thought Jerdan. She searched through the library again (she and Breeze had already tried that earlier) and finally came upon an article about Miss Cole in the May '78 issue of EBONY magazine.

Natalie Cole says, "NO AUTOGRAPHS! NO INTERVIEWS!"

around the backstage door and chatted with the People Who Worked With the Coliseum. One of them, named Richard Manies, assured them that he would talk to Miss Natalie Cole's manager and see if he could set up a short interview with Miss Cole after the concert. The reporters replied. Breeze and Jerdan smiled at each other and thanked him for his help. He told them to go ahead and see the concert, fourteen bucks go down the toilet, Breeze and Jerdan strolled over once again to the backstage door. There was a crowd of people, a bunch of policemen, and two or three big, long limousines. She's left already, she thought the reporters. They stood around and waited for Miss Natalie Cole to appear.

While they waited, Miss Cole's group members, who were sitting in a big, long, gray limo-

"They're in 207 at the Holiday Inn."

The two reporters, ambil-

sioned as they were walked around the Press Gate for a while. Then they decided to write a note for Mr. Brooks-just any note, but a real nice and business-like note-requesting some help. The next morning they went to do on Miss Cole. They returned to the backstage door and the note said, "To someone from Tiger Flower. "I don't want to talk to you," he said. "I'm sorry," he said, "but I can't do it." When the reporters went to the two college journalists, they knew that Mr. Brooks wanted to meet them. This is what is known as a break-off.

Breeze and Jerdan stood then meet him at the rope which kept the Ordinary People from getting backstage.

The reporters watched a group headed by two people named Ashford and Simpson. Miss Natalie Cole came on at 10:30 and sang until 11:20. Breeze and Jerdan, carrying a tape recorder and notepad, met Richard at the rope. He told them that Miss Cole had run out of time and his back was still, while her backup singer finished off the show. Anyway, he added, she said that there would be no autographs and NO interviews. With an apologetic air, he offered his services for the next time. Two slightly hurried reporters went to the Coliseum. They thanked him and left.

Natalie Cole says, "NO AUTOGRAPHS! NO INTERVIEWS!"
**Natalie Cole......continued from page 8**

Dr. Livingston, I presume?

Crossroads Africa, a private, non-profit, volunteer organization, is now accepting applicants for the eight-week "Work-Study-Travel in Africa" program of summer '79, according to Thomas A. Shealy, assistant professor of French and Latin.

The program is operated to promote cross-cultural communication through working and living with rural village communities in African countries. Special projects are proposed in Art, Archaeology, Oral History, Agricultural Development and Organizing, Complementary Education and Training, Public Health Education and Ethnomusicology.

Academic credits can be arranged with colleges and universities as field study, pre-professional training or course option.

Orientation begins on June 27 at Princeton University. The departure is July 2, and the return Sept. 2. Participation fee is $1700, which includes all living expenses from the arrival to the orientation to the return to New York.

Applicants may apply partial scholarships and cross roads will help applicants' fund-raising. Shealy said that interested students should contact him for application procedures at Room 208, Bancroft, 323-3191.

16 million smoke pot

Some 43 million Americans have tried marijuana — and 16 million are current users of the drug, according to Dr. Robert L. DuPont Jr., former chairman of the World Director of the National Psychiatric Association on Drug Abuse.

Ninety-two million Americans consume alcohol, and 65 million Americans use tobacco, added Dr. DuPont, director of the National Institute on Drug Abuse.

"You're going to the Sheraton?" repeated Breeze, trying to make sure of their invitation.

"We'll be at the Sheraton, unhh, Fourteen sixteen, Fourteen sixty," answered Breeze. She called, "Thanks a lot!" as the Band drove off.

Enthusiastically, Breeze and Jordan walked to their car. Then, they discovered that neither one knew where the Sheraton was. They stopped at a 7-11 store for directions. The Man at the Counter told Breeze to go down Independence Boulevard a few blocks, and the Sheraton would be on the right. He said this while pointing his finger to the left.

When that didn't work, the reporter went to the Coliseum and asked a cop. He told them to go on down Independence past some Kans and then go around a bit. "You can't miss it."

They did everything they were told, then why they were at the very end of their rope (and the end of the Independence) Breeze happened to look up and over to the side and saw the letters B-B-A-R-T-O-N embossed in red at the top of a very high building. She pointed at it gleefully and they found their way to the hotel.

They went up to the Man at the Reservations Desk to make sure they heard the right room number. They asked him for the room numbers for Miss Natalie Cole's party. He looked at a few pieces of paper and said with an indignant air that there was no Natalie Cole registered at the Sheraton. The reporters explained their situation, that they were in search of her band members, but they didn't know their names. He said that without the names, he couldn't help them. Mumbling to themselves, Breeze and Jordan decided to go up to the fourteenth floor and see for themselves.

Room fourteen sixteen had a Do Not Disturb sign on the door. Oh-oh, thought Breeze and Jordan. They listened at the door for sounds of partying and familiar voices. There was only silence. Maybe it was SIXTY, the two thought. But there was no fourteen sixty. Maybe THIRTEEN sixteen. There was no thirteenth floor. Disgusted and tired, Breeze and Jordan went back to the car and returned to the Coliseum. Backstage, monitors were busy loading equipment. Breeze and Jordan walked up to a Guy With a beard and explained their plight. He told them that the people were wrapped.

**THE END**
Duo performs at Winthrop

The dulcet tones of cello and piano are blended by the Kisteln Duo in a Concert Series performance Monday, Nov. 20 at Winthrop College.

The Winthrop School of Music event features Jack and Jeanne Kisteln, professors and artists-in-residence at the University of Cincinnati College Conservatory of Music.

Jean and Jack Kisteln are the Kisteln Duo, scheduled to appear at Winthrop Nov. 20.

The concert, free to the public, is at 8 p.m. in the Recital Hall behind Byrnes Auditorium on the Winthrop campus.

The program will include "Sonata In G Minor, Opus 5, No. 2" by Ludwig von Beethoven, "Sorata" by Claude Debussy, "Sonata In A Major" by Cesar Franck, and four pieces by Henry Cowell: "The Tides of Space," "Advertisement," "Fabric," and "Exultation."

Jeanne Kisteln, concert pianist, is a graduate of the Juilliard School of Music. After studying under Carl Friedberg, she launched her professional career by winning both the Young Artists Award and the Walter W. Naumberg Award. She has appeared as guest soloist on the Bell Telephone Hour, performed solo recitals throughout the United States and Europe, and recorded extensively, including a series of contemporary music programs for National Educational Radio. She has conducted numerous clinics and workshops including a special session on contemporary music for the Music Educators' National Conference.

Jack Kisteln, received his professional training at the Cleveland Institute of Music, Ohio State University, Columbia University and the Juilliard School of Music, under the tutelage of Leonard Rose, Felix Salmond and D.C. Donley. As cellist with the LaSalle Quartet from 1955-1975, he has performed on 27 international tours with festival appearances in Vienna, Salzburg, Dubrovnik and Warsaw.

The Kistelns recently merged schedules to emphasize collaborative performances, master classes and lectures.

For more information, contact the Winthrop School of Music, (803) 323-2236.

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Sound off
Text and Photos by Benny Cain

What do you think of men's basketball at Winthrop?

"The basketball team is giving Winthrop more of a feeling of unity instead of competition between classes."

- Anita Dickerson-

"They've got a lot of work to do if they ever want to accomplish anything."

- David Bellamy-

"I don't think Winthrop is ready for it."

- Cindy Whetstone-

"It's one of the things which will change Winthrop from a small girl's college to a larger coeducational facility. It adds another facet to student life."

- Ryan Ramsey-

"I think it's going to be exciting. I hope we're real successful."  

- Jim Gibson-

"It's one of the things which will change Winthrop from a small girl's college to a larger coeducational facility. It adds another facet to student life."

- Ryan Ramsey-

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The library blues

Part one: The check out system

BY KATHY KIRKPATRICK

Checking out books from Dacus Library is a little like running the Boston Marathon. Both require tremendous endurance.

Books piled to one side, check-out cards in hand, you begin: College status, I.D. number, Name, Mailing address, Call number, Author, Title. It's O.K. for one book, or even two and three. But by the time you've filled out your fifth card you're ready to throw in the towel, not to mention the other ten books in your stack.

"Our check-out system is hard to use," says Larry Mitlin, Assistant College Librarian. "We won't deny it. If anyone wants to get rid of the system, it's for them."

Just why the cumbersome check-out system was ever installed in Dacus Library is related to the services the facility provides.

"In a college library you have to be able to tell where every book is at any given moment," Mitlin said. "This isn't true in a typical public library or a high school library." With close to 10,000 books checked out of Dacus Library each month, check-out cards must be arranged by call numbers so that books and their borrowers can be located quickly.

"In most public libraries, cards are filed by date due," says Mitlin. "But we couldn't. Our check-out system is hard to use," says Larry Mitlin, Assistant College Librarian. "We won't deny it. If anyone wants to get rid of the system, it's for them."

Do books need light?

BY LISA WRIGHT

Those of you cruising around campus late at night may have noticed that the library lights are glowing away. People wonder why all of these lights have to be kept on after the library is closed.

The lights are not kept on for protective reasons, but for another reason that is very important to the materials, efforts were made to try and stop the growth of the fungus. When the lights are kept on at night, they provide the heat and light necessary to stop the growth of mold, which will not grow in light, dry places. Therefore, the lights serve a purpose. Vents were also installed in the far left hand corner of the library on the first floor. These vents keep the air circulating so it won't hang over the books.

Dr. Vail gave permission to have the lights on all night. It is better to pay the cost of a higher electric bill than to pay the cost of the valuable, and in some cases, irreplaceable books found in the library.

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Student Glynda Gregory fills out one of Winthrop's elaborate library cards. (Photo by K. Kirkpatrick)

BY KATHY KIRKPATRICK

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Count Basie, hailed by critics as the greatest leader of jazz bands, performed with his band Monday, Nov. 13. Presented by the Fine Arts Association, Basie was greeted by a standing ovation in a near-filled Byrne Auditorium. "It was the biggest crowd I've ever seen in that place," said Dennis Meyers, sophomore. "The only section not filled was the student section."

Basie himself and guitarist Freddie Green are the only two original members of the Basie band. Basie leads the band with a piano. "He seldom gives any visual signal other than a nod," said one critic. Rock, Basie and Keller have been with the band for over 40 years.

"The band comes out of that free-wheeling tradition," said Dr. David Franklin, Professor of Music, "and although most of the arrangements are now written out and many are based on popular songs and other original tunes instead of the blues, the spirit of Kansas City jazz persists."

The orchestra played such numbers as "Pretty Girl," a hit from the 40's and "I Love You Just the Way You Are," a more contemporary popular hit by Billy Joel. "Johnny," played midway through the concert was one of the first tunes recorded by the band.

"Count Basie's band always manages to sound contemporary while fiercely maintaining its allegiance to the fundamentals of jazz that it acquired in Kansas City forty years ago," Franklin said. "It seems probable that at least part of the standards by which big jazz bands are evaluated is still the Count Basie Orchestra."

The Count was presented with a Humanitarian Award from the Winthrop Omega Psi Phi Fraternity. "We wanted to let him know that the Brothers throughout are proud of him for the accomplishments he has made in music," said Dwanye Banks, Basie. "He's a lifetime brother and we want to let him know we had a chapter here."

William Count Basie and his 18-piece orchestra blended simple, subtle tunes with brassy rhythms in the second performance of the 1978-79 Fine Arts Association Series. (Photo by A.T. Smith)

Gospel workshop scheduled

Ebonites' Gospel Choir will sponsor a gospel workshop entitled "A Taste of Gospel" in the music conservatory, Dec. 1-2. The guest lecturer and conductor will be Rosemary Griffin of Orangeburg, S.C. Griffin is a former singer of James Cleveland's Southern California Gospel Choir.

The first session of the workshop will begin Friday Dec. 1 at 7 p.m. Griffin will talk about the origin of contemporary gospel.

Barbara Boyd, director of the Ebonites' Gospel Choir, said that Griffin will also be teaching the techniques of contemporary gospel. Griffin will bring the Orangeburg Gospel Choral Union from Orangeburg, S.C.

On Saturday at 9 a.m.-12 p.m., Griffin will have the Ebonites divide into soprano, alto, tenor, bass, and soloists, and work with them to improve their musical ability.

There will be a musical program at 3 p.m., featuring the Ebonites' Gospel Choir, under the direction of Barbara Boyd, the Orangeburg Gospel Choral Union, under the direction of Ms. Rosemary Griffin, and the combined choirs, the Ebonites and the Orangeburg Choral Union, under the direction of Ms. Griffin.

The musical program will be held in the Music Conservatory. "The public is invited, and there is no admission fee," said Ms. Boyd.

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**Perspective**

A LOOK AT HISTORY AND CURRENT EVENTS

By Dr. Birssall Vaulx, Professor of History, Winthrop College

Crystal Night 1938

Forty years ago in November 1938, the Nazis' campaign against the Jews of Germany moved into high gear. Historians of the Jews have been central themes of Hitler's administration.

First of the Jews had been central themes of Hitler's administration. After the Nazis took power in Germany in 1933, the regime drastically imposed a series of restrictions on the country's Jews.

Jewish civil servants lost their jobs. Boycotts were organized against Jewish businesses, doctors and lawyers. And the November Law of 1933 deprived German Jews of their citizenship rights, the Nazi propaganda regime forbade intermarriage and forbade instruction in Jewish religion, Incite war on religion, Incite war on anti-Semitism.

The Nazi propaganda regime forwarded further repression. Thousands of Jews were hauled off to concentration camps, Jews who remained behind were now compelled to assume distinctly Jewish names and to wear yellow stars of David marking them as outcasts.

As the persecution intensified, the press hailed it as "a spontaneous wave of righteous indignation throughout Germany generally."

The Crystal Night served as a prelude to the Nazis' attempt during World War II to exterminate the Jews of all Europe. Soon, the cattle trains would begin to haul away 6 million victims to the death camps.

Don't let this happen again. Would Germany's insurance companies now have to bear the heavy burden of compensating the victims for their huge losses?

With brutal cynicism, the regime assessed the Jewish community one billion marks to pay for the damage.

In the aftermath of the Crystal Night, the Nazis introduced further repression. Thousands of Jews were hauled off to concentration camps, Jews who remained behind were now compelled to assume distinctly Jewish names and to wear yellow stars of David marking them as outcasts.

Part of the secret may be that more than 60 courses in 19 different subject areas and nine semester credits are all available in the magnificent setting of Innsbruck in the heart of Austria. Here, classrooms are surrounded by the Tyrolean alps whose peaks are always snow capped.

Naturally, courses focus on the cultural, historic, social and economic traditions of Europe, but geology, business and education classes are also taught. All instruction is in English, but from American universities and all credits are fully transferable.

Job opportunities are available for students at other institutions who wish to work for the UNO-Innsbruck program as official campus representatives.

*Summer school in Austria*

The University of New Orleans International Summer School, held each summer in Innsbruck, Austria, is expanded in 1978 from 200 to 250 students. According to program director, Dr. Gordon Mueller,

"UNO's popular alpine summer school attracted students from 99 different universities and five foreign countries this past summer," said Mueller, "and as a result UNO-Innsbruck has now become the largest overseas summer school offered by any American University. Applicants for the 1979 sessions are already lining up for next summer."

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Show-offs show up in showcase

The Drama Department Showcases auditions were held Monday, Nov. 15, 4 p.m. in Johnson Hall, according to Dr. Christopher Reynolds, Professor of Drama.

The showcase will consist of new faces, old faces, an original opening scene with specially composed music, and a patchwork of favorite famous scenes. SHOWOFFS-OFF, OFF BROADWAY!, a cast of 30 will play Wednesday and Thursday, Nov. 29 and 30 at 8:00 p.m. in Johnson. At least once a year, the Winthrop Theatre puts together a "Show-off's Show"—a confection of music, comedy, and drama designed to display newly discovered talent in a lively modern setting, according to Reynolds.

"This year's show-off show is called "OFF OFF OFF Broadway," Reynolds said, "and it is a panorama of unusual moments in onstage and offstage life." It includes a young girl's first audition for a skeptical director in a big city theatre, followed by an actor's off-stage fit of hysteria after being replaced in his first role. A robbery dramatically leaves a newlywed couple stranded without even a tube of toothpaste, and a chance meeting between two debonair men who are engaged to the same man. A custody fight over a seemingly retarded young girl and a confrontation between two gay men whose lives are coming apart conclude the showcase.

"An original scene with specially composed music and lyrics will frame the show," Reynolds said, "which features 25 actors, including a number of new faces in tandem with some familiar Winthrop performers.
**SPORTS**

**Volleyball team ends season**

By Kelly Gordon

Winthrop's women's volleyball team ended the season in the SCAAW tournament with a loss to Erskine, Nov. 11, for a final season record of 28-11.


"We got a slow start Friday," said Warren. "We had fairly easy competition, and we weren't playing at our best. We simply didn't have to play hard."

In the first round of the double-elimination tournament, Saturday, the Eagles defeated Lander 15-8, 15-6; Erskine 15-13, 15-8; Lander 15-6, 15-1; and Coastal Carolina 15-4, 15-3.

"But in the second match the Eagles fell to College of Charleston 10-15, 12-15. "We were anticipating beating Charleston," Warren said. "We played a fairly decent match, but I think the easy games we had earlier hurt us. Our blocking was ineffective and our timing was off."

Fifteen minutes later Winthrop fell to the same Erskine team they had easily defeated the day before, The Flying Fleet outscored the Eagles 15-9, 15-3.

"We didn't get ourselves back together for the Erskine match," said Warren. "The disappointment of losing to Charleston carried over to the Erskine game. We weren't physically tired; we were just emotionally drained." Warren went on to say that Erskine had probably played the best volleyball they had all season.

With a final record of 28-11 (20-5 in state), graduate assistant Judy Rast commented on the season. "All the girls really put out a lot of effort and worked hard. It was an exciting season."

Winthrop's women's soccer team had a very good season this fall. The Eagles had a record of 15 wins and 10 losses. It was the most wins in a season for the team, and they also went to the NAIA District Six playoffs for the second year in a row and for a program only in its fourth year of existence. Hard work by the players and good coaching by Dr. Jim Canada has made Winthrop College a name to reckon with in a very short time.

The Winthrop men's soccer team entered the 1978 season with optimism and hope for improvement on the 1977 record of 11 wins, nine losses, and one tie. The Eagles were off the team's minds and Coach Jim Canada as he realized his team for the upcoming season of twenty-five matches. The Eagles practiced hard as they anticipated the opening match against The College of Charleston.

The Eagles traveled to Charleston and met a stubborn club as the Cougars defeated Winthrop 5-3. Sept. 12 the Eagles opened their season at Eastover, S.C. The Eagles were off the home opener for the Eagles as they faced Belmont Abbey. Belmont Abbey, then ranked no. 5 in the South, defeated Winthrop 4-1. The Eagles were off to a rocky start as Coach Canada realized the team for the King's Invitational Tournament, to be played in Bristol, Tenn. Winthrop played Liberty Baptist in the first round of the tournament and came out on the short end of a 3-1 score. The Eagles played Bryan College of Virginia on Saturday, Sept. 16, and defeated Longwood 4-3.

"Victory no. 1 seemed to get the Eagles rolling as they went on a rampage of five straight wins, looking impressive in wins over Central Wesleyan, Berevard and Davidson.

Winthrop was riding high on the win streak as they traveled to Due West to face Erskine. Consistently among the top five in the South, not to mention making no. 1 in District Six. The Eagles played a good match, but the Flying Fleet proved to be stronger as they defeated Winthrop 3-0.

With half of the season behind them, and a record of 3 wins and 2 losses in District Six, the second half of the season loomed to be even more challenging than the first half was.

UNC-Charlotte came to Rock Hill to play the Eagles in what has been an intense rivalry through the years, and the Forty-Niners came away with a 5-1 victory. Coastal Carolina fell to the Eagles on Oct. 6, but UNC-Greensboro proved to be one of the hardest matches of the season. UNC-Greensboro came away with a 3-1 win. The Eagles went on a three-game win streak, including a match in which the Eagles set a school record of 11 goals against Benedict College.

The Eagles lost to UNC-Charlotte 4-1 on Oct. 18 but bounced back with wins over Winfield, Newberry, and Presbyterian in District Six matches. Winthrop's District record was 9-2, and hopes of making the playoffs was becoming a reality.

The season was drawing to a close as the Eagles played South Carolina, ranked no. 5 in the South in its first year of existence as an intercollegiate team. The Gamecocks defeated Winthrop 4-1 in the match played Oct. 26.

The Eagles faced Francis Marion to close out the District Six playoffs. The Eagles played a good match and defeated the stubborn Patriots 8-3. This ended the season for the Eagles, but the team had accomplished two goals set at the beginning of the season: to win 15 matches and to make the District Six playoffs. The Eagles have some age and will have to be reckoned with from now on by District Six powers.

Winthrop's soccer team traveled to Greensville to play the College of Charleston in the first round of the NIAA District Six playoffs. The Cougars took control of the match in the second half and defeated Winthrop 3-0. This ended the season for the Eagles, but the team had accomplished two goals set at the beginning of the season: to win 15 matches and to make the District Six playoffs. The Eagles have some age and will have to be reckoned with from now on by District Six powers.

Just wait until next year. The Eagles will truly sore!

**Intramural scoreboard**

**FLAG FOOTBALL PLAYOFFS**

Wrecking Crew - 16
Super Rush - 12

**PLAY-OFF CHAMPIONSHIP**

Wrecking Crew - 14
All of the Above - 0

**TURKEY BOWL**

Young Bocks - 12
Buch Forrester Interception for 6.
PATT - no good

Ricky Ford runs for 6.
PATT - Neely to Lynn
Cole for 2.
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