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Students rock around the clock

Over $1,000 was pledged at a Rock-a-thon sponsored by SGA's Student Life Committee held in Thomson Cafeteria, Nov. 10, according to John Hayes, chairman of the committee.

The Rock-a-thon, in which 28 students took part, began at 8 o'clock Friday evening and concluded at 7 a.m. Saturday, with a steak and egg breakfast prepared by Fred Angerman, food service director, and Ronnie White cooked.

"I would especially like to thank Fred Angerman and his crew," Hayes said. "He stayed up all night with us."

Hayes said that the money collected by Rock-a-thon participants will go toward an eagle banner for the cafeteria, a lighted sign for Winthrop, and other campus needs.

Hayes won first place for getting the most money from sponsors, with sophomore Richard Smith coming in second.

Hayes urged students who rocked to turn in their sponsor sheets as soon as possible.

Small talk along with a cozy rock and a friend occupied some during the Rock-a-thon Friday night through Saturday morning, Nov. 10. (Photo by A.P. Smith)

Other students preferred the company of many during the long hours. These rockers entertained themselves with board games. No doubt they played the "long" version of Monopoly. (Photo by A.P. Smith)
Addiction

BY RON HUGH

Okay, I confess. Stop with the rubber nose and bamboo spilts. But it wasn't my fault. I was coerced by my parents, by my sister... Oh, God! I'm a sports nut. I know it's a suspecting subject, but I had to get it off my chest. I'm an addict. I have to have my sports, and if I don't get them, my hands shake, my eyes distanced in search of the nearest TV set, and I'm lost.

What caused this horrifying condition, you may ask. It all started when my dad forced me to watch the Green Bay Packers way back in the early Sixties. I didn't even know what was going on! Here we find the germinal seed of my eventual dissolution into what I am today.

Soon, however, I found that I had developed a craving for sports. We needed to spend my Sunday afternoons planted in front of the old Motorola in search of the neighborhood with all the other guys. Boy, the guys all thought I was something else.

The clincher came soon after. One Sunday afternoon, I noticed there were four guys in the living room other than the families. I had discovered the Sports section. What delightful news! And about the games I had watched the day before! I couldn't get enough of the tabloid dump truck. So I participated (or perhaps suffered) at the pseudo-sexual display of macho.

Finally, the entire panorama unfolded and I saw the absurdity of the whole thing. I saw the price we pay. The astronomical percentages at every opportunity.

Dr. Mary T. Littejohn, Vice-President of Student Affairs, expressed the value of college when she wrote:

"College constitutes the laboratory devoted exclusively to the individual development of young adults. To intellectual development: not to the acquisition of a store of facts, but to be buried like acorns and dug up one by one when needed, but to the perception of the relationships. To personal development: not to the mechanics of personal adjustment, but to the self-direction, self-acceptance and trust in self which open individual potential to fulfillment. To social development: not to the acceptance of individual roles, but to the awareness of individual responsibility for group goals and to acceptance of responsibility for the effect of action on behavior on group goals. These are the values of college."

Don't you think it's going to change?

BY BENNY Cain

Man is an opalized being. To understand your belief as an opalized being, you must understand that other people possess alternative beliefs which may be valid. To do so is to undermine your pride. This is uncomfortable. All of us need the same things that are valid for us to be valid, although someone else may say they are just facts.

Then why are so many of us so vocal about our opinions? Perhaps because their truth is at stake. But what if something matters to me, it has to matter to someone else or else I am not really being true. The real truth needs no confirmation once it is established. If the opinion is wrong, the facts, I try to convince one another. No one has time to consider the possibility of 1+2=3. People have tried to convince me that I need to be saved by the blood of Jesus. It is out of concern for my soul, or of an unconscious need for a new belief structure. A schizoid needs no confirmation of the certainty that is his belief. If he's lost his light, he'll be found when we turn him in. The relevant distinction is between the schizoid and the schizophrenic. The former's world view is confirmed by more people, and confirmation does a truth no good.

Often, the most opined people are the least thoughtful. The more you believe something, the more you defend it. The more you are exposed to organized violence, that I had participating (or perhaps suffered) at the pseudo-sexual display of macho.

I would like to apologize to the performers who have tried to do their best. Kudos to you, Joe Bates, and to the others that care but didn't want to say so.

See ya'.
Model UN registration

BY RICK TOBEN

Registration for Political Science courses 260 and 261 will occur during pre-registration, Nov. 28 and 29, at the Political Science table in McBryde cafeteria, according to Jody Guy, Student Coordinator for the Model U.N.

These courses are required for students wanting to become country chairpersons for the Model U.N. Conference that will occur next April. Melford Wilson will teach FLS 260 Thursday nights from 6:30 to 8:10 p.m. in a mass class, and one of three FLS 261, which

Spring's Art Show comes to Winthrop

The 20th Anniversary Spring's Art Show will be on display in the Winthrop Art Gallery in Rutledge Nov. 30 and Dec. 17, announced Edward D. Lemonwood, chairman of the Art Department.

From very small beginnings in the mid-1950's, the Spring's Art Show has grown into the largest and most representative non-juried art show in the Southeast. More than 1200 entries were received last year. Over $5000 is awarded in prizes, including a best-of-show purchase award of $2000. The show is open to residents of North and South Carolina and to employees of Spring's Mills and Seabrook Foods.

Right-handed and twenty works of art, paintings, sculptures, graphics and mixed media are entered in the 1979 show.

Thirty-five entries, including award winners and honorable mentions, make up the Spring's Art Show which will be exhibited at Winthrop.


BY MARGARET CARROLL

The constitution and by-laws of the Winthrop Chapter of Student Affiliates of the American Chemical Society was the major topic of debate at the ninth meeting of the Winthrop College Senate, held on November 9, 1978.

The president of this organization, Renee Bell, was present to read the constitution and answer any questions that the members of Senate might pose. Renee Bell, secretary, was also there.

Immediately following the reading of the constitution, and by-laws from this organization, the questions began. Senator Williamson directed his questions to the chair and asked, "Am I correct in assuming that the Winthrop Chapter of Student Affiliates of the American Chemical Society does exist?"

Here began the heated debate that was to constitute the Senate meeting and last all this summer. Senators argued at both the meetings and in the halls of Senate, going to the floor. Does Senate have the power to approve amendments of organizations on campus? Does Senate have the right of reevaluation of charters? Can Senate amend our constitution? Can Senate reject an amendment?

All these questions were asked and new questions were asked. Williamson said, "We cannot amend their constitutions. We cannot vote on the amendments."

This statement remained the major topic of controversy throughout the remainder of the meeting.

Williamson again repeated his question concerning the rights of Senate in reviewing amendments of organizations on campus.

Williamson said, "It is not true that if they make an amendment, they submit it to the president of the organization. The president of Senate does not have the power to approve amendments from such organizations."

These amendments were read and new questions were asked. Williamson said, "We cannot amend their constitutions. We cannot vote on the amendments."

This recommendation received a second, but before the Senate was to vote on the Senate reconsidered the motion and the bill was no longer on the floor. The American Chemical Society was advised to go ahead with their amendments and then submit them to Senate.

The announcement of the meeting was adjourned.

At this time there is no comment regarding the constitution and the by-laws of the Winthrop College Senate on November 13, 1978.
Pre-registration for spring semester will be Tuesday, Nov. 28, and Wednesday, Nov. 29. Pre-registration is a chance for students already enrolled at Winthrop to get the courses they want before the final registration period in January, according to Nancy Forrester, Student Counselor in the College of Arts and Sciences.

Forrester made a few suggestions for students taking part in pre-registration. "After a student collects his course cards at registration, he should sit down with this material and make out a whole new schedule," she advises. "This is one way to prevent getting two classes that meet at the same time. Also, freshmen and new students should plan some alternate courses to take in case the classes they want are closed.

She reminded students that they need to check prerequisites for higher level courses and that 600 level courses are only for graduate students.

When filling out course cards at registration, students must mark the Repeat-Pass or Repeat-at registration, students must take part in pre-registration. "Not as many students come to early registration as should," he said. "If they did come to early registration, the school would know more about the need for expanding course offerings. There is usually about a 5 percent decline in pre-registration participation between first and second semester.

"Now courses this year are WRI 465, and WRI 516-Poetry Writing II," Morgan said. "Starting in January we will also have a nursing program taught through the Medical University of South Carolina. It's basically for people who are R.N.'s and wish to get their baccalaureate degree."

Morgan said that Sociology, Social Work and Psychology departments have also experienced growth. Students who don't have an academic advisor should see their department heads to be assigned to one, according to Dr. David M. Kerley, associate dean of Business Administration. "Advisors can help students choose what they need to fulfill their requirements. Don't wait till the last minute to see your advisor before registration. Go to see him when you will have time to discuss the courses."

Students must pay their fees before the deadline or their registration will be cancelled and they will have to register again on January 15, 1979. "If a student registers early for classes and decides to change his registration, he must change it on the morning of January 15, when he will still have the advantage of early registration," Kerley said.

"We are making our admission standards more strict because of this, and as of next fall a student will need an SAT score of 760 or above to get into the department. Students will need at least a 2.00 GPR to get courses above 299. The greatest enrollment interest in business courses are in Economics 103, 201, 202 and Computer Science 101, 102, 201, and 202," Kerley concluded.

Early registration is Nov. 28-29, from 4:00-7:00 p.m.; deadline for early registration fees is January 3. Schedule revisions for early registration is January 13 from 9:00-10:00 a.m. Open registration for other students is January 12, from 9:00-10:00 a.m. and the deadline for all fees is January 19.


everything you need, anything you want.
News briefs

Phi Epsilon Omicron

Phi Epsilon Omicron, the home economics professional honor society initiated 14 new members November 15. The new members are Patricia Alfonso, Becky Batchelor, Alisa Benge, Cheryl Braser, Cynthia Cash, and Pat Clark. Also, Kay Culler, Julie Deaton, Lynn Harrison, Sally Humbert, Jill Maddox, Cory Mounce, Rebecca Renner and Karen Smith.

Shealy heads committee

Mr. Thomas A. Shealy, Assistant Professor of French and Latin, will attend the National Meeting of the American Association of Teachers of French, held at the Chicago Hilton Hotel, Chicago, Nov. 22-25. Shealy will be chairman of a section on “Practical Phonetics for High Schools and Colleges,” in which problems of teaching French phonetics will be discussed.

Foreign students invited to Thanksgiving dinner

Foreign students at Winthrop are invited to the Thanksgiving dinner held by Lutheran students, Thursday, Nov. 16 6:00-7:00 p.m. at Grace Lutheran Church according to Mr. Thomas A. Shealy, Foreign Student Advisor.

Shealy said that those interested in going should contact him in advance, Room 208 Bancroft, 323-2191.

Ebionites gospel choir

BY ARNAUTHA PERKINS

Ms. Barbara P. Boyd, a sophomore majoring in music, is the director of the Ebionites Gospel Choir.

“The Ebionites Gospel Choir is designed to spread the message of the gospel through singing,” said Ms. Boyd. “We not only perform at Winthrop, but also in various parts of South Carolina.”

The Ebionites Gospel Choir is a 43 member choir which meets once a week for two hours to practice gospel songs. There are three assistant pianists for the group, Jennifer Hood, John Norwood, and Dave Perry.

Some of the songs which the Ebionites Choir sing are selections by famous artists such as James Cleveland, Andez Crouch, and Walter Hawkins.

“So far this semester, we have performed at Friendship College, Mount Prospect Baptist Church, and New Home Baptist Church in York,” Boyd said.

Car mechanics short course

BY RICHARD A. PODMORE

“Basic Car Mechanics,” a short course presented by Dinkins Program Board, will begin on November 29 at 8:30 p.m. in the parking area beside the publications building, according to Lorraine Campbell, chairman of the Short Course Committee. The course is free with a Winthrop College ID.

The course, taught by Pam Walker, is designed to teach the basics of auto care. The first class will deal with changing tires and tire rotation. Future classes will include instructions in checking oil and transmission fluid levels and changing oil.

The course will continue on December 6 and 13, each class meeting from 8:30 to 11:00. Persons interested in the course may sign up in Dinkins through November 29, but enrollment is limited to 15.

Greek of the month

Zeta Phi Beta Sorority will name the first Greek of the Month winner on Nov. 30, according to Janet Adams, president.

Each of the chapter's fraternities and sororities on campus will submit an application for their most deserving member to the Zeta Phi Beta Executive Board. The Board will review the applications and choose the most qualified Greek for the award.

Qualifications for the award include leadership within the fraternity or sorority, achievements in Greek events, and a willingness to work for their organization.

Food and nutrition experiments with rats

According to Dr. Wayne E. Billon, Assistant Professor of Food and Nutrition, a teaching aid is being used by FDN 585, that involves experimenting with laboratory rats to demonstrate the effects of a diet lacking in one vitamin.

This particular experiment involves six different rations that are being fed to the rats. One ration includes the normal diet, one is deficient in vitamin A, one is deficient in vitamin C, one is deficient in riboflavin, and the last ration is deficient in pyridoxine (Vitamin B6). Another vitamin. Thiamin, is made unavailable to the body in the presence of avitmin. Anidin, a protein, is a natural constituent of raw egg white. The egg whites are freeze dried and put into the natural ration. This ration has thiamin in it, but with the and in the raw egg white render the thiamin unavailable to the body.

Dr. Billon said, “The question most commonly asked by students is whether or not vitamin is present in cooked eggs. Avitmin is present in raw egg, but avitmin is destroyed once an egg is cooked.”

The laboratory rats are fed test rations until deficiency symptoms appear. Symptoms such as loss of weight, hair loss, or irritability will appear. When a vitamin deficiency does appear, students will add back to the ration the deficient vitamin and observe the length of time it takes for the symptoms to disappear.

Dr. Billon said, “This experiment is an excellent teaching aid because it shows the student that vitamin deficiency can exist,” he said, “Large dosage of vitamins are not required for normal growth and development, but a very small amount of vitamins are required.”

Winthrop students receive awards

Two members of the Winthrop Art Department received awards in the 25th Anniversary Spring Art Show, announced Edmund D. Lewandowski, chairman of the department.

Honorable mentions were awarded to Michael Brannon, junior art major from Gastonia, N.C. for his sculpture “Untitled #1” and Laurence E. Messenstein, instructor of art, for his painting “It Was My Birthday.” Both of these works were included in the Spring Travelling Show which will be exhibited for the next seven months in galleries, museums, colleges, and public buildings in New York City and in North and South Carolina. November 30-December 17 the Travelling Show will be in display in the Winthrop Art Gallery at Biltmore.

Eleven other members of the Winthrop Art Department entered the Spring Art Show. Entered in the following categories were: sculpture; Craig Parks, Wayne Hall, Terry Helms and Mary Monticelli (faculty); paintings; Pam Faulkner, David Freeman (faculty) Edmund Lewandowski (faculty), Julienne Nunnally, Susan Pitts, Diane Sawyer and Julie Youse.

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TV's the reason students don't write good

Austin, TX, (CFP)—By the time they're college freshmen, most students have already watched some 18,000 hours of television. Put another way, they've spent almost 1.9 years—11 percent of their lives—in front of the tube. And that, contends Dr. Wayne Danlevon, dean of the University of Texas School of Communication, explains why college students' writing skills are continuing to decline.

Dannelevon and two other Texas faculty members speculated that college students' apparent unfitness to communicate through words on all things, a radio show in Austin. They agreed that television is the most important reason for students' writing failures, but added a number of other causes.

Dr. Lynn Reynolds of the university's business school, for example, put some of the blame on teachers. Professor, she says, are "not requiring term papers. They're giving multiple-choice tests because, frankly, it's lot easier to grade them."

Secondary school students, adds English professor Dr. James Kinneavy, simply aren't given much writing practice. The result is a basic unfamiliarity with words, a deficiency that has led to a "degeneration of structure and logic in college writing."

Television was held responsible for the lack of logic in writing too. Most of the conflicts seen on TV are resolved within 30 minutes. The tough ones may take 60 minutes. Reynolds worries that such viewing leaves students with the impression that "real-life" problems can be solved in the same amount of time. "TV," she concludes, "gives our students fairytale things to ponder. Without practice, they're not likely to tackle complex problems later.

But Kinneavy warns observers should not conclude that today's students are any dumber than those of pre-television generations. "Compared to the students back in 1950 or 1960 years ago," he says, "our students are considerably more articulate and more articulate in expressing their own ideas. There is often a logic in oral presentations which is very impressive."

"What we have here," he maintains, "is a lack of fluency in written words, not a lack of intelligence."

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Halls close for Thanksgiving

All residence halls will close at 9 a.m. on Wednesday, Nov. 22, according to Cynthia Cassens, Dean of Housing. All rooms will be checked by the residence hall staff at closing time.

Residence halls will reopen at 8 p.m. Sunday, Nov. 25. Students will not be able to get into their residence halls before that time.

Students who must stay in Rock Hill will have to make their own accommodations, Cassens said.

Send a special Christmas greeting

Want to do something different for a friend? Send a personal message to that special someone on THE JOHNSONSONIAN's Christmas Greeting page. Cost will be 50 cents per inch. Messages should be turned in to THE JOHNSONSONIAN's Christmas Greeting page at 1:30-3:30 p.m. Monday, Nov. 20. After-school program for trainable students from the special education system. Boyd Hill Center on Kershaw Ave.

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HDC needs volunteers

BY JUANITA FOSTER

The Recreation Therapy Division at the Human Development Center is looking for interested students to volunteer work with children and adults from 5 years to 72 years of age, but primarily school age children. The volunteer work will require a couple of hours each day or once a week, according to Mr. Tom Duncan, Recreation Therapist, Human Development Center.

"I would like to make students aware of the responsibility and this would be a learning experience for the students as well as for the children," Duncan said. He also stressed that "December 2, the Department of Recreation in conjunction with the departments here will set up play day and need all the students they can get to assist."

Duncan said, "Interested students who would like to volunteer, but don't have time this semester, the same program will be offered next semester."

The schedule is as follows:

Recreation Therapy Division
Human Development Center
Tom Duncan, Recreation Therapist
Phone: 323-2244

- Monday 3:30-4:30 p.m. Recreation program for girls ages 10-14 referred by HDC staff. Center Mini-Conference Room.
- Tuesday 11:30 a.m.-1:30 p.m. Cooking class with clients from Voc. Rehab. Center Kitchen.
- 1:30-3:30 p.m. After-school program for trainable students from the special school system. Boyd Hill Center on Kershaw Ave.

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Beer makes it good.
Schlitz makes it great.
The interview that was not meant to be

BY SIDNEY A. BREEZE and BONNIE JERDAN

On Nov. 12, THE JOHNSONIAN reporters Bonnie Jerdan and Sidney A. Breeze attempted to get a few words from popular singer Natalie Cole in order to do a feature on her for you, the Winthrop College students and employees. But alas, we did not have the luck that we had with Kenny Loggins.

Now, the fact that we did not get anything (and we mean ANYTHING) is not out fault. We tried. No one could have tried harder. So let us tell you the story of "The Interview That Was Not To Be."

"Yay! Hooray!" cheered reporters Breeze and Jerdan. "Yay!"

Once upon a time, there were two young female reporters for a small college newspaper. This newspaper was called THE JOHNSONIAN. These two young reporters had an idea. They would spend a few dollars a piece getting tickets for a b-i-i-i-g concert that was to be held at a b-i-i-i-g auditorium, called a coliseum, which was in the b-i-i-i-g city of Charlotte, N.C. Not only that, but they had made many long distance calls to far away cities like Washinton, D.C. and Hollywood, California, in order to prepare for an interview with the star of the concert, Miss Natalie Cole.

But luck was against us. On Nov. 10, Miss Cole's management agency assured reporter Breeze over the phone that, yes, they could have a bio and photos of Miss Cole to put in THE JOHNSONIAN by Nov. 11, the day before the concert. They would send it Special Delivery. Breeze called the Winthrop Post Office. They said that since Nov. 11 was a Saturday, the post office would be closed. Uh-oh, thought Breeze. The man at the post office kindly told her envelopes, "Sor-ry, you can't go through."

Uh-oh, thought Breeze. The man said we  your name on any of these envelopes," he proclaimed. "Sorry, you can't go through."

The two reporters reached the Coliseum at 7:15 and walked around the backstage area. The man on the other side of the gate, flanked by tough-looking home security, asked the story-hungry writers by, "I don't see your name on any of these envelopes," he proclaimed. "Sorry, you can't go through." Breeze and Jerdan tried to explain to the man that they already had tickets, they just wanted to see about getting backstage passes. The man said he was sorry, but they'd have to talk to the Man In Charge. The reporters requested him to go and get the Man In Charge. He called him on the phone.

The Man In Charge appeared and asked what the reporters wanted. Breeze told him. The Man In Charge said that he was from the Coliseum, and he had nothing to do with backstage passes. They'd have to talk to either Darryl Brooks or Carol Kirkendahl, who were the Tiger Flower People in Charge. You can't go about seeing one of these people, the Man In Charge told them to call the Radisson Hotel. The Tiger Flower People in Charge said that the time was near 8:00 p.m., had not arrived yet. But maybe they would show up sooner or later.

The two reporters, ambition as well as they were around the Press Gate for a while. Then they decided to write a note for Mr. Brooks, not just any note, but a real nice and business-like note requesting some help. The note said they wanted to do on Miss Cole. They returned to the backstage door, and the note read, "I can't see someone from Tiger Flower. I don't want to talk to you," the man said. He then handed the note to Mr. Brooks. The man said no, but he'd find him and tell him about the requests. The Man In Charge told the two college journalists. But they knew that Mr. Brooks would do anything. This is what is known as a brush-off. Breeze and Jerdan stood around the backstage door and chatted with the People Who Worked With the Coliseum. One of them, named Richard Manies, assured them that he would talk to Miss Natalie Cole's manager and see if he could set up a short interview with Miss Cole after the concert. The reporters, smiled and thanked him for his help. He told them to go ahead and see the concert, fourteen bucks down the toilet, Breeze and Jerdan strolled over once again to the backstage door. There was a crowd of people, a bunch of policemen, and two or three big, long limousines. She's left already, eh? thought the reporters. They stood around and waited for Miss Natalie Cole to appear.

While they waited, Miss Cole's group members, who were sitting in a big, long, gray limousine, then meet him at the rope which kept the Ordinary People from getting backstage.

The reporters watched a group headed by two people named Ashford and Simpson. Miss Natalie Cole came on at 10:30 and sang until 11:20. Breeze and Jerdan, carrying a tape recorder and notepads, met Richard at the rope. He told them that Miss Cole had run out the back and left in her limo while her backup singers finished their show. Anyway, he added, she had said that there would be no autographs and NO interviews. With an apologetic air, he offered his services for the next time Miss Cole and photos of Miss Cole to put in THE JOHNSONIAN. They thanked him and left.

"They're in 207 at the Holiday Inn."
man from the front seat called "Oh, okay," said the drumer enthusiastically.

Dr. Livingston, I presume?

Crossroads Africa, a private, non-profit, volunteer organization, is now accepting applicants for the eight-week “Work-Study-Travel in Africa” program of summer, ’79, according to Thomas A. Shealy, assistant professor of French and Latin.

The program is operated to promote cross-cultural communication through working and living with rural village communities in African countries. Special projects are proposed in Art, Archaeology, Oral History, Agricultural Development and Organizing, Compensatory Education and Tutoring, Public Health Education and Ethnomusicology.

Academic credits can be arranged with colleges and universities as field study, pre-professional training or course option.

Orientation begins on June 27 at Princeton University. The departure is July 2, and the return Sept. 2. Participation fee is $1,700, which includes all living expenses from the arrival to the orientation to the return to New York.

Applicants may apply partial scholarships and cross roads will help applicants' fund-raising. Shealy said that interested students should contact him for application procedures at Room 208, Bancroft, 323-3191.

16 million smoke pot

Some 43 million Americans have tried marijuana — and 16 million are current users of the drug, according to Dr. Robert L. DuPont Jr., former chairman of the World Health Organization's drug-dependency section.

"You're going to the Sheraton?" repeated Breeze, trying to make sure of their invitation.

The drummer nodded. "We'll be at the Sheraton, uh-huh. Fourteen sixteen. Fourteen six-
	een."

"Okay," answered Breeze. She called, "Thanks a lot!" as the Bus drove off.

Enthusiastically, Breeze and Jordan walked to their car. Then they discovered that neither one knew where the Sheraton was. They stopped at a 7-Eleven for directions. The man at the counter told Breeze to go down Independence Boulevard a few blocks, and the Sheraton would be on the right. He said this while pointing his finger to the left.

When that didn't work, the reporter went to the Coliseum and asked a cop. He told them to go on down Independence just some Kansas Boulevard, and Breeze happened to look up and see the Coliseum's neon sign and saw the letters B-B-A-T-O-N emblazoned in red at the top of a very high building. She pointed at it gleefully and they found their way to the hotel.

They went up to the man at the Reservations Desk to make sure they heard the right room number. They asked him for the room numbers for Miss Natalie Cole's party. He looked at a few pieces of paper and said with an indignant air that there was no Miss Natalie Cole registered at the Sheraton. The reporters explained their situation, that they were to meet her and find her name on the guest list for her party.

"You're looking for Miss Natalie Cole's party?" he asked.


"They're in 207 at the Holiday Inn!"

As the last resort, the two exhausted reporters drove around for a while, trying to find the Holiday Inn, thinking that they might find Miss Natalie Cole was staying, and that was where her group members were at. Having no luck, they finally, grudgingly, gave up. The two didn't get to bed until around 3:30 a.m.

People They Were After were in Room 207 at the Holiday Inn. The two disguised reporters sat at him without amuse-

ment, and so he led them to a Man in Charge. The Man in Charge Backstage told them that he certainly couldn't give out such information as the group members' names—especially at one o'clock in the morn-

ing. And when arguing with him for a few minutes, explaining that Miss Natalie Cole had told an entire audience what their names were at the concert, but they just couldn't understand what she said, Breeze got ticked off enough to place her hands on her hips and sat by the man. "Well, do you happen to have a contact program lying around so we can look up their names ourselves?" The man said no.

"If the reporters left, more disgusted than before, to the sound of the Man With The Beard yelling, "They're in 207 at the Holiday Inn!"

The Interview That Was Not To Be."

THE END

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NEW STORE OPENING SOON AT VILLAGE SQUARE
Duo performs at Winthrop

The dulcet tones of cello and piano are blended by the Kustin Duo in a Concert Series performance Monday, Nov. 20 at Winthrop College.

The Winthrop School of Music event features Jack and Jeanne Kustin, professors and artists-in-residence at the University of Cincinnati College Conservatory of Music.

The concert, free to the public, is at 8 p.m. in the Recital Hall behind Byrnes Auditorium on the Winthrop campus.

The program will include "Sonata in G Minor, Opus 5, No. 2" by Ludwig von Beethoven, "Sonata" by Claude Debussy, "Sonata in A Major" by Cesar Franck, and four pieces by Henry Cowell: "The Tides of Minimum," "Advertisement," "Fabric," and "Exultation."

Jeanne Kustin, concert pianist, is a graduate of the Julliard School of Music. After studying under Carl Friedberg, she launched her professional career by winning both the Young Artists Award and the Walter W. Naumberg Award. She has appeared as guest soloist on the Bell Telephone Hour, performed solo recitals throughout the United States and Europe, and recorded extensively, including a series of contemporary music programs for National Educational Radio. She has conducted numerous clinics and workshops, including a special session on contemporary music for the Music Educators' National Conference.

Jack Kustin received his professional training at the Cleveland Institute of Music, Ohio State University, Columbia University and the Julliard School of Music, under the tutelage of Leonard Rose, Felix Salmond and D.C. Dounis. As cellist with the LaSalle Quartet from 1955-1975, he has performed on 27 international tours with festival appearances in Vienna, Selzburg, Dubrovnik and Warsaw.

The Kustins recently merged schedules to emphasize collaborative performances, master classes and lectures. For more information, contact the Winthrop School of Music, (803) 323-2236.

Jean and Jack Kustin are the Kustin Duo, scheduled to appear at Winthrop Nov. 20.

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Part one: The check out system

BY KATHY KIRKPATRICK

Checking out books from Dacus Library is a little like entering the Boston Marathon. Both require tremendous endurance.

Books piled to one side, check-out cards in hand, you begin: College status, I.D. number, Name, Mailing address, Call number, Author, Title.

It's O.K. for one book, or even two and three. But by the time you've filled out your fifth card you're ready to throw in the towel, not to mention the other ten books in your stack.

"Our check-out system is hard to use," says Larry Mitlin, Assistant College Librarian. "We won't deny it. If anyone wants to get rid of the system, it's the Library."

Just why the cumbersome check-out system was ever installed in Dacus Library is related to the services the facility provides.

"In a college library you have to be able to tell where every book is at any given moment," Mitlin said. "This isn't true in a typical public library or a high school library."

With close to 10,000 books checked out of Dacus Library each month, check-out cards must be arranged by call numbers so that books and their borrowers can be located quickly.

"In most public libraries, cards are filed by date due," says Mitlin. "But we couldn't do that. We have students who need the books for their research."

"Our students need books," Mitlin said. "They need them now."

In order to prevent the mold from doing any real damage to the materials, efforts were made to try and stop the growth of the fungus. When the lights are kept on, the library is kept dry, which will not grow in light, dry places. Therefore, the lights serve a purpose. Vents were also installed in the first floor. These vents keep the air circulating so it won't hang over the books.

Dr. Vail gave permission to have the lights on all night. It is better to pay the cost of a higher electric bill than to pay the cost of the valuable, and in some cases, irreplaceable books found in the library.
Count Basie, hailed by critics as the greatest leader of jazz bands, performed with his band Monday, Nov. 19. Presented by the Fine Arts Association, Basie was greeted by a standing ovation in a near-filled Byrne Auditorium. "It was the biggest crowd I've ever seen in that place," said Dennis Meyers, sophomore. "The only section not filled was the student section."

Basie himself and guitarist Freddie Green are the only two original members of the Basie band. Basie leads the band with a piano. "He seldom gives any visual signal other than a nod," said one critic. Rock, Basie and Keller have been with the band for over 40 years.

"The Basie band comes out of that free-wheeling tradition," said Dr. David Franklin, Professor of Music, "and although most of the arrangements are now written out and many are based on popular songs and other original tunes instead of the blues, the spirit of Kansas City jazz persists."

The orchestra played such numbers as "Pretty Girl," a hit from the 40's and "I Love You Just the Way You Are," a more contemporary popular hit by Billy Joel. "Johnny," played midway through the concert was one of the first tunes recorded by the band.

"Count Basie's band always manages to sound contemporary while fiercely maintaining its allegiance to the fundamentals of jazz that it acquired in Kansas City forty years ago," Franklin said. "It seems probable that at least part of the standards by which big jazz bands are evaluated is still the Count Basie Orchestra."

The Count was presented with a Humanitarian Award from the Winthrop Omega Psi Phi fraternity. "We wanted to let him know that the brothers throughout are proud of him for the accomplishments he has made in music," said Dwayne Banks, Basie's "It's a lifetime brother and we wanted to let him know we had a chapter here."

Gospel workshop scheduled


The guest lecturer and conductor will be Rosemary Griffin of Orangeburg, S.C. Griffin is a former singer of James Cleveland's Southern California Gospel Choir.

The first session of the workshop will begin Friday Dec. 1 at 7 p.m. Griffin will talk about the origins of contemporary gospel.

Barbara Boyd, director of the Ebbonites' Gospel Choir, said that Griffin will also be teaching the techniques of contemporary gospel. Griffin will bring the Orngeburg Gospel Choral Union from Orangeburg, S.C.

On Saturday at 9 a.m.-12 p.m., Griffin will have the Ebbonites divide into soprano, alto, tenor, bass, and soloists, and work with them to improve their musical ability.

There will be a musical program at 3 p.m. featuring the Ebbonites Gospel Choir, under the direction of Barbara Boyd, the Orangeburg Gospel Choral Union, under the direction of Ms. Rosemary Griffin, and the combined choirs, the Ebbonites and the Orangeburg Choral Union, under the direction of Ms. Griffin.

The musical program will be held in the Music Conservatory. "The public is invited, and there is no admission fee," said Ms. Boyd.

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William Count Basie and his 18-piece orchestra blended simple, subtle tunes with brassy rhythms in the second performance of the 1978-79 Fine Arts Association Series. (Photo by A.P. Smith)
NOVEMBER 20, 1978

PERSPECTIVE

A LOOK AT HISTORY AND CURRENT EVENTS

By Dr. Biresal Vialut, Professor of History, Winthrop College

Crystal Night 1938

Forty years ago in November 1938, the Nazis' campaign against the Jews of Germany moved into its first phase. Hitler's regime used Kristallnacht, or the Night of Broken Glass, as a central theme of their anti-Semitic propaganda. The night was marked by a spontaneous wave of destruction and violence against Jewish-owned property. The Nazis hoped to demonstrate through this violent act that they were capable of handling the situation of Jewish minority and gaining the approval of the German people.

The propaganda served as a prelude to action. On the eve of Kristallnacht, mobs began attacking Jewish businesses, shops, and homes across Germany. The violence was orchestrated by the Nazi party and by the local authorities. The Jewish community was left in chaos, with many businesses and homes looted and destroyed. The Nazis were using this act of terror to create a climate of fear and intimidation in the German population, thereby gaining the support they needed for their anti-Semitic policies.

In the aftermath of the Crystal Night, the Nazi regime introduced further repression. Thousands of Jews were either arrested or deported, and many were imprisoned. The press proclaimed the event as a victory for the Nazi party, and the public was led to believe that the Jews were responsible for the problems they had caused.

The Crystal Night was a significant event in the history of the Nazi party and the persecution of the Jews. It marked the beginning of a series of events that would lead to the destruction of the Jewish community in Germany and the rest of Europe. The event was a violent act of terror, and it was a clear indication of the Nazi party's willingness to use extreme measures to achieve their goals.
Show-offs show up in showcase

The Drama Department Showcase auditions were held Monday, Nov. 15, 4 p.m. in Johnson Hall, according to Dr. Christopher Reynolds, Professor of Drama.

The showcase will consist of new faces, old faces, an original opening scene with specially composed music, and a patchwork of favorite famous scenes. SHOW-OFFS-OFF BROADWAY, a cast of 30 will play Wednesday and Thursday, Nov. 29 and 30 at 8:00 p.m. in Johnson. At least once a year, the Winthrop Theatre puts together a "Show-Offs Show," a conglomeration of music, comedy, and drama designed to display newly discovered talent in a lively modern setting, according to Reynolds.

"This year's show-off show is called "Off-Off Off Broadway," Reynolds said, "and it is a panorama of unusual moments on stage and offstage." It includes a young girl's first audition for a skeptical director in a big city show, followed by an actor's off-stage fit of hysteria after being replaced in his first role. A robbery dramatically leaves a married couple stranded without even a tube of toothpaste, and a chance meeting between two debonair men that they are engaged to the same man. A custody fight over a seemingly retarded young girl and a confrontation between two gay men whose lives are coming apart conclude the showcase.

"An original scene with specially composed music and lyrics will frame the show," Reynolds said, "which features 25 acts, including a number of new faces in tandem with some familiar Winthrop performers.

Ryn Felder, Karen Bell, and Susan Fredrick dance in the Winthrop Dance Theater Fall Workshop Thursday, November 9. This dance-in-progress entitled, "Ememla — the Dance of Peace," will be shown in its entirety in the theater's Spring Concert. (Photo by A.P. Smith)

TODAY'S CROSSWORD PUZZLE

UNITED Feature Syndicate

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4 Distant
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58  Mexican
59 Group
60  Awake
61  Eng. corn-
62  Continent
63  Lairs
64  Sky light
65  Fruit skin
66  Acadian dia-
67  Girl's name
68  Go —:
69  Sense
70  Bollard
71  Stalky
72  Stalks
73  Word
74  Stalks
75  Surety
76  Eng.
77  Color
78  Of humor
79  Group
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Winthrop's women's volleyball team ended the season in the SCAC tournament with a loss to Erskine, Nov. 11, for a final season record of 28-11. Nine teams participated in the regional qualifying tournament, according to Coach Linda Warren. Winthrop came out of pool play Friday, Nov. 10, ranked first with wins over Benedict 15-8, 15-6; Erskine 15-13, 15-8; Lander 15-1, 15-1; and Coastal Carolina 15-0, 15-5.

"We got a slow start Friday," said Warren. "We had fairly easy competition, and we weren't playing sharp. We simply didn't have to play hard."

"Ineffective and our timing wasn't good," added Warren. "Our Mocking think the easy games we had a fairly decent match, but 1

"We were anticipating beating Charleston 10-15, 11-15. "We didn't have to play hard."

Warren went on to say that Erskine had probably played the best volleyball they had all season.

Winthrop played Liberty Baptist 15-8, 15-6; Erskine 15-13, 15-6; Erskine 15-13, 15-6; and Coastal Carolina 15-0, 15-5.

"We were the only S.C. small college team to have three wins and 2 losses in District Six. The Eagles practiced hard as they anticipated the opening match against Charleston carried over to the Erskine match," said Warren. "The disappoint- ment of losing to Charleston the previous day, looking for a program only in its fourth year of existence. Hard work by the players and good coaching by Dr. Jim Canada has made Winthrop College a name to reckon with in a very short time."

"The Winthrop men's soccer team had a very good season this fall. The Eagles had a record of 15 wins and 10 losses. It was the most wins in a season for the team, and they also went to the NAIA District Six playoffs for the second year in a row, a feat for a program only in its fourth year of existence."

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"The win streak as they traveled to Due West to face Erskine, consistently ranked among the top five in the South, not to mention making no. 1 in District Six. The Eagles played a good match, but the Flying Fleet proved to be stronger as they defeated Winthrop 3-0."

"With half of the season behind them, and a record of 3-1, it looked like the Eagles would go on to win 16 matches and to make the District Six playoffs. The Eagles played Winthrop 3-0. Just wait until next year. ""

Fifteen minutes later Winthrop fell to the same Erskine team they had easily defeated the day before. The Flying Fleet outscored the Eagles 15-8, 15-6, 15-8. "We didn't get ourselves back together for the Erskine match," said Warren. "The disappoint- ment of losing to Charleston carried over to the Erskine game. We weren't physically tired; we were just emotionally drained."

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In reaching the NAIA District 6 playoffs for the second straight year, Coach Jim Canada's Eagles rolled up a 15-10 record—which is the most wins for a season in the four-year history of the team. (Photo by Joel Nichols)

**Intercollegiate soccer:**

**it was a very good year**

**BY BILL FLOYD**

The Winthrop men's soccer team had a very good season this fall. The Eagles had a record of 15 wins and 10 losses. It was the most wins in a season for the team, and they also went to the NAIA District Six playoffs for the second year in a row, a feat for a program only in its fourth year of existence. Hard work by the players and good coaching by Dr. Jim Canada has made Winthrop College a name to reckon with in a very short time.

The Winthrop soccer team entered the 1978 season with optimism and hope for a season of improvement on the 1977 record of 11 wins, nine losses, and one tie. The Eagles were confident they would win the conference and go to a post-season tournament in reaching the NAIA District 6 playoffs for the second straight year, Coach Jim Canada's Eagles rolled up a 15-10 record—which is the most wins for a season in the four-year history of the team. (Photo by Joel Nichols)

The Eagles played a good match and came out on the short end of a 3-1 score. The Eagles played Longwood College of Virginia on Saturday, Sept. 16, and defeated Longwood 4-3.

Victory no. 1 seemed to get the Eagles rolling as they went on a rampage of five straight wins, looking impressive in wins over Central Wesleyan, Breward and Davidson.

Winthrop was riding high on the win streak as they traveled to Due West to face Erskine, consistently ranked among the top five in the South, not to mention making no. 1 in District Six. The Eagles played a good match, but the Flying Fleet proved to be stronger as they defeated Winthrop 3-0.

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When the bookin's behind you...