11-13-1978

The Johnsonian November 13, 1978

Winthrop University

Follow this and additional works at: https://digitalcommons.winthrop.edu/thejohnsonian1970s

Recommended Citation
https://digitalcommons.winthrop.edu/thejohnsonian1970s/199

This Newspaper is brought to you for free and open access by the The Johnsonian at Digital Commons @ Winthrop University. It has been accepted for inclusion in The Johnsonian 1970-1979 by an authorized administrator of Digital Commons @ Winthrop University. For more information, please contact bramed@winthrop.edu.
Business Administration: early bird gets the class

BY BONNIE JERDAN
Because of increased enrollment, the School of Business Administration is compelled to adopt a stricter policy regarding registration for spring semester courses, according to Dr. David M. Kerley, Associate Dean of Business Administration.

Kerley said that in the past the department has sought to accommodate all students, including those who change their schedules or register late. These efforts have resulted in unbalanced sections, overcrowded classrooms, and inconvenience to students who had registered earlier.

The enrollment this fall is 24 percent higher than it was last fall, and it is expected to continue to increase, Kerley said. "We have more and more students signing up for business courses, while the number of faculty and classrooms have remained the same," he said.

Therefore, the department will strictly enforce the following guidelines:

1) Only juniors will be eligible for business courses with numbers above 299. Exceptions are BE 301, 302, 401, 402, 409, 410. Names of ineligible students will be deleted from the rolls.

2) Students registering in January for courses above number 299 must establish their eligibility. In most cases this may be accomplished by bringing to registration the most recent grade report or (for new students) the Evaluation of Undergraduate Transfer Credit.

3) Effective Aug. 15, 1979, students with GPAs below 2.00 will not be eligible without special permission to register for courses above number 299. Students with low GPAs are strongly advised this spring and summer to repeat courses in which they have made low grades to avoid this problem next fall.

4) New students are reminded that transfer credit is not added to a student's record until the student signs the Evaluation of Undergraduate Transfer Credit, and that credit transferred from a non-accredited college is not accepted until validated and then only if credit validation is requested by the student. Students have responsibility to take these actions.

Kerley urges business majors to consult with the secretary in Kinard 236 immediately to make sure their records are complete and they are assigned to an appropriate advisor. Kerley strongly advises them to consult with their advisors during Nov. 13-17 for assistance in planning their programs, to register at early registration, Nov. 28-29, and to review their regulations by paying their bills before Jan. 3.

Kerley urges business majors to consult with the secretary in Kinard 236 immediately to make sure their records are complete and they are assigned to an appropriate advisor. Kerley strongly advises them to consult with their advisors during Nov. 13-17 for assistance in planning their programs, to register at early registration, Nov. 28-29, and to review their regulations by paying their bills before Jan. 3.

Students who participate in early registration may expect to find needed courses at convenient periods. Students are asked to choose class schedules or to register in January should expect to find many sections closed.

Bottoms down

BY BONNIE JERDAN
Public consumption of alcohol is not permitted at athletic events. Dr. Richard Cummings, Dean of Students, reminds Winthrop students that alcohol is prohibited.

"Drinking beer at a soccer game may seem harmless, but it acts against the law," Cummings said. "Students should refer to the college handbook for Winthrop's drinking policies." he said.

According to the 78-79 handbook, it is against the law of Rock Hill code "to openly display or consume alcohol or wine in or from any unsealed container" in any public place not "specifically permitted for public consumption." The law permits consumption of intoxicants in private living quarters.

Campus locations that are licensed for beer and wine are: Winthrop Union, Winthrop Union club, and the following semi-private residence halls: East Thompson, Recreation Room; Lee Wickham basement, Phillips T.V. room; Wofford basement, and Richardson T.V. room. Beer action is permitted at group functions in dormitory recreation areas, at The Shack, or in McKelvey Office. Permission to do so is secured by submitting a beer and wine application form to the Dean of Students' Office at least 48 hours in advance of the event.

Public consumption of beer and wine is not permitted at approved functions where an alcohol license must be submitted: a beer and wine application form to the Dean of Students' Office at least 48 hours in advance of the event, according to the handbook.

With the baseball season about to begin, Cummings urges students attending games to either leave their beer at home or anticipate possible arrest.

Riley 1: Pug 0; and S.C. gets a woman Lt. Governor

BY RALPH JOHNSON
After four years of Republican rule in the governor's mansion, the Democrats have once again gained control. In a not surprising victory on Tuesday, Nov. 7, former state senator Dick Riley defeated Republican Ed Young of Florence County.

In statewide results, Riley received 55.5 percent of the total vote. Young, a millionaire farmer, received 33.9 percent of the vote in the remaining votes going to independent candidates Billy Reynolds, country singer, and Riley, who is in favor of improving the state's public education by getting the people involved in a high-key campaign. He concentrated his efforts on the issues facing the state and in wanting to prove the general welfare of the state.

In the most expensive political campaign in South Carolina history (2.5 million dollars spent), incumbent Senator J. Strom Thurmond defeated Democrat Charles "Pug" Ravenel. In the final breakdown, Thurmond received 55.4 percent of the total vote with Ravenel getting 44.8 percent. Ravenel had hoped to receive at least 60 percent of the black vote and also carry the very populous counties of Richland, Charleston, and Greenville. Thurmond received support not only from the suburban and rural areas but also did extremely well in the urban areas. Approximately 200,000 people turned out to vote, a record for an off-year election.

As a result of other state elections, South Carolina now has its first woman lieutenant governor. Nancy Stevenson, a Charleston Democrat, defeated Republican John Stroud. Although both candidates were making first-time bids for a statewide office, Stevenson was favored over Stroud because of her former two terms in the state legislature, Stroud, former aide to Governor James Edwards, was making his first efforts at public office.

In November, Stevenson will preside over the Senate, which has only two female members. When asked whether she felt pressure about assuming her new role, Stevenson said that she felt she was working in cooperation with the senator. "I've worked with the senators for four years in the legislature," she said.

Fifth district residents can look forward to two more years of Kenneth Holland's representation. Kenneth Holland, who ran without any major party opposition, received 78 percent of the vote with his opponent, Harry Williams, receiving 22 percent going to Harold Hughes of the Independent Party.

In results from other state legislative races, Both incumbents (David Delk and Butler Derrick won the right to represent the 1st and 2nd districts of the 5th district respectively. 1st district includes Beaufort, Berkeley, Charleston, Colleton, Dorchester, Hampton, and Jasper counties. 2nd district is composed of Abbeville, Aiken, Anderson, Bamberg, Calhoun, Greenwood, McCormick, Newberry, Oconee, Pickens, and Saluda counties.

In results from other state legislative races, Both incumbents (David Delk and Butler Derrick won the right to represent the 1st and 2nd districts of the 5th district respectively. 1st district includes Beaufort, Berkeley, Charleston, Colleton, Dorchester, Hampton, and Jasper counties. 2nd district is composed of Abbeville, Aiken, Anderson, Bamberg, Calhoun, Greenwood, McCormick, Newberry, Oconee, Pickens, and Saluda counties.

In results from other state legislative races, Both incumbents (David Delk and Butler Derrick won the right to represent the 1st and 2nd districts of the 5th district respectively. 1st district includes Beaufort, Berkeley, Charleston, Colleton, Dorchester, Hampton, and Jasper counties. 2nd district is composed of Abbeville, Aiken, Anderson, Bamberg, Calhoun, Greenwood, McCormick, Newberry, Oconee, Pickens, and Saluda counties.
Participation, determi nation and parties

Usually I like to write my editorials so that they appeal to everyone. This time I want to speak mainly to the students. Oh, now, faculty, staff and administration, you can read this too; in fact, you might get some of the growth of the spirit... The spirit... The "hell-rarin'" spirit. Winthrop, I think you've got me.

Hello! At Winthrop? Why, you must be joking. The best thing about this school on Friday afternoons is when we pack up and get away from it. But, I disagree. I've felt a change coming for a while now, and I'm convinced that there's hope for this place yet.

It all started with the Beer Bust in early September. It was for the best one I've ever been to. The beer was great, the beer was great and the day was a success. I heard rumors of rowdiness taking place in the cafeterias, but you fought for it anyway. You raised hell and demonstrated to many a spirit you rarely display. You weren't weak, who-give-M-damn students. No way!

I, too, have heard the "Money" wide open. They almost have a 50's party soon, "He said. Whether it's toga or something more insidious? The wildness didn't stop there though. "I heard they were having a good time. They were in good spirits." Trainee, said, "There was no harm done. The students didn't do any harm so far, and we didn't do any harm to anyone. This time I want to speak mainly to the students."

Dear Editor:

You aren't weak, who-give-M-damn students. No way!

Rambling

BY RON HUGH

Forgive me, troops, if you can. I have some more questions. This time I, who-give-M-damn students, have no more questions. This is due, I'm sure, to my unrelenting laziness and my off-the-cuff search for sound, honest answers. And, of course, I've said this before. You may have heard rumors of rowdiness taking place in the cafeteria facilities, but you fought for it anyway. You raised hell and demonstrated to many a spirit you rarely display. You weren't weak, who-give-M-damn students. No way!

The spirit... The "hell-rarin'" spirit. Winthrop, I think you've got me.

Hello! At Winthrop? Why, you must be joking. The best thing about this school on Friday afternoons is when we pack up and get away from it. But, I disagree. I've felt a change coming for a while now, and I'm convinced that there's hope for this place yet.

It all started with the Beer Bust in early September. It was the best one I've ever been to. The beer was great, the beer was great and the day was a success. I heard rumors of rowdiness taking place in the cafeterias, but you fought for it anyway. You raised hell and demonstrated to many a spirit you rarely display. You weren't weak, who-give-M-damn students. No way!

Dear Editor:

I was extremely impressed with the Dinkins Program Board selection of Kier for President. On Nov. 3 and 4, at ATS, Mr. Limmter's unique and extremely pleasant voice was a definite elevation from some of the past attempts at musical entertainment.

Limmter's voice was excellent, and the Dinkins Program Board selection of Kier for President was a definite elevation from some of the past attempts at musical entertainment.

Dear Editor:

I was extremely impressed with the Dinkins Program Board selection of Kier for President. On Nov. 3 and 4, at ATS, Mr. Limmter's unique and extremely pleasant voice was a definite elevation from some of the past attempts at musical entertainment.

Dear Editor:

I was extremely impressed with the Dinkins Program Board selection of Kier for President. On Nov. 3 and 4, at ATS, Mr. Limmter's unique and extremely pleasant voice was a definite elevation from some of the past attempts at musical entertainment.

Dear Editor:

I was extremely impressed with the Dinkins Program Board selection of Kier for President. On Nov. 3 and 4, at ATS, Mr. Limmter's unique and extremely pleasant voice was a definite elevation from some of the past attempts at musical entertainment.

Letters

Dear Editor:

I was extremely impressed with the Dinkins Program Board selection of Kier for President. On Nov. 3 and 4, at ATS, Mr. Limmter's unique and extremely pleasant voice was a definite elevation from some of the past attempts at musical entertainment.

Dear Editor:

I was extremely impressed with the Dinkins Program Board selection of Kier for President. On Nov. 3 and 4, at ATS, Mr. Limmter's unique and extremely pleasant voice was a definite elevation from some of the past attempts at musical entertainment.

Dear Editor:

I was extremely impressed with the Dinkins Program Board selection of Kier for President. On Nov. 3 and 4, at ATS, Mr. Limmter's unique and extremely pleasant voice was a definite elevation from some of the past attempts at musical entertainment.

Dear Editor:

I was extremely impressed with the Dinkins Program Board selection of Kier for President. On Nov. 3 and 4, at ATS, Mr. Limmter's unique and extremely pleasant voice was a definite elevation from some of the past attempts at musical entertainment.

Letters

Dear Editor:

I was extremely impressed with the Dinkins Program Board selection of Kier for President. On Nov. 3 and 4, at ATS, Mr. Limmter's unique and extremely pleasant voice was a definite elevation from some of the past attempts at musical entertainment.

Dear Editor:

I was extremely impressed with the Dinkins Program Board selection of Kier for President. On Nov. 3 and 4, at ATS, Mr. Limmter's unique and extremely pleasant voice was a definite elevation from some of the past attempts at musical entertainment.

Dear Editor:

I was extremely impressed with the Dinkins Program Board selection of Kier for President. On Nov. 3 and 4, at ATS, Mr. Limmter's unique and extremely pleasant voice was a definite elevation from some of the past attempts at musical entertainment.

Dear Editor:

I was extremely impressed with the Dinkins Program Board selection of Kier for President. On Nov. 3 and 4, at ATS, Mr. Limmter's unique and extremely pleasant voice was a definite elevation from some of the past attempts at musical entertainment.
In the movies

BY BENNIE CAID

Series once said that any particular point is meaningless without an infinite reference point. For instance, a pen dot on a white slate loses meaning if the boundaries of the slate can be found. Imagine that your awareness is the dot and your psyche is the slate. The slate looks beyond itself to discover who it is. If any further boundaries are found, they are also looked beyond. Only when the prospect of no boundaries arises is the quest over.

A thing's significance is determined, not by the thing itself, but by what is outside of it. For instance, a song or novel is insignificant until you start getting into it, until you say "Wow" to yourself, until it starts to fill the space in your mind which is constantly looking for something good to fill it. If only one person recognizes the significance of a work of art, no matter how comprehensive or aesthetic that person's mind may be, that work of art is, in a real sense, less significant than the radio tune which people everywhere simultaneously sing along with, whose lyrics many people identify with. A novel which synthesizes the dominant aspects of modern culture and resolves its conflicts unexpectedly but completely, is not only insignificant if it is not read, it exists to the extent that it is read. The extent to which it exists, defined in this way, determines its significance. Now if a thing's significance is determined by the number of minds which participate in it, let

(Continued from page 2)

the math department. If it were allowed to develop a compatible graduate program, interest would redouble, resulting in another complementary cycle of the same sort.

And this argument would hold true for every neglected department. If offered the chance, they could offer a more diverse range of courses. Prime examples of departments in need are the two Phis: Philosophy and Physics. Have you looked at what they offer? The pit, man.

I ramble on so, I doubt I've made my point. What I'm trying to say is that we've got a good school here, so let's not mess it up by becoming specialized. Let's not sink all our resources into what's going now, for some day, we'll regret it.

We've probably lost many prospective students because of our limited curriculum, limited because of lack of funds. Yet, channelling the majority of available resources into a select few departments does not preserve the idea of a liberal arts institution.

NOTE: The other day, I received a large packet of coupons in the mail. As I idly sorted through them, stacking them in neat little piles—good, possible, and trash—I noticed one was good for a bottle of PURITAN OIL. I did a double take, for I read a book about five years ago in which the author (John Brunner) envisioned a company of health-food producers named PURITAN. Why so upset? Because in the book (THE SHEEP LOOK UP), Brunner's fictional company produced health food that wasn't so healthy. Immediately I threw the coupon away. I don't know why, really. I just mentioned it here to give a psych major something to think about. You know, something like conditioning or association.

See ya.

(Continued on page 5)

MAGIC

A TERRIFYING LOVE STORY

JOSEPH E. LEVINE PRESENTS

MAGIC

ANTHONY HOPKINS ANN-MARGRET
BURGESS MEREDITH ED LAUTER
EXECUTIVE PRODUCER CO. ERICKSON
MUSIC BY JERRY GOLDSMITH
SCREENPLAY BY WILLIAM GOLDMAN,
BASED UPON HIS NOVEL
PRODUCED BY JOSEPH E. LEVINE
AND RICHARD D. LEVINE
DIRECTED BY RICHARD ATTENBOROUGH

NOW PLAYING AT THEATER NEAR YOU
CHECK LOCAL NEWSPAPERS FOR THEATER LISTINGS

NCW PUBLISHING COMPANY
CHECK YOUR LOCAL NEWSAGENTS FOR THEATER LISTINGS
Gene Cotton.... havin' a good time

BY SIDNEY A. BREEZE

When you interview a well-known personality, you must have the mind that is to stick with purely philosophical-type questions and comments, asking things which delve into that personality's inside feelings, his emotions, his... his inner being. You must remind yourself that the only difference between you and Barbara Walters is that you have different names and that she makes about $500,000 more than you do.

And so, with that in mind, I started off my conversation with Gene Cotton thusly:

"First of all, is it true your father forced you to play the trombone in the closet?"

He laughed and asked, "Who told you that?"

I explained that I had gotten that information from an old biography of him.

Cotton took a deep breath. "When I was in seventh grade, I decided I was going to play a musical instrument. So I tried trombone. And, uh, yes it is true that the only place that I was allowed to play it was in the closet."

"It must've been very inconvenient."

"Oh. It was. 'Come--you know, it was a ratty old closet, with one little hole hanging down on either side, and I sat on a stool at one end, and when I played (the trombone) out all the way like that,... I would bang into the boxes on the other end of the closet."

"We lived in a very small house and there were nine children, and well, there wasn't nine at that time, there were, I think six at that time, but still, a very small house and, you know, between studying, and conversations, and TV, and radio, you could never get down in the house, that was the only place I could go where I didn't really bother anybody too much. So I had to play in the closet. You're right. Didn't know anybody else knew that, I guess I told somebody years ago, or something."

"You're from Columbus, right?"

"Originally from Columbus, Ohio, yeah."

"How long did you live there?"

"Well, I grew up there. And went to school at Ohio State University. Lived in New York for a couple of years, lived in Miami, lived in Nashville, I live in L.A. right now."

"Tell me, what was your Big Break?"

Cotton leaned back and laughed. "I'm still looking for it. Um, I don't know. The first song I'd ever recorded that was of any national consequence was in 1974. I had a single called "Sunshine Roses" that was, like, about top 30. And I was on a small label and ABC bought my contract from that label, and I ended up doing two albums for ABC, of which the second one reached the next airplay. There was a single on that called "You God Me Rookie" -- that again, was about top 20--it was number one on some markets. And then I left ABC, very unhappy with that company, and sang with a smaller label, and the current album, SAVE THE DANCER, is on that one (Arista). They've released three singles now off that album, all of them had been top 20 singles, so--Well, the current one has just been out, like, about four weeks, and it went to 40 with a bullet." "Like a Sunday in Salem?"

"Yeah. The 'Amos and Andy' was my way of burning that bridge."

"What's the story behind that song? One DJ said that it 'was about the McCarthy era.'"

"Yeah. That was my major."

"The whole song's all about McCarthyism. It's just kind of... music, you know, it's all about different things that happened through that time period."

"I didn't understand the song at first until the DJ said that, "McCarthy."""

"I clicked!" Cotton laughed and took a draw on his cigarette. "Yeah, the 'This America and Lights Out' television show sort of setting the time period."

"Wasn't there a program called 'Lights Out'?"

"Hummm-hmm. Boris Karloff was a murder-mystery kind of thing."

"Yeah. You're a part of me with Kim Carnes."

"Uh-huh. How did you get together with her for that?"

"Well, she's been a friend of mine for a very long time. She used to be one of the original Christy Minstrels years ago. Kim sent me the lyrics for a song about three years ago--she wrote it about three years ago and I fell in love with it. But obviously, the lyrics were meant from a female point of view, and I tried changing it, she tried rewriting it for me, and nothing ever happened. So I was talking to her last fall about it, telling her I'd really like to do it on my next album, and she suggested doing it as a duet, and it turned out real well." "Apparently."

"I was kind of excited about it, myself," laughed Cotton. "Really."

"She's an excellent singer, and excellent performer--and it's going to do real well. She has an album coming out on EMI Records."

"Do you still mostly play colleges?"

"Colleges and auditotiums, and things. Don't play any clubs at all."

"Yeah, clubs?"

"Uh-uh. Except like, uh, there are a couple of places, there's the EMI Inn, a place in L.A. called The Roxy, the Boarding House in San Francisco, the Bottom Line in New York--those are kind of (Continued on page 5)"
Gene Cotton...continued

(Continued from page 4)

half American and half Vietnamese—Amer-Asian."

"When did you adopt her?"

There is a noticeable change about Gene Cotton when he talks about his family. His face lights up, and he seems more enthusiastic in his speech. "Uh, let's see—she's five, about then a half years ago."

"What's her name?"

"Mieko. M.B.B.O.N."

"And your other kids are?"

"Uh, one son—Christopher—and he's seven. We've had different foster children, off and on over the years, but, right now, we've just down to two—our two. A smile is plastered on his face."

"And your wife?"

"Mamie. M.A.R.N.I.E."

"How long have you been married?"

He leans back and props his feet up on the table before him. "Ten years."

"Oh! Congratulations!"

"Have an incredible wife."

"Is she with you?"

"Uh-oh. She's in L.A. That's why I'm going home tomorrow. Leavin' on that 7:30 plane from Charlotte."

"You're producing a record right now."

"I'm producing two albums right now. One, on a guy named Oliver, and I'm also producing Mary McGregor's next album. "Would you like to get into more producing?"

"No."

"Why not?"

"I don't want to produce at all. I'm just doing it as a favor to the record companies involved and because both of them (Mary McGregor and Oliver) happen to be very good friends of mine. That's the only reason I'm getting involved with it."

"Have you been your own producer?"

"Well, I sort of have been my own, yeah. I mean, I do probably half of the work that a producer normally would do, because I'm really involved in the material, and the concept, and arrangements, and all that sort of stuff. But to be totally in charge of the project, I don't want to do it. Not my own stuff.

"And I MAY do another album after this Mary, and also on Oliver, but right now I'm just committing myself to these two albums. And then they're finished, he spreads his arms and lets out a comic-sounding whistle. "You know, takes a lot of time."

"SAVE THE DANCER is your best record right?"

"Right."

"Do you have any others in the can?"

"Yeah, I'm in the process of recording another record that'll be released probably between January and February some time. First of February. Don't have a name for it yet."

"When you put out a single, do you decide on which songs you want released, or?"

"Record company decides. Well, they ask your opinion, but they have to decide. It's far better to have a record company enthusiastic about a song that they chose than insisting on your own way, having them not be enthusiastic about it at all."

"I guess part of it would be public demand, too."

"Yeah, sure. In fact, the song, 'You're the One That Hurts Me Most,' is going to be a No. 1 hit."

"Yeah, I guess that's about it," I said. "Thank you!"

"Well, thank you," he said. "Now, how do we get out of here and back to the dressing rooms?"

"We'll just leave playing for college students. We've had to do a lot of things this summer."

In the movies—continued from page 3.

we examine what is significant today. Songs and movies are more significant than short stories and ballet. A college education is insignificant if the graduate spends the rest of his life washing cars. A steak is more significant than onion soup. A million dollars is more significant than twenty-two cents. Our collective vision of reality, something which we decide the world is by what we pay attention to, determines this.

Why are songs and movies more meaningful to us than other aesthetic media? Because they require less effort. You can participate in your favorite music with your eyes closed, as you drift off to sleep, drunk or whatever. When watching a movie you don't have to transmute written words into mental images; it's all done for you in being color.

If heaven is some optimum state of the human mind, whatever mediocrity state our minds are in now gathers some meaning in relation to heaven. If heaven is not an infinite reference point, your present state of mind has no meaning in relation to it. If your mind has some built-in, evolutionary propensity for achieving heaven, whatever you do now, if it is adaptive, may be getting you there, whether it's onion soup and ballet or a million dollars and steak.

If you're as thoroughly confused as I am, you're probably asking, "What is heaven?" Hell, I don't know. If you think you do, it's probably wrong. Warren Beatty just made a film called "Heaven Can Wait." He ought to know; he's in the movies.

LANGSTON'S
TOWNCENTER MALL
Rock Hill, S.C.

FINE MEN'S CLOTHING AT REASONABLE PRICES

OVER 30 YEARS EXPERIENCE

"We Tailor What We Make"

PHONE 328-0143
Musical composition premieres at W.C.

BY KATHY KIRKPATRICK

Take four lyrical poems, a composer, and two talented musicians and you might end up with a work of original musical composition. Just such a premiere will take place at Winthrop next year. Composer John Diercks, assistant professor of English at Winthrop, has provided the poems. Composer John Diercks of Hollins College in Virginia has provided the music. And pianist Eugene Barban, professor of music, and soprano Lorelto Gorrell, assistant professor of voice, both at Winthrop, will perform "Four Poems" by Susan Ludvigon.

It all began one day last spring when Barban noticed a similarity in style between Diercks' compositions and Ludvigson's poetry. "The style of poetry is very clear and understated, very lyrical," Barban says. "And John Diercks' style is almost the same. It's a very melodic and accessible style.

So Barban decided to commission his long-time friend to set Ludvigson's poems "Upholding the Vision - "Starting Over." profrem w be as new esltls aet Ludvipon's poems "Uphold- misdeal  team, Tuesday evening's recital at Winthrop, will perform "Four Poems" by Susan Ludvigson."

"I was sick for two days to the dorm at the university's Student Union after having a screw come loose. It's a similar story to what John was going through when he decided to commission me to set his poems," Barban says. "My sense was that I could make the poems into piano music, and he could make the music into a very good piano version of them."

Lorraine Gorrell and Eugene Barban rehearse for the upcoming premieres of "Four Poems by Susan Ludvigson." (Photo by K. Kirkpatrick)

Mike Cross at ATS

BY DENZEL H. HILL, JR.

Mike Cross decided two unrelated things at a very early age: First of all that he was going to be a professional golfer, and second of all that all the people who played music for a living had a screw loose. It's been a long journey for the man who gave up the pro golfing idea (although he still insists that he could have made it) and took up golf left-handed.

Possibly more than one. Today he plays guitar, fiddle and harmonica and writes "99 percent" of his own music.

What terrible, tragic incident in this clean-shaven young man's life brought about this total turnaround in his thinking? A religious experience. Being snatched from death's door at the last instant? Being the lone survivor of a natural disaster that claimed thousands?

No. It was during a brief engagement at Aunt Charley's in Buckhead, nearly 200 years ago when he was two days in the dorm at the University of North Carolina and one of his guitar-guild mates said, "Hey Mike, come on up and play the guitar."

"I must say that love comes easy, too. (Cross) love for his friend. This friend was so wrapped up in golf touring that he never wanted me to come by and see the guitar."

Each year the Fine Arts Committee works to provide quality entertainment for the Winthrop community. This year we'd like you, the Winthrop student body, to help us select performers and programs for the coming year (1979-1980). What kinds of performances would YOU like to see at Winthrop? Check as many as the areas below that interest you according to preference.

Each year the Fine Arts Committee works to provide quality entertainment for the Winthrop community. This year we'd like you, the Winthrop student body, to help us select performers and programs for the coming year (1979-1980). What kinds of performances would YOU like to see at Winthrop? Check as many as the areas below that interest you according to preference.

- Folk Dance
- Solo Singer
- Pianist
- Guitarist
- Vocalist
- Violinist, violinist, etc.
- Duo-pianists
- Piano Quartet
- Male Chorus
- Orchestra, Small Instrumental Ensemble
- Opera
- Broadway Musical
- Dance, Modern Dance, Botts Dance, etc.
- Jazz, Swing, Rock & Roll, country, etc.
- Choir
- Choral Society
- Operas
- Other:

Fine Arts Committee
seeks your suggestions

Each year the Fine Arts Committee works to provide quality entertainment for the Winthrop community. This year we'd like you, the Winthrop student body, to help us select performers and programs for the coming year (1979-1980). What kinds of performances would YOU like to see at Winthrop? Check as many as the areas below that interest you according to preference. List specific performers when you can and don't hesitate to make additions to the list. Then, simply clip this survey and turn it in to the Information Desk at Daniel Hall by Nov. 14. Help us decide who you'd like at Winthrop next year!
Backing the Eagles

"We're a team"

BY KELLY GORDON

"Don't just write a story about us," said Ronnie Creamer.

"Yeah," said Dave Hampton.

"We're a team-team. Everybody's equal,"

And Donnie Creamer added, "We're a team, too, and that's going to be important to us this year."

Dave Hampton, Dan Hampton, and Ronnie Creamer are the tri-captains for Winthrop's Intercollegiate basketball team which starts the season Wednesday night at Winnet.

"Go interview some of the other guys," said Ronnie.

Donnie said, "Yeah, like Gary Adcock. He's the only guy who made the team as a walk-on."

"Or Bennie Bennett and Rick Riese," said Ronnie.

"They've all improved so much it's unbelievable."

"And Alan Ours," said Dave.

"Lots of people said Alan couldn't play ball, but they'll be eating their words when the season starts." Direct quote: "We're a team, too, and that's going to be important to us this year."

"People overlook these guys," said Donnie.

"We're fifteen guys who play good ball together."

"I don't even want to say how I think we're going to do," said Ronnie. "You just never can tell."

"We're going to take every game one at a time. Sure there's a little pressure because of Coach Gordon's name, but we're a first-year team. We haven't got to top any records because we'll be making the records."

"I feel a lot better about this year," said Dave. "Lots of people weren't ready to accept us last year, but now people are getting out and supporting the program."

"The games are almost all sold out already," said Donnie.

"And we haven't even started playing yet."

"We probably have the toughest opening schedule of any team in the district," said Ronnie. (The Eagles play last year's nationally ranked Gardner-Webb in the opening home game Nov. 17 and follow with a game against District 26 powerhouse Catawba.)

All three of the captains are transfer students, and they said Winthrop has been the hardest school, academically, for them.

"We have to attend study hall every week if we're not making the grades," said Donnie.

"Our goal this year is to represent Winthrop the best way we can," said Dave. "The key to our success will be each guy pulling for the other. And we're going to do just that."

"Don't just want people to forget the women's basketball team," said Ronnie. "They need support from the public too. We're going to go to as many of their games as we can."

"Go talk to the other guys," said Donnie. "They'll tell you the same thing. We're going to just play our best and hope for the best."

"That's all we can do."
NOVEMBER 13, 1878

SPORTS INSERT

PAGE EIGHT

JIM GIBSON-A 6’9”, 220 lb. sophomore from Massillon, Ohio. Gibson attended Washington High School where he was named most valuable and most improved. The son of Mr. and Mrs. James W. Gibson, he’s a music major who will play in the forward position.

GARY ADCOCK-A 6’5”, 190 lb. junior from Cambridge, Md. Adcock attended A.L. Brown High School where he was captain for the basketball and track teams. The son of Mr. and Mrs. Melvin Adcock, he’s a physical education major who will play the forward position.

RONNIE CREAMER-A 6’9” 215 lb. junior from Williamston, S.C. Creamer attended Palmetto High School and was twice named all-conference and all-tournament. The son of Mr. and Mrs. William Creamer, he’s a physical education major playing in the forward position.

DONNIE CREAMER-A 6’10” 225 lb. junior from Williamston, S.C. Creamer attended Palmetto High School, was named Most Valuable Player and played in the annual North-South All-Star game. The son of Mr. and Mrs. William Creamer, he’s a physical education major playing center.

CARL FEEMSTER-A 6’6” 195 lb. freshman from Sharon, S.C. Feemster attended York Comprehensive High School and was twice named the team’s most valuable player and best defensive player. The son of Mr. and Mrs. Samuel Feemster, he’s a sociology major who will play as a small forward.

BENNIE BENNETT-A 6’1” 180 lb. sophomore from Gable, S.C. Bennett attended East Clareshon High School and was voted most valuable by his teammates as a junior and senior. The son of Mr. and Mrs. Kelly Bennett, he’s a physical education major who will play as a guard.

ROBIN ELLENBURG-A 5’11” 165 lb. sophomore from Easley, S.C. Ellenberg attended Easley High School where he was named to the all-state team and played in the annual North-South All-Star game. The son of Mr. and Mrs. Ray Ellenberg, he’s a business management major playing guard.

DALLAS CREAMER-A 6’10” 225 lb. junior from Williamston, S.C. Creamer attended Palmetto High School and was twice named all-conference and all-tournament. The son of Mr. and Mrs. William Creamer, he’s a physical education major playing center.

BENNIE BENNETT-A 6’1” 180 lb. sophomore from Gable, S.C. Bennett attended East Clareshon High School and was voted most valuable by his teammates as a junior and senior. The son of Mr. and Mrs. Kelly Bennett, he’s a physical education major who will play as a guard.

ROBIN ELLENBURG-A 5’11” 165 lb. sophomore from Easley, S.C. Ellenberg attended Easley High School where he was named to the all-state team and played in the annual North-South All-Star game. The son of Mr. and Mrs. Ray Ellenberg, he’s a business management major playing guard.

DAVE HAMPTON-A 6’1” 175 lb. junior from Germantown, Kentucky. Hampton attended Bracken County High School and was all-state, all-region, and all-district. The son of Mr. and Mrs. John Hampton, he’s a business administration major who will play as a guard.

Coach Gordon discusses team strategy during a recent scrimmage. (Photo by A.P. Smith)
Eagles

TIM RAXTER - A 6'3" 200 lb. sophomore from Rock Hill, S.C. Raxter attended Rock Hill High and was named most outstanding player his senior year. The son of Mr. and Mrs. Jerry R. Raxter, he's a business administration major who will play in the forward position.

KEVIN MELODY - A 6'7" 200 lb. sophomore from Fernandina Beach, Fla. Melody attended Fernandina Beach High where he lettered in basketball as a junior and senior. The son of Mr. and Mrs. Andrew D. Melody, he's a psychology major who will play as a forward.

DOUG SCHMIEDING - A 6'3" 175 lb. freshman from Seneca, S.C. Schmieding attended Eastside High School and won all-state and all-conference honors his senior year, while being named most valuable player on his team. The son of Mr. and Mrs. Earl Schmieding, he's an accounting major playing forward.

BRITT HUDDSON - A 6'5" 185 lb. freshman from Greenville, S.C. Hudson attending Eastside High School and won all-state honors as well as being his team's most valuable player. The son of Mr. and Mrs. Robert Hudson, he's a business administration major who will be a small forward.

ALAN OURS - A 6'11" 225 lb. freshman from Silver Springs, Md. Ours attended Northwood High School and his team was the country champion his senior year. The son of Mr. and Mrs. James Ours, he's a business management major who will play center.

Jimmie Gibson takes a jump shot over a teammate during a practice session. (Photo by A.P. Smith)

Alan Ours attempts to block a shot by Bennie Bennett. (Photo by A.P. Smith)

BRITT HUDDSON

TIM RAXTER

KEVIN MELODY

DOUG SCHMIEDING

BRITT HUDDSON

Eagles

ATHLETIC DIRECTOR AND MEN'S BASKETBALL COACH - NIELE GORDON

A native of Maryland, Gordon has lived and coached in South Carolina since graduation from Furman University. He was named to the South Carolina Athletic Hall of Fame in May 1978.

ALAN OURS

BRITT HUDDSON

DOUG SCHMIEDING
Basketball Schedule

November 15
Wingate College
FRIDAY 7:00 P.M. Limestone vs Catawba
SATURDAY 9:00 P.M. Wingate vs Gardner-Webb
9:30 P.M. Wingate vs Catawba

Wingate, N.C.
ROCK HILL

17
20
24
25
30

FRIDAY
SATURDAY

Eagle Club Doubleheader
9:00 P.M. Charleston vs Allen
9:00 P.M. Wingate vs Piedmont

Greenwood
ROCK HILL

THE SUN SPOT
SAYS
"SHINE ON EAGLES"

Comer Distributors
When you're hot and dry
after the game, remember
Comer Distributors--
Schlitz, Old Milwaukee,
Schlitz Light and
Schlitz Malt Liquor.

Tune In To
Audio Connection
And
BACK THE EAGLES

The TownCenter Mall
BACKS THE EAGLES

134 TownCenter Mall • Rock Hill, South Carolina 29730 • 803/328-8494

LEADER'S, ROTAN SHOES, SMITH DOWNTOWN DRUGS,
FRIEDMAN JEWELERS, CENTAL NEWS STAND,
TOLLISON-NEAL DRUGS, FRANKLIN’S, McCROREY’S,
F.W. WOOLWORTH’S, THE COBBLER’S BENCH, RHEA-WARNER,
LANGSTON’S, HEGE JEWELERS, CHILDREN’S SHOP,
KIMBRELL’S, BELK DEPARTMENT STORE, ELEANOR’S,
WIG SHOP, NIVEN’S, SMITH’S CONTEMPORARY FASHIONS,
O.K. BOY’S AND MEN’S SHOP, CAROLINA WREN,
STRIDE-RITE, MUSIC WORLD
and CARD CUPBOARD.
Field hockey wins in Deep South

BY KELLY GORDON

For the third consecutive year, Winthrop's women's field hockey team won all but one of their games in the Deep South tournament Nov. 4 and 5 at Furman University. Teams from S.C., N.C., Ga., and Tenn., participated in the tournament. All teams played three games, and no winner was declared.

The Eagles defeated Pfeiffer 2-1 Friday afternoon. "We began playing real field hockey starting with this game," Coach Mildreda Bobb, Chris Sherman scored both of Winthrop's points.

Furman fell to Winthrop 3-0 Saturday morning. Ann Horton scored both of Winthrop's goals within one minute, and Lynn Walker scored the third. "We were well against Pfeiffer, better against Vanderbilt," said Bobb, "and the best we've played all season against Davidson." The Eagles defeated Davidson 4-0.

"The plays we've been working on all season finally started sticking," Bobb said.

Lynn Walker scored the first Winthrop point in the first half, and Chris Sherman scored the other three in the second half. One of Winthrop's points was a direct drive off a corner kick from Jane Foisy. Two points were on assists: one from Lynn Walker and one from Ann Horton. Winthrop had 35 shots at goal to Davidson's 12.

BASKETBALL TAKES A PLUNGE... Winthrop students enjoy the new sport of water basketball. How, the ball is "dunked" into the net by a splashing competitor. (Photo by A.P. Smith)

Women's volleyball team victorious

BY KELLY GORDON

Winthrop's women's volleyball team won games against Columbia College, 15-7, 15-5 the same night. "Columbia isn't a bad team," Warren said. "They had to good hitters, but our blocking overpowered them."

Furman fell to Winthrop 15-8, 15-10 in an away match Nov. 3. "We were a little slow at the beginning," and Warren said that the field hockey team ended the season with a 6-7-4 record.

"We played good. We had less errors and we played as a team," Warren said. "They have a strong defense, and we had a good defense. We were able to keep them at bay."

In a home match Oct. 30, Winthrop defeated Elon 15-6, 15-7. "Elon didn't have any power hitters," said Coach Linda Locke. "Our serving gave them a lot of trouble. Though their
The Board of Trustees met with President Vail Saturday, November 4, in the Tillman Executive Board room. Howard L. Burns, Chairman of the Board, presided over the meeting. Also present were Vice-president of Administrative Services, John A. Prentis; Vice-president for Student Affairs, Dr. Mary T. Littlejohn; Provost, F.J. Brawley, Jr.; and Student Government President, Dan Urschle.

Following the reading of the minutes from the July 28 trustees meeting, Vail gave the President's Report. This report summed up all programs, projects, and activities occurring in the time period from July 28 through November 4. Committee appointments, job vacancies, and new programs such as the satellite program for nursing and the faculty exchange project were mentioned.

The most important item was finance. Vail said, "While the enrollment has risen since 1978 by 3 percent, the net usable appropriation has dropped by $1.75 million.

Plans and Development was the first committee to report. Mrs. Legars Hamilton, Chairman, made the motion that Burns, Board Chairman, appoint a committee to review the MacFeat-Williams issue. Hamilton said, "We need to come up with a recommendation for this.

"Matters concerning MacFeat are now open until a decision is made," Burns said. "This is a serious matter and the committee needs to begin work promptly.

Items next discussed by Plans and Development concerned the selection of an architect for the planned $5 million field house for men's and women's basketball. The committee pointed out that adding baseball would unbalance the team sports for men and women. Women are able to participate in volleyball, basketball, field hockey, and softball. At present, men are able to participate in two multi-sports and 10 single sports.

Last item under Plans and Development was the recommendation to form a committee to study the procedures and operations of the Board. Hamilton said, "We need some members to take a study of how our Board can work more effectively." Burns approved and said, "We want to do better.

Committee on College Relations was next to report. First to be discussed were the revisions of the grievance and retirement policies. The purpose of the grievance policy is "to provide an orderly process whereby any permanent employee who feels that he/she has been treated unfairly can bring his/her grievances to the attention of the Board"

"There is a financial crisis for academic programs. This money (for athletics) does not come from the state," Burns said. "There are no significant differences in the way permanent employees feel that they have been treated unfairly. The Board committee will review the policies, and the proper review will be made.

Next to be discussed was the examination of the 1978-79 budget and the financial forecast. The budget was approved.

The committee moved to the next item, a statement on hazing. McElwain said that the Board would make only a general statement for now and reserved the right to be specific later. She said that there was really no need to put controls on hazing at this time. They would want to do better.

The final item under Plans and Development was the recommendation that Thomas I. Morgan be appointed dean of the College of Arts and Sciences. This recommendation was approved and ratified.

Following these discussions, the committee on College Relations recommended that Thomas I. Morgan be appointed dean of the College of Arts and Sciences. This recommendation was approved and ratified.

The committee moved to the next item, a statement on hazing. McElwain said that the Board would make only a general statement for now and reserved the right to be specific later. She said that there was really no need to put controls on hazing at this time. They would want to do better.

The final item under Plans and Development was the recommendation that Thomas I. Morgan be appointed dean of the College of Arts and Sciences. This recommendation was approved and ratified.

Following these discussions, the committee on College Relations recommended that Thomas I. Morgan be appointed dean of the College of Arts and Sciences. This recommendation was approved and ratified.

The committee moved to the next item, a statement on hazing. McElwain said that the Board would make only a general statement for now and reserved the right to be specific later. She said that there was really no need to put controls on hazing at this time. They would want to do better.

The final item under Plans and Development was the recommendation that Thomas I. Morgan be appointed dean of the College of Arts and Sciences. This recommendation was approved and ratified.

Following these discussions, the committee on College Relations recommended that Thomas I. Morgan be appointed dean of the College of Arts and Sciences. This recommendation was approved and ratified.

The committee moved to the next item, a statement on hazing. McElwain said that the Board would make only a general statement for now and reserved the right to be specific later. She said that there was really no need to put controls on hazing at this time. They would want to do better.

The final item under Plans and Development was the recommendation that Thomas I. Morgan be appointed dean of the College of Arts and Sciences. This recommendation was approved and ratified.

Following these discussions, the committee on College Relations recommended that Thomas I. Morgan be appointed dean of the College of Arts and Sciences. This recommendation was approved and ratified.

The committee moved to the next item, a statement on hazing. McElwain said that the Board would make only a general statement for now and reserved the right to be specific later. She said that there was really no need to put controls on hazing at this time. They would want to do better.

The final item under Plans and Development was the recommendation that Thomas I. Morgan be appointed dean of the College of Arts and Sciences. This recommendation was approved and ratified.

Following these discussions, the committee on College Relations recommended that Thomas I. Morgan be appointed dean of the College of Arts and Sciences. This recommendation was approved and ratified.

The committee moved to the next item, a statement on hazing. McElwain said that the Board would make only a general statement for now and reserved the right to be specific later. She said that there was really no need to put controls on hazing at this time. They would want to do better.

The final item under Plans and Development was the recommendation that Thomas I. Morgan be appointed dean of the College of Arts and Sciences. This recommendation was approved and ratified.

Following these discussions, the committee on College Relations recommended that Thomas I. Morgan be appointed dean of the College of Arts and Sciences. This recommendation was approved and ratified.

The committee moved to the next item, a statement on hazing. McElwain said that the Board would make only a general statement for now and reserved the right to be specific later. She said that there was really no need to put controls on hazing at this time. They would want to do better.

The final item under Plans and Development was the recommendation that Thomas I. Morgan be appointed dean of the College of Arts and Sciences. This recommendation was approved and ratified.

Following these discussions, the committee on College Relations recommended that Thomas I. Morgan be appointed dean of the College of Arts and Sciences. This recommendation was approved and ratified.

The committee moved to the next item, a statement on hazing. McElwain said that the Board would make only a general statement for now and reserved the right to be specific later. She said that there was really no need to put controls on hazing at this time. They would want to do better.

The final item under Plans and Development was the recommendation that Thomas I. Morgan be appointed dean of the College of Arts and Sciences. This recommendation was approved and ratified.

Following these discussions, the committee on College Relations recommended that Thomas I. Morgan be appointed dean of the College of Arts and Sciences. This recommendation was approved and ratified.

The committee moved to the next item, a statement on hazing. McElwain said that the Board would make only a general statement for now and reserved the right to be specific later. She said that there was really no need to put controls on hazing at this time. They would want to do better.

The final item under Plans and Development was the recommendation that Thomas I. Morgan be appointed dean of the College of Arts and Sciences. This recommendation was approved and ratified.

Following these discussions, the committee on College Relations recommended that Thomas I. Morgan be appointed dean of the College of Arts and Sciences. This recommendation was approved and ratified.
Food self-reliance goal for underdeveloped countries

BY SUSAN CODY

Winthrop College Cooperative Ministry reminds students of the upcoming Oxfam Fast for a World Harvest, Wednesday, Nov. 15. When students are encouraged to fast during their evening meal and allow that money to be used for self-development projects in Africa, Latin America, and Asia, residential students can place their contributions to Oxfam in a designated container in Davis Nov. 15 and 16, according to Rev. Randy McSpadden and Sister Pat Blaney, coordinators of the Oxfam program at Winthrop.

"For the past four years quite a few Americans have been involved in an annual experience. In a land of plenty and abundance there are those who chose voluntarily to go without food for a meal or a day in order to stand with the hungry of the world," said McSpadden. "Over a million people have related their suffering to the hungry of the world," said Blaney. "Over a million people have related their suffering to the hungry of the world," said Blaney.

McSpadden went on to say that food self-reliance does not always mean producing everything the nation eats but producing enough of its basic foods to be independent of outside sources. Food self-reliance calls for the maximum use of social resources--human, before seeking out foreign sources. It implies the ability to become, in short order, self-sufficient enough to survive a sudden cut-off of imports. No people should allow themselves to be vulnerable to the disruption of their food supply by natural disasters, wars elsewhere, or the political manipulation of food exports by foreign governments.

"True food security cannot be measured in world or even national standards," Blaney said. "If we share some of our resources with the Third World poor to help them become independent and self-sufficient, we pursue a rational and just strategy for improving our common lot," Blaney said.

According to Berry, the purpose of the meeting is to recruit new members. Berry urged all interested persons to attend.

Berry said that transportation will be provided in front of Sims beginning at 6:45 p.m. on the evening of the dinner for persons wishing to attend the dinner.

Sigma Gamma Nu

The second organizational meeting of Sigma Gamma Nu, the P.E. major's organization, 7:00 p.m., Nov. 14, in Peabody Activity Room will feature Mike House of Springs Recreational Complex presenting a "New Games" program, according to president Irene DeWitt.

"Everybody should come dressed to participate," said DeWitt. "Teller pictures will be taken at the meeting, and DeWitt said that all members need to attend.

Intervarsity news

Intervarsity Christian Fellowship is planning a trip to Columbia, Friday, Nov. 18, to see The Pat Terry Group in concert, according to Dana Roberson, president of Intervarsity. Tickets are $2.50 for the concert, to be held at Dreher High School. For more information contact Trulla Joe Truax.

Model U.N.

The Model U.N. will hold a recruitment party at "The Shack," on Tuesday, Nov. 14, from 6 to 8 p.m. for all students interested in participating in the Model U.N., according to Jody Guy, Student Coordinator.

The program includes a slide show of last year's conference, and information will be given on the two political science courses needed for students to become a country chairperson.

Guy said, "Shack, Coke's, and beer will be served at the party."

Learn a culture

Mr. Thomas A. Shealy, Foreign Student Advisor, has requested that families interested in inviting foreign students for Thanksgiving contact him for information.

Because all the dorms will be closed during the Thanksgiving vacation, Shealy said that it would be appreciated if families could invite foreign students to spend the vacation period.

Shealy said, "It would be an opportunity to learn more about foreign cultures and to show the students how the American family lives."

Shealy's office is in Room 208 Bancroft at 322-2191.

Winthrop Chorale

The Winthrop Chorale and the Winthrop Singers will perform Thursday, Nov. 16, at 8 p.m. in the recital hall. The program will include classical concert music by Schubert and Beethoven, as well as pop hits. Admission is free and open to the public.

Gear up for 79

Advising for second semester will be held Nov. 13-17, announced Ann Tucker, Director of Records and Registration.

Schedule bulletins for second semester have been issued so that students can plan their schedules and meet with advisors during this time.

Open registration will be held Nov. 28-29 in McBryde from 4:00 p.m. to 7:00 p.m.
Thomas S. Morgan named dean

Thomas S. Morgan has been named dean of the College of Arts and Sciences at Winthrop College.

Morgan, 43, has been on the Winthrop faculty for 11 years, serving as assistant professor, associate professor and professor of history, and assistant chairman of the College of Arts and Sciences.

The 13 departments in the College of Arts and Sciences service students in 19 major topical areas, accounting for 54 percent of the total course hours produced, 47 percent of the total course hours taught, and 29 percent of the students with degrees from the current semester.

Grim future for educational and social services careers

BY SUSAN CODY

Laurna Donset, Career Counselor in 117 Bancroft, provides students in the fields of Education and Social Services with an outlook on the present job market.

According to Donset, social work has become a big business in America. Over the past twenty years hundreds of federal, state and local aid programs have been set up - from adult education classes to state employment services.

"The trouble with social services from a career point of view is that the pay is often low and working conditions less than ideal," said Donset. "Since most social service careers require college or even grad school, students can invest a lot of time and money in only a minimal income. This, too, be happy with these careers students must work at something besides money. There has to be a concern for people, plus the ability to communicate with others."

There are other drawbacks in the fields of Education and Social Services, such as the frustration. Donset suggested that students should test themselves by doing some volunteer social work or teaching in order to become committed to a career. Such testing will be advantageous in the job hunt, she said. Students from choosing the wrong career.

"Prospects for these careers vary. One p.m. and 5:00 This is a hard to predict their futures. So many depend on government funding, and tight government money is very tight and getting tighter, but that could change over the next three years," Donset said.

Upcoming Workshops

Career Conversations, Diskins Auditorium, Tuesday, Nov. 14, 3 p.m.

Setting Life Goals, 147 Bancroft, Wednesday, Nov. 15, 3 p.m.

School Interview Schedules

Tuesday, Nov. 14, 1978, 9:30 a.m.-4:30 p.m. FLORENCE COUNTY SCHOOL DISTRICT ONE, Florence, S.C. will interview all majors for teaching positions.

Wednesday, Nov. 15, 1978, 1:00 p.m.-4:30 p.m. FLORENCE COUNTY SCHOOL DISTRICT TWO, Clover, S.C. will interview for teaching positions in all areas.

Thursday, Nov. 16, 1978, GREENVILLE CITY SCHOOLS, For more information call 2141.

Basketball tickets now available

Basketball activity cards can be picked up Tuesday, Nov. 14, the T. Johnson Auditorium from 8:30 a.m. until 4:00 p.m. You must have your Winthrop College ID card to get the activity card.

Sessions can pick up their girls' tickets for Gardner-Webb on Wednesday, Nov. 15, between 9:00 a.m. and 1:00 p.m. Students with the last letter A-J can pick up remaining tickets from 9:00 a.m. to 4:00 p.m. Any tickets left over can be picked up by any student between 9:00 a.m. and 12 noon on the athletic office in Bancroft, room 108.

The Political Science Club is now taking reservations for the Political Science Club's trip to New York and Washington, D.C. during spring break, according to Joyce Flyer, political science major.

The departure date is Sunday, March 11, and the total cost is $312. The $200 deposit is due before December 15, according to Flyer.

For more information, contact Joyce Flyer, ext. 3020, or the Political Science Department.
Winthrop College, a world renowned suitcase school, is learning how to party with the help of the newly-chartered fraternity, Phi Kappa Phi. Winthrop students were treated to party, Roman style. Toga parties, originating from the hit movie ANIMAL HOUSE, are the current rage of the country's youth. Approximately 150 people clad in sheets, leaves, and safety pins, drank, spilled, and slipped on seven kegs of beer. President of the fraternity, Jim Byrd, said, "The party was a success." Phi Kappa Phi, thanks for the party.

Pictures, clockwise from bottom left:
King of toga’s “Big John” Gibson...
“The Girls”, enjoying a brew...
...and then there were the 4th floor heads...
...the ladies’ man.

toga! toga! toga!
COPY & PHOTOS BY DENNIS MEYERS

Winthrop College, a world renowned suitcase school, is learning how to party with the help of the newly-chartered fraternity, Phi Kappa Phi. Winthrop students were treated to party, Roman style. Toga parties, originating from the hit movie ANIMAL HOUSE, are the current rage of the country's youth. Approximately 150 people clad in sheets, leaves, and safety pins, drank, spilled, and slipped on seven kegs of beer. President of the fraternity, Jim Byrd, said, "The party was a success.” Phi Kappa Phi, thanks for the party.

Pictures, clockwise from bottom left:
King of toga’s “Big John” Gibson...
“The Girls”, enjoying a brew...
...and then there were the 4th floor heads...
...the ladies’ man.

toga! toga! toga!
COPY & PHOTOS BY DENNIS MEYERS

Winthrop College, a world renowned suitcase school, is learning how to party with the help of the newly-chartered fraternity, Phi Kappa Phi. Winthrop students were treated to party, Roman style. Toga parties, originating from the hit movie ANIMAL HOUSE, are the current rage of the country's youth. Approximately 150 people clad in sheets, leaves, and safety pins, drank, spilled, and slipped on seven kegs of beer. President of the fraternity, Jim Byrd, said, "The party was a success.” Phi Kappa Phi, thanks for the party.

Pictures, clockwise from bottom left:
King of toga’s “Big John” Gibson...
“The Girls”, enjoying a brew...
...and then there were the 4th floor heads...
...the ladies’ man.

Tonight, let it be Löwenbräu.

Thank you Winthrop

For your patronage
Piedmont Distributing Co., Inc.

Rock Hill 327-2756

© 1977 Brewed by Miller Brewing Co. Milwaukee, Wi. U.S.A.
OXFAM FAST

WEDNESDAY, NOVEMBER 15

FAST FOR A WORLD HARVEST

A personal donation of a day’s supper money can enable hungry people in Africa, Asia, or Latin America feed themselves. Your donation will go directly where it’s needed: for farming education, seed for crops, irrigation systems, etc.

OXFAM donations will be collected at Dinkins Student Center and Thomson Cafeteria on Wednesday, November 15.

Join the growing number of people who are part of the solution!

SPONSORED BY WCCM HUNGER TASK FORCE.