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English Department Travels Back in Time At Victorians Institute Conference

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Archives RSS News Feeds	Department Travels Back in Time At Victorians			present and modera	 Several Winthrop faculty and students will present and moderate panels at the conference. The conference will take place Oct. 24-25 at the 	
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ROCK HILL, SOUTH CAROLINA — Winthrop University will step back into the 1800s when it sponsors the **43rd annual Victorians Institute Conference** Oct. 24-25 at the Omni Hotel in Charlotte, North Carolina.

This year's conference theme—"Mysteries at Our Own Doors"—will bring in 125 presenters and scholars from across the nation as well as scholars from Canada, the United Kingdom, India and China.

Topics for the conference panels include the use of birds and waterways in Charles Dickens' late novels; Oscar Wilde; crime and Victorian newspapers; poetic mysteries; and much more.

Winthrop faculty and students will be among the presenters:

• Associate Professor of English Siobhan Craft Brownson will present her session, "Ghosts of Christmas Periodicals Past," in the 8 a.m. session on Friday, Oct. 24.

• Associate Professor of Fine Arts Karen Stock will moderate a panel on and present on the mysteries of art with her session "Fairies, Bedlam, and the Enigma of Richard Dadd" at 3 p.m. Oct. 24.

• Graduate student Emily Handy of Waxhaw will also moderate a panel and later present her work "The Mystery of Periphery: Wilkie Collins' Indian Narratives in 'A Sermon for Sepoys' and 'The Moonstone'" Oct. 24.

• **Graduate student Rachel Phillips** of Lancaster will present "A Wild, Wick Slip She Was': Examining the Manifestation of Madness in Emily Bronte's 'Wuthering Heights'" on Oct. 25.

Assistant Professor of English Casey Cothran organized the conference and will also moderate a panel. Other Winthrop moderators will include Professors of English **William Naufftus** and Jo Koster, Assistant Professor of English Amanda Hiner and Instructor of English Cynthia Macri.

The Victorians Institute Conference began in 1970 and focuses primarily on 19th century British literature, art, history and culture. The institute also publishes a print journal with international readership and provides peer-reviewed scholarship to an online journal, NINES: Nineteenth-Century Scholarship Online.

For more information, contact Cothran at cothranc@winthrop.edu.

IN THE HEART OF THE CAROLINAS

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