First public forum deemed successful

BY SULA SMITH AND BETTY FUKUO

The first Public Forum, organized by the Student Government Association, was held in Thomson Cafeteria Nov. 1. The forum was a forum to discuss issues which have recently caused controversies—parking, basketball tickets, nursery, and the MacFeat-Withers issue.

Several students and faculty members were present to answer questions, and the forum ended as Senate Pro-Tem.

Questions on parking were primarily directed to Drennan. Students were mainly concerned about the inconvenience of distribution of parking tickets, plans to increase parking, and where the money would come from, as well as parking registration and fines.

Drennan said that there is only one officer on duty mid-day, which led to ticket inconsistencies. He also said that the money from parking registration and fines would directly go to a special fund. The forum ended approximately at 11:30.

An estimated 200 people attended.

Costumes, games, and goodies

BY LISA WRIGHT AND BONNIE JORDAN

Halloween was "happening" at Dinkins, Tuesday, Oct. 31.

The sweet smell of cotton candy greeted Whitworth's trick-or-treaters between quiet hour break and lunch hour, advance notice of floor meetings and the jurisdiction of disturbances in the parking lot.

Cummings stressed several times that he was not aware of any noise after 5:00 p.m. and going out for a mandatory fire drill is $10.00, a charge which is set by the judicial board.

Additional questions were directed to Vail concerning parking, hour, and the land of costumes and games. Escamotage from booth to booth were play get baskets in pink lights and Bopper ears, a Raggedy Ann with orange hair, and a fat orange pumpkin complete with green stem. A white horse earred through the crowd and a Paul Revere, accompanied by his sidekick, mossed and groaned. Not to forget a pink elephant, a collection of pumpkins, a corn, and even Barney the backyard logo. A white apple, grape, and cherry. Even Santa Claus made an appearance to a class of Miller Lite beer with pop tops joined the fun.

Realizing the variety of costumes, the booths also added to the excitement. They ranged from an egg slaughter to a turkey and roast beef sandwich booth.

The second issue Vail pointed out was the decision to close the lab school. It was left to the students.

The third issue brought up by Vail was the matter of consultation. He said that the policy used by student was that the reason he did not bring the MacFeat issue out before.

Vail concluded by saying, "I'm in the hands of the Board of Trustees. I do not know who will be on the committee or their decisions. They should have a decision by early February," he said.

A 40-minute question and answer session followed. The Forum ended approximately at 11:30. An estimated 200 people attended.

MacFeat Committee will begin work promptly

BY SULA SMITH

The Plans and Development Committee asked Howard L. Burns, Chairman of the Board, to follow President Vail's recommendation to appoint a committee to review the entire issue of the closing of MacFeat nursery and Withers kindergarten.

An estimated 25 students and alumni were present at the November 4 Board of Trustees meeting when Mrs. Legare Hamilton, Chairman of Plans and Development, made the motion that Burns appoint a committee to review the issue. He said that the committee would seek input from all interested parties. "We want to hear from those who have strong feelings about this, and even hear from those who don't," Burns said.

Matters concerning MacFeat are now open until a decision is made. Burns said, "This is a serious matter and the committee needs to begin work promptly."

According to Burns, the committee should be appointed by Wednesday, November 8. "There's one member I'd like to appoint to that committee who's not here today," he said.

"I don't think we can set a time limit on this. But I'm hoping they (the committee) will get to work," said Burns.

Also on the agenda were the selection of an architect for the proposed $5 million field house and the addition of men's inter-collegiate baseball. The Board went into executive session and selected three potential firms to bid on designing the field house.

Concerning men's baseball, Hamilton said, "The purpose of beginning a baseball program is to provide men's sports year round. They discussed the 'witch of the West' and the Good-Counties." Second place went to the Witch of the North. Then the Wizard of Oz gang, including Dorothy, the 'itin Man, the Scarecrow, the Lion, the Wicked Witch, and the Good Countess.

Office of the President, November 30, 1978

The psychology departments at the four colleges in the University of South Carolina system were to receive $1 million through the state legislature for the next fiscal year. This was the result of a joint recommendation by the state Board of Control and the University of South Carolina presidents.

The $1 million will be used for research and other activities. The state Board of Control approved the recommendation, which will provide a total of $9.8 million for the four colleges.

The funds will be used to support research programs, including social sciences, mathematics, and engineering. The money will also be used to support undergraduate and graduate programs.

Dr. John Hayes was transformed into a hideous hunchback on Halloween in order to join the festivities at Dinkins. (Photo by A.P. Smith)
You are the power

Students and faculty— you all have stopped the immediate closing of MacFeat Nursery and Withers Kindergarten. You have stood by your cause and raised your protest to the point that the administration has been forced to come to a decision. President Vail had no other choice but to review his decision. You have forced him to take a second look at these two excellent facilities. You have forced him to take a second look at you, too. I know he sees what I see. Strong, dedicated people who refuse to be pushed around. You are believers, and your faith will save MacFeat.

President Vail said in the October 28, CHARLOTTE OBSERVER, that the criticism he received from students, faculty, alumni, and parents of children at MacFeat and the kindergarten prompted him to seek a review to his decision on the closings. He said the position papers written by the Education and Home Ec. departments were a principle factor in convincing him to take a second look.

Vail said that a special committee of Trustee members will be formed to examine the paper and make a recommendation to the faculty, alumni, and parents of children at MacFeat and the kindergarten to help him to decide the next step. He has done the only thing he could do—short of causing a riot at Winthrop College. All information gathered by the media, the Education and Home Ec. departments, and the students for a decision was uninvestigated and grossly unfair to all involved. Rolfe Sumner said at the alumni meeting, October 17, "I honestly feel that Winthrop is in trouble. I think I received bad information."

On the other hand, Vail’s methods have been incredible. He did not consult the faculty or the students in any way. And, when his decision was what appeared to be final, he did not inform the students or the faculty. What kind of relationship could possibly exist between a college president and his colleagues when he doesn’t involve them in such a significant decision? It would be ethically and legally affecting us.

No wonder the opposition was so forceful. The people of Winthrop College resisted against this oppression and with good cause, too. Somewhat said, "It is obvious by the opposition that a mistake was made." And it was the student protest which first alerted many to sense the wrongness of any reason or explanation to the closings. When I first began investigating this story, the instructors at MacFeat did not know what was happening. What kind of relationship could possibly exist between a college president and his colleagues when he doesn’t involve them in such a significant decision? It would be ethically and legally affecting us.

Several organizations have agreed to form a committee to save MacFeat. The "Concerned Students for Quality Education" and the "Concerned Alumni for Quality Education" both met recently to discuss the possibility of a joint committee. A joint committee would be a step toward saving MacFeat and restoring faith in Winthrop College. A joint committee would also be a step toward saving MacFeat and restoring faith in Winthrop College.

While Bristow would say, "A character can be a reminder to everyone that the people control, and no one can be unaccounted for or unattended to."

Sue Smith

Decisions, decisions

BY RON HOUGH

One fine day a while back, I was preparing for a test procedure that made me nervous. I had to make it that day. First, I picked up the test from another prof—"Make sure you know what you are doing, or you can back out. But once you start, you can’t usualy back out."

So I swageded off down the hallway, feeling so nervous that I was sure everyone that saw me just was giving me a bad look today. In the office, the test was looked in, and I was told by about 30 students favorably thinking through their responses. I realized that you were how I looked to my prof all these past four years. Well, I walked in and keeping my eyes focused on a point somewhere between my nose and positive infinity, I passed out the test. (Oh, the feeling of power!)

I must have counted the class times (responsibility, you know?) Then I settled back behind the big desk, a Harlen Ellinon short-story collection in hand. (If case you’ve never read Ellinon: He is riveting! Perfect prose would probably flush him, but he totally captivates me.)

Have you ever tried to read in front of 30 people? It’s not quiet, as reassuring as it should be in the easy chair. I was having considerable difficulty understanding the story, so I closed up. The first thing I saw was a guy at another paper. I am the first to admit I have no little pride in my chest, and a typewriter is a wonderful feeling of power!

I must have counted the class times (responsibility, you know?) Then I settled back behind the big desk, a Harlen Ellinon short-story collection in hand. (If case you’ve never read Ellinon: He is riveting! Perfect prose would probably flush him, but he totally captivates me.)

Please respect the performer

I was shocked at the rude and thoughtless behavior of crowds as I walked out at A.T.S. Thursday night, Oct. 28.

I’ve never witnessed such a show of disrespect for an entertainer in all my life. The Erin Isaac performance would have been lovely if not spoiled by the noise of ATS. Igrown up at ATS, but it couldn’t be enjoyed because of the extremely rude crowd. How rude? Well, Erin, herself, asked four times for quiet, and what did she get; more noise!

How can a crowd be so disrespectful as to continually and consistently talk so much and so loud while someone is trying to perform? I think the crowds should realize that Erin and other performers are there giving you an evening of their time. Can you, the crowd, not give her some of your "precious time" and enjoy the show? That is why you came in the first place, isn’t it?

You can talk between shows and between songs, but why must you insist on talking during the performance? Can you not talk, go outside? There’s plenty of room. If you want to dance, then do it over there, not in the street where, when you go to ATS to see a performer, try to show them how to do it by being quiet!

It’s clear that it’s just too much to ask that the crowds sit back and enjoy the performance. I would like for performers to think of ATS (or Winthrop) crowds as the ATS audiences who are respectful, and considerate, but as it stands now, the crowds have a LONG, LONG way to go! Respectfully yours,

West Jenkins

Our fault...

I can’t determine how there will be a "One University Development Center in each state" but it is correct that one University Affiliated Faculty is in nearly every state. (Continued on page 11)

Dear Editor:

The October 30, 1978, TJ article about the Human Development Center in South Carolina was interesting; however, I was surprised by several of the quotes attributed to me. For instance,
Business administration offers opportunities

BY SUSAN CODY

Luanna Done, Career Counselor in the Placement and Career Planning Office, 147 Bancroft, encourages students to take a close look at the Business Administration Field especially if they are undecided as far as a career is concerned.

Done said that Business Administration offers numerous opportunities for the person seeking his or her first job. "In many cases, students can get an office job with some high school training and lots of enthusiasm and entry-level such as secretaries or bank tellers can provide an excellent business background and often lead to higher paying positions with more responsibility," Dr. Done said. "Those who go on to college will find that the Masters of Business Administration is one of the hottest degrees going and many companies look to M.B.A. graduates to fill their management training positions."

Business is especially open for women and minorities since Congress gave the Equal Employment Opportunity Commission the power to bring lawsuits against companies not complying with EEOC standards, according to Done. She said that several court decisions against large, well-known firms have meant all businesses are reviewing their hiring, promotion and pay policies. "This means two things," Done said. "First, more and more college-educated women and minorities are finding exciting opportunities in business especially in accounting, finance and management, and second, as salaries for so-called 'women's work' go up to satisfy the EEOC, men who don't have college are finding jobs like secretary, bank teller, and telephone operator attractive."

Rock to raise cash for campus

A Rock-a-thon, sponsored by the Student Government Association, will begin at 9 p.m. Friday, Oct. 10, in Thomson Cafeteria, according to Debbie Grimes, vice president of SGA. The purpose of the Rock-a-thon, which will last until 7 a.m. Saturday morning, is to raise money for the college. Some proposed projects which the money will go toward are an Eagle blanket to be displayed in the cafeteria and a lighted outdoor campus map, Grimes said.

Students who want to rock in the Rock-a-thon must have sponsors who agree to pay a certain amount of money (25 cents minimum) per hour that the student spends rocking. Sponsor sheets are available in the SGA office, upstairs in the basement. Students must provide their own rocking chairs for the event. "It's always a lot of fun," Grimes said. "There will be games such as monopoly, scrabble and backgammon, and refreshments will be provided."

"Students lasting all night will receive a breakfast of steak and eggs. A stereo will provide music to rock by."

The Rock-a-thon is an activity that the whole campus can become involved in for their benefit," Grimes said. Organizations are especially invited to participate.

Turkey Bowl Championship

The first annual Turkey Bowl flag football championship will be held Tuesday, Nov. 7 at Sims Field. The league champions-determined by final season records-play each other for the Turkey Bowl championship. This year's AFC season winners are the Bluegrass Buzzards with a final record of 8-0-1. Members of the team are Terry Alexander, Jim Austin, Billy Biggers, Lynn Cole, Mike Culp, Skip Goley, Keith Griffen, Rodney Undsay, Jeff Mullins, Tony Neai, Roger Neely, Dru Patterson, Rhett Patterson, Rick Richter and Fred Wendell. The NFC season winners with a record of 7-1-1 are the Youag Bucks. Team members include Ricky Brown, Toby Claffy, Eddie Eargle, Ricky Ford, Butch Forrester, and Ricky Gull. Also Jamie Holt, Stew Kirby, Ned Marshall, Bubba Sharpe, Buddy Thompson and Chuck Welsh. These two teams will battle it out for the Turkey Bowl championship tomorrow night at 5:00 (Nov. 7).

Other Artists On Sale

Steve Martin
Ted Nugent
Foreigner

Linda Ronstadt
Player
Firefall

NEW STORE OPENING SOON AT VILLAGE SQUARE
Study Series: Part 3—Hitting the books

BY SIDNEY A. BREEZE

This is the last part of the study series. It is simply a list of books and pamphlets which are designed, specifically, to help you to study.

In the College Store:
- THE STUDENTS' GUIDE TO GOOD GRADES, or, SURVIVING THE UNDERGRADUATE JUNIOR, Kathy Crafts and Brenda Hauther, 182 pp., $2.45.
- IMPROVING STUDY AND HOMEWORK BEHAVIORS, Steven M. Zieberlitz, 96 pp., $2.95.
- HOW TO STUDY IN COLLEGE, Walter Pauk, 270 pp., $4.50.

In the Dacus Library:
- YOU CAN LEARN HOW TO STUDY, Daymond J. Alder, 58 pp.
- THIS IS THE WAY TO STUDY, Howard K. Brown, 106 pp.
- HOW TO LEARN EASILY, George Van Ness Deason, 251 pp.
- STUDY IN DEPTH, Doris Wiencek Gilbert, 207 pp.
- HOW TO STUDY, A.M. Jordan, 97 pp.
- HOW TO USE YOUR MIND, Harry D. Kintzen, 216 pp.
- HOW TO TAKE TESTS, Jason Millman and Walter Tax, 176 pp.
- HOW TO STUDY, Clifford T. Morgan and James Deese, 153 pp.
- STUDY SUCCESSFULLY, Noris Ely Orchard, 77 pp.
- BEST METHODS OF STUDY, Samuel Smith, 151 pp.
- HOW TO LEARN FASTER AND BETTER, Thomas F. Staton, 62 pp.
- BASIC STUDY SKILLS, J. Wayne Whitman, Dorothy Leggett, and Sedley Reid, 177 pp.

There are also several books on reading comprehension and teacher-student relations. All of the books just listed are in the EQ section, on the ground floor of the library.

Hope this series has helped you. Good luck!

An evening of concert and jazz

BY RICHARD PODMORE

The Winthrop Concert Band and the Jazz Ensemble will give a concert at eight o'clock p.m. on Nov. 9 in Byrnes Auditorium. The concert is free to the public.

The Concert Band, a 56-member group directed by Mr. William Metambole, will play during the first half of the show. The band will feature pieces by Ralph Vaughan Williams, Shostakovich, Clifton Williams, and Haydn Wood. Dave Blackmon will play the cornet.

For the second half, the jazz ensemble will play a mixture of ragtime, Dixieland, and swing. The personnel for this part of the program will consist of about 15 members.

The show will be under the direction of Mr. William Metambole and Mr. John Bannister.

Campus Spotlight

Name: Stephen Michael Clemmer
Age: 28
Favorite plant: ceai
Favorite means of transcending mundane reality: camping
Favorite music: Crosby, Stills, and Nash
What do you hate to do the most?: "Work."
Hobbies: "Horseback riding, skiing, antique guns, rappelling, camping.
Favorite animal: "The female of the species Homo sapiens."
Job: "To own an import-export business.
Favorite subject in school: "Business."
Favorite book: STRANGER IN A STRANGE LAND by Robert Heinlein
Least Favorite subject in school: "English."

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NOVEMBER 6, 1978
The last round-up

BY RALPH JOHNSON

Tuesday is election day, and everyone is expected to do his or her patriotic duty and vote. It is for this reason that we are offering this mini review on the candidates who are running for public service in this state.

Governor: The two major candidates who are running for Governor are Democrat Richard Riley and Republican Ed Young. Young is a native of Greenville, South Carolina and has served for 14 years in the state senate. Riley’s main emphasis is on education with special regard to public education. Riley says that as Governor, he would work to maintain public schools.

Edward Young is the Republican candidate for Governor. Young is a former sixth district congressman. He feels very strongly about the right to work law and is a firm supporter of nuclear development.

In the much debated South Carolina senatorial race, the two candidates vying for the office are incumbent J. Strom Thurmond and Charles "Pug" Ravenel.

Thurmond, 75, is a former governor and judge of South Carolina. Twenty years of senate service under his belt, Thurmond, who prides himself on the fact that he votes in his constituency, is seeking what he calls his last term. Thurmond, who favored the passing of the Kemp-Roth Amendment to cut taxes (this law was defeated), feels that there are no real issues, and he prefers to run on his record.

Charles "Pug" Ravenel caused quite a stir in South Carolina in 1974 when he came from nowhere to almost win the governorship. Ravenel, who feels that South Carolina needs a change, is a strong supporter of measures to curb inflation and recently sent his proposals to do this to President Carter. Ravenel, who is a Harvard-educated businessman, favors a tax cut for everyone.

The race for Lieutenant Governor is being run by John Stroud and Nancy Stevenson. Nancy Stevenson is a native of Charleston, South Carolina and has served for two terms in the House of Representatives. Stevenson feels that an emphasis should be placed on education in the primary grades, especially grades one through three.

The year is 1899, Winthrop Training School is taking one more step in establishing itself as a quality center for teacher education. The need for lieutenants in the field is being met by the training of many qualified young people.

The W.T.S. kindergarten was an acknowledged success. It was due, in part, to the timely nature of the school’s opening. But there were many obstacles in the path of the young teachers. One of these was Minnie MacFart.

Minnie MacFart came to Winthrop one year after the kindergarten opened. She came to stay. In essence, she was the founder and builder of the department she would head until 1910. MacFart was a woman of strong beliefs, a woman of great strength, and a woman of great compassion.

"Progressive regression"

The little people. They were to make their presence known at Winthrop. In 1934, Winthrop took a forward step in education. Plans were finalized for the development of a Nursery School to be run by the college. The little people had arrived.

The establishment of a nursery school would improve Winthrop’s progressive image. The move was in keeping with the best educational practices of the day.

In its beginnings, the nursery school was to be housed in some rooms in Tillman Hall. There would be observation for the student teachers and hands-on experience with handling young children. The student-teachers, themselves, would enjoy a wide field of experience in active play, storytelling, music, and self-expression. The student-teachers would learn about the differences of age levels, speech development, and differences of characteristic of personality, nature, and processes of learning. The program would enjoy instant acceptance and widespread attention.

"Room to grow"

The Nursery School enjoyed recognition for providing a laboratory for home economics students, while proving its worth as a unique learning tool. Sociology, psychology, and social science were combined in the study of child development. There is no way to number the projects that have incorporated themselves in the nursery as it evolved. There is no way to number the lives that have been spent to do with the nursery school.

The confines of Tillman and the space of the nursery called for additional space. Construction was completed on a new building designed as an ideal nursery facility.

The search of a name for the institution was not a taxing endeavor. The school was named for Minnie MacFart.
You've come a long way baby

BY LYNDAL HADDON

I guess the saying, "You're coming a long way, baby," really is true. I never realized how far I've come.

Ever since I was a student at Robby's School, I had the pleasure of meeting Ms. Pat weekend events. I have enjoyed the experience of being a Day Student and enrolling as a Day Student, I have had the privilege of attending the school.

In addition to the regular school curriculum, I have also been involved in various extracurricular activities, including sports, music, and drama. These activities have helped me develop leadership skills and a sense of community.

One of the most important aspects of my experience has been the opportunity to interact with other students and faculty members. I have learned a great deal from both the classroom and extracurricular settings.

I am grateful for the opportunities that have been provided to me and look forward to continuing my education and personal growth in the future.
Abracadabra.
I sit on his knee.
Presto chango,
and now he is me.
Hocus pocus,
we take her to bed.
Magic is fun;
we're dead.

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STARTS FRIDAY, NOVEMBER 10TH AT A THEATER NEAR YOU
CHECK LOCAL NEWSPAPERS FOR THEATER LISTINGS
A face-to-face encounter with Kenny Loggins

BY BONNIE JERDAN AND SIDNEY A. BREEZE

How does one go about getting an interview with a popular rock artist? Sometimes it can come as an unplanned surprise, as two JOHNSONIAN reporters discovered recently when they attended the Kenny Loggins concert in Charlotte, Oct. 24.

Of course, we had entertained the possibility of casually speaking with Loggins, but the idea of asking the unexperienced reporters from an obscure college newspaper, bluffing their way backstage to a big-time star's dressing room, seemed too far-fetched. Rather, our noble aim was merely to acquire a photograph of Loggins, which the concert promoters were unable to provide, to accompany an effort to another, we soon discovered that the chance to

covered at the recent Kenny rock artist?

idea of two relatively inexperienced reporters from an obscure college newspaper, bluffing their way backstage to a big-time rock star's dressing room, seemed too far-fetched. Rather, our noble aim was merely to acquire a photograph of Loggins, which the concert promoters were unable to provide, to accompany a story we were planning.

However, as one step led effortlessly to another, we soon discovered that the chance to

I'm a goal oriented person.

I like to have goals.

photograph of Loggins, which the concert promoters were unable to provide, to accompany the story we were planning.

But we were steadfast in our resolve. After all, we had arrived in a city where Loggins was not beyond our reach. At the end of a splendid encore, during which Loggins clasped the hands of the audience, Loggins' eyes grew large as he attempted to introduce us. "Kenny and Jimmy," corrected Breeze, "I'm a goal-oriented person. I like to have goals."

"I'm a goal-oriented person. I like to have goals."

Breeze pointed an imaginary gun to her temple and pulled the trigger.

"The reason is, we'd been together for six years, and we thought we'd mow on and go on our own," Loggins explained. "Some people consider everything as training for something. Others just go with the flow and take everything as it happens. That happened with Jim. It could have been preparing me for this." He waved his bottle of Perrier water. "This could be my apprenticeship for something else.

Loggins took a swig of water. "I'm a goal-oriented person. I like to have goals."

He flashed another smile as we thanked him for the interview and prepared to leave. "See ya next year," was his parting call as the overwhelmed and slightly shaken reporters walked out of the room.

"Did you get to see Kenny Loggins?" asked a lingering female fan in awe as we finally left our interview. We answered in the affirmative, and she asked how we did it. "We just went through the door," Breeze answered loftily.

We strode off across the desertedcoliseum floor and grabbed an empty bottle of Brio for a souvenir.

When we explained our desire to get a picture of Loggins, one of them very pleasantly suggested we ask for the road manager. Dick Thompkins, and assured us he would supply the photo. After thanking him for his helpfulness, we suddenly realized that now we had something to go on, and the possibilities of getting backstage were great.

However, a heavy rope down across our means of approach guarded by several policemen who armed across their chests, lowered our aspirations somewhat. Undaunted, we sped a newspaperman in long hair, jeans, and Loggins T-shirt, and asked him with great interest what kind of a gig he had been on, and finally asked for Logan's number. The man leaned close.

"Kenny and Jimmy," corrected Breeze.

"Kenny and Jimmy," corrected Breeze.

While we waited, we learned that Loggins had shed the rest of your tour?" Jerdan asked.

"I'm Dick," he said. "May I have your autograph?"

"I'm Dick," he said. "May I have your autograph?"

He leaned closer.

"See ya next year," was his parting call as the overwhelmed and slightly shaken reporters walked out of the room.

"Oh, I can calm them down. The hard part is getting them up," he replied, laughing.

"Um, may I ask a personal question?" Breeze requested, and Loggins, now large as he leaned closer.

"Yeah, yeah. Why didn't you and Bob Masina split up?" Breeze detected his blunder as soon as it came out of his mouth.

"Bob?" Loggins took a couple steps back, laughing. "That's Jim, isn't he?" He pointed to his food where he names "Kenny and Jimmy" were lettered.

We were from a local newspaper, we proclaimed.

"What paper?" one of the road managers scathingly asked.

Nervously glancing at each other, we backed out - Should we lie and name a more prominent
Review:

Loggins comes alive

By Sidney A. Breeze

It was unfortunate and embarrassing that such a diminutive crowd, about one-fourth the seating capacity of the Coliseum, showed up to greet Kenny Loggins and his opening act, Player, to Charlotte last Tuesday, Oct. 24. You see, we here in the Rock Hill area do not get the opportunity to see big names such as these too often.

First of all, Player (not to be confused with the local group Flair) came on stage. Their lighting was fantastic, the group members were good, and only a few chords fell out. The group performed their hit, “This Time I’m In It For Love,” “Baby Come Back,” and “Prisoner Of Your Love,” and kept the audience rocking. I could only keep asking myself, “What are they doing as an opening act? They should be headlining.” Despite the EXTREME loudness, I was impressed, and their hour on stage was quite good.

We had to wait 45 minutes until Kenny Loggins came on. But the beginning of his show was quite impressive and exciting. It began with a cloud of smoke, a dark stage except for a street lamp, and the skilled manipulation of a lone flute. The audience went crazy. Then Loggins came on. The audience went crazier. The overpowering smell of reed filled the air. Player was forgotten by the end of the first song.

Loggins, after noting the small size of the Charlotte crowd, but discovering how enthusiastic they were, commented, “You may be small, but you’re powerful.” He seemed to have the audience with him for the entirety of the concert. “Danny’s Song” — (Loggins): “Everything Is—what?—(Crowd): ‘GONNA BE ALL RIGHT!’

There had been rumors going around that Stevie Nicks was going to show up to do “Whenever I Call You Friend,” but alas, it was not so. The audience went wild anyway.

“Angry Eyes” lasted for almost 15 minutes, and showed the range of Loggins and his band, and also put the crowd into a fever pitch.

It took a five-minute ovation to bring him back. He did two songs and left. It took a seven-minute ovation to get him back again. For his very last song, “Celebrate Me Home,” Loggins told the crowd, “This one is dedicated to you.” And we appreciated it.

Loggins moved well, sang well, performed well, and gave a good show to his audience. He also has a great band. The concert was worth my six bucks, even in these times of inflation.

Kenny Loggins

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German inflation

Joynes: providing contemporary knowledge for the public

BY MARSHA ATCHISON

Changes in society constantly create new needs for knowledge. In response, the Joynes Center for Continuing Education offers programs of timely interest. For example, the center explores the role of new U.S. health-care legislation.

"Women's Taxes," for example, points the way toward increased opportunities for the qualified handicapped. Informs employers of the often-overlooked potential of the handicapped.

"Women's Taxes," for example, points the way toward increased opportunities for the qualified handicapped. Informs employers of the often-overlooked potential of the handicapped.

A LOOK AT HISTORY

AND CURRENT EVENTS

German inflation

By Dr. Birdsaull Vaught, Professor of History, Winthrop College

Faced with a stubborn inflation which threatened the nation's prosperity, the Carter administration proposed a 5 percent inflation program. Although serious, America's present inflation is probably the worst inflation experience by a major western country in the 20th century. That distinction belongs to the Germans of the early 1920s.

The German monetary crisis got under way during World War I, when the Berlin government preferred to finance the war by borrowing rather than raising taxes. On the eve of the war, the official exchange rate stood at 4.2 German marks to the dollar. By early 1919, a few months after the war's end, inflation had driven the exchange rate to 8.9 marks to the dollar. Postwar economic dislocations led to a further decline. By May 1924, the rate was 62 marks to the dollar. By mid-November 1923, the exchange rate had reached 100,000 marks to the dollar. By mid-October, it had tumbled to 200,000.

The worst was yet to come. By August 8, 1923, the mark had reached 3 million to the dollar. By mid-September, it had fallen to 100,000 marks to the dollar. On October 9, it passed the mark of 1 billion to the dollar.

In this situation, workers needed wheelbarrows to carry their pay. Prices increased from hour to hour. An American tourist remarked that "the price of a meal often increased between soup and nuts." Food was literally not worth the paper it was printed on. Paper was printing presses could not keep up with the demand. Over 1,000 paper mills and printing presses could not keep up with the demand. Over 1,000 paper mills and printing presses were destroyed.

On August 8, 1923, the mark reached 5 million to the dollar. By mid-September, it had reached 50 million to the dollar. By mid-November, it had dropped to 1 million to the dollar. The patriotic and the French and the British were not sure. The Germans were not sure. The French and the British were not sure. The Germans were not sure.

Eaglettes established

BY BONNIE JERMAN

The Eaglettes, a Winthrop Athletic Service Organization, was recently established to promote Winthrop College athletics, according to Kelly Gordon, chairman.

The main function of the 44-member group is to hostess four athletic events, according to Kelly Gordon, chairman. The group is established to promote Winthrop College athletics, according to Kelly Gordon, chairman. The main function of the 44-member group is to hostess four athletic events.
Average student costs up 7.8 percent this year

WASHINGTON, D.C. (CPS) - Tuition and other student charges at the nation's four-year colleges and universities for the 1978-79 session are 7.8 percent higher than the same charges last school year. Those charges include tuition, required fees, and room and board.

That's the finding of a National Association of State Universities and Land-Grant Colleges (NASULGC) study of more than 100 four-year colleges. The increases, however, are about a full percentage point over the inflation rate from July 1977 to July 1978.

Nevertheless, half of the schools surveyed, called inflation the major cause of the student charges increases. A third of the respondents said the increases were needed to maintain program quality and the rest cited added staff and faculty salaries, inadequate state funding, and the absence of alternative revenue sources.

Twenty-four schools, though, managed to resist increasing student charges this year.

The NASULGC initiated its annual cost surveys in 1969, when the median total undergraduate cost was $2397 per year for residents, and $3191 for non-residents. In 1978-79, median charges for residents is $2231, and $3408 for non-residents.

The ten schools with the highest total resident charges were: Cornell ($4139), Temple ($3480), University of Vermont ($3186), University of Pittsburgh ($3174), University of Colorado ($2961), University of Rhode Island ($2979), Ohio State ($2967), Penn State ($2594), University of Cincinnati ($2374), and SUNY Environmental Sciences ($2151).

The ten schools with the lowest resident charges were: University of Puerto Rico ($1370), Tennessee St. University ($1326), University of Arkansas Pine Blossom ($1313), University of Texas El Paso ($1561), College of the Virgin Islands ($1254), Akron St. Univ. ($1200), Kentucky St. Univ. ($1104), Alabama A&M ($1000), Delaware St. College ($9205), and Texas Tech ($672).

The study also had rankings for total non-resident charges. The schools with the highest rates for the 1978-79 school year were: University of Vermont ($2521), Cornell ($2409), University of New Hampshire ($2569), Temple ($2470), University of Wisconsin-Madison ($2477), University of California San Diego ($2452), University of Pittsburgh ($2454), University of California-Irvine ($2353), University of California Santa Cruz ($2353), and University of California Berkeley ($2451).

The schools with the ten lowest total charges for non-resident students were: Alabama A&M ($1840), University of Arkansas Pine Blossom ($2183), College of the Virgin Islands ($2194), University of Arkansas-Fayetteville ($2312), Delaware Tech College ($2325), Alcorn State Univ. ($2376), Kentucky St. Univ. ($2578), Southern Univ. ($2382), Tennessee St. Univ. ($2394), and University of Texas El Paso ($2421).

An evening.......

(Continued from page 4)

The second half of the evening will feature the 23-member Jazz Ensemble directed by Dr. David Franklin. The program will include the music of Charlie Parker, Duke Ellington, Count Basie, Woody Herman and Les Hooper.

In addition to an increased membership in the ensemble, John F. Atkins, Clinical Coordinator

Editor's Note: Mr. Batkins - Thank you for writing. I sincerely apologize for the errors in the story about the Human Development Center. There is no evidence for the inaccuracies. We do make mistakes, and I regret that we made such errors in the reporting of such an important facility. Again, I apologize...

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Soccer briefs

WINTHROP 6 PRESBYTERIAN 1

The Winthrop soccer team defeated Presbyterian six to one in an Intercollegiate soccer match played Oct. 24 in Clinton, S.C. Tim Peyi paced the Eagles scoring with two goals while Carlos Gonzalez, Brian Cotter, Frankie Griffin, and Emmanuel Oguma all had one each for the Eagles. Goalkeeper Bob Bowen had another fine game but had his chance for a shootout blown in the last minute of the match. The Eagles had 50 shots on goal to only 15 for the Blue Hens.

SOUTH CAROLINA DEFEATS EAGLES 4-1

The Winthrop soccer team fell to the South Carolina Gamecocks four to one in the Intercollegiate soccer match played Oct. 25 at the soccer field. Winthrop played a strong match, but the Gamecocks proved to be too strong for the Eagles. Tim Peyi scored Winthrop's only goal of the match. Coach Casada was optimistic after the match, saying, "We played a good match against a quality team today." USC is ranked number 5 in the South.

WINTHROP DEFEATS FRANCIS MARION 8-5

The Winthrop Eagles soccer team virtually assured themselves a spot in the NAIA District Six playoffs by defeating Francis Marion eight to five in a match played Oct. 27 in Florence. Ciaroa Gonzalez scored four goals, the second time this season he has done such a feat, setting a school record. Tom Way and Allan Ricks both scored two goals each. Jeff Jenkins had three assists and Pend Aimbtead added two. The Eagles finished their District Six play for the season with a 8-3 record.

Coach Casada said the success of the team has come from making personnel changes in the middle of the season. "We moved Frankie Griffin to fallback. He made a sacrifice for the good of the team," Casada said.

EAGLES IN NAIA DISTRICT SIX PLAYOFFS

The NAIA District playoffs are scheduled for Nov. 10 and 11 in Greenville, S.C., according to soccer coach Jim Casada. Coach Casada hopes for a good turnout of Winthrop students for the tournament. Tickets are on sale at Coach Casada's office in Richardson Building, room 307. Tickets will cost $1.00 for each of the two matches to be played. Seeds for the tournament have not been given as of today, so Winthrop's opponent for Friday's match is not available.

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The first Great Pumpkin Road Race took place Saturday, Oct. 28, and was sponsored by THE JOHNSONIAN and the York County Striders Club. The race track stretched 10,000 meters around the college farm, the golf course and neighboring streets.

Before the grand 6-mile race, any interested participants had the chance to run in a one-mile "Fun Run." Winners of this race were two seven-year-old boys, Joe Nettol, taking first place and Craig Pawlyk, taking second place. A total of 10 runners entered the race.

One hundred-seventy runners began and finished the Great Race which began at 4:00. The final runner, 9-year-old Heidi Sanders, came in with a time of 74 min. and 41 sec.

Winners placed as follows:

Men's Open First Place--Perry Horn 35:11
Second Place--Ian Davidson 35:11
Women's Open First Place--Liz Forrester 41:48
50 AND ABOVE male winner Betty Richardson 57:38
50 AND ABOVE female winner Betty Richardson 57:38
8-12 MALE WINNER Don Lebore 36:12, second place Dave Ebens 36:13 and third place
Zara Jameson 36:26, 30-39 FEMALE WINNER Peggy Donnelly 49:03, 30-39 MALE
WINNER James O'Neil 39:14, second place Dick Morris 39:52, and third place Mike
Confer 41:28, 30-39 FEMALE WINNER Liz Forrester 41:28, second place Susan Grant
48:49, and third place Sharon Mayberry 39:29 MALE WINNER Perry Horn 35:11,
second place Ian Davidson 35:11, and third place Ray Eaklesele 37:07.
19 AND UNDER MALE winner David Marshall 35:48, second place Mark Robertson
35:48, and third place Matt O'Neil 35:33
19 AND UNDER FEMALE winner Betsy Stanton 50:51, second place Gina Huth 55:41,
and Christina Scott 58:45.

19 AND UNDER MALE winner David Marshall 35:48, second place Mark Robertson
35:48, and third place Matt O'Neil 35:33
19 AND UNDER FEMALE winner Betsy Stanton 50:51, second place Gina Huth 55:41,
and Christina Scott 58:45.

THE GREAT PUMPKIN ROAD RACE
A quick look at the basketball team

As Winthrop College initiates men's basketball, head coach Mike Gordon enters the world of coaching after a one-year layoff. The Eagles' outlook for the 1978-79 campaign can be termed "competitive" considering it is a first-year team. Although Winthrop lacks in experience, the Eagles will compensate for with height and depth.

Believed to be the tallest team in District 6 history, Winthrop has eight players 6-6 or taller, four of whom are at least 6-8. Height is a mark of a N.C.A.A. first-year team.

Heading the list of big men are the Creamer twins, 6-10 Donnie and 6-8 Ronnie. Both have two seasons of experience. They were idle last year after pioneering in Winthrop, but they used the year to hone their skills. Donnie has the inside touch, is an aggressive rebounder after a one-year layoff.

The Eagles will be a very good basketball team, according to Gordon. The Eagles have two seasons of experience. Lonnie and 6-9 Ronnie. Both are the Creamer twins, 6-10 and have advanced so much that they will have to make the starting lineup. The Eagles will be joined by the standard four-year bull toll on. The Eagles will be a very good basketball team, according to Gordon. The Eagles have two seasons of experience.

Winthrop will employ a controlled fast break-off run and shoot. Against zone defenses, the Eagles will play for the high percentage shots, driving the ball inside to the big man for the easy shot.

Defensively, the Eagles will try to rebound a missed shot, simultaneously guarding their men until the ball has been rebounded. Some match-up zones will be installed as well full-court man-to-man pressure, as needed.

Gordon has lined up an attractive, yet competitive, 22-game schedule for the Eagles' first year of play. All but five of the contests are with District 6 foes. Highlights of the slate include three doubleheaders—one featuring the N.C.A.A. second-ranked team in 1978, Gardner-Webb College.

The Eagles open the season on the road against Wingate College—Gordon's junior college alma mater—which will be playing its first game as a four-year institution.

Making the District 6 playoffs is the lone goal for the Eagles this season. Should the Eagles accomplish that, it would mark the first time for a first-year team in District 6. According to Gordon, the Eagles would be a very good basketball team or just an "average" district team, but he says "we will not be a bad team."

The excitement on the Winthrop campus regarding the first men's team will add incentive for the Eagles. However, the Eagles will have to call Sullivan Jr. High gym "home" until a planned sports complex is built. The tiny, borrowed quarters will make the home-court advantage somewhat questionable.

Gordon and all of the players have been looking forward to opening the season after sitting out a year. Winthrop students and the citizens of Rock Hill have added tremendous support and enthusiasm for the program. 1978 will be a year to remember for Winthrop College as the first men's basketball team takes to the hardcourt.

Members of Winthrop's basketball team prepare for the upcoming season. The team practices daily. (Photo by A.P. Smith)
Big band jazz comes to WC

ROCK HILL—Count Basie will swing into the big-band sound of jazz at 8 p.m., Nov. 13 in Byrnes Auditorium on the Winthrop College campus.

William Basie and his 18-piece orchestra will blend simple, subtle tunes with brassy performance of the 1978-79 Fine Arts Association Series.

Critics have hailed Basie's band as the greatest of all jazz bands. It has won the International Critics Poll as the Readers Poll in DownBeat, Pittsburgh Courier's award for the "Greatest Contribution to Popular Music," the Hall of Fame in Playboy, the Readers Poll in France's LE JAZZ Hot, and "The Greatest Ever" and "New Star" categories in the Musicians' Poll of Leonard Fechter's 1976 Encyclopedia Yearbook of Jazz.

Basie's band grew out of the Bennie Moten Orchestra after Moten's death in 1935. The orchestra is still a favorite accompaniment of Frank Sinatra, Tony Bennett, Ella Fitzgerald, Fred Astaire, and many other stars.

"Basie leads his band with the piano. He seldom gives any visual signal other than a nod or a look. In slow tunes he moves along with his soloists, making cryptic musical comments and jokes about what they are playing, and he decorates ensemble passages with appraising glances of notes. In fast numbers, he moves down into the lowest registers and issues rocking, indiscernible chords that have literally made his listeners and his musicians shiver," according to one critic.

In addition to Count Basie and His Orchestra, the Fine Arts Association Series includes:

- "Carmina Burana," a choral work by Carl Orff, performed by college choral groups with the Charlotte Symphony on Jan. 22, 1979.
- "Maryland Ballet" on Feb. 15, 1979, to substitute for the Atlantic Ballet, which cancelled a scheduled Sept. 13 appearance.

Anthology ready for submissions

The Anthology, Winthrop's literary magazine, is now accepting submissions, according to Ellen McDowell, editor.

"We are accepting submissions of poetry, short stories, essays, song lyrics, photographs and drawings," said McDowell. "The literary work should be sent in legible-sized envelopes typed on regular 8½ by 11 paper with the author's name, address and telephone number in the upper left-hand corner."

Authors who would like to have their work considered for the President's Prize for Poetry or the Robert F. Lane Fiction Award should indicate which works will be entered, according to McDowell. Art work and photographs should be submitted with a short attached to each work bearing name, address and telephone number. All material should be addressed to The Anthology, Box 4875, Winthrop College.

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