



Fall 11-29-2011

## Winthrop/Carolinas Wind Orchestra Gives Dec. 5 Concert to Honor America

Winthrop University

Follow this and additional works at: <https://digitalcommons.winthrop.edu/winthropnews2011>

---

### Recommended Citation

Winthrop University, "Winthrop/Carolinas Wind Orchestra Gives Dec. 5 Concert to Honor America" (2011). *Winthrop News 2011*. 198.

<https://digitalcommons.winthrop.edu/winthropnews2011/198>

This Article is brought to you for free and open access by the Winthrop News and Events Archive at Digital Commons @ Winthrop University. It has been accepted for inclusion in Winthrop News 2011 by an authorized administrator of Digital Commons @ Winthrop University. For more information, please contact [bramed@winthrop.edu](mailto:bramed@winthrop.edu).



11/29/2011

[All News](#)
[Archives](#)
[RSS News Feeds](#)
[Winthrop in the News](#)

# Winthrop/Carolinas Wind Orchestra Gives Dec. 5 Concert to Honor America

## Quick Facts

- Conductor Bill Malambri said the patriotic concert will feature works that represent various facets of American life, and salute the women and men who served and those who continue to serve in America's military.
- The 7:30 p.m. concert will take place in Byrnes Auditorium on the Winthrop University campus.



Conductor Bill Malambri

ROCK HILL, S.C. - The **Winthrop/Carolinas Wind Orchestra's** annual fall concert on Dec. 5 will present patriotic themes as the orchestra pays tribute to "Honoring America."

The 7:30 p.m. concert will take place in **Byrnes Auditorium** on the Winthrop University campus. Conductor **Bill Malambri**, emeritus professor of music, said the patriotic concert will feature works that represent various facets of American life, and salute the women and men who served and those who continue to serve in America's military.

The program will include the following works:

- \* **The National Anthem** - John Stafford Smith/Francis Scott Key
- \* **The Washington Post March** - John Philip Sousa
- \* **West Point Symphony** - Morton Gould  
II. Marches
- \* **Eternal Father, Strong to Save** - Claude T. Smith
- \* **Early Light** - Carolyn Bremer
- \* **Concord** - Clare Grundman
- \* **Honor with Dignity** - Jari Villanueva
- \* **Black Granite** - James Hosay
- \* **Armed Forces Salute** - arr: Bob Lowden
- \* **America, the Beautiful** - Samuel Augustus Ward  
arr: Carmen Dragon

Malambri said the patriotic songs capture bits of **American history**. **John Philip Sousa's Washington Post March** was composed in 1889 at the request of the newspaper by the same name and became one of his most popular marches, leading a British journalist to dub the composer the "March King."

Meanwhile, **Gould's West Point Symphony** was composed for the West Point band in 1952 and was inspired, in part, by the cemetery on the U.S. Military Academy's grounds. The composer wished to evoke the Long Gray Line, the generations of Army Soldiers on parade.

**Eternal Father, Strong to Save** is based on the hymn that is used by the United States Navy and Marine Corps. as their official hymn, and by the British Royal Navy for the same purpose. **Bremer's Early Light** was written for the Oklahoma City Philharmonic and premiered in 1995. While the material is largely derived from The Star Spangled Banner, it also pays homage to America's national pastime - **baseball**.

**Concord (American Revolution)** and **Black Granite (Vietnam)** represent those two periods in the nation's history, while Honor with Dignity and the Armed Forces Salute honor veterans from the

beginning of America's history through the present day. Of course, **America, the Beautiful** pays tribute to all Americans and the spirit of the nation.

The **Wind Orchestra**, in its brief 15-year history, has performed in a variety of venues during that period. These include three concerts for the South Carolina Music Educators Association, two performances for the North Carolina Music Educators Association, two concerts for annual national conventions (2005 and 2010) of the American Bandmasters Association, a performance for the Southern Division of the Music Educators National Conference, several civic fine arts association programs, semi-annual concerts on the Winthrop University Concert Series, and a tour of greater Barcelona, Spain.

Membership in the band is open to all persons upon audition.

The Dec. 5 concert is free and open to the public. For more information, contact the **Department of Music** at 803/323-2255.

---

[\[Back to Previous Page\]](#)

IN THE HEART OF THE CAROLINAS

<a href="#">A-Z Site Map</a>	<a href="#">Board of Trustees</a>	<a href="#">Email</a>	<a href="#">Finance &amp; Business</a>	<a href="#">Office of the President</a>	<a href="#">Tuition &amp; Fees</a>
<a href="#">Accessibility</a>	<a href="#">Calendars</a>	<a href="#">Emergency/Safety</a>	<a href="#">Financial Aid</a>	<a href="#">Online Learning (Graduate)</a>	<a href="#">Visit the Campus</a>
<a href="#">Alumni &amp; Friends</a>	<a href="#">Directions</a>	<a href="#">Employment</a>	<a href="#">Library</a>	<a href="#">Records &amp; Registration</a>	<a href="#">Visitors Center</a>
<a href="#">Arts</a>	<a href="#">Directory</a>	<a href="#">Family Programs</a>	<a href="#">Majors &amp; More</a>	<a href="#">Residence Life</a>	<a href="#">Wingspan</a>