A nice & easy evening with Michael Johnson

BY BONNIE JERDAN

Michael Johnson, who recently released his singles "Bluer Than Blue" and "Almost Like Being In Love," is scheduled to perform at Winthrop in Byrnes Auditorium Friday, Nov. 3, at 8 p.m. Tickets go on sale Oct. 23 at Winthrop Student Center. Advance prices are $3 for Winthrop students and $6 for the general public. On the day of the show, tickets will be $3 for students and $8 for the public.

The opening act will be Melberg and Walters, a country-pop duo who performed with England Dan and John Ford Coley, Helen Reddy, Pure Prairie League and many others. Michael Johnson's musical career began with his natural attraction to music during his early childhood, according to a press release from EMI America. Johnson spent 1966-1976 in Spain, and his guitar skills developed quickly. He had a strong interest in Flamenco influences, and during the early childhood, according to his mother, he was a natural at music. He started playing guitar at the age of 5, and by the age of 10, he had taught himself to play the guitar.

Johnson began performing in 1972, playing for a national talent contest in his native Denver, Colorado. He won the contest and spent several months in London, performing for the BBC and the Radio Times. His first single, "Bluer Than Blue," was released in 1977, and it became a hit in the United States. Since then, Johnson has released several albums, including "Almost Like Being In Love," which was released in 1980. His music has been well received, and he has won several awards, including a Grammy Award.

Johnson's musical career has been marked by his natural talent and his ability to connect with his audience. His music has been described as a mix of soul, jazz, and rock, and he has been praised for his ability to write and perform catchy and memorable songs. His music has been heard in movies, TV shows, and commercials, and he has worked with some of the biggest names in the music industry.

Johnson is known for his four-octave range and his ability to sing with emotion and conviction. He has performed in many countries, including the United States, Canada, and Europe, and he has been praised for his live performances.

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By SUELA SMITH

Concerned Alumni for Quality Education met Tuesday, Oct. 17, at St. John's Methodist Church. The group discussed the closing of MacFeant Nursery and Winthrop Kindergarten. According to one spokesperson, Hollie Summer, "The purpose of the meeting is to find a way to save money and to get enough comments necessary to take a position." The group met Thursday, Oct. 12, to discuss President's decision to close the two facilities. A paper was drawn up following that meeting and distributed at the Oct. 17 meeting. The paper concluded three main points: 1) the methods Dr. Copley used in making the decision were secretive and questionable, 2) his reasons for the decision were not presented, and 3) further hearings on the subject should be open to public and to representatives of the school faculties and Board of Trustees.

Another problem that the meeting brought up was the fact that the decision was made quickly. The group expressed concern about the lack of communication and the decision was made without consulting the faculty or the students. The group also expressed concern about the possibility of closing the two facilities, which would result in a huge loss of money. The group feels that the decision should be made with more input from the faculty and the students.

The group also discussed the issue of closing the schools. According to the Alumni position paper, the board of trustees has decided that 100 percent of the proceeds from the sale of the school should be used to pay off the school's debts. However, the group feels that the decision is unfair and that the school should be closed.
Student allocations good, but not good enough

October has been the month for allocating student funds to campus clubs and organizations. Many steps have been taken before a final amount will be accepted by the clubs, such as the Student Allocations Committee, and the Vice-President for Student Affairs.

Each club and organization received the booklet, Activity Fund Guidelines for Student Organizations which was drawn up by Dr. Mary T. Uttlejohn and D. Uschel, President of SGA, in an attempt to explain the eligibility and proper usage of funds. According to the guidelines, "The chairman of SAC (Student Allocations Committee) is notified by the Vice-President for Student Affairs of the total amount of money available for the student organizations for which SAC has responsibility." Except for their own, SAC makes all allocation decisions.

Two requirements of the funding guidelines are that each organization must complete a requisition and a Budget Report Form. The requisition is a form which lists by class code the total amount of funds requested and of funds appropriated. The budget report also items by class the total amount spent and the money received each month. Uschel said, "We're trying to accomplish accountability of funds. In the past, organizations received funds, but we didn't know how they were spending the money. He said that with the new line itemizing it will be clear to everyone exactly how and why the money was spent."

Two grievances have risen from this system of allocating funds. First, some groups are concerned about how the system may be handled by the SGA. Since the student government has made the system, they have the power to determine how it is run. The second concern is that the student government has not been consulted about the budget. Uschel said that they have not been consulted and that they are working on the budget. The third concern is that the student government has not been consulted about the budget. Uschel said that they have not been consulted and that they are working on the budget.

The second concern is that the three publications included under Class I, Policy and SGA, should be included in the corporate section of the student government. These publications are more than that. They are a service to the students and the college with the purpose of informing and entertaining. Look in the handbook, they have done all they can. The student government has not control over their own budget. Of the budget, 20% is the amount that was cut by SAC, which is a part of the SGA. It is my opinion that when they (the Senate) have the money on their own budget, they will not approve it to their advantage. To prove this point, a $200,000 increase over last year's allocation was easily approved by the Senate in first reading.

The second concern is that the three publications included under Class I, Policy, are not be treated as an organization or club. These publications are more than that. They are a service to the students and the college with the purpose of informing and entertaining. Look in the handbook, they have done all they can. The student government has not control over their own budget.

Next year we may not be so lucky. It's time to review the ways of allocating funds and design the system to fit the needs of each organization.

Sue Smith

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LETTER TO EDITOR

Returning to Winthrop after two years, I've noticed a great deal of change. The coming of MacFeat and Withers Kindergarten is not the kind of productive change made by Winthrop. President Vail stated that these two programs aren't the community. The may not be on the short run, but in the long run, our goals are the ones to keep in mind.

South Carolinians may be more open minded and look at the community as a vital adjunct to textbook and classroom teachings. It doesn't seem to me that there is no more vital profession for the future of our nation; and, indeed, of the human species, than that of proper child education and care. The society that does not believe in this profession is already in a state of decline.

Rebecca Wynne Atkinson

Dear Dr. Vail:

I recently learned to my dismay that the MacFeat Nursery at Winthrop College may be closed next year. Even if an off-campus facility is provided to take its place, I believe that the diminished importance inherent in such a move is a terrible blow to those of us who believe in the kind of professional on-the-job training that MacFeat provides as a vital adjunct to textbook and classroom teachings. It doesn't seem to me that there is no more vital profession for the future of our nation; and, indeed, of the human species, than that of proper child education and care. The society that does not believe in this profession is already in a state of decline.

(Continued on page 3)
A fable

BY RON ROUGH

With apologies to Aesop and others of the flock, I humbly present a thinly-yelled allegory:

Once upon a time in a land far, far away, there lived a strange sort of folk. These people lived an insecure life amid a barren wasteland ravaged by the foul creations of the Lord of the Bitterest, King Ignorant. These creatures were all distorted and depraved, as befitted the minions of the King-creatures such as the dread Sticoms, the naturedefying Noodlar Plants, the horrific Pulpnags, and the infamous Mid-Night Stars.

It came to pass in those days that many of the subjects of the kingdom secretly rebelled against the Lord of the Bitterest. Many small outposts of learning sprang up. These small institutions of knowledge were pledged to educate the children against the evils of the King. These outposts grouped themselves under common names. One of these groups dubbed themselves with the acronym PBS, yet their efforts were soon quashed by the King's elite, the Sticoms. Still, a few of the valiant held on, one of these the near-legendary rebel, Count Sausme Street. The Count was well respected by many of the people and the children looked to his side. Heartened by the support, the Count struggled on.

One of these groups, far more numerous, co-existed under the common name, Kiddiegarter, a strange name indeed. These flourished momentarily, yet they fell prey to the practices of Baron Greed and the King. Many flourished and their true purpose was soon distorted.

However, one group stood still. The small community of Rokhli harbored an institution of learning which in turn fostered one of the rebellious groups, who worked under the code name Makfee. The courageous members of the Makfee organization labored diligently against the minions of the King and his cohorts. They developed unique and innovative weapons in their battle against evil. Long they waged their subversive battle, the citizens of the community praising their efforts.

But even the brightest of stars must soon dim. One day, which was the fate of the Makfee rebels, for unbeknownst to the rebels, the Lord of the Bitterest, the Baron of Greed, and Antipathy, the Archduke of Apathy had formed a pact and sent spies Into the rebel camp. The spies were no slugs, as they worked with efficiency and speed, spreading the mind-numbing influence of the King among the leaders of the institution. Soon the forlornness of the President and his board was broken. The evil ones had indeed done their job well.

The President disbanded the Makfee group, much to the dismay of all. The people showed up in anger and confusion, demanding audience with the President. Yet he refused all requests and, accented away in his chambers, he turned a deaf ear to the cries of the little ones, whose minds were being ravaged by the Sticoms and Pulpnags of the King who sat gloating in his castle, his hideous face contorted into varied expressions of delight.

Broken-hearted, the people returned to the trudgery of their day-to-day life, tears springing to their eyes as they watched their little ones become absorbed into the Kingdom of the Bitterest becoming little more than mindless automatons… See ye.

(Continued from page 2)

state of decay.

With the tremendous increase of working mothers during the last several decades, many of them from sheer necessity, as the sole providers for their families, child day-care has become a matter of great importance. Day-care centers must be staffed by qualified people who have learned from actual experience with children as well as from books. There is no substitute for such internships. There are, unfortunately, not enough such individuals to meet the need; just as there are not enough day-care centers present at centers to accommodate children now. Thus, the need for quality early childhood education is increasing. It is for kids centers implementing the principles of MacFeat Nursery, as well as at day care centers in the community. (The chairman of the FDC department has verified that both types of experiences are still required of FDC majors.)

I commend President Vail for wanting “better alternatives toward the general involvement of students in Early Childhood Education.” But I question his characterizing MacFeat as not preparing students for real world situations. In fact, MacFeat’s “atypicalness” is needed by students to show them theory in practice. Since when does a college administration discourage hungry experiences which students learn about ideals and goals for which to strive after graduation?

Quality day care is seldom a reality on campus today. As an optimist, I dare to say that ten years from now day care on campus will be a reality on campus. An optimist, I dare to say that ten years from now day care on campus will be the standard rather than the exception.

The closing of MacFeat is obviously a step in the direction of day care administration for the past year. I strongly oppose the closing of MacFeat Nursery. I gained an awareness of quality day care at MacFeat which was one of the most valuable experiences of my college education. In graduating from Winthrop with a major in Family Development, I, like all other degree candidates, was required to complete day care laboratory experience at MacFeat Nursery as well as at day care centers in the community. (The chairman of the FDC department has verified that both types of experiences are still required of FDC majors.)

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Dear Editor:

It has been said that for every one student with a spark of genius, there are ten with ignition trouble. Okay, I'll buy that. But just think, college is the place to expand, a Glorious Institution for the Advancement of Our Culture—a bunch of buildings in which to study, read, listen, eat. Freeze in the winter; and die of heat prostration in the summer. College takes up from four to ten years of our lives. So what do we do? We party, complain, don't study, and fall Louisville in most of our classes. Well, most students might use the following excuse: “I only came because I had nothing better to do with my time.” Now, most students probably wouldn't just come out and say that. Oh no, Heaven to Betsy, of course not.

And so, we don't take college seriously (many of us) because we really don't want to be here in the first place. So that age-old saying about ignition trouble is not necessarily valid. The problem is, we simply ran out of gas in high school.

S.B.

Let my fire

Dear Editor:

It has been said that for every one student with a spark of genius, there are ten with ignition trouble. Okay, I'll buy that. But just think, college is the place to expand, a Glorious Institution for the Advancement of Our Culture—a bunch of buildings in which to study, read, listen, eat. Freeze in the winter; and die of heat prostration in the summer. College takes up from four to ten years of our lives. So what do we do? We party, complain, don't study, and fall Louisville in most of our classes. Well, most students might use the following excuse: “I only came because I had nothing better to do with my time.” Now, most students probably wouldn't just come out and say that. Oh no, Heaven to Betsy, of course not.

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S.B.

Lite my fire

Dear Editor:

It has been said that for every one student with a spark of genius, there are ten with ignition trouble. Okay, I'll buy that. But just think, college is the place to expand, a Glorious Institution for the Advancement of Our Culture—a bunch of buildings in which to study, read, listen, eat. Freeze in the winter; and die of heat prostration in the summer. College takes up from four to ten years of our lives. So what do we do? We party, complain, don't study, and fall Louisville in most of our classes. Well, most students might use the following excuse: “I only came because I had nothing better to do with my time.” Now, most students probably wouldn't just come out and say that. Oh no, Heaven to Betsy, of course not.

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S.B.
Sound and Silence —

music, mime, and magic

BY RUSTY MCKIBBEN

"You look for a way of seducing them ... You have to take them into your ride and seduce them."

That was the philosophy of Keith Berger, mime, turned Earth in in Bynum Auditorium last week as he appeared with Paul Winter Consort. Their set of music and silent mime was billed as "Sound and Silence."

In interviews prior to the show, Berger and Winter illustrated how appropriate each of the performing spectrum can come together to entertain.

Berger is a young veteran full of sidewalk savvy developed on the streets of New York.

"In terms of performance, the street is like a laboratory for you. If you turn out a bad one (performance) nobody cares. It's rough to play because nobody's sitting down watching you. If they don't like you 'they'll leave. You've got to rivet their attention."

How Berger did as he was carried on stage as a robot the night of the performance. He drew the audience into his world of mixed cowboys with silent guns, young sailors getting things over every house that magically appeared and disappeared, and a group that existed first only in his mind — but were later seen "by the naked eye." When the day had appeared in the lobby of the auditorium, a group of students, being pulled by imaginary ropes, mimicking embarrassment, and, at one point, climbing atop a dinner table to "hang" himself to the delight of appreciating students.

Winter, on the other hand, spoke of his music as a means of getting people to become more in tune with themselves rather than as a trick.

"It's easy to get into the world of the mind and get lost."

That's where music just has a beautiful root, just immediately touch it, and, no matter what people in the auditorium believe, whatever their religion, politics, social ideas, music becomes a common ground for all of them. It gives us that experience of contact.

Winter has worked on gaining an organic quality in his music that pulls from not only the amalgam of music of diverse cultures, but from the influence of animal sounds.

Interpersed among tunes influenced by Eastern European folk music and African chimes appeared songs with whale wholes and wolf howls. This incorporation of animal sounds reflected Winter's interest in animals and endangered species, part of the reason for his newest album. The album was on sale in the lobby of the auditorium during the intermission of the performance.

However different some aspects of their performing and fantastic ideas might be, Berger and Winter both seemed to delve into the heart of the performance.

"When I'm doing mime, I'm trying to evoke a sense of spirituality. What I mean by that is something magical, illusionary. It defies the actual," said Berger.

"It's metaphysical, and, in a funny way, my mime is also ritualistic. It's kind of rare these days.

Berger summed up the point of the performance in this interview:

"Paul and I have a kind of ritual dance that we do. His and mine are different, but they defies the actual. It's a spirituality that we share."

In a surrealistic piece called "Instant Replay" in which Winter both reams to delve into the heart of the performance, the audience was moved by Winter's interest in the human condition and his ability to make us feel that we are a part of the world.

"It's a way to see life in the world around us, and it's a way to see ourselves."

Winter reiterated. In a separate interview, the same feeling.

"And I applaud it, too."

Cheech and Chong—pot luck

Review

BY SIDNEY A. BREEZE

When I decided on the spur of the moment to travel to Charleston, I was unsure about what I was going to do when I got there. So I thought, "Hey, you haven't done your review for this week. Why don't you go see a movie?"

So I went to Eastland Mall to see what was playing. I spotted a show called Cheech and Chong's "Up in Smoke," and I just couldn't resist. Being a devoted follower of their albums, I was unsure about what I might encounter on the Big Screen, even so, and I'm awfully glad I did.

Despite the fact that the two were in their high and out of shape, and I had to sit on the sticky gymnasium floor, after a few minutes and a body - jerking routine started, I had an enjoyable time.

And every time the man in the blue coat walked down the aisle, I tried to look as inconspicuous as possible but wouldn't throw me out. Once that movie started, I wasn't about to leave.

There was no actual plot to the movie. About the closest I could get to a story-line was these two wild and crazy guys (Cheech and Chong) spend the length of the movie trying to get some marijuana. Not only that, but they want to make the Big Time with their own musical (cough, cough) group. So while in Transylvania, they get a job transporting the goods (or so they think) across the border. But actually they are driving a van made of cement, bricks, and grass. So instead of transporting goods, they are transporting pot.

Now, since they have this van, they decide to enter the Roxy with the van. And not only do they get a room in the Roxy but they get a room in the Roxy for big bucks. You can tell that the result is "Alice Bowles."

They are a hit, because the van made of grass on the roof and the smoke is billowing through the vents of the Roxy and making everyone higher than a weather balloon.

If you have listened to some of Cheech and Chong's albums, you'll know that it is not a hit. It is not. But it is not a hit.

There is a good deal of foul language, but some of it is spoken in such a way that it isn't too noticeable. Besides, I hadn't heard worse language at Sambo's at 3:00 a.m.

There is no nudity, except for the side view of a lady who is wearing a bikini. I'm sorry, but that's what it is.

The dialogue and the characters are very funny, and so are the stoned-up effects. I would put this on my wish list of things to see. Cheech and Chong's album is worth listening to. And I would like to pay my friend's fee for the ticket (but I don't have any money).

The movie is a must for everyone who has to keep everyone laughing and to get their applause when it is over.

And I applaud it, too.
OCTOBER 23, 1978
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PERSPECTIVE

A LOOK AT HISTORY AND CURRENT EVENTS

By Dr. Birdsall Viault, Professor of History, Winthrop College

The recent deaths of Popes Paul VI and John Paul II bring to mind the death of Pope Pius IX a century ago. Like the years before 1878, the years prior to 1878 were difficult ones for the Roman Catholic Church and its leader. But there were differences. If not warmly loved, Pope Paul VI was generally respected. And in a brief reign of 34 days, Pope John Paul II won the affection of millions. And the funerals were not marked by the kind of ugly, muddling demonstrations which greeted the bearer of the remains of Pius IX.

Pope Pius IX received the triple crown in 1846, beginning that longest reign in history. Before his election, Pius IX had had something of a reputation as a progressive.

But then, in 1848, the flames of revolution engulfed Europe. In Rome, radicals seized power and proclaimed a free republic. The Pope fled the city, disguised as a simple priest. Pius IX soon regained control of Rome. But the upheaval had come as a shattering experience and the Pope spent the last 20 years of his reign as a confirmed reactionary. He regarded all liberals as revolutionaries, all revolutionaries as devils, and liberal Catholics as traitors. The Pope's actions angered many Italians, who felt that he repudiated the idea that he could act alone to solve a big issue as this had been. He took the initiative in the realm of politics, the Pope remained hostile to the cause of Italian unity. When a united Kingdom of Italy came into being in 1851, Pius IX shared none of the enthusiasm of his fellow Italians.

In the realm of theory, in September 1864 the Pope issued his encyclical letter Quanta Cura and its accompanying Syllabus of Errors. The ideas of the age, the Pope declared, were not simply a challenge. They were, in fact, errors to be condemned. These errors included rationalism and political liberalism, secular education and the separation of church and state, and the whole concept of human progress. The Pope flatly repudiated the idea that he should in any way "reconcile and align himself with progress, liberalism, and modern civilization."

Six years later, in 1870, the Italian government seized Rome itself, which had been a papal possession. The furious Pope now excommunicated King Victor Emmanuel II and instructed Italian Catholics to refrain from participation in the affairs of the kingdom. In further protest, Pius IX declared himself a "prisoner of the Vatican." He would not leave unless the Italian state restored and respected Rome to his possession.

The Pope's actions angered many Italians, who felt that Pius IX lacked a proper sense of patriotism. And the Italian government launched an anti-clerical campaign, reducing the privileges traditionally enjoyed by the Catholic Church. The death of Pius IX in 1878 caused some to mourn. But many of his enemies remained as angry as ever. When the time came to carry the Pope's body to its final resting place in Rome's Church of St. Lawrence Outside the Walls, it was thought wise to do so under cover of night. But even then, there was an ugly demonstration as furious Romans hurled mud at the hearse.

Those who shared Pius IX's hostility to the forces of the age regarded him as a hero. To the world, however, he had been a failure.

Pius IX had possessed some strengths. He made his followers aware of the universality of the Church. And he put a new emphasis on the importance of prayer, sacrifices, and personal purity.

He was a man with a sense of humor. He once inscribed a new emphasis on the importance of prayer, sacrifices, and personal purity.

Nancy Thurmond campaigns for her husband Strom. (Photo by A.P. Smith)

Thurmond comments on MacFeat

BY SULA SMITH

Nancy Thurmond, wife of South Carolina Republican Sen. Strom Thurmond, was at Winthrop Wednesday, October 11, as part of a "college and tech school blitz." Thurmond said, "We're trying to encourage students to take an active interest in the election and to express Strom's interest in young people.

Senator Thurmond has approved of many bills which benefitted young people. According to Mrs. Thurmond, he co-sponsored legislation which gave eighteen-year-olds the right to vote and supported many bills that provided tax credit for families planning a college education for their children.

"He was in favor of the youth, different in the minimum wage bill which provided many short-term and summer employment opportunities for students," she said. "And, in 1977 he supported the Youth Training and Employment Act which provided many job opportunities for young people in the communities for young people.

According to his wife, the Senator has offered to donate a large sum of money to Winthrop and has challenged the Alumni Association to match it. "Strom is extremely interested in Winthrop," she said.

When asked about the MacFeat-Withee issue, Thurmond said, "We are both very concerned about it. I do not know what they're planning to do with the building after next semester. I've always thought it was a great nursery, and I'd like to see them resolve it to the student's satisfaction." She said that she thought the best thing to do would be to get the SGA, the media, and interested students together with the administration to work on the problem.

"It's always difficult to resolve a big issue as this has become, or to reverse a decision," she said. "I wouldn't give up.

A.T.S.

Presents

VOTE FOR THE DRAFT OF YOUR CHOICE

Check off 4 of the leading draft nominees listed you would like to see at A.T.S. Deposit ballots in voting boxes outside cafeteria gate and A.T.S. office. Remember, we only have room for 4 taps, so only 4 choices, please. Ballots are not acceptable after October 27.

O. BUDWEBER O. OLD MILWAUKEE
O. MICHELOB O. PABST BLUE RIBBON
O. MICHELOB LIGHT O. SCHLITZ
O. MILLER O. SCHLITZ DARK
O. MILLER-LITE O. SCHLITZ LIGHT
O. NATURAL LIGHT O. STROHS

Peace Corps
A WORLD OF OPPORTUNITY

VISTA VOLUNTEERS IN SERVICE TO AMERICA

INTERVIEWS: Career Planning Center
INFORMATION: Dinkins Student Ctr
OCTOBER 13
OCTOBER 30, NOV 1
Riley shares views on people issues

BY RALPH JOHNSON

Richard Riley, Democratic candidate for governor of South Carolina, spoke at a breakfast last week in Rock Hill, where he outlined his proposed reforms on "people issues." Riley, who is a 14-year veteran of the South Carolina legislature, has been responsible for major reforms and programs in home rule, judicial reform, education and elderly care.

Riley contends that for good government, elected officials should work to balance the budget and reduce bureaucratic red tape. However, he also stated that there should be a "belief in a principle that one is concerned about people, especially people with special problems—elderly people, sick people and the handicapped."

Another issue Riley elaborated on was the Equal Rights Amendment. "I support the Equal Rights Amendment," he said, "I have always supported it. I support equal rights for everybody."

"The average woman college graduate makes approximately the same annual salary as the average male eighth grade graduate. No person should be denied equal rights on the basis of sex."

On the issue of public education, Riley feels that parents must be reintegrated into the public school system. "The public must be brought back into the public education," he said.

Concerning the question of fairness in government, appointing and hiring practices, Riley declares that he will see that boards and commissions are truly representative by appointing more women, blacks, senior citizens, handicapped and young people to decision-making bodies.

As for jobs, Riley feels that South Carolina should recruit new industry into the areas of South Carolina where it does the most good.

"Government does have the power to lead and direct people," Riley said. "We need to make the old government work. I think South Carolinians think this makes sense."

Richard Riley, Democratic candidate for governor of South Carolina. (Photo by David Bellamy)
The Thomas family papers

BY RON LAYNE

Love, death, romance, travel, war and the unfolding story of generations... these have long been the ingredients for the successful pulp novels of contemporary publishing. In our all-too-similar suspension of disbelief, we are likely to forget that bona fide family living can offer the world a similar story.

The Thomas Family Papers, a gift of Mrs. Louise Thomas Miller of Rock Hill, are a recent accession to the Winthrop College Archives. The collection offers researchers a palpable account of Rock Hill family life and American society between the years 1920 and 1960 and consists of photographs, memorabilia and correspondences. These chronicle the life of this prominent local family, giving historians a vivid account of the struggles, successes and failures of a family whose children grew to maturity in the years that covered the Depression through World War II.

The correspondence exchanged by the various family members are the key to the collection. Over fifteen hundred pieces of written communications combine to tell the colorful story of the Roy Zachariah Thomas family.

Thomas, former professor of Chemistry at Winthrop (1914-1925), and a graduate student at Winthrop, tour Rock Hill. An eloquent speaker and a highly intelligent individual, he passed on his understanding of the English language to his six children. The result is a collection of field and substantial correspondence, of the Thomas children, Louise, Zack, Helen, Alberta, Goody and Bobby, lived and grew in this collection of letters.

The "depression letters" tell the story of how everyday life continued beyond the stock market crash. One Thomas business suffered... and survived as the country pulled out of its darkest hour. The Thomas family rallied.

Marriages followed. The Thomas sons grew to be young college men. The daughters began families of their own. The letters of that particular period breathed "love, death, romance, travel, war and the unfolding story of generations... these have long been the ingredients for the successful pulp novels of contemporary publishing. In our all-too-similar suspension of disbelief, we are likely to forget that bona fide family living can offer the world a similar story.

The Thomas' tour business suffered... and survived as the country pulled out of its darkest hour. The Thomas family rallied.

Letters from the youngest Thomas (Bobby) are the most revealing "war letters." He wrote from Officers Candidate School, that, "We've learned how to kill and kill quick... we are constantly taught to kill, shoot, try to save. The Thomas taught... all the treacherous things a human could possibly teach... and American soliders is much more of a savage than the public is led to believe." He also found himself having skills he had never wished to acquire.

Bobby would never be reformed. Letters that follow are the story of how everyday life continued beyond the Depression through World War II. Lt. Bobby Thomas was at Ft. Ord in California. He had escaped actual fighting, but would come to know, first hand, what a war actually cost his country and the Japanese people. He wrote, "Ft. Ord is another catastrophic of the army. I've seen many of my classmates here. One, a very good friend... has only one leg now. I've learned that three boys in my first class in O.C.S. have been killed in action... It seems fate is working with me..."

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Church Home providing services

for the emotionally handicapped

BY RALPH JOHNSON

Ever wonder what it would be like to work with emotionally disturbed children? Ask Winthrop graduate student Steve Watson. He works at the Episcopal Church Home in York.

The Episcopal Church Home is a full-time school for children who have had trouble attending public schools. According to Gene Knight, the school's administrator, the home was started in the early 1900's and was moved to York, South Carolina in 1909, where it served as an orphanage and home for neglected children.

Because of a need for some type of care and programming for the emotionally disturbed and handicapped, the Church Home opened its first cottage that catered exclusively to these children in 1970. In 1972, the Church Home converted totally to providing these services.

Watson's background have had a long relationship with the Church Home, according to Watson, who works at the home on weekends as cottage director. "The experience is better than a textbook. We work with all kinds of children. Most of their problems come from lack of parental love."

A great deal of the children come from broken homes. The Church Home attempts to provide a program that helps the children overcome their difficulties so that they can lead normal lives.

Julie Durham, a Winthrop senior majoring in psychology, reflected on her experience at the Church Home. "It was a great deal of work, but rewarding and really a lot of fun."

And work is what the staff does. The school is staffed by full-time teachers, several social workers, a psychiatrist and a psychologist that visits once a month. The weekend director must stay with the kids around the clock. "Each child has goals that they must work on," says Watson. "The counselor's job is to help the child in achieving their goals. In helping the children, the counselors will often times council the children and their parents."

Study series—part 2

Due to an unexpected accident which put feature writer Sidney A. Byrnes in the hospital, the second part of the study series will not be in this week's TJ, but WILL be in next week's. The injury did not keep Sidney from typing up this story, but the pain pills did. Sorry.
Vanishing point

BY CINDY DEAN

Winthrop students recently had the privilege of seeing the doors shut on one of their regular events when the graffiti writer's art through a graffiti poster contest held a few weeks ago. We should all look at the humorous side of statements such as, "Give Thompson back to the reaches. They were here first," or "Two men walking abreast," followed by a drawing of two stick men holding a leash, and literally, walking a breach. Yet, the statement which deserves a legitimate third glance is, "New York: Saturday Night Live, Winthrop: Saturday Night Dead." Is Winthrop really dead on the weekends? We shall see.

"Live, Winthrop: Saturday Night abreast," followed by a drawing of two stick men holding a suitcase immediately after 11:00 p.m. When asked about the distribution of parking tickets, Mr. Kripling replied, "We let up on the weekends, and 75 tickets are given out on the weekends, and 75 tickets are given out during the week. The number of registered cars for full-time students is around 1300. For no reason at all, let's assume that all the registered cars belong to boarding students, and all the boarding students with cars go home. Subtract 1300 from 2040 and our magic number is now 740."

Ellen Barber is a Lab Technical Assistant at Dacus Library. She gives the figures for the number of books checked out during one week in September. On Sept. 18, a Monday, 949 books were checked out. On Sept. 23, a Friday, 136 books were checked out. Flick the magic wand, and let's hypothesize that for the 136 books, one person checked out one book. Our magic number is now 136. But there is a Catch-135. From observation, it is easily noticeable that 135 out of the 136 suffer from "vulcan Syndrome" and must pack all of their belongings into a suitcase immediately after 11:00 p.m. on Friday, and take it home. The magic number is one. Next weekend I'm going home too.

Senior Order

Senior Order, a Winthrop service organization, announced five new members at Classes Night Oct. 5, according to chairman Kathy Gibson. New initiates are Gail Boles, Vicki Costas, Denise Holcomb, Kathy Paxon and Paul Varpa.

"Senior Order is a service organization made up of the 15 most influential members of the senior class," said Gibson. "They must excel in academic and extracurricular activities as well as demonstrate leadership abilities."

Other members include Holly Bland, Nita Brazeal, Debbie Grimes, Judy Guy and Judy Kirkpatrick.

Also Vicky Pace, Rhonda Robbins, Dan Urschel and Denise Warren, student counselor and 1976 Winthrop graduate, says, "It's not nearly as bad as when I was a student." Williamson said of 4640 Winthrop students, 2040 are boarding students. Our magic number is 2040.

Fredd Angerman, director of food services, serves roughly 4500 students. On Saturdays, the cafeteria serves 1500 students.

To visualize this, think of potatoes. If the cafeteria prepares quartered potatoes for a weekday meal, this would involve 220 pounds of potatoes. For a weekend meal, it would only involve 100 pounds of potatoes.

However, the cafeteria serves many day students. One must search out for the magic number showing how many students stay on campus during the weekend. Another indication might be parking tickets. When asked about the distribution of parking tickets, Mr. Kirkpatrick replied, "We let up on the weekends, unless they're illegally parked or pose a fire hazard."

Mr. Kirkpatrick estimated that around 20 tickets are given out on the weekends, and 75 tickets are given out during the week. The number of registered cars for full-time students is around 1300. For no reason at all, let's assume that all the registered cars belong to boarding students, and all the boarding students with cars go home. Subtract 1300 from 2040 and our magic number is now 740."

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News briefs

The Winthrop Ousting Club will hold their weekly meeting at 6:30 Wednesday night at Sims 106, according to Jo Ann Hanning, president of the Ousting Club.

Hanning said future activities will be discussed. Activities already planned are rock climbing at Devils Court House Oct. 28 and 29 and saving or gold mining November 4 and 5. Ice skating and shopping are also on the agenda for the semester, said Hanning.

People interested in the Ousting Club should contact Jo Ann Hanning or attend the meeting on Wednesday night.

Iran featured by WIC

Winthrop International Club will hold its regular meeting on Wednesday, Oct. 25 at 8 p.m. in the International Room at Dacus Library, according to Mr. Thomas A. Shealy, sponsor of WIC.

The meeting will feature an "Iran Special," organized by Esmail Alighazou, computer science major.

Plans to display Iranian culture by Iranian students "will give short talks, and Persian coffee will be served."

Shealy said all interested students are invited.

ICP plans conference

Intervarsity Christian Fellowship is planning a conference entitled "Jesus, Redeemer-King" according to Donna Hobbiika, President of InterVarsity.

The cost of the conference is $18.00 and a pre-registration fee is to be paid before Oct. 20. More information call Deanna Gerald at 223-3377.

A two-part study on Peter will conclude the weekly meeting, Sunday, Oct. 29 at 9:00 p.m. in the Dinkins Student Center room 230.

Wine & cheese

Dinkins Program Board will hold a two-week short course, "International Wines & Cheeses," beginning Nov. 1, according to Lorraine Campbell, chairman of Short Course Committee of Dinkins Program Board.

The course will feature Greek wine on Nov. 1, and Japanese wine "SAKE" on Nov. 8 instead of the usual French and Italian wines. Both classes will meet Wednesday 7:00-8:00 at Across The Street.

Thomas Shealy, assistant professor of Latin and French and foreign student advisor, will instruct the course along with Greek and Japanese students. Each class will treat related aspects of the country's culture as well as wine tasting. The fee is $2.00 per person.

Campbell said that interested students should sign up at Dinkins Information Desk by Oct. 27.

The U.N. wants you!

Model U.N. will kick off their student Recruitment Drive Tuesday, Oct. 24, according to Jody Guy, Student Coordinator.

They have selected this particular date in observance of United Nations Day, a day set aside all over the world to honor the United Nations in New York City, according to Guy.

The drive will be a campus-wide effort, and stations will be set up outside Thomson Cafeteria and in Dinkins Student Center, where information can be obtained and questions will be answered.

Model U.N., a unique program in South Carolina, will be held in Winthrop from April 18 until April 21. All interested students are urged to participate.

Clean out your closets

BSU is sponsoring a yard sale to raise money for BSU Summer Missions, Saturday, Oct. 22 at the Oakland Baptist Church parking lot, according to Deana Lucy, assistant director.

Lucy said that students who would like to donate items should bring them to the Baptist Student Center on Oakland Ave.

"Jim Austin, minister of music at First Baptist Church in Rock Hill will have the devotions at the soup and sandwich lunch, Nov. 5 at 12:00 noon at the BSU center," Lucy said.

Becoming a Sigma Ep colony member gives you a special chance to develop a Sigma Phi Epsilon Chapter of your own design—a strong which will endure Combining your with those of your members, with Sigma Phi Epsilon, a new and unparalleled experience. Contact Ed Moon at 323-3670 or George McJenkins at 323-3662 if further information is desired.
**Sports**

**Women's volleyball team attends Invitational**

Winthrop's volleyball team played in the UNC-Greensboro Invitational Oct. 6 and 7 and placed fifth out of ten teams. "The ten teams were divided into two pools, and we were definitely in the strongest pool," said Warren.

High Point, No. 1 in the region last year, Wake Forest, No. 2 in N.C. small colleges, Eastern Kentucky University, participants in the national tournament for several years; and a very strong George Washington University team were opponents in Winthrop's pool.

"Friday night we played Wake Forest just well enough to win," said Warren. "The scores were 16-15, 16-15, 16-15."

High Point, No. 2 in the nation, outscored Winthrop 15-7, 16-3 in the second match of the evening. Warren said, "We looked like we didn't know what a volleyball was. They definitely dominated the match." They finished second out of seven teams in their pool and was pitted against the other pool's No. 2 Mississippi University in the double-elimination tournament.

"We continued to surprise people," said Warren as Winthrop outscored MUM 15-10, 15-8, 15-8. "Our bench played an important factor in the win. They were ready into the game and were big spirit boosters."

In the second round Saturday, EKU defeated the Eagles 15-2, 6-15, 11-5. "It was a good match," said Warren. "I had anticipated a slow game, but just couldn't get the ball in the cage." EKU beat Winthrop in a continuation of pool play Saturday morning and were big spirit boosters with that match," said Warren. "We played hard, and it was the type of match no one could lose. For losing the 1-2 game, the scores were 13-9, 5-15, 3-15."

Winthrop completed pool play with a 15-2, 15-8, 15-9. "Everybody except us were George Washington in win," Warren said. "It was a total Winthrop team effort, and we got a chance to surprise a lot of people." Winthrop came out third in the pool and was pitted against the other pool's No. 2 Mississippi University in the double-elimination tournament.

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Winthrop's field hockey team has upped their record to 2-5-3 as they continue season play.

"The Eagles tied Catawba 1-1 in a match at Catawba Oct. 3. "It was one of our better games," said Coach Maebeeta Bobb. "We dominated the game, but just couldn't get the ball in the cage.""

Junior Donna Massey scored the Winthrop point. Bobb said that senior Kay Truesdale also played a fine game.

In a home match against Appalachian Oct. 13, the Eagles lost 1-2. "It was a physically rough game for both teams," said Bobb. "The referees were calling loosely, and there was a lot of stick slashing going on."

Winthrop's point was scored by junior Christ Sterner.

The Lady Eagles tied Davidson 1-1 in a home match Oct. 16. "I felt good about the game," said Bobb. "Davidson came in with a 5-1-1 record, and they are a strong team."" Truesdale scored Winthrop's point.

Bobb said that left half Shirley Dunford and right link Vicki Hawkins played a very good game against Davidson. She also commented Ann Horton for her outstanding play all season.

"We're getting our game together now," said Bobb. "We had anticipated a slow start. If we keep playing the way we have these last few games we'll finish the season well."

Team captain Karen Herman said, "We're getting better with every game. It's a challenging sport, and we're answering that challenge."

The next match is Oct. 26 at Furman.

Winthrop hosts Sportsday

**BY KELLY GORDON**

Eight college and university field hockey teams participated in Winthrop's Sportsday Oct. 14, according to Coach Maebeeta Bobb.

Winthrop won their first game of the season against the S.C. Field Hockey Association. "The club is formed of former college field hockey players," said Bobb, "and five former Winthrop players are on the team. We've been trying to beat this team for four years, and we did it by playing the best field hockey we've played all season."

Left Link Ann Horton and left wing Anne Polansky scored the Winthrop points. Former WC student Pat Bailey scored the S.C. Club Bailey holds the Winthrop record for most goals in a season and is a co-captain. The Lady Eagles won their second game of the season that same day against Converse 1-0, "We weren't quite as sharp in this game," Bobb said, "and it was a pretty even match."

Jane Polansky made the Winthrop point.

In other games during the day, the Eagles beat Clemson 3-2, Appalachian outscored Converse 3-1, the S.C. Club defeated Furman 3-1, and Clemson fell to Appalachian 1-0. The second half saw UNC-G score two goals on the Eagles, the first at the 17:35 mark and the second at the 34:22 mark. Winthrop outshot UNC-G 28-18 on goal shots in the roughly played game. Goalkeeper Bob Bowen had 17 saves for the Eagles.
Sexism in sports

Washington, D.C. (CIS) — The U.S. Dept. of Health, Education, and Welfare (HEW) published regulations in 1975 that gave government-supported American colleges until July 21, 1978 to end sex discrimination in their athletic programs. A number of lawsuits, a great deal of agony in figuring out ways to split up the $2 billion currently spent on men's intercollegiate sports annually, and the deadline all passed this summer. Yet when the fall season began, few schools had fully integrated athletic programs, and 41 formal complaints about sex discrimination in sports had been filed with HEW. Among the schools cited were:

- The University of Iowa, Central Missouri State, University of Missouri at Columbia, California State University at Fresno, Central College (Washington), Boise State, University of Minnesota, University of Bridgeport, Yale University, Fordham University, State University of New York, Buffalo, Cornell University.
- University of Georgia, University of Michigan, Central Michigan University, University of Wisconsin at Madison, St. Olaf (Minn.) College, University of Minnesota.
- Southwest Texas State University, Texas A&M, College of Great Falls (Mont.), Carroll College (Minn.), and North Dakota State School of Science.

TheWinthrop women's volleyball team won three and lost one in their first four home matches.

"The first home match of the season was against the College of Charleston, Oct. 3, and it was terrific," said Coach Linda Warren. "We had excellent spectator support and the cheerleaders were also very good. Everybody played heads-up ball. They played smart, gave a good team effort and won.

With game scores of 15-10, 6-15, 15-10, Warren attributed most of the success to team effort and crowd support. The Eagles lost to UNC-Greensboro the same evening 11-15, 8-15. "After playing so hard against Charleston we just weren't ready to play Greensboro," Warren said. "They are a very strong defensive team; the ball just kept coming back at us.

In a home match Oct. 11, Winthrop defeated Coker 15-3, 15-1.

"It was a good match," said Warren, "and I got to play some people who had not seen action before."

In a match against Conway the same evening, Winthrop was again victorious with game scores of 15-6, 15-17, 15-9.

"We got a little cocky on that second game and lost it," said Warren. "You have to keep respecting your opponent or they'll come up and beat you."

Warren said that Betty Byrd and Beth Amick played very well in both matches Wednesday night. "They served well, returned service well and hit well," said Warren. "That's what it takes to win."

One, two, three, stroke

Clemson, S.C.—The Atlanta Contemporary Dance Company, the only professional modern dance repertory company in the Southeast, will visit Clemson University Oct. 30-31 in an artists-in-residence program open to the general public throughout the Piedmont.

The two-day program will feature master classes in various kinds of dance, a school demonstration and an evening performance.

The program is sponsored by the Clemson University Union and is supported by the South Carolina Arts Commission and the National Endowment for the Arts.

Space will be limited, so interested persons or school groups are encouraged to sign up as soon as possible at the University Union Information Desk. For information call 656-2461.

The dance company's schedule is as follows:

-Monday, Oct. 30: Master class in ballet at 1 p.m., Pate Recreation Center; open rehearsal, 2 to 4 p.m. in Tillman Hall Auditorium; and at 8 p.m. a performance in Tillman.

-By KELLY GORDON

Members of Sigma Gamma Nu, the P.K. majors' organization, will teach classes in swimming, tennis, and gymnastics from October 23 through November 21, according to Irene DeWitt, president. Junior Dean Williams, ext. 3372, will coordinate the gymnastics lessons for children 7-8 p.m. Tuesdays and Thursdays in Winthrop gym.

DeWitt said that teaching these classes has been a tra-
ditional money-making project and learning experience for Sigma Gamma Nu members.

The cost is $1.00 per lesson and classes are open to any member of the Winthrop community. The chairman for this semester's classes in Less Rollings, ext. 3347. DeWitt said that any interested member of the Winthrop community should contact Rollings or the individual class coordinators for further information.

Atlanta Dance Co. at Clemson

Tuesday, Oct. 31: A demonstration at 9:25 a.m. at Daniel High School; beginning modern dance class from 12:30 to 2 p.m. in Pate Recreation Center; intermediate modern dance from 2 to 3:30 p.m. in Pate; theater movement for actors from 3:30 to 5 p.m. in Pate; and theater movement for children under 12, $1 for students and $2 for adults.
Bill Mandicott, assistant program director of the University Union, says: "These dances pride themselves on their ability to reach audiences that have had little experience with dance and to touch and excite audiences everywhere. They present entertaining, stimulating, contemporary material. People who take advantage of this opportunity are in for a rich experience."
The 10 Kilometer
Great Pumpkin Road Race
Oct. 28th
1978
sponsored by
Johnsonian

<table>
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<tr>
<th>time</th>
<th>4:00 p.m. - Saturday, October 28, 1978. Fun-run starts at 3:15 p.m.</th>
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<tr>
<td>place</td>
<td>Winthrop College Farm - Rock Hill, S.C. Parking at Winthrop Park on Eden Terrace Rd. - south off Rt. 21 bypass.</td>
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<td>course</td>
<td>Diversified road surfaces. Hard packed dirt and pavement course is designed to enable spectators to view almost four miles of the race. Split times every mile/aid stations/monitors. Some hills and long gradual inclines.</td>
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<td>entry</td>
<td>$3.50 - pre-registration. $4.00 - day of the race. Registration closes at 3:30 p.m.</td>
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<td>awards</td>
<td>Medals to top finishers in every age group (male and female). T-shirts to the top 300 finishers in the 10 kilometer event. The number of T-shirts awarded will be increased if pre-registration for the race is high in number.</td>
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C/O YORK COUNTY STRIDERS
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ROCK HILL, S.C. 29730

Phone (803) 327-6882
FOR MORE INFORMATION:

Name_________________________Age_________Sex____Race-10,000 meter________1 Mile Fun-run________
Address_______________________City & State____
Club_________________________Team Competition________(Top 4 finishers per team)
Emergency Contact_________Telephone________
T-shirt size (circle one) S M L XL ______ Signature________
If participant is under 18 years of age-signature of parent________
Make checks payable to: The Great Pumpkin Road Race. Athletes release statement must be signed at registration table on race day.

College Farm will be closed to motor traffic. Spectators welcome.
Senior Class triumphs at Classes Night 1978

By Kelly Gordon

The Class of '79 won the coveted diver cup and the Cut 'n competition between the classes had been a traditional night of fun.

"It was so proud of the freshmen," said freshman class president Julie Jackson. "The freshmen won an honorable mention for their skit, '22nd Street Hoedown.'"

"At first we weren't sure what to do and how to do it," Jackson said, "but the involved freshmen pulled it together and made it work."

Junior class president Ruthie Ayers had a different opinion. "Our theme was 'Old Winthrop and New Winthrop,'" he said. "Ayers," and then think people should start looking more at the 'new' Winthrop. Tradition is important, but there are more things to do at Winthrop. Very few people are interested in helping with Classes Night, and because there were so few of us, it became work instead of fun."

Sophomore class president Adrienne Bell echoed those sentiments. "It's hard to do a good job if people don't want to participate. The people who did participate deserve a lot of credit because they did a big job."

Pace said that part of the change this year included doing away with class mascots and "Glory" and "Mighty" classes.

"There's only one mascot," said Pace, "and that's the Eagle."

Ayers echoed that perception. "It was so proud of the freshmen," said freshmen class president Judy Jackson. "The freshmen won an honorable mention for their skit, "Old Winthrop and New Winthrop,"" he said. "Ayers," and then think people should start looking more at the 'new' Winthrop. Tradition is important, but there are more things to do at Winthrop. Very few people are interested in helping with Classes Night, and because there were so few of us, it became work instead of fun."

Juniors Wade Owens and Kathy Foston ham it up in their class skit, "Broadway." (Photo by A.P. Smith)

From student teaching to student certification

By Ellen Dodd

Have you ever thought of becoming a teacher? If you have, then you should know that there are some steps that you must take to become certified.

Your first step is to file a declaration of intent with the school of education. When you file your paperwork, you must also state what class you are presently in and also what area of education you plan to receive teacher certification.

Next you must go through a speech and hearing screening. This screening by the Communications Department is held once a semester.

You must also have made a C or better in Writing 102 (previously English 102). Transfer students who took English 102 at another school and made a C or better must also take a writing proficiency test at Winthrop. Then you have to have lab experience in teaching by taking EDU 391 or the equivalent, EED 391 for elementary education majors or EED 391 for special education majors.

After completing these steps, you have to complete one special education major and one regular education major. However, if you're interested in teaching in the Charlotte school system, then you must complete EDU 391 and a laboratory experience in teaching in all other professional courses before you can student-teach there. This is an experience that you obviously wouldn't have in some of the small schools in this area," Gallen said.

The student must complete EDU 391 and a laboratory experience in teaching in all other professional courses before he or she can student-teach. Information about the courses required can be found in the Winthrop catalog and also in the Teachers Certification Program Handbook, which all Education majors are urged to obtain. The handbook should be purchased when a student files his declaration of intent.

"In the past the special education majors have only been required to student-teach half the semester, but starting this spring, they will be..." student-teach for the whole semester just as the other education majors must do," said Gallen.

"Student-teaching is beneficial to both the student and the school that he or she may be teaching at. The school gets the chance to examine the student as to whether he may be a good asset to the school when he graduates and the student also can see what type of school system he would prefer to work in the future," Gallen said.

OCTOBER 24 IS UNITED NATIONS DAY
THE WINTHROP MODEL UNITED NATIONS JOINS THE WORLD IN CELEBRATING
A little social interaction, please

By Ralph Johnson

Imagine that you have moved many thousands of miles away from your home to go to a school in another country. Upon your arrival in that country, your senses are raped by strange noises, unfamiliar faces and either odd smells. Although your knowledge of the language is adequate, you still have problems with the rate the people talk and also all the slang. You realize that if things don’t change, it could be a lonely and frustrating year.

Perhaps for many of you, this is easy to relate to. But have you ever thought that perhaps you might be aggravating a similar situation right here at good old “ole Winthrop”? Winthrop College is fortunate enough to have approximately 100 international students. (Personally I refer to the tag “foreign” student. To me it implies something else can you find first hand in your own culture?)

Perhaps many of you have come here, not able to. Although the situation may not be overt, you can still sense a certain air of petty snobishness or worse yet, prejudice. You realize that if things don’t change, it could be a lonely and frustrating year.

Integrating new students into your society while trying to assimilate into their culture isn’t easy. The tremendous learning opportunity that is afforded by the presence of international students is almost endless. Where else can you find first hand information on the cultures, the political, makeup, and social-economic aspects of other countries?

Essentially what I am trying to say is that we should break out of provincial parochial patterns and explore other areas of the world. We must realize that there is a very large world out there that has grown smaller because of innovations in travel and communication. We must realize that the entire world does not revolve around the United States. Some of our most unforgettable learning experiences can come from people. So, the next time you see an international student walking across campus or eating in the cafeteria, go up and say hello. After all, it can only help both of you.

African art comes to Winthrop

Sixty-six pieces of original African art are featured in an exhibit at the Winthrop College Gallery of Art through Nov. 12.

Titled “Concepts of Self in African Art,” the exhibit is made up of selections from the Center for African Studies at the University of Florida in Gainesville.

Edmund Lewandowski, chairman of the Winthrop Department of Art which is sponsoring the exhibit, said the display is one of the best at Winthrop in several years.

The traveling exhibition includes 26 works of sculpture and 40 photographs. They represent 30 ethnic groups from 10 different countries in West and Central Africa. Most of the photographs are modern, but the sculpture ranges from 100 to 700 years old.

The pieces represent a cross-section of items used in traditional African culture. They range from a small Lega spoon from Zaire to a large Nupi door panel from Nigeria.

Lewandowski says the exhibit provides a framework for viewing African art in a new and meaningful way. He says the exhibit’s central theme is the idea that “presentation of self” is fundamental to the black aesthetic.

Both sculpture and photographs fix an image in time, and the first section of the exhibit compares body attitudes stylized in these media while exploring the significance of these idealized images within a number of specific cultural contexts.

The second section of the exhibit, “extinctions of self,” looks at the self-image projected and enhanced by the use of architecture, ornament, and personal possessions which actually expand the space occupied by the human form.

In contrast, the last section, “subordination of self,” focuses on African masking traditions where the mask is used to suppress individual identity in order to create a character which transcends personal loyalties. In traditional African culture, maskers dramatized spirit personalities to aid worship, to help maintain social order, or to entertain within a recreational context.

A concurrent Winthrop exhibit being shown in the Intimate Gallery features 25 pictures by Charlotte photographer Carl Bergman. This exhibit focuses on architectural forms found in Charlotte.

Both Winthrop galleries are open from 9 a.m. to 4:30 p.m. Monday through Friday and 2 to 6 p.m. Sunday. The galleries are closed Saturdays. Both exhibits are free to the public.

For further information, contact the Winthrop Department of Art at (803) 323-2126.
Smith appointed director

Jerry R. Smith of Matthews, N.C., has been appointed director of the Small Business Development Center at Winthrop College. He begins his new duties Oct. 16.

As part of the Institute of Management in the Winthrop School of Business Administration, the Small Business Development Center serves a 17-county area of northern South Carolina from Gaffney to Myrtle Beach.

Smith will be responsible for the center's services for management assistance to small businesses in that area. Smith will also serve as an assistant professor of business administration.

As one of three basic service centers, which include the University of South Carolina and Clemson, Winthrop will serve small businesses in three areas: counseling, educational, programs and information regarding business conditions.

The program is financed with state and federal support and is part of the network being developed nationally to assist small businesses. Winthrop, which has pioneered in this effort, will work with both the Small Business Institute (SBI) and the Small Business Service Corps (SCORE) chapters at Winthrop as well as the Small Business Administration in Washington, D.C.

Jerry Peddix, dean of the Winthrop School of Business Administration, says eight higher education institutions in the state area to share the concept and prove its effectiveness in

Greek organization series: Omega Psi Phi

BY LYNDAL HADDOX

This is the first of a series on the Greek Organizations on campus—and what better place to begin than with the oldest black fraternity on campus and in the United States—Omega Psi Phi.

Omega Psi Phi is an international fraternity with chapters in Germany and Africa as well as across the nation. It began in the early 1900's. The Winthrop chapter was inducted March 26, 1948, making it the 15th chapter in the nation.

The purpose of the organization was to enrich the college life of black male students, but has changed to include all interested male students. The first and only white brother in this area, Don Lockman, recently graduated from Orangeburg College in Orangeburg, S.C.

Smith is former director of the small business administration degree at Winthrop in 1976. He holds a bachelor's degree from East Carolina University.


He is married to the former Ethy S. Smith of Charlotte, N.C. He and Mrs. A. Ralph Smith of Monroe.

Jerry Padgett, dean of the Winthrop School of Business Administration, says eight higher education institutions in the state area to share the concept and prove its effectiveness in sharing the wealth of knowledge and resources on the campuses with the small business community.

Padgett says Smith will be in charge of aiding nearly 1,000 small businesses during 1978-79.

Smith says small businesses in northern South Carolina who wish to learn more about the services should contact him in the School of Business Administration, Winthrop College, Rock Hill, S.C. 29733; telephone (803) 323-2166.

A. Ralph Smith of Monroe, N.C., Smith has been at Winthrop since December 1976 as a faculty member in the School of Business Administration and more recently as director of Placement and Career Planning.

He earned a master of business administration degree at Winthrop in 1976. He holds a bachelor's degree from East Carolina University.

Students attend workshop

Five Winthrop students will attend a career workshop sponsored by the Young Chemists Committee at the University of South Carolina on Oct. 29, according to Renee Bell, president of Student Affiliates American Chemical Society.

The students who plan to attend the workshop are seniors Glenn Cowebb, Dwayne Elmore, Lorraine Campbell, Marie Webber and Dwayne Findley.

"They will have the privilege of coming to win one day," said Bell. "There will be featured lectures and information will be given about chemical careers in industrial programs."

Professors attend speech

Six Winthrop professors attended the Carolina-Piedmont section of the American Chemical Society meeting on Oct. 5, according to Dr. Joe B. Davis, Chemistry Department chairman.

Mr. Phil Ashwood, Dr. Jim Berry, Dr. Joe B. Davis, Ms. Andrea G. Denton, Mr. Darius H. Holtabng, Dr. Paul C. Sandifer and Mr. H. Richard Schaeffer were among the professors attending the meeting at S&H Cafeteria on Park Road in Charlotte.

According to Davis, no business was discussed, but a speech entitled, "Great Mistakes in Science" was delivered by Dr. Paul Mill from the University of Pittsburgh. "This speech was very enjoyable," said Davis.

International hours

Christmas International House is inviting foreign students to spend Christmas holidays with American families and local church communities, according to Mr. Tomm J. Shealy, Foreign student advisor.

Christmas International House was organized by groups of churches and local church communities in 24 states to share Christmas with foreign students. The annual program offers students church locations near their home campuses for family hospitality and to share Christmas fun together during the vacation.

All foreign students, singles, and couples with or without children may apply for the program. Transportation to and from CHH host family is the student's responsibility.

A completed application form and $5.00 must be submitted to Shealy by Oct. 8. Application forms and further information are available at Shealy's office, Room 208 Bancroft, 233-2163.

WCU choir sings on "VH" bill

The Western Carolina University College Choir will sing in the music building at Winthrop College at 7:30 p.m. Oct. 25.

Conducted by Dr. Joyce Farrell, instructor of music at WCU, the choir will sing selections from Brahms, Mozart, Schubert and 13 other composers.

The Rock Hill performance is part of a five-city tour being conducted by the 35-member choir Oct. 23-25.

Communist course

The Political Science Department will introduce a new course on communism for the spring semester as a one-time offer, according to Dr. Howard Penfold, Chairman.

"Communism, an Interegional Approach," will concentrate on communism as it exists today in all areas of the world. The discussions in this course will not only center around Soviet and Chinese communism, but Oriental varieties and other forms as well, according to Pedersen.

The course will be primarily designed for students participating in international area studies but will be taught at a level so that other upperclassmen, should be able to compete favorably. Participating students will have an opportunity to work on the area of the world that they have special interest.

There will be no prerequisites for the course, and students will be able to study literature from communist countries.

Pedersen said, "I wanted to introduce a course, and I have found that students are interested in knowing about communism, and they need to know what it is like today."
Music scholarship offered

Through a $16,000 gift from Kinderfoto International, Inc., Winthrop College will offer the largest scholarships for music in the 92-year history of the college.

Two scholarships a year will be available beginning in August 1979, in the amount of $2,000 each. One will be for a caucasian, the other for a noncaucasian. Each scholarship will be renewable for four years, and will more than cover the cost of tuition, room and board.

Kinderfoto, which specializes in children's portrait photography and is based in Charlotte, has provided support for the music program at Winthrop in the past also. Among the prizes given is a nine-foot Rosen- dorfer concert grand piano. Additions for the Kinderfoto scholarships, along with scholarships in other musical fields (full or partial tuition) will be Feb. 10, March 24 and April 7, 1979, at 1:30 p.m. in the Recital Hall at Winthrop.

All scholarships awards will be made solely on the basis of musical ability. The faculty reserves the right to withhold awards unless the required level of performance is met.

For additional information or scholarship applications, contact the dean of the School of Music, Winthrop College, Rock Hill, S.C. 29733.

Nigerian festival

Peter O. Etueck, Nigerian student of graduate study of Australian Administration, attended the Nigerian Independence Celebration held in Washington, D.C. The Nigerian Embassy he joined 1,000 other Nigerians from all over the world.

Etueck said that the celebration was opened by an African ambassador following by the speeches of the Nigerian Minister of Cultural Affairs and the president of the Nigerian Student Association in America. Banquets and cultural dances highlighted the celebration, which also featured displays, and traditional dances by Nigerians artists.

"I felt as if I were at home," said Etueck as he explained the importance of the day for the Nigerian community. "It's like the United States' 4th of July, since we got Independence in 1960." He said that traditional costumes were worn at the celebration, and he enjoyed the opportunity to meet friends from other parts of the country and talk in his native language.

He was most impressed, he said, by the art exhibits, showing the nation's cultural art and recognition of real African art.

SCHOOL INTERVIEW SCHEDULES - FIRST SEMESTER

Thursday, Oct. 26, 1978: Kershaw County Schools, Camden, S.C. will interview all majors for teaching positions.

Thursday, Nov. 1, 1978: Chester County Schools, Chester, S.C. will interview for positions in teaching, especially EMB, Speech Therapist.

Tuesday, Nov. 14, 1978: Florence County School District One, Florence, S.C. will interview all majors for teaching positions.

Wednesday, Nov. 15, 1978: Clover School District Two, Clover, S.C. will interview for teaching positions in all areas.

Tuesday, Nov. 28, 1978: 10:30 a.m.-4:00 p.m. Alaka County Schools, Alaka, S.C. will interview majors in Elementary Education, Mathematics, Special Education, and Reading for teaching positions in 1978-79 school year.

Wednesday, Nov. 29, 1978: 9:00 a.m.-4:00 p.m. DeKalb County School System, Decatur, Ga. will interview for teaching positions in all areas except Home Economics, foreign language, Business Education and Physical Education.

B resident INTERVIEW SCHEDULES - FIRST SEMESTER


Thursday, Oct. 27, 1978: 9:00 a.m.-5:00 p.m. First Computer Services, Charlotte, N.C. will interview Mathematics or related fields, Business Admin. (emphasis on or interest in data processing, logical aptitude).

Tuesday, Oct. 31, 1978: 9:00 a.m.-4:00 p.m. Peace Corps/Visa, Atlanta, Ga. will interview any major for positions. Fill up application as you sign up.

Wednesday, Nov. 9, 1978: 9:00 a.m.-5:00 p.m. Burroughs-Wellcome Co., Charlotte, N.C. will interview any major for positions as Sales Representatives. (7 mo. training)
First Draft Pick

Beer makes it good.
Schlitz makes it great.