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Motet 5: Paschal Song

Alex Muller

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Alex Muller | Editor-in-Chief

Alex Muller is a junior English major with a concentration in creative writing and a minor in music. His most recent experiment in poetry has been the "motet," a form he modeled after Middle Ages polyphony of the same name. In his version of the motet, the poem works first as a single piece read down the page, but also as three additional poems — one made from reading the first line of each stanza, another made from the second line of each stanza, and a final poem from the third line of each stanza. Muller currently lives behind the Hooter's with his girlfriend and their two cats.

► **Motet 5: Paschal Song**

Grilled cheese and lemonade
The eggshell canvas of the sky
Blond hair brushed for Sunday Mass

on our front porch I am
dyed in the faint saffron of April morning
listening to the bells hum Easter hymns

picnicking with the ants and gnats
the clouds are pale roses rolling
boys are chasing pastel skirts

my mother is talking of South Carolina
the yolkish dust of pollen chalk
the noise of all things waking from winter.