9-11-1978

The Johnsonian September 11, 1978

Winthrop University

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Two Days Under The Big Top

The Stebbing Royal European Circus will present a tent performance on the lawn of Dinkins Student Center Wednesday and Thursday at 4:30 and 8:00 p.m., said Tom Webb, Dinkins Director.

The single-ring circus will seat 1200 people and will include a high-wire act, clowns, and acrobats. Advance tickets, available to the community as well as students, will be on sale in Dinkins up to eleve n o'clock on Wednesday. Ticket price for students is $1.50.

"It's a circus out of Florida," Webb said, and "will bring back an old style of entertain ment that has been on the decline, a lit tle touch of the past."

Contributions Made For Hovermale Scholarship

The Rock Hill Branch of the American Association of University Women has contributed $300.00 to the Ruth Hovermale Scholarship Fund, according to Ms. Judi Gustafson, president. AAUW, a national organization that promotes fellowships and research grants is part of the International Confederation of University Women.

Gustafson said that two major goals of the Association are women graduate students, helping to promote fellowships and research grants for other students, and promoting legislation for more various types of activities that interest women.

The AAUW made a local contribution early last week to the Ruth Hovermale Scholarship Fund, according to Ms. Louise Hassenplug, Assistant Professor of FCD. Hassenplug said, "We began accumulating money for the scholarship last spring. We will award it to a Home Economics student this coming year for the spring semester."

Most of the freshmen were excited about the capping this year and had comments like, "I enjoyed the whole thing — especially having to do the dumb things .... I thought it was really terrific .... It was a lot of fun."
Student Vote: Get It and Go

Winthrop College is again into full-time operation. Many changes have taken place here. You can take part in these changes by voting for your student representatives on September 13. Through the Senate you can make a difference.

According to the Winthrop handbook, the Legislative branch of the Student Government is where, "The student opinion is voiced. It is a place where you may present your outlooks for complaints and suggestions for Winthrop.

In addition to voicing student opinion, the legislative branch decides on issues of student interest. This means that each student has a vote in directing Senate action and has a direct line to the administration. Through your vote you can control the affairs of the Student Government. Do you have a gripe about limited parking spaces? Do you want more co-ed dorms? Are you satisfied with the cafeteria situation? The Senate is where students get action on desired changes. They may not always make a difference, but only when everyone is involved can the power of the people really be felt. A good example is the new parking rules that took place this past June in California. Proposition 13, a proposed amendment to the Constitution was an attempt to increase property taxes from one to two percent. According to NEWSWEEK, June 19, 1978, local officials warned that if Proposition 13 was defeated it would force cities to cut public services such as police and fire protection. People lined up in use of scarce tactics...." Milton Friedman, Newsweek columnist, said, "The public refused to be bamboozled this time as they had been so before." According to the polls, 62% of the voters revolted against Proposition 13, making voter history. Californians suddenly became aware that they could do something to control the government. Friedman said, "Politicians should learn to listen to the wave of voter protest. The public is getting sophisticated. It will demand performance and not merely promises."

Post Office Blues

By RON HUGH

Hi, gang. Long time no see. I hope you had a good summer, sleeping late and all that. I never did catch up on my sleep, but I did catch up on my summer reading. Black holes: they are the final resting place of giant stars. When the nuclear fuel is expended, there is no longer a force to prevent the gravitational pull of the star's mass. The star collapses into a shrinking volume of neutrons which is incredibly dense. This is referred to as the "gravitational maw" and as it grows, gains more gravitational power. Its gravity becomes so powerful that light cannot escape from it.

Black holes are not the final step of a star's life. They are the beginning of a newiverse. When a star reaches the end of its life, it may explode in a supernova or explode in a black hole. If it explodes as a supernova, it may create a neutron star which is denser than a black hole. If it explodes as a black hole, it may create a black hole which is denser than a neutron star.

The existence of black holes has been observed through the effects they have on other objects. For example, a black hole may absorb a star or planet, causing it to spiral inwards until it is completely absorbed by the black hole. The absorption process is called accretion. The black hole then grows in mass and size as it continues to absorb matter.

When a star is absorbed by a black hole, it creates a powerful gravitational wave. These waves are detectable by telescopes and can be used to study the properties of black holes.

The study of black holes is an exciting field of astronomy, and scientists continue to learn more about them as new observations are made. The future of black hole research is bright, as we continue to unlock the mysteries of these fascinating objects.
Texas Students Abolish Their Student Government

BY HELEN CORDES

(CPS)-"Student government was a joke. It had become an ineffective waste of money," explained David Haug, a University of Texas (UT) junior who heads the Coalition to Retire Aspiring Politicos (CRAP). "So our motto became 'We pay $45,000 for nothing—we can get nothing for less than that.' And we were successful.

The 'we' Haug is referring to is the 2644 UT students who voted to abolish UT's student government in a referendum last month. It was a close vote: 2458 students opposed complete abolition. But Haug feels the bulk of student sentiment favored retiring a structure many felt was an "illusion.

And he may, in the process, have touched a national nerve. When that doesn't happen, they would either stop coming to meetings, or retain all illusions of power.

Many agreed with Haug's view of UTSA's problems, but not everyone concurred that the abolition was the answer. Said SA vice-president Mark Lazzato, "I don't feel people are willing to face the fact that it's not SA's structure at fault. If people don't get off their goddamn asses and elect effective leaders they will always have these problems.

Some felt that abolishing a structure without hiring another to take its place would leave SA open to even more administrative control, to that 'whatever took its place would have different people with different titles but the same problems.'

A notion theorized in an editorial.

'NON-SENSICAL'

But CRAP supporters believe that some kind of 'cooling off period' is necessary to determine what is really needed and wanted. Haug is confident; that same plan will not come from the ashes. Various proposals have already surfaced, ranging from a nine-member student board of regents to a co-ordinator function for the association, with student groups lobbying in their own interests.

Haug feels students are ready for something completely different. He said the abolition act was predictable as long as two years ago when a landslide victory was won by a duo running on an "Arts and Sausages" campaign. "They were completely non-sensical. They wanted to change the motto on top of the abolition building from 'Ye shall know the truth and the truth will set you free' to 'Money Talks,'" Haug said. "One of them wanted to abolish the association then, but gave up. The other got swept up with the whole student government thing.

The abolition move was preceded by years of deriding association power, says Eric Mayo, an SA member who was active in abolition. Mayo hopes that the new system will be similar to what the SA was 'back in its heyday, when it influenced, controlled, and ran important campus functions like student publications, the Texas Union, the bookstore, and student service fees allocations." Then, Mayo says, "the student interest was united student interest.

An important transformation of power occurred, Haug believes, in 1970 when the regents ruled that student service fees were state property and "were subject to the same controls as state funds."

'NONE OF THE ABOVE' WINS

"The administration began to shift up the student pie," Mayo says. Student energy diffused out of the administration as the administration started assuming budgetary responsibility for association programs. The $700,000 budget, consisting of student service fees collected by SA, dwindled to its current $45,000 budget that the administration assesses as an SA fee.

Now the SA is an agency of the university, and while it has insured funding, office space, and a paid staff, its future is "more dependent on the whims of the regents than student interest," said Haug.

Regental control of student government is seen as the culprit to Eric Samuelson, leader of the Constructive Abolition Movement. CAM has garnered enough signatures to call for a referendum that would outlaw any control over a student association by the regents. But the referendum itself is probably futile. Regent Chairman Allan Shivers says that students have "no authority over regental control," and that their vote would not have any effect on the board.

Regardless of regental control, the biggest threat to a "united student interest" may be the students themselves. "Anarchy is our No. 1 concern on campus," Haug stated. Although some programs were made this year in form of a shuttle bus service, a student attorney, a right to serve and mandatory course evaluations, a UT editorial points to problems in such areas as student housing rates, fees increases, and more provisions for a quality education.

It's obvious that students are not looking to the SA for solutions, Haug said. In the last election, 'none of the above' was the top votegetter, and the one unopposed vice presidenntal candidate had less votes than 'none of the above.'

Association Of Computing Machinery

Association of Computing Machinery (ACM) will hold their first meeting Tuesday to elect officers, said Dwight Watt, secretary-treasurer.

The club will be planning lectures and field trips to computer centers. Anybody with three hours of computer science is eligible to join.

Interested students may inquire at the computer room in the basement of Kinard or call Watt at 324-2652.

SENIORS & GRADUATES!

Place your order September 4 - 15 for Graduation Regalia - Invitations - Personalized Cards

WINTHROP COLLEGE STORE
Arnold Shankman, associate professor of history at Winthrop, has edited a book of papers by one of South Carolina's leading 20th century civil rights advocates.

"Human Rights Odyssey," a 382-page book of speeches and letters of Marion A. Wright was published in June by Moore Publishing Co. in Durham, N.C. It is receiving good reviews across the South.

Covering the period from 1913 to 1977, the book is a history of the civil rights movement in the words of a white Southern liberal.

Shankman wrote the introduction to the book and introductions to much of the material in it, putting the items into historical perspective.

Shankman says Wright was as authentic a son of the South as you can get. His father was a Confederate Army veteran who reportedly received a farewell handshake from Gen. Robert E. Lee as the troops departed for home after the surrender at Appomattox.

"It's not logical that this son of a Confederate veteran would be one of the leading civil rights activists," said the Winthrop professor.

Wright, who was born Jan. 18, 1894, in Johnston, S.C., became a champion of civil rights after enrolling as a student at the University of South Carolina in 1910.

As a college student, Wright won an oratorical contest speaking on the subject "America and Peace." In that speech he called for a family of nations similar to what President Woodrow Wilson later proposed as the League of Nations.

After earning a law degree, Wright became an attorney in Conway where he practiced from 1919 to 1947.

Shankman says Wright was the first white man in South Carolina to call for putting blacks on juries. He called for integrated libraries, pointing out the inadequacies of public library facilities for blacks in the Carolinas during the 1930's and 1940's.

He became active in and later became president of the South Carolina Interracial Committee, a liberal civil rights organization. He joined the Commission on Interracial Cooperation in the 1920's and served two terms as president of that organization's successor, the Southern Regional Council, including some of the turbulent years of the 1950's. He believed that "we must integrate or we shall disintegrate."

Wright moved to Linville Falls, N.C., in 1947, continuing his involvement in unpopular causes. After the passage of the Civil Rights Act, the Civil Rights Commission was created with advisory committees in each state. Wright became chairman of the subcommittee on employment which reported among other things, that there was not a single black in the North Carolina National Guard.

Civil liberties also greatly interested Wright. In 1973 he served as president of the North Carolina chapter of the American Civil Liberties Union. Wright also focused his attention on eliminating the death penalty.

Shankman says he first became interested in Wright while doing research on the Southern Regional Council in Atlanta when he was a student at Emory University.

After accepting a teaching post at Winthrop in August, 1975, Shankman, with the help of Winthrop Archivist Ron Chepesiuk, attempted to track down Wright.

Shankman located Wright in Linville Falls, and the 84-year-old civil rights activist and his wife, the former Alice Norwood Spearman, agreed to a taped interview of his memories for the Winthrop Archives.

Wright and Shankman became close friends, and the idea for the book was born. It turned into a two-year project. Wright also agreed to donate most of his papers to the Winthrop Archives, a collection which Shankman calls "without a doubt the most important we've got."

Shankman says the book contains only a small number of Wright's speeches, but he thinks it confirms Wright's place in the forefront ranks of 20th century Southern liberal leaders.

"Marion Wright is a most remarkable man," says Shankman. "Born when Southern states were disenfranchising blacks, he has lived to see Dale's Afro-American re-franchised and elected to Congress. He has also "witnessed integration in schools, universities and libraries."

This is Shankman's first book, although he has published numerous articles.

A native of Cleveland, Ohio, Shankman holds a bachelor's degree from Knox College and master's and doctoral degrees from Emory University. He has done post-doctoral study at Harvard University.

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BY SIDNEY A. BREEZE

"Mind if I take this off?"

"No, no."

He removes a white collar from his dark gray shirt and undoes the top button.

"Ahh... have a seat.

"I like work. I like as much as I can get, and I enjoy being with the students. I enjoy the church. I love church work."

And you believe him.

So what does he want to do as chaplain of the Canterbury House?

"I want to get the students involved. To let them see me, and let them see the place... to show them the changes we've made this summer... to get the freshmen involved... to let the community know that Canterbury is going to be more open than it has been in the past."

What changes have been made?

"We put the lectern in the middle of the congregation so that the Word of God would be amongst the people." They also painted rooms, cleaned out the library, moved the altar away from the wall and put a new television antenna on top of the roof so that the T.V. would be "usable." Getting the piano tuned is also "one of the things on my priority list." George Twentyman, who is an organ student, has been hired as the organist for Canterbury House.

"He's in to be with, according to Jeff.

As for Jeff's plans for the future for Canterbury House, he can't say yet. "But my hope is that Canterbury will become more of a place for the whole campus to feel comfortable coming to, and that it will be more of an open house. That we can get a group of people together, which it looks like we have-who can begin to dream about the possibilities of new types of ministry to the Winthrop community, and figure out what's viable in the way of religious activity... to see what we need and what things we could meet-and do a good job of it."

Jeff's wife, Margaretta, is also very active with the Canterbury House. Their six-year-old son, Josh, is also quite "helpful." Jeff's wife, Margaretta, is also very active with the Canterbury House. Their six-year-old son, Josh, is also quite "helpful."

"And he's been around, too. Born in New York City, he went to Emory University in Atlanta, Master of Divinity degree from the University in South in Sewanee, Tenn, an assistant at St. Bartholomew Episcopal Church, Atlanta, Vicar of St. Christopher's Church in Garner, N.C., and generally, "grew up almost everywhere in the South you can live."

If you'd like to meet Jeff, his invitation is open to you:

"I'm always glad to have anybody around here who wants to be here.

Canterbury House services in the St. Mary's Chapel are at 5:30 p.m. on Saturdays (and last about 15 minutes), and at 7:00 a.m. until 7:20 a.m. on Friday mornings. Not only that, but after the Friday morning service, Jeff takes whoever shows up to McDonald's for breakfast."

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Dinkins Student Center

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Cynthia Cassens is someone worth knowing, worth working with, worth working for. It only takes two or four seconds to begin feeling at home around him. After that, you feel like you've known him all your life.

And that is only the BEGINNING of this Canterbury Tale....
Winthrop College Co-operative Ministry

Winthrop College Co-operative Ministry is the officially recognized organization that provides co-operative and supportive ministries among religious organizations on campus. WCCM reaches students, faculty, and staff through a variety of enriching opportunities. Programs range from circuses to seminars, retreats to religious studies, fellowship to worship. Seven church bodies make up WCCM: Baptist, Methodist, Presbyterian, Episcopal, Catholic, Lutheran and Christian Science.
Winthrop’s Poet—She Begins To Discover The Wisdom

BY KATHY KIRKPATRICK

You will not need a house or a hat or clothing, for the weather is perfect always. And when one evening you hear the voices of children, I will come. We will begin to discover the wisdom to create the season.

So writes Susan Ludvigson in her poem “The Wisdom.” And if it is wisdom this poet is after, at least one national magazine believes that the Winthrop professor has her share. This fall THE ATLANTIC MONTHLY will publish Ludvigson in a special selection of younger poets.

The acceptance was wonderful news because THE ATLANTIC MONTHLY is probably the magazine I've most wanted to be in,” says the 58-year-old Wisconsin native as she sits amid the plants and sunlight that fill the living room of her A-frame condominium. “This summer has been a productive time for me. I've never written so much and felt so good about it.

Not that finding her poems in print is anything new for Ludvigson. Her work has appeared in such magazines as PARIS REVIEW, THE GEORGIA REVIEW, THE NATION, and TEXAS QUARTERLY. Her collection of poems, STEP CAREFULLY IN NIGHT GRASS, won the Oscar Young Award for the best book of poetry published in North Carolina in 1974.

In addition, the Winthrop poet has been awarded the $2,500 South Carolina Arts Commission Individual Artist’s Fellowship in Literature which she will use to supplement her teaching income as she works on her next book of poetry during the coming year.

That kind of success reveals Ludvigson’s dedication to her work. “You really have to make a commitment to your writing and spend time at it,” said Ludvigson, who spent an average of five hours a day writing this past summer. “The commitment has to be chosen freely—it almost has to choose you, like a calling to the priesthood. You’ve got to feel it’s what you need and want to be doing—maybe need more than want.”

Though Ludvigson did not begin writing seriously until 1970, she has been attracted to words all her life. “In my family my parents were very conscious of language and we used to quibble over words when I was a kid,” the poet says, smiling, her red hair framing her round, fair face. “My father would get upset if someone said ‘almost exactly.’ He insisted that was a contradiction. I grew up really enjoying words.”

Ludvigson also grew up Scandinavian and still identifies with the culture. “Scandinavians have a kind of hardiness that comes partly from surviving the climate,” Ludvigson says, recalling the harsh winters of the Wisconsin farm country where she was born and raised. Hardiness indeed. Here’s just a sample of this poet’s bustling lifestyle—the year she wrote her book she also completed her master’s degree in English at UNC-Chapel Hill, worked full-time for disadvantaged adults and redecorated a big house. This fall she teaches three courses at Winthrop, among them a popular workshop in writing poetry, as well as working on her next book. In between she finds time to counsel aspiring poets.

“I feel an obligation to share everything I can with my students,” she says. “That doesn’t mean I feel I have to turn every student or even every promising student into a serious writer, because I don’t think it’s my place to persuade people to make that commitment.

“What it does mean is that student as well as non-student writers can usually be found in her office, newly-written poems in hand, receiving encouragement as well as constructive criticism. “I think it’s extremely important for people who are writing poetry, to know what’s being done, to pay attention to other poets and give them an audience.” Ludvigson says, “I think there is a commitment coming and I think that what you’re doing is the most important thing.”

Ludvigson names among her favorite contemporary poets Margaret Atwood, Tess Gallagher, Philip Levine and Stan Dragoti.

Though she can give no clear reason for why she writes, Ludvigson does view the artist as a kind of keeper of values. “What we need more than anything else in the world is to re-establish many of the human values we’ve lost,” she says. “I thought I disagreed with John Gardner who advocates ‘the’ literature, but more and more I realize that basically I support his position. I find that I am defending the right of the artist to say anything that seems to him to be true, I am more than personally offended by art that is immoral. By that I mean art that is anti-human, evil art that violates someone’s code,” which tends to be a narrower definition.

But how, finally, did a Wisconsin native find her way to the South? Ludvigson once wondered the same thing.

“I’d never lived anywhere but in the midwest when I moved to Charlotte with my husband and son in 1971,” Ludvigson laughs. “I can remember a week when I was living in North Carolina, every time I’d look out the window and see that red day I’d think, ‘North Carolina? What are you doing in North Carolina?’

But now that she’s here, Ludvigson wants to stay. After a year at USC doing doctoral work in poetry, she came to Winthrop in 1975.

I’ve come to feel very comfortable in the South and to feel that it’s a home I’ve chosen,” she says. The South is so exotic to me, so lush, just the kudzu alone, which I still love even though I’m told it’s not a good thing. I like the way vegetation threatens to take over your yard, which I think it’s not true in the midwest. It was much too cold. I feel much more at ease here, the climate in the South because things don’t seem to be as regulated as they were up north.

Ah, yes. “We will begin to discover the wisdom, to create the season.”

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Beer Bash
Boils Brains


(Photos by A.P. Smith)

THE MONEY PRESENTS
Plum Hollow
Tuesday, Sept. 19
and
Wednesday, Sept. 20
9-10 FREE DRAFT 9-10

HAPPY HOUR: 5:00-7:00

PLUM HOLLOW has been touring out west with Pablo Cruise, Kitty Gritty Dirt Band
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CATCH THEM BEFORE THEY LEAVE AGAIN IN OCTOBER.

110 S. CHERRY ROAD
Rock Hill
Soccer Team Sets Goals

BY BILL FLOYD

Soccer season is upon us at Winthrop ... Winthrop's soccer team returns in 1978 with two goals—to reach the NAIA District Six playoffs for a second straight year and to win 16 of the 23 matches in the schedule.

Coach Jim Casada calls the 23-match schedule both "physically and emotionally demanding." Co-captains for the team, seniors, Wes Jenkins and Frank Griffin head a host of returnees to the squad.

The Eagles' front line is very strong, Casada emphasized, "We have eight or nine players with striking ability." Tim Peay and Frank Griffin, both NAIA all-district six-team in 1977 head the forward position. Wes Jenkins and Bill Wagers return at halfback with former halfback Mike Mitcheltree moving to halfback to make the position stronger. Kevin Badlow and Randy Mitter, both transfers from Brevard, will be starters at fullback.

Coach Casada stated the first five matches of the season are most crucial in the '78 season. "If we come out with more wins than losses, we'll be in good shape for the rest of the season."

The Eagles open the season on Sept. 9 in Charleston against the College of Charleston. The home opener pits the Eagles against Belmont Abbey on Sept. 12.

Intramurals Cranking Up

BY KELLY GORDON

Intramurals are cranking up for fall, according to Intramural Director Evans Brown.

The fall sports include flag football, softball and water basketball for men, women and co-ed teams and are open to all Winthrop College students, faculty and staff.

Rosters, including the team name, captain and alternate captain, should be turned in to the intramural office, located on the second floor Pebbley, by the Friday before the games begin. Flag football and softball games begin, but the water basketball deadline is Sept. 15.

The captains' meeting for softball will be held Sept. 11 at 7 p.m. in room 125 Pebbley. The flag football captains' meeting is at 8 p.m.

Evans said, "We're here to serve student interest—their student activity fee buys equipment and pays for officials. We're interested in their ideas and feel we're responsive to their requests. All they have to do is drop by and tell us they have an idea."

Upcoming student elections provide an opportunity for input. Each residence hall votes on an intramural board member, and through these representatives can learn more about the program and say more about the program. An intramural handbook, complete with rules and regulations, is being published and will be available through these representatives, each residence assistant, hall offices, department offices and Dinkins information desk.

The intramural program is also a way for students to earn money. For refereeing, time-keeping or score-keeping, students are paid $2.50 an hour. Clinics are held for these students to familiarize them with the rules for each sport.

Winthrop's intramural program is growing and changing because of student interest. Evans said, "In order to make any program successful, you've got to have cooperation and support from the students."

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HOURS: 11 a.m.-10 p.m.
SPORTS SCHEDULES

WINTHROP COLLEGE

SOCCER SCHEDULE 1978

<table>
<thead>
<tr>
<th>DATE</th>
<th>TEAM</th>
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<tr>
<td>Sept. 9</td>
<td>*College of Charleston</td>
<td>Away</td>
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<td>12</td>
<td>Belmont Abbey</td>
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<td>King's College</td>
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<td>*Wofford</td>
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<td>*Erskine</td>
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| Oct. 3  | *Allen             | Home  | 3:30 p.m. |
| 5       | UNC-Charlotte      | Home  | 4 p.m. |
| 6       | Coastal Carolina   | Home  | 3 p.m. |
| 12      | UNC-Greensboro     | Home  | 4 p.m. |
| 13      | Baptist College    | Home  | 4 p.m. |
| 16      | Lenoir Rhyne       | Home  | 4 p.m. |
| 18      | UNC-Charlotte      | Away  | 4 p.m. |
| 20      | *Wofford           | Away  | 3:30 p.m. |
| 23      | *Newberry          | Away  | 3:30 p.m. |
| 24      | Presbyterian       | Away  | 4 p.m. |
| 25      | USC-Columbia       | Home  | 4 p.m. |
| 27      | *Francis Marion    | Away  | 4 p.m. |
| 31      | Lenoir Rhyne       | Away  | 3 p.m. |

*NAIA District Six Matches

WOMEN'S INTERCOLLEGIATE VOLLEYBALL

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<th>DATE</th>
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<td>Sept.</td>
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<tr>
<td>29</td>
<td>Western Carolina, ETSU</td>
<td>A</td>
<td>6:00</td>
</tr>
<tr>
<td>OCT.</td>
<td></td>
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<td></td>
</tr>
<tr>
<td>3</td>
<td>College of Charleston, UNC-Greensboro</td>
<td>H</td>
<td>6:00</td>
</tr>
<tr>
<td>6, 7</td>
<td>UNC-G Invitational</td>
<td>A</td>
<td>TBA</td>
</tr>
<tr>
<td>11</td>
<td>Colker, Converse</td>
<td>H</td>
<td>6:00</td>
</tr>
<tr>
<td>13, 14</td>
<td>Francis Marion Tournament</td>
<td>A</td>
<td>TBA</td>
</tr>
<tr>
<td>18</td>
<td>Benedict</td>
<td>A</td>
<td>6:00</td>
</tr>
<tr>
<td>20, 21</td>
<td>Appalachian St. Tournament</td>
<td>A</td>
<td>TBA</td>
</tr>
<tr>
<td>24</td>
<td>Limestone, Lander</td>
<td>A</td>
<td>6:00</td>
</tr>
<tr>
<td>30</td>
<td>Elon, Furman</td>
<td>H</td>
<td>6:00</td>
</tr>
<tr>
<td>Nov.</td>
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<td></td>
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</tr>
<tr>
<td>3</td>
<td>College of Charleston</td>
<td>A</td>
<td>6:00</td>
</tr>
<tr>
<td>7</td>
<td>Coastal Carolina, USC-Spartanburg</td>
<td>H</td>
<td>6:00</td>
</tr>
<tr>
<td>10, 11</td>
<td>SCAIAW Tournament</td>
<td>TBA</td>
<td></td>
</tr>
</tbody>
</table>

Home games will be played in Peabody Gym and are open to the public.

WOMEN'S INTERCOLLEGIATE FIELD HOCKEY

<table>
<thead>
<tr>
<th>DATE</th>
<th>OPPONENT</th>
<th>PLACE</th>
<th>TIME</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sept.</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>21</td>
<td>Clemson</td>
<td>A</td>
<td>4:00</td>
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<tr>
<td>26</td>
<td>Pfeiffer</td>
<td>H</td>
<td>4:00</td>
</tr>
<tr>
<td>29</td>
<td>James Madison I</td>
<td>A</td>
<td>TBA</td>
</tr>
<tr>
<td>30</td>
<td>James Madison II, Appalachian State</td>
<td>A</td>
<td>TBA</td>
</tr>
<tr>
<td>Oct.</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>3</td>
<td>Catawba</td>
<td>A</td>
<td>4:00</td>
</tr>
<tr>
<td>13</td>
<td>Appalachian State</td>
<td>H</td>
<td>4:00</td>
</tr>
<tr>
<td>14</td>
<td>Winthrop Sportsday</td>
<td>H</td>
<td>9:40</td>
</tr>
<tr>
<td>16</td>
<td>Davidson</td>
<td>H</td>
<td>4:00</td>
</tr>
<tr>
<td>18</td>
<td>Wake Forest</td>
<td>A</td>
<td>4:00</td>
</tr>
<tr>
<td>20</td>
<td>UNC-Greensboro</td>
<td>A</td>
<td>4:00</td>
</tr>
<tr>
<td>26</td>
<td>Furman</td>
<td>A</td>
<td>4:00</td>
</tr>
<tr>
<td>30</td>
<td>Converse</td>
<td>A</td>
<td>4:00</td>
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<tr>
<td>Nov.</td>
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</tr>
<tr>
<td>3</td>
<td>Clemson (state qualifying)</td>
<td>TBA</td>
<td></td>
</tr>
<tr>
<td>4, 5</td>
<td>Deep South Tournament</td>
<td>Greenville</td>
<td></td>
</tr>
</tbody>
</table>

Home games will be played on the athletic field beside Peabody and are open to the public.

Swimming Pool Hours

12:00-1:00 noon  Monday and Wednesday
4:00-5:30 p.m.  Monday thru Friday
7:45-8:45 p.m.  Wednesday and Thursday
3:00-5:00 p.m.  Saturday and Sunday

Equipment Room Hours

3:00-6:00 p.m.  Monday thru Thursday
3:00-6:00 p.m.  Friday, Saturday and Sunday

KISTLER'S BICYCLE SHOP

New Location 1051 Oakland Ave.

CLOSER TO SERVE YOU BETTER
Offering the finest in bicycles
Motorized Bikes & Quality Repairs
327-1758
Fred Richardson—A Life Of Food Service

BY BONNIE JERDAN

While eating in the cafeterias most students have become familiar with a few of the faces seen behind the counters, it is hardly known, however, is now known. Because of the great number of students attending Winthrop, there is hardly a possibility for everyone to get to know the many different people working there. Therefore, it becomes necessary to introduce the means of getting to know people through the means of paper and ink. This person is Fred Richardson, the manager of Thomason cafeterias and co-manager of Epicure catering.

Richardson is the tall, soft-spoken man who may be found helping behind the lines, seeing that everything goes smoothly, or sitting at one of the round tables drinking coffee with classmates. Richardson's duties include coming to work in the cafes in the morning to help set up for breakfast and usually staying until 4:00 in the afternoon.

The purpose of these grants is to increase mutual understanding between people of the U.S. and other countries through the exchange of persons, knowledge and skills.

Most of the grants offered provide round-trip transportation, tuition, and maintenance for one academic year; a few provide international travel only or a stipend intended as a partial salary.

Applicants must be U.S. citizens at the time of application, who will generally hold a bachelor's degree, and will be proficient in the language of the host country. Candidates may not hold the Ph.D. at the time of application. Candidates for 1978-79 are ineligible for a grant to a country if they have been doing graduate work or conducting research in that country for six months or more during the academic year 1977-78.

Creative and performing artists are not required to have a bachelor's degree, but they must have four years of professional study or equivalent experience. Social work applicants must have at least two years of professional experience after the Master of Social Work degree; candidates in medicine must have a Ph.D. at the time of application.

Application forms and further information for students currently enrolled in Winthrop have been obtained from the Fulbright Program Advisor Dr. William W. Daniel, Jr., who is located in The Honors Office, 202 Tillman. The deadline for filling applications on this campus is Oct. 6, 1978.

Grants Connect Countries

The 1978-80 competition for overseas study offered under the Fulbright Program and by foreign governments, universities and private donors will close shortly.

The most of the grants offered provide round-trip transportation, tuition, and maintenance for one academic year; a few provide international travel only or a stipend intended as a partial salary.

Senior Audits

All students planning to obtain a degree from Winthrop College must have a Senior Audit on file in Academic Records and must complete an application for a diploma.

Candidate for degrees in December 1978 must meet the September 29 deadline for diploma cards. Mrs. Gamble at extension 2194 will answer all questions concerning applications for diplomas.

SEPTEMBER MEANS... BACK-TO-SCHOOL WITH LEVI'S FOR GUYS AND GALS!

Make the Stockroom your Back-to-School Headquarters for all the top name brands in clothes you're looking for. Choose from the largest selection of Levi's clothing in the area.

CORDUROY JEANS Reg. to 118.30 1199
DENIM JEANS Reg. to 117.30 1399
PRE-WASHED DENIM JEANS Reg. to 112.30 1599

Straight Leg - Boot Leg - Flare Leg

IZOD KNIT SHIRTS FOR GIRLS $11.99

IZOD KNIT SHIRTS FOR BOYS

The Rock Hill Mall
Upcoming Workshops

**Job Hunting Tactics - Dinkins Auditorium**
- Sept. 12-3 p.m., 7 p.m.
- Sept. 13-12, 3 p.m., 5 p.m.
- Sept. 14-12

**Interview Schedules For First Semester**

**Tues., October 3, 1978**
9:00 a.m.-4:00 p.m.

**Tues., October 17, 1978**
9:00 a.m.-4:00 p.m.

**Thurs., October 12, 1978**
9:00 a.m.-4:30 p.m.

**Mon.-Tues., Oct. 16-17**
9:00 a.m.-5:00 p.m.

**Tues., October 17, 1978**
9:00 a.m.-5 p.m.

**Interview Schedules For Next Semester**

**Tues., October 3, 1978**
9:00 a.m.-4:30 p.m.

**Thurs., October 12, 1978**
9:00 a.m.-4:30 p.m.

**Mon.-Tues., Oct. 16-17**
9:00 a.m.-5:00 p.m.

**Tues., October 17, 1978**
9:00 a.m.-5 p.m.

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**Placement, Career Planning**

The job hunt is on and the Placement and Career Planning Office, located in 142 Bancroft, offers its services to all students of Winthrop College. Placement and Career Planning is a free service which helps students choose careers. According to Jerry Smith, Director, the Placement Office does not depend on the students coming to them. They go to the students through open workshops and through visits such as Job Hunting, Job Interviews, Resume Writing and Graduate Study.

Besides the workshops, students are given individual attention. The Office will begin a file for students which will aid in gathering information about themselves. A self-directed search has begun to give the students an idea of what kind of person he or she is and what direction he or she is going.

Also, Job Hunting Kits will be available to students. This is a special packet which will contain everything a student needs to support his or her job hunt.

**Three Hours Credit For Rock-N-Roll**

JPS—Whoever said college courses are irrelevant?

In an effort to lighten their curricula and attract students, a lot of colleges are cranking up courses that dabble in the eccentric corners of student life styles. An informal survey of some select schools revealed accredited courses—and even some degrees—offered in rock music, coping with campus life, word games, betting and roller costuming.

But the most popular appear to be classes about that phenomenon that has doubtlessly touched every student's life: rock music.

Robert Bosy, instructor at Lansing (Mich.) Community College, has put together a nationwide first-in-associate degree in Pop-Rock Music. Available since winter term, the degree will hopefully produce "competent professional musicians, instead of frustrated rock and rollers."

Along with music theory, voice and composition, classes like "Music to Sell By" and "The Business of Music" add the hard edge of practicality many music departments lack.

For those who can't play, the University of Texas at Austin offers "History and Theory of Rock Music." Learning the origins and progressions of rock should aid students in understanding the current rock scene to today's complex society," instructor Jerry Dean explains. (For non-Americans who want to relate to today's complex rock society; the current rock scene is "less concerned with the human condition; more emphasis on self-gratification and having a good time.

Specialty rock courses are also available. Memphis State University students can get six credits by learning about "The House That Elvis Built: Rock Culture From Memphis to Mainstream." Further north, capacity crowd of over 100 Kent State University students twice a week to exercise Beatlemania in "History of the Beatles.""

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**I WANT YOU WORKING WITH US!!**

VOTE THIS WEDNESDAY FOR A SENATOR OF YOUR CHOICE

VOTE IN THE LOBBY OF YOUR RESIDENCE HALL

---

**Solution To Crossword Puzzle**

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OPEN MEALS HAM SIDA
FERT INSET ATTRA EVENT
UR CALM STEADIEST PATH
HE IS ONE OF THE BEST
EAT LANE OR A CAN OF DAIR
CART FUSE SPINE LAW FINE
STATUE SPECIALLY MASSE
AUGUST KING TION TUR TOON
SPIEL TUSK OEGH CORRECT
IRON THE ELEPHANT FREE
N HOUR OF SCIENCE NICE
EFFORT WAND AREN MARK
ALOUD WEAR ARTISTS NATION
EGG LEAP PALE DANT MAT
PA MD PEACE ARE DANT ATTIC RUTLE LOSE SAUCE
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Movie Locations Changed

Plans to show Winthrop's movies in Kinnard auditorium this fall have been changed because of interference with computer science classes being held there, according to Dean William H. Davis, chairman of the Film Committee. The films will be shown in the Tillman Auditorium on the same dates as previously announced.

Election Time Again

The Student Government Association began its new year with an open house for members September 4. Each campus organization was invited to give a brief description of its aims and purpose.

Heritage Club

The Winthrop Heritage Club, open to children and grandchildren of Winthrop Alumni, will hold its first meeting 5:00 p.m. Tuesday at the Alumni House, according to Leon Brunson, president of the club.

Phi Alpha Theta Initiation

Alpha Tau chapter of Phi Alpha Theta, the national history fraternity, will hold its fall initiation. To be eligible a student must be a junior, have completed 12 semester hours of credit with at least a 3.01 average and have at least a 3.0 or better cumulative average at Winthrop. One does not have to be a junior to join. There are separate requirements for graduate students. Interested students should join the chapter at the meeting.

Delta Zeta To Hold Rush

Delta Zeta Sorority will hold Rush Parties for all freshmen, sophomore and junior girls interested in joining their organization September 20-27, according to Karen Baker, vice-president of the group. Rush is a term used to describe the recruiting of new members.

Campus Ministries

The group will leave at 4:30 p.m. on Friday and return immediately after the meeting on Sunday. Cost is $5.00 for the workshop and $9.00 for meals and registration. For more information call 328-6269, 327-5640 or 327-7010.

Goodbye Girls, Disco Draw Crowds

The first movie of the fall semester was an overwhelming success, according to Paul Varga, president of Dinkins Student Center.

Test Dates For National Teachers Examinations

The group meets in the Shack, according to Varga. A crowd of 350 students filled Tillman auditorium to capacity Monday night, August 28, leaving standing room only for late-comers.

Dance Theatre Tryouts

The try-outs for the Winthrop Dance Theatre will be held Thursday, September 14 and Tuesday, September 19 at 4:30 p.m. in the Dacus Library, according to Andrew Criss, director.

Try-outs will be in the dance studio in Peabody Building.
The Big Enrollment Blues

BY SIDNEY A. BREZIE

Do you have to drive around for 25 minutes before you find a parking space? Do you have to be housed in a semi-private room even when you’re willing to pay for a private room? Do you have to wait until suppertime to have lunch because there are too many people in the lunch line at the cafeteria around 12:30? Well, you may be suffering from the Big Enrollment Blues.

Winthrop has reached a new all-time record for enrollment this year with a staggering 4,847 students registered for classes. The freshman class of 1,145 is the largest since 1970 when 1,393 freshmen enrolled at Winthrop. In addition, there are 659 seniors, 843 juniors, 826 sophomores, 1,088 graduate students, and 81 special students. Accounting for all of those students can be tiring for the student body!

Dean Cummings also said that the increased number of resident students has taken available parking space, but there is plenty of room in the parking areas around Dinkins. We know, though, that it’s tough on a student to par with the student center and have to walk. In spite of these problems, Dean Cummings said, “We’ve never seen such enthusiasm. The new students have been volunteering to entertain. They’re asking how they can get involved and are willing to give of themselves. That’s a good sign for a good year.”

So, chin up, friends. You’ll make it work.

A REVIEW:

Benard, Katz, and Youngblood

Last Tuesday, Wednesday, and Thursday, three fellas calling themselves Benard, Katz & Youngblood (seeing those are their names) attempted to join the Winthrop community with their wit and song. I say “attempted” because they had a heck of a time trying to entertain. First of all, the rotten microphones they were using created some awful feedback. Not only that, but the cheap yellow spotlight on them could create only one mood difference. (The big black front door behind them really supplied some emotion-packed moments.) And by 9:30 p.m., the ATS crowd was so loud that B&K & YY’s music was no longer audible. But onto the group themselves.

The first song, which will go straightly (mainly because I didn’t hear the title), contained the line, “And it’s windy when you walkin’ down the road.” That’s about it. Over and over and over…

A song about California was next. I guess the title to that one was “Whoooaa… California.” cause that’s about the only line I could discern from that one. But there are lots of songs about California, right?

After “San Andreas Fault,” there was a nice little ditty consisting of only three guitars (played by you-know-who) that soothed my tired brain and made me want to kick off my shoes and relax. When they finished, I was ready to beat my hands raw with湍zerous applause until I discovered that they were merely tuning their instruments for the next number.

“A Cold, Black-Hearted Woman” got too tartly to enjoy, and I was almost encouraged to stop stomping my feet and begin yelling, “Yee-ee-haw!” after every little guitar lick.

“A lovely romantic tune” called “Sweathog,” this writer had had enough.

I’d give Benard, Katz & Youngblood an “A” for effort, a “B” for performance, and a “D” for preparation. Sorry, guys—two and a half stars at the most.

Forever Generation

The Forever Generation, a nationwide Christian organization, will hold its first meeting tonight at 7:30 p.m. in Lee Wicker parlor, according to Jane Tipton, secretary.

All students interested in weekly bible study and devotional meetings may attend. Plans for the upcoming year will be discussed. For more information Jane Tipton may be reached at 325-3110.

If you haven’t already signed up, it’s too late to get college credit for horseback riding this semester! But—

If you are interested in developing your riding skills, either as a beginner or more advanced student, you should do one or both of the following—take regular, non-credit, lessons at Moravian Stables and be sure to remember to sign up for P.E. 201, 202 or 203 at pre-registration time.

Riding and horsemanship lessons are either $35 for a full semester in the Winthrop College program or $25 per month in the non-credit classes. In both you will be learning everything from basic horse care to establishing foundations in Dressage, Combined Training, Hunting and Hunt Seat Equitation.

For More Information 328-2976

Or Dr. Micky Taylor (Phys. Ed. Dept.)
328-2123

MERRIMAC STABLES
Instructors of the Winthrop College Riding Program

BSU Offers Services

The Baptist Student Union will offer its facilities and services to all Winthrop students 9:00 a.m. to 6:00 p.m. Monday through Friday. The center is located at 620 Oakland Avenue. Director Bob Porterfield invites students to utilize the facilities which include stereo, television, a small library and study rooms.

Weekly programs include creative workshops, films and student group programs.

Friday, Sept. 15, an overnight Bible study will be held beginning at 7:00 p.m. Friday night and concluding before lunch on Saturday. There is no charge.

215 CHATHAM AVENUE ROCK HILL, S.C.

Free Wash Cloth With This Ad

PURCHASE STOCKS, FIRST QUALITY AND IRREGULARS.

TOWELS, BEDSPREADS, DRAPE, BLANKETS, SCATTER RUGS, SHOWER CURTAINS, TABLE CLOTHS, BATH SETS, BATH CARPET, BED PILLOWS, TOSS PILLOWS

ALL COLLEGE STUDENTS RECEIVE 10% OFF ON ALL ITEMS MUST SHOW I.D.
Tonight, let it be Löwenbräu.

Everything you always wanted in a beer. And less.

THANK YOU WINTHROP FOR YOUR PATRONAGE

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