



Fall 10-12-2015

Fine Arts Professor Selected for a Solo Show at New York Art Gallery

Winthrop University

Follow this and additional works at: <https://digitalcommons.winthrop.edu/winthropnews2015>

Recommended Citation

Winthrop University, "Fine Arts Professor Selected for a Solo Show at New York Art Gallery" (2015).
Winthrop News 2015. 192.
<https://digitalcommons.winthrop.edu/winthropnews2015/192>

This Article is brought to you for free and open access by the Winthrop News and Events Archive at Digital Commons @ Winthrop University. It has been accepted for inclusion in Winthrop News 2015 by an authorized administrator of Digital Commons @ Winthrop University. For more information, please contact digitalcommons@mailbox.winthrop.edu.



ABOUT

ADMISSIONS & AID

ACADEMICS

STUDENT

AFFAIRS

ATHLETICS

GIVING

10/12/2015

SHARE

All News

Archives

RSS News Feeds

Winthrop in the News

Fine Arts Professor Selected for a Solo Show at New York Art Gallery

Quick Facts

- Fine Arts Professor Marge Moody's work is part of an exhibition, called **SMALL15**, on display through Oct. 29.
- Artists from 24 states and 16 countries submitted entries, and Moody's work was selected by Guest Juror Margaret Krug and a **FRONT** Selection Panel in a blind-jury process.
- Sixteen pieces of Moody's work will be showcased in a solo show and in a separate three-person show in the gallery.



Acrylic gouache and collage on watercolor paper, 2015

ROCK HILL, SOUTH CAROLINA – Winthrop University **Fine Arts Professor Marge Moody** was selected for a solo art show during October at the **FRONT Art Space gallery** in New York City.

Her work is part of an exhibition, called **SMALL15**, on display through Oct. 29. A reception will be held Oct. 18. Organizers said **SMALL15** reflects a vast scope of art in small-format being made today.

Artists from 24 states and 16 countries submitted entries, and Moody's work was selected by **Guest Juror Margaret Krug** and a **FRONT** Selection Panel in a blind-jury process. Sixteen pieces of Moody's work will be showcased in a solo show and in a separate

three-person show in the gallery.

Director Dionisio Cortes said Moody's work was the best example of color use and composition within the realm of small works. "Her art exhibited vision, curiosity and fine technique in the pieces submitted," Cortes wrote.

Moody provided 10 new pieces from this summer, one from a residency in Portugal, four small drawings and two mixed-media pieces from around 2008 as well.

Moody said she makes abstract, acrylic paintings on canvas, collages and mixed-media pieces (including drawing, painting, collage and, at times, printmaking) which, through a rigorous process of working and reworking composition, color, shape, line and texture arrive at a harmonious expression of the essential nature of the subject.

"My work is inspired by my experience of places, distant, close to home and from my imagination," she wrote in her artist statement. "I work thematically as each experience may suggest many possible outcomes. Subject matter may serve as metaphor for intangible ideas. At various times, my work examines boundaries, addresses the fragility of existence, of presence, of absence and of memory."

The gallery will make available a **SMALL15 publication** and **online exhibition**. Artists participating are from Australia, Bangladesh, Brazil, Canada, China, Finland, Germany, Greece, India, Ireland, Israel, Italy, The Netherlands, Portugal and Spain.

For further information and additional exhibition materials contact Cortes at 917/584-3341 or e-mail front@frontartspace.com

IN THE HEART OF THE CAROLINAS

A-Z Site Map	Board of Trustees	Disclaimer	Finance & Business	Office of the President	Site Feedback
Accessibility	Calendars	Emergency/Safety	Financial Aid	Online Learning (Graduate)	Tuition & Fees
Alumni & Friends	Directions	Employment	Library	Records & Registration	Visit the Campus
Arts	Directory	Family Programs	Majors & More	Residence Life	Visitors Center