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'Art and Design Faculty Exhibition" and "Institutional Imperative" to Open Nov. 11

Winthrop University

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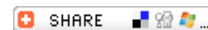
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"Art and Design Faculty Exhibition" and "Institutional Imperative" to Open Nov. 11

Quick Facts

- This year's "Art and Design Faculty Exhibition" includes innovative installation and performance art by three artists.
- The art work of five non-art and design faculty and staff will be featured in the Patrick Gallery's "Institutional Imperative."

ROCK HILL, S.C. - Two new **Winthrop University Galleries'** exhibitions open Nov. 11 with a reception from 6:30-8 p.m. in the **Rutledge Building galleries**. The "**2005 Art and Design Faculty Exhibition**" features **Jennifer Marie Wallace**, **Gerry Derksen** and **Brian Davis** in the Rutledge Gallery and on nearby grounds. The "**Institutional Imperative Exhibition**" in the Patrick Gallery features five talented faculty and staff who work in campus offices outside of the art and design department.

This year's "**Art and Design Faculty Exhibition**" includes innovative installation and performance art by all three artists. The installation of lecturer **Jennifer Marie Wallace** is comprised of drawings, prints, and objects which are a re-evaluation of the "history and the relationship between interior spaces and exterior places." Wallace also will present a performance art piece which she describes as an "interactive balancing act" entitled 365 nites, fox whispers in conjunction with the opening reception Nov. 11 at 6:30 p.m.

Assistant Professor of Visual Communication Design Gerry Derksen also will present a new installation for the Rutledge Gallery space. Entitled "Designing A Ceremony of Smoking," his collection of objects, video, posters and text is intended to communicate aspects of secular rituals through history, narrative and symbols, and is designed to initiate a modern ceremony of smoking.

Lecturer Brian Davis has constructed a new work for the "Art and Design Faculty Exhibition" entitled "Pedestal." Resembling a lighted disco floor measuring 13'x10', "Pedestal" will be installed on the grounds adjacent to Rutledge Gallery.

The art work of five non-art and design faculty and staff will be featured in the Patrick Gallery's Institutional Imperative. Included in Institutional Imperative are **Winthrop President Tony DiGiorgio**; **Professor of Sociology April Gordon**; **Associate Vice President for Facilities Walter Hardin**; **Web Developer William Harris**; and **Associate Dean of Arts and Sciences Sarah Stallings**. Each artist will present a small body of work representative of their art including DiGiorgio's digital photography; Gordon's ceramics; Hardin's furniture; Harris' graphics and tattoo designs; and Stallings' watercolor.

Also honored at the Nov. 11 opening reception will be **Paul Matheny**, artist, alumnus and current curator of art at the South Carolina State Museum. Matheny's new paintings will be featured in WUG's alternative exhibition space program Windows With A View through Dec. 16.

The exhibitions, opening reception and educational programs are open and free to the public. For more information, call Tom Stanley, Galleries director, at 803/323-2493 or visit the **Galleries' website**. Galleries hours are Monday-Friday 9 a.m.-5 p.m.

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