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Winthrop University

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"Art and Design Faculty Exhibition" and "Institutional Imperative" to Open Nov. 11

ROCK HILL, S.C. - Two new Winthrop University Galleries' exhibitions open Nov. 11 with a reception from 6:30-8 p.m. in the Rutledge Building galleries. The "2005 Art and Design Faculty Exhibition" features Jennifer Marie Wallace, Gerry Derksen and Brian Davis in the Rutledge Gallery and on nearby grounds. The "Institutional Imperative Exhibition" in the Patrick Gallery features five talented faculty and staff who work in campus offices outside of the art and design department.

This year’s "Art and Design Faculty Exhibition" includes innovative installation and performance art by all three artists. The installation of lecturer Jennifer Marie Wallace is comprised of drawings, prints, and objects which are a re-evaluation of the "history and the relationship between interior spaces and exterior places." Wallace also will present a performance art piece which she describes as an "interactive balancing act" entitled 365 nites, fox whispers in conjunction with the opening reception Nov. 11 at 6:30 p.m.

Assistant Professor of Visual Communication Design Gerry Derksen also will present a new installation for the Rutledge Gallery space. Entitled "Designing A Ceremony of Smoking," his collection of objects, video, posters and text is intended to communicate aspects of secular rituals through history, narrative and symbols, and is designed to initiate a modern ceremony of smoking.

Lecturer Brian Davis has constructed a new work for the "Art and Design Faculty Exhibition" entitled "Pedestal." Resembling a lighted disco floor measuring 13'x10', "Pedestal" will be installed on the grounds adjacent to Rutledge Gallery.

The art work of five non-art and design faculty and staff will be featured in the Patrick Gallery’s Institutional Imperative. Included in Institutional Imperative are Winthrop President Tony DiGiorgio; Professor of Sociology April Gordon; Associate Vice President for Facilities Walter Hardin; Web Developer William Harris; and Associate Dean of Arts and Sciences Sarah Stallings. Each artist will present a small body of work representative of their art including DiGiorgio’s digital photography; Gordon’s ceramics; Hardin’s furniture; Harris’ graphics and tattoo designs; and Stallings’ watercolor.

Also honored at the Nov. 11 opening reception will be Paul Matheny, artist, alumnus and current curator of art at the South Carolina State Museum. Matheny’s new paintings will be featured in WUG’s alternative exhibition space program Windows With A View through Dec. 16.

The exhibitions, opening reception and educational programs are open and free to the public. For more information, call Tom Stanley, Galleries director, at 803/323-2493 or visit the Galleries’ website. Galleries hours are Monday-Friday 9 a.m.-5 p.m.