Winthrop's New Constitution

BY SULA SMITH

All members of the Student Government Association are urged to vote for the new Constitution written to replace the old document, on Wednesday, April 19 in Dinkins or the cafeteria, according to Dale Dow, SGA Vice-President.

“We’ve been writing this thing since June 1976. We wanted to make it a more sound document. It has always been a tradition to make amendments to the constitution, but it is too important a document to be amended as many times as it has been,” Dow said. “The old document is too specific. Everyday we wanted to make a change we had to go to the student body.”

“We’re trying to pattern this new Constitution after the United States Constitution. It has proven to be a lasting and outstanding document. The Constitution is a general outline which sets the boundaries. It is an established, unchanging document. The by-laws can change the workings within the perimeter – they provide the fluctuations,” he said.

“One of our main changes is to achieve ‘better representation of everyone. We also want to increase the day student representation. We’ve re-defined a member of the SGA as being anyone taking at least a one hour course. We are going to do away with class senators and will elect future senators by districts. Each dorm will be a district. All day students will be a separate district. If within districts there is any major fraction, an additional senator will be elected. This comes to a ratio of one senator per one hundred members of the SGA,” Dow said.

“We’re also cutting the number of elected offices. We want to get rid of so many elections and get some expertise in certain offices. One important change is the appointing power of the SGA president. With the confirmation of the Senate the president will appoint eight judges and one chief justice to serve on the Judicial Board. There is our Student Supreme Court and the judges should be appointed rather than elected. It is an important job when it comes to judging people. These judges will be appointed to serve as long as they are members of SGA,” Dow said.

“The Judicial change is the biggest change in the Constitution. We’ve given the courts more power. They will have the last say in student court. There will be no more Administrative Court. The Judicial Board will be the highest step as far as students are concerned,” he said.

“The President of SGA has also been given more power. He will sign all bills now before they pass to the Senate,” Dow said. “Most changes will take place in the by-laws. They will be revised by a two-thirds approval of the Senate.”

“This new document is considered a Revisionary Amendment of the Constitution for the SGA of Winthrop College. It has been through two readings and has been approved by President Vail,” Dow said. “It must be approved by the majority of students voting plus one. If approved it will go back to the Senate for a third reading.”

Dow said that students are urged to become familiar with by-laws before voting on the Constitution. Copies will be made available on Monday and Tuesday. He said, “You can’t make an intelligent vote if you’re not aware of the laws.”

Dean Gibson Retiring

BY DIANE SAWYER

After seventeen years of being Dean of Students, Iva B. Gibson is retiring.

Before assuming her present position at Winthrop, Dean Gibson taught first grade. She was the Dean of Students at Wesleyan College in Macon, Georgia and Montevella University, Montevallo, Alabama.

Then asked what she enjoyed most about being Dean of Students, she replied that she liked working with students, but that over the years the job of Dean of Students had changed. “I used to get away from the direct contact approach to more of an administrative type position. This was caused by the growth and expansion of the college, in addition to the fact that students themselves had changed. They are more self-sufficient, not as open to help.”

Dean Gibson admitted she occasionally had doubts about her position. “Sometimes I wished I were back teaching first grade.” But only twice did she ever “lock horns” with students and those incidents were resolved.

Gibson feels that Winthrop’s move toward coeducation was a good one. She said that men and women must live and work together in order to compete in society so why not in college? She also said, “I hope we will work hard at keeping the personal touch and high academic standards at Winthrop.”

Dean Gibson said her associates, Dean Cunnings, Dr. Littlejohn, Mrs. Bolin, and Mr. Webb, “are all marvelous people. I’ll regret leaving the people I’ve worked with.”

As for her future, Dean Gibson said she really has no firm plans, not even for the immediate future. She might go home to Spartanburg. She would like to do some traveling. All in all, she said she enjoyed her job, but that she was definitely ready for some relaxation. In closing, she said, “I retire with fond memories of Winthrop.”

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“She’s a spunky person,” said Dean Cunnings of Iva B. Gibson. “There is a lot of perception that will be missing, a lot of wisdom that we won’t have, no matter how many people we bring in to replace her.”

For fourteen or fifteen years, Dean Gibson was the division of student affairs. She handled what now requires a staff of well into the 50s. Many of the ideas that have recently been proposed were suggested and endorsed by Dean Gibson as many as ten years ago. “Now times out of ten, the original idea came from her. Every once and a while I’ll run across a fantastic idea to find out that it was something that she suggested maybe ten years ago!” exclaims Cunnings.

Dean Gibson’s interest in student affairs prompts her to attend as many student activities as are announced or as many as she is asked to attend,” even if she can only affam an hour.”

Dean Cunnings said that many people come back to Winthrop to see Dean Gibson than any other individual person on campus.

Her interest in students, their problems, grips and suggestions is reflected in her ability to make time to listen. “She is always willing to see people. You’re the only thing that’s important to her at that time, no matter if she has a hundred things on her mind,” praised Cunnings. “I hope that when things are written, people realize just how much she’s done. The model that she creates for both men and women, the community-minded person that she is; all these things, sometime in one JOHNSONIAN issue, one newspaper, ought to reflect.”
Winthrop Is A Whole

What?

I can hear a half-dozen people exclaiming, "How can the new editor of our newspaper call Winthrop a hole?" Well, the word "hole" - not as in empty hole, but as in, a system of parts working together as one. Winthrop IS a whole and the biggest problem for us is that we do not sense the unity.

How to experience Winthrop? As a part of the whole. We all have a common bond. We share our environment, our experiences and our lives. For four years we live and learn with a large group of people, people together who make the school what it could not be produced anywhere else. We need to be proud of our whole - we make it what it is together.

What we need here is to generate more of a feeling of recognition for one another. Ten years from now when you meet someone for the first time and discover that you both went to Winthrop you will experience this feeling of recognition. Suddenly, you'll both have a common element, and it will feel good to have something to share. Why wait for ten years to go? We can be enjoying some good feelings now.

We need to unite and to begin seeing ourselves as a total. Others see us as a total. When the singers traveled to Chicago, it wasn't just a group from Rock Hill, it was the Winthrop Singers. When the Dance Theatre participated in a workshop it was first recognized as a part of Winthrop. Next year when our basketball team goes to another city, we will be part of the team from Winthrop. We need to start feeling and acting as a team. Let's begin showing some enthusiasm for our basketball team. Let's show what it costs. It's here and it's yours! Not only does it represent sports, but it also represents the whole of Winthrop. Let's get out of it. Let's show those other schools that we're into ourselves. We're proud to be from Winthrop.

I want to make things happen here, not only during the week, but on weekends too. I want to encourage more students, down and day students alike, to be on campus for the weekends by sponsoring an extra beer bust or two, sport tournaments, and marathons just for Winthrop.

This feeling of "we" is not only for the students. I want to include the faculty, staff, and administration in our effort to unite. I'd like to see more activities like the "Eagle Run" where everybody gets to do something together besides study. We need to achieve a better balance of work and play between the two halvs.

How can I do this? I'd like to be able to participate in Saturday workshops - taught by faculty of students. Anything that could interest others would be taught - maybe carpentry, how to deal with computers, etc. Let's share some of these ideas with others. Let's communicate outside the classroom as well as inside and generate more of an interest for everyone.

So Winthrop is a whole - but in no way is it empty. It's packed by non-student visitors, things to earn, and experiences to enjoy. Get out of your hole and join in this experience called Winthrop.

Sula Smith


The Law Is The Law

BY RON HOUGH

Last week, in Washington, former Acting Director of the FBI Patrick Gray, Associate Director Mark Felt, and former Assistant Director Edward Miller were indicted on a federal charge of conspiring to violate citizens' rights.

In Columbia, three more SLED agents were in imminent peril of being indicted by a grand jury on charges of stealing and trafficking in illegal drugs. Five agents had already been indicted.

In Wilson County, N.C., Sheriff Ronald Gregory was accused of taking psilocybin, thereby permitting the increase in substance abuse and enabling a large number of people to be abused.

In Dinkins, only to have to wait for a facility to be built. Our experiences and our lives. For four years we live the whole. We all have.

Our biggest problem for working together as one. Winthrop is a whole and learn with a large group of people, people together who make up a unique system which couldn't be produced anywhere else. We need to be proud of our whole - we make it what it is together.

What we need here is to generate more of a feeling of recognition for one another. Ten years from now when you meet someone for the first time and discover that you both went to Winthrop you will experience this feeling of recognition. Suddenly, you'll both have a common element, and it will feel good to have something to share. Why wait for ten years to go? We can be enjoying some good feelings now.

What are some of the big problems at Winthrop?

1. The biggest: The drug problem (Continued on page 3)

BY JUICE SPIEL

Everyone wants to go to Europe-the "cultural beginnings of the world, the cradle of democracy." So or you may have heard. All through school, you have been told that Europe is the center of American system, but also about the famous old buildings of the European countries and the people who live there. This summer, a number of students are going overseas to see the sights and visit Europe for the first time. Let's talk about their experiences. See you.

How many of you out there have had to wait for a tennis court? Not familiar? How about trying to swim in an overcrowded pool? Or the facilities at Dinkins only to find that the equipment that you want is being used by somebody who is not a Winthrop College student?

Use of Winthrop College facilities by non-Winthrop students has become increasingly more prevalent in recent months. After a recent fight that erupted in the gym about two weeks ago, action was finally taken. The fight centered around an argument between a group of non-Winthrop students who were using the basketball courts and Winthrop students who are now required to show their ID before entering the gym. This procedure should be used with other equipment and facilities. It is not that I am advocating total use of Winthrop facilities by non-students. If the guest is with a Winthrop host, then they have the right to be there.

However, many people come without a host and this is well known. The Administration can control behavior to a certain degree, but I believe that the only people who can control it are the students. We need to be more careful and if we can we should try to prevent this. It is not cruel. It is just.

After all, we do have responsibility to go there.

Ralph Johnson
Point

We Need Gun Control!!

BY RICHARD ARCHER

You've heard the saying: Guns don't kill people; people kill people. One generally sees the slogan posted on the bumper of a hunter's pick-up truck or at a meeting of the National Rifle Association.

There's a certain amount of validity to the statement. A pistol left lying on a table, or in a glove compartment, or a drawer is not going to kill anyone by itself. It takes a person, a human being, to pick up the gun from the table, or withdraw it from the glove compartment or drawer, point it in the direction of the victim, and fire, to kill.

No guns of wisdom there:...all that is common sense. But suppose that handgun had not been on the table, or in the glove compartment, or in the drawer. What would the killer do then?

The killer could still brandish or blow. Those two methods, however, are more difficult to accomplish and the victim stands a greater chance for survival. With a gun, one simply pulls the trigger on a piece of machinery; easily done, and the likelihood for survival of the victim is greatly lessened. Removal of the gun makes for a more difficult crime. This in itself is a reason to promote stricter gun control; the more difficult the crime, the fewer people will commit the wrongdoing. How many international jewel thieves do you know?

There is, however, an even more important fact that makes stricter gun control necessary. Note the findings of recent studies: the majority of murders committed in the United States are performed by people who know each other, generally through established relationships. Husbands, wives, relatives, friends, and co-workers. In addition, the murderers are generally alone in the heat of passion, during argument. As the hate builds, one gets the impulsion to kill, and, with the ubiquitous handgun ready, kills off the cause of his hate. A person lies dead.

John D. McDonald, the author of the Travis McGee mystery series, understood the concept, and stated such in his article "Terminal Caverns" (NEW YORK MAGAZINE, October 3, 1977). McDonald states, via a conversation between the characters of McGee and Meyer, his views on gun control. Meyer says a central question: "Suppose you didn't even need a gun, Travis. Suppose all you had to do was point your index finger at a person and give a little pull with your middle finger. How many murders would we have? How many suicides?

The answer, of course, is that we would have so many deaths we would be up to our knees in corpses. Simply because people would be tempted to kill, on mere impulse.

The more accessible the weapon, the more deaths are going to occur. A theorem, true; but a theorem that has resulted in the loss of life by maintaining itself.

Man was not born with the right to kill, and thus he has no right to keep weapons. As long as weapons are available, crimes will continue, hence, the government, as the protector of the people, should pass legislation for stricter gun control. Perhaps then, the use of the weapon for stricter gun control. Perhaps then, the use of the weapon theorem will end.

Counterpoint

Gun Control Will Not Reduce Crime

To say that "As long as weapons are available crimes will continue," is putting the cart before the horse. As such guns would limit the extent of the harm an individual might inflict. Again, the statement is obviously true if it were possible. But are stricter gun laws really going to make guns less available to the criminal, who has little use for laws in the first place, or will they simply re-voke the law-abiding citizen's right of ownership? The National Crime Information Center reports 100,000 stolen firearms every year. A country like England, where guns have been outlawed for many years and are thus extremely hard to obtain does not have such problems. But in the U.S. guns would not cease to be readily available even if they were banned. Criminals would make use of a no doubt flourishing black market and innocent citizens would be left unprotected.

And what of the assumption that gun control would reduce crime? In a report published in 1976 by Harvard Law School's Center for International Justice, a study was made by Massachusetts' tough Bartley fox. The study provided a mandatory minimum sentence of one year for anyone convicted of carrying a firearm without a permit. The findings of the study were 1) the law did not appear to have deterred the use of guns in premeditated crimes like armed robbery and 2) there was no decrease in the number of assaults, but only a shift in the weapon used because criminals committed in the heat of passion were likely to occur with whatever weapon is at hand. Further, if an individual who commits a felony is caught by the cops a relatively minor gun law infraction isn't going to add significantly to his problems and is usually the last thing on his mind. Thus a gun law is not a deterrent to crime. Its major effect is to inconvenience the law abiding citizen and deny him his constitutional right as stated in the second amendment—that the people shall have the right to keep and bear arms.

Mr. Archer makes the point that the availability of more dangerous weapons, such as guns, would limit the extent of the harm an individual might inflict. Again, the statement is obviously true if it were possible. But are stricter gun laws really going to make guns less available to the criminal, who has little use for laws in the first place, or will they simply revoke the law-abiding citizen's right of ownership? The National Crime Information Center reports 100,000 stolen firearms every year. A country like England, where guns have been outlawed for many years and are thus extremely hard to obtain does not have such problems. But in the U.S. guns would not cease to be readily available even if they were banned. Criminals would make use of a no doubt flourishing black market and innocent citizens would be left unprotected.

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Scenes from last year's Model United Nations (Photo courtesy Public Affairs Office)

BY RALPH JOHNSON

Winthrop College's Second Model United Nations was set and ready to go this Wednesday, April 19.

Involving 43 high schools representing 64 different countries, this year's Model UN is bigger than ever. The Model UN concept is designed to offer learning with a practical output and application. High school delegations are assigned countries and must represent these countries as if they were the ambassador of that country.

This year's Model UN has also gone a step further with world issues. The panels will be composed of leaders in business, college professors, and ambassadors for the United Nations. The topic of the panel discussions, which are to be held from 4:30 p.m. - 8:30 p.m. on Thursday, April 20, are: "The UN-The Next 30 Years" which will be held in the Barnum Room, Joyces Center; "World Economic Order," which will be held in Timman Auditorium; "Social and Humanitarian Concerns," which will be held in Dinkins Auditorium; and "World Peace and Security," which will be held in Johnson Auditorium.

The four United Nations ambassadors attending in the conference are: Ms. Geoffrey Bruce of Canada; Mr. Henning Kjeldsen of Denmark; Mr. Elsh Aboua of Nigeria; and Mr. Abdel Badawi of Egypt.

The Model UN provides an outreach for the Winthrop community to the local communities around the state. This is achieved by the quality of the educational experience and participation in the Model UN. The Model UN is also a creative method of training Winthrop students for leadership positions both on campus and in the outside world.

For the past two years, approximately 178 Winthrop College students have participated in the Model UN either as country chairmen, pages of rapprochements, and members of the student secretariat. The Model UN serves as an interpretation of Winthrop's status as a changing school. Winthrop has involved itself in academic interests in the state and it is also striving to improve regional awareness of the United Nations.

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One of the most interesting of all things is that Winthrop College's Model UN is run almost entirely by students. With the exception of the Steering Committee, which, according to Karl Folkens, Student Coordinator of the Model UN, is a policy making group. Everything else is composed of and done by students. The Secretariat which is the implementation body of the Model UN is responsible for all the administrative work of assigning housing, writing letters, contacting all the high schools, and visiting each one of them. According to Folkens, the Model UN is a project that involves all different types of majors and interests. It has been praised as "the best learning opportunities in South Carolina," and also as "three dimensional learning."

Studycade....

(Continued from page 2)

and helpful. And he didn't get lost. Last year Dr. Stukes' driver kept getting lost. One time our bus was behind his and it got lost right there in front of us; turned into a parking lot of a train station. He missed his turn.

The people in the group aren't necessarily students. They aren't even all in one age group. Last year the age range was from 15 to 74. This year there is a married couple who are roughly retirement age, and some people in their 30's. Dr. Vailnult thinks this mixture is good. "The young people give it a lot of energy and enthusiasm and the older people add an element of stability."

As for the hotels--"They're not luxury, but they're clean and comfortable, and right in the city where all the action is. Some tours, to save money, will move everyone out to a hotel outside the city for the night. It may be cheaper, but there's usually nothing going on. Maybe a couple of cows eating grass and a bar that closes at nine-thirty. "What else is there to say?"

="4 the price outrageous?"
By no means. It includes all fare from New York, hotel accommoda-

MELFORD WILSON
FOR
ROCK HILL CITY COUNCIL
ELECTION DAY
MAY 25, 1978

Rock Hill residents be sure to register by April 24

STUDENT VOLUNTEERS NEEDED
CALL DALE DOVE AT 366-7556
Winthrop Looking For Accreditation - Next Five Years

BY ELLEN DODD

Winthrop College is up for reaccreditation for its teachers education program for the next five years.

Winthrop College has been accredited since 1974 by the two major accrediting agencies: NCATE (National Council for Accreditation of Teachers Education) and NASDTEC (National Association of State Directors of Teacher Education and Certification). Accreditation is done every five years. In spring of 1977, plans were made for a year long study in preparation for team visits in fall 1978 for each organization. On April 11 the NASDTEC self study assembled in two volumes were completed by a special task force and its chairman Dr. Jack Colbert, director of Teacher Education. The study for the NCATE has been written and will be assembled in two volumes by the end of the semester.

"The NCATE and NASDTEC accreditation of Winthrop's teacher education programs are important to the students because it assures that the graduates of the programs will be certified in S.C. It also assures reciprocal certification to the graduates in over forty of the remaining states," Colbert said. The reciprocal certification recognizes the graduates of being obligated to take additional courses in other states to receive teacher certification in those states. Many schools across the country will not consider applicants that have finished the education in an institution that does not carry NCATE or NASDTEC accreditation. Having this national accreditation is that it prepares students for their jobs and it helps them to get jobs.

"The accreditation of Winthrop is like an advertisement to the world of the quality of Winthrop teacher education programs. Our programs are of high quality and all of its teacher education programs approved by NASDTEC.

Exceptional Student Award

Winthrop College senior Dale Dove of Rock Hill has been awarded a $1,500 Exceptional Student Fellowship by the State Farm Companies Foundation.

Dove was one of 12 students nationwide to receive the fellowships.

The State Farm Companies Foundation Exceptional Student Fellowships are designed to aid and encourage high potential young men and women in their development and to help them prepare themselves for leadership roles in industry and society.

Recipients are selected by an independent committee of educators on the basis of scholarship, demonstrated leadership in extracurricular activities, character, potential business administrative capacity, and the recommendations of instructors, counselors and other responsible citizens.

Fellowships are limited to candidates who will enroll for either their senior year of undergraduate school in the fall of the year for which the fellowships will apply.

A member of Beta Alpha and Phi Kappa Phi, he is listed in "Who's Who Among Students in American Colleges and Universities." As a junior he won the Florence A. Mims Theatre Scholarship and the Lions Club of Rock Hill Scholarship. He has been lighting designer for the Winthrop Theatre for four years.

Religious Conferences

BY MARIE WEBBER

Thursday, April 20 at the Baptist Student Union, the vesper program will be lead by the Senior Citizens group.

Canterbury Episcopal Center will serve Holy Communion at 5:45 p.m. Tuesday, April 18. Wesley, Newman, and Westminster will show the second film of the series "Six American Families" on Tuesday, April 18 at 6:00 p.m. The film, "The Kennedy Family," addresses itself to the problems encountered by a family consisting of father, mother, teenage daughter, retarded son, and adopted child. The subsequent discussion will be lead by Winthrop's Dr. Rita Hipley.

Big Sisters Needed

BY MARY THOMAS

Betsy Mills, o.f the Human Development Center said she needs volunteers for a "Big Sisters" program with girls from the Girls Home in Rock Hill.

The Girls Home is a temporary placement center for girls between the ages of 12 and 16. Betsy said a "Big Sister" must be loyal to ten girls, and she can use about five more volunteers.

"I try to match the volunteer and the girls up one-on-one," she said. "The volunteers get to know the girl, "then they're free to do what they want." The main thing is, Betsy said, "that they be consistent. They can meet with them once a week, take them out to eat, let them spend the night" or do some sort of recreational activity with them.

The object of the program, she said, "is to let the girls know someone is interested in them." If transportation is a problem for the would-be volunteer, they can contact a group program that goes to the Girls Home on Thursday afternoons for special programs, like a recent cook-out, instead of getting involved in the one-on-one set up.

For more information, contact Betsy Mills at the Human Development Center, ext. 2244.

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Guilbeau Honored

Dr. John Guilbeau, professor of French, will be honored at a retirement dinner at the Branding Iron on Saturday, May 13, 1978, at 6:00 p.m. Friends, colleagues, former students, and students who would like to attend the dinner should contact Dr. Dorothy Morehead, Modern Languages, before May 1.

Contributions may also be made to a scholarship which will be awarded to a rising junior, senior, or beginning graduate student. The endowment for the scholarship is reserved for students majoring in foreign languages and humanities. Checks payable to "Winthrop College Foundation, Guilbeau Scholarship" may be sent before May 1 to Dr. P. I. Brownley, Jr., Provost, Winthrop College.

A member of the Ordre des Palmes Académiques, Dr. Guilbeau joined the Winthrop faculty in the fall of 1965. He holds A.B. and M.A. degrees from Louisiana State University and the Ph.D. from the University of North Carolina and has taught at both these universities. After his retirement, he will continue work on a two-volume bilingual study of the French spoken in Louisiana.
The Case For The Liberal Arts Education

BY KATHY KIRKPATRICK

PAGE SIX / J/J NEWS APRIL 17, 1978

The following is an interview conducted with Dr. Earl Wilcox, Chairman of the Department of English, Dr. Alice Love, Professor of English, and Dr. Thomas Morgan, Associate Dean of Arts and Sciences.

TJ: You hear the phrase “liberal arts education” so often. What exactly is a liberal arts degree and what areas, if any, does it exclude?

Dr. Morgan: I would say that a liberal arts degree involves the majors which are offered in the College of Arts and Sciences, with the exception of social work. We have those degrees in art, communications, English, history, philosophy, and religion, mathematics, psychology, sociology, biology, chemistry, etc.

TJ: So a liberal arts degree wouldn’t exclude any area?

Dr. Morgan: Yes, it excludes professional areas like business administration, home economics and music.

Dr. Wilcox: These areas are much more highly specialized or technical even at the undergraduate level in the sense that they don’t offer the broad range of electives ordinarily that the liberal arts degree offers.

TJ: Why are they so structured?

Dr. Love: That’s right. You start with a core.

Dr. Morgan: The liberal arts degree involves breadth, the insistence that you have some work in the humanities, in the social sciences, in languages and mathematics. Many people’s ideas of liberal arts involve the limitation of hours in the major field so that you get a greater breadth of knowledge at the same time the insistence that you have a second field with some depth, which is the minor. The difference to me in liberal arts and non-liberal arts is not in liberal arts you get to choose whatever you want to choose—rather it’s the subjects you study. I probably disagree with some faculty about that. They would say it is that opportunity to choose.

Dr. Wilcox: The reason for the 36-hour limitation that some people put on a Bachelor’s degree is because they don’t want to be what they would consider overspecialized, though there’s nothing magic about 36 hours—it might be 30 or 30 just so that you don’t wind up with more than 30 hours in one area.

TJ: What are the major advantages of a liberal arts education?

Dr. Love: It gives the student an opportunity to examine and understand the assumptions and maybe even discover some of his hidden assumptions about the kind of world he’s in, interpersonal, and the best way to change the world. It has a great deal to do with attitudes and values. They become more important as our world becomes more unstable.

Dr. Wilcox: If you’re going to be able to carry on a conversation, who might have writing skill but certainly have some terrible ability, some verbal ability and know something about choices.

Dr. Morgan: That’s particularly important when you begin to be at the managerial level. Often a person in the clerical level gets by with that fairly narrow understanding. But when you get to someone in the managerial level where you are expecting some ability to cope with breadth, you need someone who has the training to cope from the liberal arts background.

Dr. Love: The discipline also develops maturity that will be needed on the job.

TJ: How else can a liberal arts degree benefit the individual?

Dr. Morgan: The liberal arts education keeps you from going in that narrow view that all you’re thinking about is me and my family and my own little world. And it gives you some kind of sense of perspective of how you fit into the whole breadth of humanity. It gives you an ability to deal with some situations which are very important in understanding and appreciating the world around you.

TJ: How does the liberal arts major answer the ever-present question: “What are you going to do with it?”

Dr. Wilcox: Recently for the Career Night someone called several businesses in Charlotte and asked what kind of person do you look for? Would you hire a liberal arts major? Of the six or seven employers contacted all insisted that they preferred people with the broad, liberal arts kind of background who did not have highly specialized skills at the undergraduate level—insurance companies, the telephone company, etc. All insisted that they preferred people who are well-rounded.

Dr. Morgan: That’s the difference I see there is that the person in literature studies man’s imagination and the person in history studies man’s actions, and I think that’s more clearly based in factual documentation. All of these liberal arts majors live in a reality of mathematics, which people might say prepares one to be an accountant—no it doesn’t. It’s preparing you with some understanding of the discipline of mathematics, but it’s also providing you with some tools to analyze, I think our theoretical courses in mathematics are very much in the liberal arts tradition.

Dr. Love: One emphasis in English is that it is experimental. That’s an idea we try to sell students on rather that this is an information course that’s somewhat secondary. Poetry very much involves the student.

Dr. Morgan: When I was in high school we had a textbook that was called LITERATURE AS LIFE AND I remember my teacher said, “Cross out the ‘as’ and put in ‘is’.”

TJ: We’d, would you be to do a job in the future that you were trained for?

Dr. Morgan: When I was at Chapel Hill working on my degree, I reached this point where I was not engaged with something that was significant. If what I was preparing myself to do would have been to go into business, or to deal with medical doctors or accountants, there and I saw what they were doing was very direct and that they were going to have an immediate effect. I don’t really have that kind of impulse about that sort of thing maybe later in life. I mean people have a lifetime that involves perhaps thirty years and some people don’t have a liberal arts background. I don’t know what life is like for them.

TJ: “I can’t imagine a world made up with people who don’t have a liberal arts background. You’d just be lost. Civilization would gone.”

Dr. Love: The concept of self-enrichment is important. It’s what I am as well as what one can do.

Dr. Morgan: When I was in high school we had a textbook that was called LITERATURE AS LIFE and I remember my teacher said, “Cross out the ‘as’ and put in ‘is’.”

Dr. Wilcox: The liberal arts background makes me able to converse and write and to deal with abstraction at a level that a person who hasn’t been exposed to liberal arts cannot.

Dr. Love: These areas are much more highly specialized or technical even at the undergraduate level in the sense that they don’t offer the broad range of electives ordinarily that the liberal arts degree offers.

TJ: Well, would you like to make any closing remarks??

Dr. Morgan: The liberal arts background makes me able to converse and write and to deal with abstraction at a level that a person who hasn’t been exposed to liberal arts cannot.

Dr. Love: The concept of self-enrichment is important. It’s what I am as well as what one can do.

Dr. Wilcox: I can’t imagine a world made up with people who don’t have a liberal arts background. If I’m in a nightmarily situation, I can’t even depict a world in which the liberal arts were taken from one’s education and one could not deal with abstraction at a level that a person who hasn’t been exposed to liberal arts cannot.

Dr. Love: The liberal arts background makes me able to converse and write and to deal with abstraction at a level that a person who hasn’t been exposed to liberal arts cannot.

Dr. Morgan: When I was in high school we had a textbook that was called LITERATURE AS LIFE and I remember my teacher’s text that said, “Cross out the ‘as’ and put in ‘is’.”

Dr. Morgan: I don’t think that there is any new way to get information, but we’ve got the problem of interpretation. And that’s how the college student is fortunate.
The Stan Waterman Show

Stan Waterman, director of photography for the movie "The Deep," will present a program on underwater photography Tuesday (April 18) at Clemson University. The "Stan Waterman Show" will begin at 8 p.m. in the Peltmetto Room of the University Union.

Waterman, who has been called "the dean of underwater photography," has won wide acclaim for technical photographic achievement in "The Deep."

His show features film footage illustrating the techniques of underwater photography, the problems of working with live sharks and other sea animals, and mechanical animals such as the giant eel in "The Deep."

Admission is 75 cents and the public is invited.

Joel Nichols always working. (Photo by Dennis Dickerson)

Who's The Man With The Camera?

BY NANCY RITTER

With a grandfather, father, brother, and three uncles in the field of photography, it would almost be the natural step for Joel Nichols to escape the family tradition.

Joel "Nick" Nichols holds the position of college photographer with the Public Affairs Office. He prefers candid, human interest pictures to rehearsed poses.

"Nick does not consider his job a ‘job.’ To Nick, photography along with sports is his main basis of interest. He says that being aggressive is not the answer. Nick loves his job but realizes that there are some people who are camera shy. It is Nick’s philosophy to ask the person’s permission before taking a candid picture.

Nick mainly works with news and feature pictures, slide shows and pictures for brochures. He occasionally shoots some TV films. He has worked as a hobby strand work have won him recognition in the S.C. WILDLIFE. In 1976 he won 1st place award. In 1977 he won 2nd place award.

"I can’t think of anything I would rather do than photography," said Nick. "I’m real grateful to Winthrop College for the opportunity to make a living doing what I like best, at a place I like best."

Joel Nichols—the man with the camera has an 11-year-old son with a camera. (Photo by Jeff Nichols)

SGA To Sponsor MD Carnival

The Student Government Association is sponsoring its annual Muscular Dystrophy Carnival. It will be coordinated by SGA President Jane Ashworth.

This is a worthwhile cause that needs your support and a helping hand. All proceeds will be used to help combat this disease. DMF will be in charge of the event. It will be put on with the help of the SGA, Alpha Chi Omega, Pi Beta Phi, and Omega Phi Alpha. Of course, every student, faculty, and staff member is welcome.

The date is April 22 (Saturday) from 3:30 to 8:30 p.m. If your club is interested in setting up a booth or doing something to raise money, please contact the office by Monday, April 17.

If you have further questions, please contact me and someone will come and talk to your group. Thanks for your time. WE NEED YOUR HELP! SGA President, Jane Ashworth, ext. 3296.

Disco—Is Where The Happy People Go

BY CHRIS MORRIS

It’s Saturday night and the lights are low, except for the multi-colored, illuminating spotlights on the dance floor which flash rhythmically with the steady pulsating beat of the music. Couples shake, twist, turn, step, swing, and swivel with the tempo of the disco sound. It’s the "night fever," and disco dancing is what it’s all about.

Dance music "probably originated in someone’s living room," said Beverly Sacco, a dance instructor in Rock Hill. Modern disco dancing started to catch on about five years ago. Since then, there has been an influx of disco students in dance studios. And recently, now that the movie "Saturday Night Fever" is still drawing record box-office crowds, disco dancing has really taken a move.

"What happens with disco dancing is that it’s not just the music but the BEAT of the music that people like. If the best of the music makes them feel like moving, then they make up what feels right with the music. Then if it looks good and catches on, everyone starts doing it and it spreads," said Ms. Sacco.

"Saturday Night Fever," with its dazzling scenes of dancing, has actually increased enrollment in disco dance classes.

The biggest change that has been made is that before almost all the students have been women, now most of the newly interested people have been men," said Ms. Sacco. Now a lot of men want to be John Travolta’s.

The uniqueness of disco dancing can be contributed to its ability to spread like wild fire.

"When someone learns a dance, they can teach it to a friend, a friend will teach it to a friend..." said Ms. Sacco.

Recently a big change has occurred in disco dancing. Now almost everyone doing this own thing and dancing, individually, people are beginning to hold hands again. The more touching there is, the more people seem to like it, and the better it looks," said Ms. Sacco.

All the new "touch" dances are composed of many swings and turns. Most of them are alterations of the popular "shag." Everything doesn’t have a name now. If you can do the old shag, you can do any of the turns that are in the modern dances," said Ms. Sacco.

Perhaps the most popular "line" dance is the "hustle." All the hustles are based on one basic step. If you know the basic step, you can do any of the turns that are in the modern dances," said Ms. Sacco.

Here are some of the most popular dances and how to do them:

1. Step forward on the right foot (1);
   then twist the heel of your right foot to the right (2);
   then step back on the left foot (3);
   then step forward on the left foot (4);
   then back in place (5).

2. Push your feet out and turn around. Put your right foot forward and touch your left foot (1), then step back (2), then step back (3), then twist the heel of your right foot to the right (4), then forward on the left foot (5), then back in place (6).

3. Push your feet out and turn around. Put your right foot forward and touch your left foot (1), then step back (2), then step back (3), then step forward on the right foot (4), then forward on the left foot (5), then back in place (6).

4. The "Dolphin Roll!" is an individual dance also done by John Travolta. Begin with your upper body thrust forward and your left foot slightly in front. Move in a wavelike motion from the shoulders to the knees, the movement flowing down your body as you lean backward. To get back to position one, just reverse the process, imitating the dolphin.

The "salsa" is another individual dance done by yourself, your feet together, toes apart, and forearms at waist level. Put your weight on your right heel and left toe. As you move to the left, shift your weight to the left heel and right toe with your toes together and heel apart. When your heels are touching, push your elbows out and lean backwards. When your toes touch, bring your elbows out and hunch forward. Sounds easy! Try it first.

How about this one for a name? The "Freak." With your weight on the left foot, twist forward and back in place, keeping the knees bent and pivotting on the right toe. As you do this look funny as a freak at the other dancers.

Sound impossible? Not really. As Ms. Sacco said, "anybody can learn to walk, turn, or kick. People of any age can learn some of the simple line dances. The oldest dance student I had was in her 60’s, and she could do the hustle."
Nine Students Inducted Into Book And Key

Nine Winthrop College students have been inducted into Book and Key, a liberal arts honor society for college juniors, seniors, and graduate students. The new members were inducted in a ceremony Monday, April 3, at the home of Charles B. Vail, Winthrop president.

Book and Key requirements, which are in accordance with national Phi Beta Kappa standards, include competency in foreign language and mathematics.

The New Members Are:

-Peggy Lynn Adams, daughter of Mr. and Mrs. Ronald F. Adams, 654 Lorimer Court, Rock Hill. An English major, she is a graduate of Rock Hill High. She is a member of Alpha Lambda Delta, Phi Kappa Phi, Sigma Tau Delta, and "Who's Who Among Students in American Colleges and Universities." She is a student marshal.

-Mary Armstrong, daughter of Mr. and Mrs. W. E. Armstrong, 152 Wylie St., Chester. An English major, she is a graduate of Chester High. She is a member of Sigma Delta and Phi Kappa Phi. A dean's list student, she is also a student marshal.

-Laurie Ann Bishop, daughter of Mr. and Mrs. Jerome B. Bishop, 51 Kings Road, Singapore. An art major, she is a graduate of the International School of Kuala Lumpur in Malaysia. She is a dean's list student and a member of Alpha Lambda Delta, Phi Kappa Phi, the French Club and the Winthrop Dance Theatre.

-Gerald Franklin Brooks, Jr., son of Mrs. Faye Rollins, Route 1, Edgemoor. An English major, he is a graduate of Rock Hill High. He is a member of Phi Kappa Phi and Sigma Tau Delta.

-Gail B. Brown, daughter of Mrs. Geoffrey Boursquet, 1196 S. Jackson St., Raleigh, N.C. A psychology major, she is a graduate of Grafton Memorial High in Grafton, Mass. She is a dean's list student, vice president of Phi Kappa Phi, and a student marshal.

-Maggie Pearl Eldred, daughter of Mr. and Mrs. W. H. Eldred, 17 Ellside Lane, Greenville. A history major, she is a graduate of Southside High. She is a member of Phi Kappa Phi, "Who's Who Among Students in American Colleges and Universities," president of Phi Alpha Theta, and vice president of Kappa Delta Pi.

-Kathy Jo Kirkpatrick, daughter of Billy and Miriam Kirkpatrick, 16 Scarlett St., Greenville. An English and communications major, she is a graduate of J.L. Mann High. She is a member of Phi Kappa Phi and Sigma Tau Delta. She has served as editor of "The Anthology," contributing editor of the student newspaper, "The Johnsonian," and station manager of WCRC, the campus radio station. A student marshal, she is also student representative to the Southern Regional Honors Council.

-Bonnie Susan Merritt, daughter of Mr. and Mrs. W. A. Merritt, Route 7, Greer. A history major, she is a graduate of Greer High. She is a member of Alpha Lambda Delta, the Winthrop Fine Arts Association, Phi Alpha Theta, the German Club, the History Club, Kappa Delta Pi, and "Who's Who Among Students in American Colleges and Universities." She is also chief student marshal.

-DAINE Marie Meyers, daughter of Mr. and Mrs. James E. Meyers, 112 Pointer Drive, Summerville. A Spanish major, she is a graduate of Summerville High. She is a member of Phi Kappa Phi, Sigma Delta Pi, the Winthrop Outing Club and the Deskins Policy Board. She served as a junior marshal and was manager of the men's soccer team. She is a dean's list student.

Workshop For Handicapped

Should the handicapped child attend special classes or go to school with normal youngsters? Legal and educational reasons for merging handicapped students into regular classes will be discussed in a workshop for parents and teachers at Winthrop College Wednesday, April 19.

Suggested topics include: How do handicapped children interact with normal children? How does the handicapped child's development and integration into classroom activities affect learning and behavior, and what instructional materials can be used to meet individual needs.

The fee for the workshop is $5. For more information, contact Roger Smith, Human Development Center, Winthrop College, Rock Hill, S.C. 29733; telephone (803) 323-2244.

The SGA constitution passed Senate last week and is now up before the student body for final approval. Voting on the constitution will take place this Wednesday (April 19); voting places will be set up in Thomson and Deskins. A copy of the constitution is available in the SGA office for anyone who wants one, and there will be a copy at each voting table. Remember, this is your constitution and don't forget to vote Wednesday!

Installation of new SGA officers will take place tonight at 7:30 in Dinkins Auditorium. This ceremony is open, and everyone is invited. Come out and meet your new SGA officers.

This week is Model UN week at Winthrop; over 220 high school students will be here to participate in a unique learning experience. Several foreign diplomats will also be attending the conference. All the sessions, both plenary and committee, will be open to the public, and Winthrop students are strongly urged to drop by and find out what Model UN is all about. The opening session will be held this Wednesday night from 8:30-10:30 in Tillman Auditorium; Winthrop students will be debating in this session.

Last week Senate passed a recommendation allowing Winthrop students who helped with the Special Olympics last Friday to be excused from their classes and to make up the work they missed. The constitutions of three new organizations, the Winthrop Jaycees, Omega Psi Phi fraternity, and the Winthrop Student Accounting Association, also passed Senate.
Alpha Lambda Delta Holds Inductions

Thirty-two Winthrop College freshmen have been inducted into the campus chapter of Alpha Lambda Delta.

Scholastic achievement is the basis for selection into this honorary society. Freshmen with grade point averages of 3.5 or above (on a 4.0 scale) in their first semester of college are invited to join Alpha Lambda Delta.

Inducted in April were:

- Susan Anita Carter, daughter of Mr. and Mrs. James Carter, of Columbia.
- William L. Caughen, Jr., son of Mr. and Mrs. William Caughen, Route 2, Heath Springs.
- Karen Lisa Crue, daughter of Mr. and Mrs. Guy Crue of White Rock.
- Linda Lisa Dole, daughter of Mr. and Mrs. Joseph Gardner, Jr., 5 Hildborough, Greenville.
- Kelly Ann Gordon, daughter of Mr. and Mrs. Neil Gordon, 808 Eden Terrace, Rock Hill.
- Rhonda Denise Hammett, daughter of Mr. and Mrs. Forrest Hammett, Route 2, Gaffney.
- Julia Kay Inabinet, daughter of Mr. and Mrs. William G. Inabinet, Route 4, Greenwood.
- Pamela Payne Johnson, daughter of Mr. and Mrs. Kenneth Johnson, Route 2, York.
- Nancy Lee Konlack, daughter of Mr. and Mrs. Thad Konlack, 3912 Bitterfield Road, Atlanta, Ga.
- Blevin Kitchen, son of Mr. and Mrs. Phungoch, 3816 Dunlawood Circle, Matthews, N.C.
- Martha Ellen Mc Dowell, daughter of Mr. and Mrs. William Mc Dowell, Jr., 3304 Oakdale Road, West Columbia.
- Margaret Lynn McKibbon, daughter of Mr. and Mrs. J.M. McKibbon, 1002 Ponderosa Road, North Augusta.
- Edith Mayer, daughter of Mr. and Mrs. Frederick Mayer, Jr., 336 Tanglewood Drive, Rock Hill.
- Sandra Kay Morrison, daughter of Mr. and Mrs. Ralph Morrison, Ranch Oaks, Manhattan, Ill.
- Robert Arthur Neal, son of Mr. and Mrs. James Neal, 121 Magnolia Ave., Great Falls.
- Jeffrey Harper Penley, son of Mr. and Mrs. James Penley, 365 McElwee St., York.
- Melody Peneger, daughter of Mr. and Mrs. Henry Peneger, Route 5, Lancaster.
- Mary Eva Priggen, daughter of Mr. and Mrs. Henry Priggen, Sr., 2026 Gibralter Road, Cayce.
- Nancy Lynn Rainwater, daughter of Mr. and Mrs. James Rainwater, 430 Siegel St., Route 6, Union.
- Debra Lee Robertson, daughter of Mr. and Mrs. W.L. Robertson, 4213 Chaffee Drive, Spartanburg.
- Melanie Yvonne Rymann, daughter of Mr. and Mrs. B.L. Rymann, Route 9, Lexington.
- Laura Ann Shirley, daughter of Dr. and Mrs. T.J. Shirley of Pendleton.
- Jane Elizabeth Smith, daughter of Mr. and Mrs. R.L. Smith, 302 Marshall St., Fort Mill.
- Marla Sue Sturard, daughter of Mr. and Mrs. J.P. Sturard, Route 5, Gaffney.
- Cara Jean Swarts, daughter of Mr. and Mrs. Barbara Swarts, 110 Oak St., Vienna, Va.
- Lelia Lyn Weaver, daughter of Mr. and Mrs. J.R. White, Ill, 5 Riviera Drive, Greenville.
- Mary Lynn Whitesides, daughter of Mr. and Mrs. C.P. Whitesides, Route 1, Summerville.
- Lisa Ann Workman, daughter of Mr. and Mrs. J.M. Workman, 2294 Blossom St., Rock Hill.
- Frieda Henderson, daughter of Mr. and Mrs. F.R. Henderson, 1409 12th St., Cayce.

Lowery, Mann, and Tiller To Attend Medical University

By Julie Cole

Each year the Medical University in Charleston accepts 18 students majoring in Physical Therapy. Out of 116 applicants, three Winthrop students were chosen. These students are Ellen Tiller, sophmores; Susan Lowery, junior; and Stephanie Mann, sophomore.

The University narrowed the 116 applicants to 40 students and interviewed each student individually for one half hour for each interview. Questions asked in the interview consisted of current events, personal goals, and why the student chose the field of physical therapy. The students were also required to take a mental IQ test that also lasted one half hour.

When asked why they chose the field of physical therapy, the chosen Winthrop students replied as follows:

Susan Lowery of Greenville: "I was always interested in the medical field and physical therapy best suited my interests and capabilities."

Ellen Tiller of Camden: "The main reason is I had a job working in a nursing home in Columbia with a physical therapist."

I liked it so much that the job determined my decision."

Stephanie Mann of Columbia: "I always wanted to go into the medical field and was inspired by a physical therapist who worked with a woman with Multiple Sclerosis and that made me decide."

When asked what they expected from their classes, the three students agreed that it would require a lot of time, energy, and devotion, and would be very difficult.

The students will start the Medical University in June and must continue there two years straight through to receive a B.S. in Physical Therapy.

Another event involving the Medical University in June is Tom Raad, a graduate student, who plans to get a degree in dentistry. Tom has been interviewed four times in the past four years by three professors and also had to take the Dental Aptitude Test. Tom said he is entering this field because of "Curiosity. I enjoy the sacrifices of the profession. It is a specialized field of medicine where I can be creative. I enjoy working with my hands."

Tom plans to graduate with a D.D.S. (Doctor, Dental Surgery) in four years and would like to practice his profession in the Rock Hill area.

George Raad, a graduate student, will be entering the College of Medicine at the University of South Carolina in August.

Winthrop students selected to attend the Medical University in Charleston are left to right Ellen Tiller, Susan Lowery and Stephanie Mann. (Photo by A.P. Smith)

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Wanted:
Secretary-Treasurer

Dinkins Student Center has a salaried opening for Secretary-Treasurer. The position will be appointed instead of elected. The duties of the office are:
1. Maintain accurate accounting system for Dinkins Program Board j Record and report minutes for both policy board and recording board.

Any interested person should be able to type well and have some experience in reading computer output. To set up an interview, contact Dinkins Office at ext. 2246 or Paul Van at ext. 8436. The deadline for interviews will be April 19. Applicant should have a sincere interest in the student center.

Nancy Stevenson
To Visit Winthrop

Nancy Stevenson, a Democratic candidate for Lieutenant Governor, will be appearing in Thomson Saturday April 21 from 11:30 a.m. until 12:30. Her visit is sponsored by the Political Science Club.
How To Decorate Your Apartment

BY LINDA B. KNOX

As you know, Winthrop now has apartments for students who do not wish to live in the dorm. If you are planning to move into your new campus apartment, here are some helpful hints:

BASICS:
Look over the apartment thoroughly BEFORE you move in. An empty apartment usually looks larger than it actually is, so do be aware of this.

Note the architectural defects you will want to camouflage or minimize, such as exposed pipes or a window with a bad view. While you are doing this, try to think of how you can play up places like exposed wooden beams, a skylight or a walk-in closet.

If it's possible, look at a floor plan of your apartment, if one is available. If not, draw up your own using 1/4 inch markings to represent one foot of space, draw an outline of the rooms, indicating windows, closets and doors. Then draw in your furniture, lights, art, telephone, etc. to scale, using simple box shapes.

WHAT TO DO WITH WALLS:
The correct shade of paint or patterned wallpaper can really make a room change from drab to fantastic. If your lease includes painting, find out if you are allowed to choose the type and color. If you are doing the painting, see if you can paint the apartment before you move in. If your rooms are rather small and the natural light is limited, pale walls will appear to expand the space visually. Bright white and off-white are good color choices. If you want to turn a small room or a large closet into a cozy study, paint it a deep rich color, like burgundy or a chocolate brown and paint the woodwork and doors a high gloss white for contrast.

Wallpaper is a great cover up for walls that are in bad shape. Before you wallpaper, fill in cracks or holes with a speckling compound.

To jazz up a small kitchen or bathroom get the self-adhesive vinyl wallcovering. It covers old unattractive tile beautifully. You can even use it to cover walls or kitchen cabinets, etc.

HELP FOR FLOORS:
Dull, dingy floors need a good scrubbing and waxing. Do this yourself if this service isn't provided.

THE EXTRAS:
Clean windows will make you feel at home in your new place. If it is not possible to get your windows washed before you move in, make this first on your list.

Plants will also add spirit as well as a decorative accent. Notice the directions your windows are facing and select plants to those conditions.

If you find a light fixture that is not attractive to you, you can replace it. With a modern hanging globe or a track light system, save the old fixture and reinstall it when you move out.

It would be a decorative plus to have a new telephone style and color or the convenience of a phone with an extra-long cord.

POSE WITH A STROH'S—The notorious '3rd Floor Heads' ran away with first prize and two cases of beer in the first annual Winthrop Pose With A Stroh's Contest. The 'Heads' attributed their win to the help of the rest of the hall. Pictured from left to right are: Jay Garcia, Alec Oliphant, Ross Isaac, Claire MacPhall, and Hugh Williams.

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ENJOY OUR FRESHLY GROUND BEEF
Blood Donors Recognized

Winthrop came through for its 22nd consecutive year in the America Blood Mobile Drive, organized with the assistance of the Delta Zeta and Zeta Phi Beta Sororities.

"Both sororities did a fantastic job in promoting the blood drive and contacting donors," said Dean Cummings.

Students and faculty donated 280 pints of blood to the American Red Cross.

"The blood that was donated was really needed," said Mrs. Collie, director of the Rock Hill Chapter.

Plaques will be presented to the group organizations that gave the most pints or the greatest percentage of membership donations.

The Student Government Association (SGA) won the plaque for the most pints given. Delta Zeta, a Greek organization, won the plaque for the most members giving blood. The school with the greatest percentage of donors was the School of Business. There was a tie between Wofford and Richardson for the dorm with the greatest resident donors.

The non-organization plaque will be presented to THE JOHNSONIAN for the greatest percentage of donors.

Students celebrated the success of the blood mobile drive with a doughnut eating contest. Ralph Johnson won first place for swallowing two doughnuts in 35 seconds. Johnson said, "I can't believe I ate the Whole Thing."

BUMPER STICKERS

If you don't believe in lying saucers, just marry a waitress.

GOLD RECORD

Rod Stewart's recent single, "You're in my Heart," has passed the million mark in sales and has been certified as a gold record. The single is part of the platinum album, "Footloose and Fancy Free."

WELL, actually, IT'S A SIX YEAR PROGRAM—FOUR YEARS OF COURSES, TWO YEARS TRYING TO FIND A PLACE TO PARK.

at exam time what you really need is some arch-support

Studying for an exam is hard enough without trying it on an empty stomach. So before hitting the books, stop by McDonald's and treat yourself to a great quick meal. After all, you're our favorite subject.

Blood Donors Recognized

APRIL 18, TUESDAY, APRIL 1978

9:00 a.m. - 4:30 p.m.

Seam, Roebuck & Co., Atlanta, Ga., will interview for positions in Retail and Credit Management Training Program.

S. C. Department of Social Services, Columbia, S.C., will interview for Case Managers, Public Assistance Technicians, Child Development Specialist, Contact Service Specialist.

Clemson Home Ext. Service Carowinds--Summer jobs

New Writing Minor

BY KATHY KIRKPATRICK

A new minor in writing will be available to Winthrop students next semester according to Dr. Michael Smith, Instructor of English and next year's Director of the Writing Center.

The new writing minor will allow students to specialize in either creative writing or expository and professional writing.

"We used to have a creative writing minor which consisted of 12 hours from English and Communications offerings but had no specific focus," Dr. Smith said. The new writing minor will consist of 15 hours from course offerings specifically designated as writing courses.

"This designator change is really important," Dr. Smith said. "It shows that you actually had a writing course instead of an English course in which you may not have concentrated on writing." The new designator will allow English majors to acquire a writing minor without overlap of courses.

The new writing courses are: Writing 300, Writing Theory; Writing 351, Prose in Composition; Writing 465, Preparation of the Oral and Written Report; Writing 516, Poetry Writing II, and Writing 566, Technical and Scientific Writing.

"The minor is not just an opportunity for English majors," Dr. Smith said. "It's also the kind of minor that will appeal to other disciplines. It might be useful as part of a preprofessional background, for someone going to law school for example. Someone might major in history and political science and put that together with a writing minor.

"Also a combination that's very much in demand in both private industry and government is a writing ability and a technical or scientific background," Dr. Smith said. An individual with such a background could find employment editing house magazines and trade publications for private industry.

Career Night Held

BY KATHY KIRKPATRICK

Over 60 students were informed of career opportunities for liberal arts majors at the Arts and Sciences Career Night, April 5 in Knard Building.

Representatives from eight departments within the College of Arts and Sciences conducted sessions for interested students. Departments represented were Biology, Communications, English, history, mathematics, political science, psychology, and sociology.

"Our main purpose is to make students aware of what they can do to become more employable," Frank Joseph of Placement and Career Planning said in a preliminary session. "Some students take a passive attitude toward job hunting and wait until the last minute. That's called senility." Joseph suggested several ways that students could become more marketable. Students should take advantage of career planning opportunities early and identify all career options. Selecting a minor or electives that show an interest in business, government or industry is also important. Students should participate in internship programs to acquire on the job training and view their employment as a continuing education, according to Joseph.

"If you can solve problems and meet people's needs, you can get a job in almost any field," Joseph said.
Estimated Bills
For Fall Registration

Students who register at early registration for first semester, 1978-1979 session, on Tuesday, April 25, or Wednesday, April 26, 1978 will have an estimated bill completed and given to them at registration. This bill is to be paid by 5:00 p.m., August 14, 1978. No further bills will be received for payment.

Students who do not register during the early registration but register on August 25 will have an estimated bill completed and given to them at this registration. This bill is to be paid by 5:00 p.m., September 1, 1978. No further bills will be received for payment.

Don Juan Goes To Georgia State

BY NANCY RITTER

"Don Juan in Hell," was presented to Winthrop students Feb. 22, 1978. The original crew that presented the play will be traveling to Georgia Southern State College April 18 to increase the philoSophical debate between Don Juan and the devil.

"Don Juan" is actually the third act of another play written by George Bernard Shaw entitled, "Man and Superman." Shaw writes of hell as being the pleasure palace and heaven a place for thinkers.

Professors and characters comprising the Quartet are Mr. Blair Beasley as Don Juan, Mr. Roy Flynn as the statue, Mrs. Roy Flynn as the narrator, Dr. Les Reynolds as Ana and the devil portrayed by Dr. Chris Reynolds.

Blair Beasley, professor of drama at Winthrop College, says "Don Juan in Hell" is a type of readers' theatre. It is left to the viewer's imagination to grasp the total meaning of the play.

RAPE: You Can Fight Back

(Continued from page 15)

(CPS)-When discussing the possibility of rape or assault, women are always advised to skip the self-defense and comply with the assailant.

Matt Thomas, self-defense instructor at Stanford, doesn't think passivity is always the best option. He teaches a variation of self-defense that combines classic methods with "fighting dirty." Psychological ploys are also stressed. His basic advice is simple: use your wisest and common sense to avoid an assault whenever possible.

But if someone grabs you, strike back hard and fast. Don't hesitate to kick a man when he's down.

For example, one of Thomas' students was coming home from a party when she was grabbed from the rear, dropped into a doorway and slammed against the wall. When her assailant started to talk to her, she used an open hand strike to the throat. He was still unconscious when police arrived ten minutes later.

Another was grabbed in an icy parking lot. She fell to the ground. Her assailant approached, she kicked him in the groin. He was still disabled when the Harvard Police arrived fifteen minutes later.

Non-violent methods were employed by other students. One woman was followed home by her assailant. Instead of going to her own door, where assaults occur, she broke the window of her most belligerent neighbor, just as her attacker tried to rush her. When the neighbor emerged yelling, the man fled.

Another woman was surrounded by a young gang in Cambridge while waiting for a friend. When the friend arrived, the two pretended to be lesbians. The youths threw bottles but did not assault them.

Thomas has taught over 1,000 women, several of whom have since become teachers. His interest was triggered six years ago when a woman black belt in karate was raped by an armed assailant. She apologized to her teacher and to Thomas, her instructor, for disgracing her training.

"I felt we had discredited her by teaching her an art and not self-defense," Thomas recalls. He investigated the records of 2,700 assaults and designated his course accordingly.

"Most women get assaulted in dim light. I teach them to fight in the dark."

"Since they normally aren't wearing loose fitting clothes or walking barefoot on specially treated floors, I teach them in street clothes and shoes, in a variety of settings, without warm-ups."

"Ninety percent of karate is taught standing up, but almost 40 percent of the assaulted women were already knocked to the ground before realizing they were being attacked. So I teach kicking and punching from the ground."

"Most importantly, in karate sparring, women hold their punches in case of injury to their opponent and try not to strike vital areas like the eyes, throat, temples, knees, areas a women must strike under less she has developed crushing (Continued on page 15)
The Origin of Consciousness in the Breakdown of the Bicameral Mind

By Julian Jaynes

Jaynes' thesis is that consciousness emerged between the first and second millennia B.C. in the Middle East, a process that he describes as a shift from a bicameral mind characterized by immediate obedience to authority to a more complex, reflective one. He argues that this shift is evidenced in the rise of written language and social upheavals occurring during this time. The key to understanding consciousness, which was much more adaptive, Neurologically, occurs through a shift in dominance from Wernicke's area in the right temporal lobe to Wernicke's area on the left temporal lobes, which is the area which controls speech and language functions in 96% of humans today. The fact which led to Jaynes' initial premise is that authority is irrelevant to his theory, both because speech, most other functions are bilaterally represented. Jaynes made surprising correlations between ancient archeological and literary evidence and the modern research in brain activity. The implication for the artist is that he is using a brain center which is in opposition to his consciousness. Thus stated, all of this seems far-fetched. But Jaynes develops his argument carefully and with much quotation, constantly aware that, at every corner, important ideas are but to be made which are enormously relevant to his essay. The book is as much a map for further research as it is the documentation of a plausibly worked out series of hypotheses. This book contains an enormous amount of supporting evidence: psychological, introspective, archaelogical, neurological, literary, etc. Jaynes' reader is overwhelmed with the plausibility of ideas, which, according to the author, is not surprising: questioning looks so novel. The novelty of this thesis demands every bit of support Jaynes can offer. There is more in a milieu which tends to accept the notion that consciousness comes from perception more the more we study it (p. 12). Jaynes says that consciousness is the work of a lexical metaphor. That understanding a thing is to arrive at a metaphor for that thing. We shall never be able to understand consciousness in the same way that we can understand things the way we are conscious of. Consciousness operates only on objectively observable things; it understands time only by applying a spatial metaphor to it. Jaynes contends, that once speech began, only the hallucinated speech of the tribal leader could keep bicameral man at an extended task all afternoon. There is no evidence that man before the second millennium B.C. possessed consciousness and its accompanying subjectivity. There is plenty of evidence that man's decisions were made by voices which were perceived as having an external source. The dead tribal leader becomes a living god. Hence, the perceptual ancient notion that a man died sometime after his death (when his hallucinated voice died). Throughout the illusory, all decisions are made by different gods whispering in the ears of the heroes. Now, a decision is a moment of stress. Auditory hallucinations in modern schizophrenia are directly related to stressful situations. Schizophrenic and ancient accounts are strikingly similar. Perhaps man in a simpler social writing had a lower tolerance for stress; perhaps such hallucinations were sufficient to maintain life under those conditions. Ancient Egyptians, Babylonians, and Mayan civilizations which suddenly crumbled are not evidence of less consciousness, but rather of a level of complexity reached at which people could not maintain the strength of the gods' voices. The population melted back into the jungle. The auditory hallucinations accomplished what the modern tools will do, but there was no sense of unknowing between the voice and human action. The bicameral mind was social control.

Modeling Competition

Over five thousand dollars in cash and prizes are being offered in Sound Concepts International's first annual Modeling Competition. The purpose of the contest is to stock talent in the field of commercial modeling, and is open to all persons who derive less than half of their income from modeling.

Prizes include a grand award of a six day California modeling tour in San Francisco and Los Angeles, professional photographs, publicity, and professional consultation. In all, over 600 prizes will be awarded. According to contest director Roy Billings, "This is the first time models will be able to compete by means of photography." The 56 year old Billings is convinced that there is no better way to judge photographic qualities than by photographs. He says, "You can tell a lot from them."

The competition is open to men, women, and children, and will be judged by an independent panel of professionals in photography, modeling, and makeup.

For more information, rules, and an entry blank, please send a legal size, self-addressed, stamped envelope to: BMA, Dept. 910, P.O. Box 41060, San Francisco, CA 94140.

There's just one word for beer.
Barnwell Protest Planned
BY DEEDE DELORME & SULA SMITH

Many concerned people will fight the opening of the Barnwell Nuclear Plant by marching against the plant on May 1. Petitioners will assemble for a non-violent training and value-sharing rally on April 30, in Barnwell, S.C. to prepare for the march according to an Affinity Group Bulletin.

One hundred and seventy miles south of Rock Hill, Barnwell, South Carolina is the site of an almost 95% operable nuclear power plant. By collecting radioactive waste for reprocessing, it will become the end of the nuclear power cycle for the existing 65 operating reactors. The Barnwell plant will take fuel from virtually every nuclear plant in America and process out the deadly substances. This process involves turning the waste into liquid and then back into a solid. No system exists for solidifying the massive amounts of sludge the Barnwell plant will generate. Therefore, the waste remains dangerously unsafe. Storage and disposal are proving to be two difficulties. The utilities which generate the waste and the government say it is not their problem. Barnwell suffers by being responsible for millions of unguarded gallons of radioactive waste.

The Barnwell plant will be allowed to release hundreds of times more radioactivity than the average sized nuclear plant. The Oak Ridge Laboratory said the plant might release 50 to 100 times more iodine 129, a deadly poison which goes directly to the thyroid and can never be removed. This greatly increases the chance of malignant thyroid tumors. Dr. Ernest Sternglass, Director of the Radiological Department of the University of Pittsburgh School of Medicine, said, "Those living in the Barnwell plant area will receive regular radiation doses many times higher than what the government calls "safe." The life span will be cut by the early onset of stroke, heart disease, or cancer." In addition to the threat of radioactivity to the present generation, the substances remain dangerous for generations to come. Each cell has a complex ancestral blueprint. Radiation strikes the cells and there is no way to tell when the deformed genes will appear.

The April 30 rally in Barnwell will feature Dr. Helen Cuddihy, Director of Cancer Research at Adelaide Children's Hospital, Adelaide, Australia. Additional speakers opposed to nuclear power, workshops, and solar energy demonstrations have also been planned. Affinity groups plan to march the following day, May 1, as a human petition that the plant be closed. This act is considered to be a civil disobedience and all participants should be prepared to be charged with trespassing. Those interested must join an affinity group.

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APRIL 17, 1978

TJ/Sports

PAGE FIFTEEN

Winthrop’s First Black Male Tennis Player On The Team

BY LINDA B. KNOX

What’s so special about this five feet eight inch, 148 lbs. brown-eyed tennis player? Pres- sently he is one of Winthrop’s first black male tennis players on the Eagle team. Charles has all the ideas, motivation and physical fitness about him to make him a professional tennis star. Perhaps another Arthur Ashe, who knows?

Charles is from Greenville, South Carolina and graduated from Palmetto High School. There he received many awards for achievement: among the awards if the school’s famous Parker P Award; which is for outstanding athletic achievements. He was also voted best on the high school team. He won many first place ribbons for city-wide tennis matches. Charles was also on the tennis team in high school in which he was the only black there also. He was voted by the rest of the team players as the most valuable tennis player. When asked did he ever feel there were any feelings of prejudice displayed towards him, he quickly said, “No, I never felt that anyone on the team felt prejudice or acted prejudice toward me.”

Charles is an eighteen year old aquarian, born February 17. When asked what motivated him into playing tennis, he said, “I’ve always loved all sorts of sports, football, basketball, etc., and I just like to play tennis.”

Tennis takes up most of his time, he practices 3 or 4 hours a day. Charles has no future plans in a career in tennis. His major is Political Science, and he plans to be a lawyer.

“When in high school, I won a scholarship to the college of my choice,” he said. He chose South Carolina which he attended for one semester. Then he decided to come to Winthrop to get a B.S. degree.

In his dorm room hanging on the wall are many awards of achievements. He also has pictures of famous tennis players, and many famous tennis rackets, including Wilson, Dunlap and Spalding. On his tables in his room there are many tennis magazines including Tennis Industry, Magazine of the Racquet Sports and Tennis Annual 1977.

One would imagine that the thrill of being a great tennis talent at Winthrop would cause Charles to be a bit “big head’d” or conceited; but Charles is neither. He is a very intelligent person with a beautiful and warm personality. His big dimples give him an almost innocent appeal when he smiles, you know that you are in good company.

Although he is not overly aggressive, Charles cannot be considered a shy person since he deals so well with the other members of the team. He is a person who shows interest in learning new things and he adapts well to different en-
vironments. He likes to socialize and frequently parties and visits dates, although he has no intentions of getting married soon.

Tennis practice requires so much time he has to cut back on his social life, in order to get some well deserved sleep.

During the matches that Charles plays he has to have complete concentration. This is the first principle in playing a good game. Charles has to think only of tennis from the moment he enters the court to the moment he leaves. He has to concentrate on watching the ball. One of the first lessons that Charles learned is to look so closely at the ball until he can see the label.

If you ever have the chance to see Charles in action, you will notice that his tennis strokes are a smooth,continuous motion which allows his racket to build momentum increasingly.

Perhaps one day we will have the chance to see Charles on television playing a game against Arthur Ashe. I wonder who would win.

FUNNYSIDE

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WINTHROP COLLEGE

INTRAMURAL REPORT

APRIL 3, 1978

J.R.’s Co. B - 19

3rd Floor Heads - 9

HR - Bonnak (2), Mahon, Thompson, Simmons, Madison

Jaspers - 28

High Ball Shooters - 11

HR - Tucker, Lowery, Wagen (2) Blackmon (2)

Jaspers - 18

All of the Above - 12

HR - Deal, Hancock

AMO - 25

Kooter Kats - 11

Roundballers - 20

Dinkins Doughnuts - 12

HR, Feemster, Hampton, Goley

Roundballers - forfeit

AMO - 22

Pennant Pros - 19

HR - McCarter, Landstreet, Ramere, Nicho1, Canadas, Stone

Roundballers - 19

Kooter Kats - 11

HR - Kearney, McAffee, Bennett, Hampton

Bluegrass Buzzards - 17

J.R.’s Co. B - 15

HR - Rad, Thompson, Bonnak

Roundballers - 21

AMO - 12

HR - Feemster, Goley, Bennett

Women’s League

Misfits - 25

WOMEN’S STANDINGS

World League

W L

AMO 2 1

Dinkins Do-Nuts 2 0

Roundballers 2 1

Pennant Pros 0 2

Kooter Kats 0 2

High Ball Shooters 0 1

3rd Floor Heads 0 1

All of the Above 0 1

National League

W L

AMO Girls 2 0

Dinkins Do-Nuts 2 0

Roundballers 1 2

Pen1ant Pros 0 2

Kooter Kats 0 2

Intramural Report - Continued from page 12

RAPE

(Continued from page 12)

power. They are the only areas I train them to strike, and I react according providing in-

stant feedback.

—“Men are used to the strug-

gle involved in contact sports. Women must be reconditioned to struggle, fight, and continue fighting until they win. This has been most difficult, because women have been conditioned not to fight.”

—“Women need to knock an assailant out rather than just injure him. Kicking the model mugger when he is down in the harders ps ycho-logical barrier to overcome.”

—“Most martial arts don’t explain how even in submission there are opportunities to strike back and win, or to sub-

mit and endure. These are times to fight and times to endure. A woman should know how to dis-

tinguish between these times.”
WE WALK
BECAUSE THEY WALK
ROCK HILL WALK FOR THE HUNGRY
APRIL 29

Walk For The 500 Million Hungry People In The World
Beginning at 9:30 a.m. at City Hall the people of Rock Hill will walk a nine mile route for the hungry people of the world. To walk you must do three things:
1. GET SPONSORS—Anyone who will agree to pay any amount for each mile.
2. WALK—Show the people of your community you care.
3. COLLECT THE PLEDGES—Funds will be given to CROP, the Community Appeal of Church World Service, and to HOPE, INC., a local non-profit organization.

EVERYONE CAN BE INVOLVED—VOLUNTEERS ARE NEEDED—JOIN UP
Volunteers are needed to help on committees, help at Aid Stations and Checkpoints on the day of the walk. For further information phone:
Risher Brabham, The Wesley Foundation, 327-5640—Randy McSpadden, Westminster House, 328-6289,

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