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Winthrop’s New Constitution
- A Sound Document

BY SULA SMITH

All members of the Student Government Association are urged to vote for the new Constitution written to replace the old document, on Wednesday, April 19 in Diskin or the cafeteria, according to Dale Dow, SGA Vice-President.

“We’ve been writing this thing since June 1976. We wanted to make it a more sound document. It has always been a tradition to make amendments to the constitution, but it is too important a document to be amended as many times as it has been,” Dow said. “The old document is too specific. Everytime we wanted to make a change we had to go to the student body.”

“We’re trying to pattern this new Constitution after the United States Constitution. It has proven to be a lasting and outstanding document. The Constitution is a general outline which sets the boundaries. It is an established, unchanging document. The by-laws can change the workings within the perimeter – they provide the fluctuations,” he said.

“One of our main changes is to achieve better representation of everyone. We also want to increase the day-student representation. We’ve re-defined a member of the SGA as being anyone taking at least a one hour course. We are going to do away with class senators and will elect future senators by districts. Each dorm will be a district. All day-student will be a separate district. If within districts there is any major fraction, an additional senator will be elected. This comes to a ratio of one senator per one hundred members of SGA,” Dow said.

“We’re also cutting the number of elected offices. We want to get rid of so many elections and get some expertise in certain offices. One important change is the appointing power of the SGA president. With the confirmation of the Senate the president will appoint eight judges and one chief judge to serve on the Judicial Board. This is our Student Supreme Court and the judges should be appointed rather than elected. It is an important job when it comes to judging people. These judges will be appointed to serve as long as they are members of SGA,” Dow said.

“The Judicial change is the biggest change in the Constitution. We’ve given the courts more power. They will have the last say in student court. There will be no more Administrative Court. The Judicial Board will be the highest step as far as students are concerned,” he said.

“The President of SGA has also been given more power. He will sign all bills now before they go to President Vall.” Dow said. “Most changes will take place in the by-laws. They will be the highest step as far as the Senate.”

“Every revision is a redraft. It has been ‘tweaked’ by everyone. One important change is the Judicial change. The Judicial Board is the highest step as far as the Senate.”

“This new document is considered a Revisory Amendment of the Constitution for the SGA of Winthrop College. It has been through two readings and has been approved by President Vall,” Dow said. “It must be approved by the majority of students voting. If approved it will go back to the Senate for a third reading.”

Dow said that students are urged to become familiar with the by-laws before voting on the Constitution. Copies will be made available on Monday and Tuesday. He said, “If you can’t make an intelligent vote if you’re not aware of the laws.”

Dean Gibson Retiring

BY DIANE SAYWER

After seventeen years of being Dean of Students, Iva B. Gibson is retiring.

Before accepting her present position at Winthrop, Dean Gibson taught first grade. She was the Dean of Students at Wesleyan College in Macon, Georgia and Montevella University, Montevalle, Alabama.

When asked what she enjoyed most about being Dean of Students, she replied that she liked working with students, but that over the years the job of Dean of Students had changed. “It has gotten away from the direct contact approach to more of an administrative type position. This was caused by the growth and expansion of the college, in addition to the fact that students themselves had changed. They are more self-sufficient, not as open to help.”

Dean Gibson admitted she occasionally had doubts about her position. “Sometimes I wish I were back teaching first grade.” But only twice did she ever “lock horns” with students and those incidents were resolved.

Gibson feels that Winthrop’s move toward co-education was a good one. She said that men and women must live and work together in order to compete in society so why not in college? She also said, “I hope we will work hard at keeping the personal touch and high academic standards at Winthrop.”

Dean Gibson said her associates, Dean Cummings, Dr. Littlyjohn, Mrs. Bolton, and Mr. Webb, “are all wonderful people. I’ll regret leaving the people I’ve worked with.”

As for her future, Dean Gibson said she really has no firm plans, not even for the immediate future. She might go home to Spartanburg. She would like to do some traveling. All in all, she said she enjoyed her job, but that she was definitely ready for some relaxation. In closing, she said, “I retire with fond memories of Winthrop.”

“She’s a spunky woman,” said Dean Cummings of Iva B. Gibson. “There is a lot of perception that will be missing, a lot of wisdom that we won’t have, no matter how many people we bring in to replace her.”

For fourteen or fifteen years, Dean Gibson was the division of student affairs. She handled what now requires a staff of 100. Many of the ideas that have recently been proposed were suggested and endorsed by Dean Gibson as many as ten years ago. “No one has ever given us more than $200,000...” she said, “So we brought a lot of money here.”

Dean Gibson’s interest in students prompts her to attend as many student activities as are announced or as many as she is asked to attend,” even if she can only afford an hour.”

Dean Cummings said that more people come back to Winthrop to see Dean Gibson than any other individual person on campus.

Her interest in students, their problems, gripes and suggestions is reflected in her ability to make time to listen. “You can be the only thing that’s important to her at that time, no matter if she has a hundred things on her mind,” praised Cummings. “I hope that when things are written, people realize just how much she’s done. The model that she creates for both men and women, the community-minded person that she is; all of these things, sometime in one JOHNSONIAN issue, one newspaper, ought to reflect.”
Winthrop Is A Whole

What?

I can hear a half-dozen people exclaiming, "How can the new editor of our newspaper call Winthrop a hole?!" Well, the word is WHOLE - not as in empty hole, but as in, a system of parts working together as one. Winthrop IS a whole and the biggest problem for us is that we do not sense the unity.

Next time you visit Winthrop you will find that Winthrop IS a part of the whole. We all have a common bond. We share our environment, our experiences and our lives. For four years we live and learn with a large group of people, people together who make the whole greater than the sum of its parts, and who couldn't be produced anywhere else. We need to be proud of our whole - we make it what it is, together.

What we need here is to generate more of a feeling of recognition for one another. Ten years from now when you meet someone for the first time and discover that you both went to Winthrop you will experience this feeling of recognition. Suddenly, you'll both have a common element, and it will feel good to have something to share. Why wait for ten years to pass? We can be enjoying some good feelings now.

We need to unite and to begin seeing ourselves as a total. Others see us a as a total. When the singers traveled to Chicago, it wasn't just a group from Rock Hill, it was the Winthrop Singers. When the Dance Theatre participated in a workshop it was first recognized as a part of Winthrop. Next year when our basketball team goes to another and another, we will call the team from Winthrop. We need to start feeling and acting as a team. Let's begin showing some enthusiasm for our basketball, tennis and football. Don't look at what it costs. It's here and it's yours! Not only does it represent sports, but it also represents the whole of Winthrop. We can't get too excited about it. Let's show those other schools that we're in total, we're proud to be from Winthrop.

I want to make things happen here, not only during the week, but on weekends too. I want to encourage more students, downtown and campus strollers, to be on campus for the weekends by sponsoring an extra beer bust or two, sport tournaments, and marathons just for Winthrop.

This feeling of "one" is not only for the students. I want to include the faculty, staff, and administration in our effort to unite. I'd like to see more activities like the "Eagle Run" where students and faculty could do something together besides study. We need to achieve a better balance of work and play between the two halves.

The next few weeks I'd like to be able to participate in Saturday workshops - taught by faculty of students. Anything that could interest others would be taught - want carriage, encaustics, the arts, you name it. Let's share some of these ideas with others. Let's communicate outside the classroom as well as inside and generate more of an interest for everyone.

So Winthrop is a whole - but in no way is it empty. It's packed by non-students, things to do, and experiences to enjoy. Get out of your hole and join in this experience called Winthrop.

Sula Smith

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Dear Editor:

How many of you out there have had to wait for a tennis court? Not familiar? How about trying to swim in an over-crowded pool? Not a problem but if the facilities at Dinkins only to find that the equipment that you want to use is occupied by someone who is not a Winthrop College student?

Use of Winthrop College facilities by non-Winthrop students has become increasingly more prevalent in recent months. After a recent fight that erupted in the gym about two weeks ago, action was finally taken. The fight centered around an argument between a group of non-Winthrop students who were using the basketball courts and Winthrop students who were not. As a result, the non-Winthrop students are now required to show their ID before entering the gym. This same procedure should be used with other equipment and facilities. It is not that I am advocating total closure of Winthrop facilities by non-students. If the guest is with a Winthrop host, then they have the right to be there.

However, many people come without a host and this is well known. The Administration can control non-Winthrop students not coming to Winthrop and Winthrop students are now required to show their ID before entering the gym. This same procedure should be used with other equipment and facilities.

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April 17, 1978

TJ/E D I T O R I A L S

The Law Is The Law

BY RON HOUGH

Last week, in Washington, former Acting Director of the FBI Patrick Gray, Associate Director Mark Felt, and former Assistant Director Edward Miller were indicted on a federal charge of conspiring to violate citizens' rights.

In Columbia, three more SLED agents were in imminent peril of being indicted by a grand jury on charges of stealing and trafficking in illegal drugs. Five agents had already been indicted.

In Wilson County, N.C., Student Regina W. was accused of taking psychoa, thereby permitting the increase of student vandalism and (allegedly) permitting the occurrence of one mysterious death.

Sounds so sinister, doesn't it? It shakes my confidence. If we can't trust the boys in blue (or the boys in blue serge suits) who can we trust?

Yet these are just one day's lead stories in the CHARLOTTE OBSERVER. These things happen all the time! It seems as if we can't pass without tidings of more illegal wiretaps, illegal entries, bribes, or corruption.

We, as private citizens, ought to be concerned with the increasing infringement upon our privacy by the various law enforcement agencies. If we don't, we may soon regret our lack of concern.

Bear in mind, however, that I am not getting down on our enforcement officials' feet. What do you think they do? I'd be happy to hear you try to do something on the go without the help of others. I'd be the first to do anything on my own.

BY JILLIE SPAIN

Everyone wants to go to Europe - the "cultural beginnings," of Western Civilization. And so you may have heard. All through school, you have been told that the really great places are in America, system, but also about the former old buildings of the European countries, the ruins in Rome, the art masterpieces in Paris. This summer, a number of students will earn college credits - go overseas and see all those things - and gain college credit for doing so.

Sara Johnson

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**Point**

**We Need Gun Control!!**

**BY RICHARD ARCHER**

You’ve heard the saying: guns don’t kill people; people kill people. One generally sees the slogan posted on the bumper of a hunter’s pick-up truck or at a meeting of the National Rifle Association.

There’s a certain amount of validity to the statement. A pistol left lying on a table, or in a glove compartment, or a drawer is not going to kill anyone by itself. It takes a person, a human being, to pick up the gun from the table, or withdraw it from the glove compartment or drawer, point it in the direction of the victim, and fire, to kill.

No guns of wisdom there: all that is necessary sense. But suppose that handgun had not been on the table, or in the glove compartment, or in the drawer. What would the killer do then? The killer could still strangle or knife. Those two methods, however difficult to detect, are now common. The criminally oriented victim stands a greater chance of survival. With a gun, one simply pulls the trigger on a piece of machinery–easily done, and the likelihood of for survival of the victim is greatly lessened. Removal of the gun makes for a more difficult crime. This in itself is a reason to promote stricter gun control; the more difficult the crime, the fewer people will commit the wrongdoing. How many international jewel thieves do you know?

There is, however, an even more important fact that makes stricter gun control necessary. Note the findings of recent studies: the majority of murders committed in the United States are performed by people who know each other, generally through established relationships. Husbands, wives, relatives, friends, and co-workers. In addition, the murders are generally done in the heat of passion, during argument. As the hate builds, one gets the impulse to kill, and, with the ubiquitous handgun ready, kills off the cause of his hate. A person lies dead.

John D. McDonald, the author of the Travis McGee mystery series, understood the conception, and stated such in his crime novel, *Terminal Canyon* (NEW YORK MAGAZINE, October 3, 1977). McDonald states, via a conversation between the characters of McGee and Meyer, his views on gun control. Meyer asks a central question: “Suppose you didn’t even need a gun, Travis. Suppose all you had to do was point your index finger at a person and give a little pull with your middle finger. How many murders would we have? How many suicides?”

The answer, of course, is that if we would have so many deaths we would be up to our knees in corpses. Simply because people would be tempted to kill, on mere impulse.

The more accessible the weapon, the more deaths are going to occur. A theorem, true, but a theorem that has resulted in the loss of life by maintaining itself.

Man was not born with the right to kill, and thus he has no right to keep weapons. As long as weapons are available, crimes will continue, hence, the government, as the protector of the people, should pass legislation for stricter gun control. Perhaps then, the use of the weapon for stricture gun control. Perhaps then, the use of the weapon theorem will end.

**Counterpoint**

**Gun Control Will Not Reduce Crime**

To say that “As long as weapons are available crimes will continue,” is to say that gun control will not reduce crime. Mr. Archer makes the point that there is no availability of more dangerous weapons, such as firearms; and that the availabilty of more dangerous weapons, such as firearms, would limit the extent of the harm an individual might inflict. Again, the statement is obviously true if it were possible. But are stricter gun laws really going to make guns less available to the criminal, who has little use for laws in the first place, or will they simply revocate the law-abiding citizen’s right to ownership? The National Crime Information Center reports 100,000 stolen firearms every year. A country like England, which has guns been outlawed for many years and are thus extremely hard to obtain does not have such problems. But in the U.S. gun control would not come to be readily available even if they were banned. Criminals would make use of a “no double flourish” black market and innocent citizens would be left unprotected.

And what of the assumption that gun control would reduce crime? In a report published in 1978 by Harvard Law School’s Center for Criminal Justice a study was made by Massachusetts’ tough Bartley fox law. The law provides a mandatory minimum sentence of one year for anyone convicted of carrying a firearm without a permit. The findings of the study were 1) the law did not appear to have deterred the use of Gunn in premeditated crimes like armed robbery and 2) there was no decrease in the number of assaults, but only a shift in the weapon used because crimes committed in the heat of passion were likely to occur with whatever weapon is at hand. Further, if an individual who commits a felony is caught by the cops a relatively minor gun law infractio isn’t going to add significantly to his problems and is usually the least thing on his mind. Thus a gun law is not a deterrent to crime. Its major effect is to inconvenience the law abiding citizen and deny him his constitutional right as stated in the second amendment—that the people shall have the right to keep and bear arms.
Winthrop’s 2nd Model UN Held This Week

By Ralph Johnson

Winthrop College’s Second Model United Nations is set and ready to go this Wednesday, April 19.

Involving 43 high schools representing 64 different countries, this year’s Model UN is bigger than ever. The Model UN concept is designed to offer learning with a practical output and application. High school delegations are assigned countries and must represent these countries as if they were the ambassador of that country.

This is more than a highly sophisticated role play, rather it gives the student a chance to explore other cultures and political modes of thought and therefore broaden his basis of understanding of world situations.

The purpose of the Model UN is to build on the part of Winthrop College. It provides an outreach for the Winthrop Community to the local communities around the state. This is achieved by the quality of the educational experience and participation in the Model UN. The Model UN is also a creative method of training Winthrop students for leadership positions both on campus and in the outside world.

For the past two years, approximately 176 Winthrop College students have participated in the Model UN either as country chairmen, pages of rapporteurs, and members of the student secretariat. The Model UN serves as an interpretation of Winthrop’s status as a changing school. Winthrop has involved itself in academic interests in the state and it is also striving to improve regional awareness of the United Nations.

This year’s Model UN has also gone a step further with world issues. The panels will be composed of leaders in business, college professors, and ambassadors for the United Nations. The topic of the panel discussions, which are to be held from 4:30 p.m. to 8:30 p.m. on Thursday, April 20, are: “The UN-The Next 50 Years” which will be held in the Banch Room, Joyner Center; “World Economic Order,” which will be held in Dinkins Auditorium; “Social and Humanitarian Concerns,” which will be held in Johnson Auditorium.

The four United Nations ambassadors attending in the conference are: Mss. Geoffrey Bruce of Canada; Mr. Henning Kjeld- jard of Denmark; Mr. Elsh Abush of Nigeria; and Mr. Abdel Baladi of Egypt.

One of the most interesting of all things is that Winthrop College’s Model UN is run almost entirely by students. With the exception of the Steering Committee, which, according to Karl Folkens, Student Coordinator of the Model UN, is a policy making group. Everything else is composed of and done by students. The Secretariat which is the implementation body of the Model UN is responsible for all the administrative work of advertising housing, writing letters, contacting all the high schools, and visiting each one of them. According to Folkens, the Model UN is a project that involves all different types of majors and interests. It has been praised as “the best learning opportunities in South Carolina,” and also as “three dimensional learning.”

Studycade.....

(Continued from page 2)

and helpful. And he didn’t get lost. Last year Dr. Stokes’ driver kept getting lost. One time our bus was behind his and it got lost right there in front of us; turned into a parking lot of a train station. He missed his turn.

The people in the group aren’t necessarily students. They aren’t even all in one age group. Last year the age range was from 15 to 74. This year there is a married couple who are roughly retirement age, and some people in their 30’s. Dr. Vasuitthinks this mixture is good. “The young people give it a lot of energy and enthusiasm and the older people add an element of stability.”

As for the hotels—“They’re not luxury, but they’re clean and comfortable, and right in the city where all the action is. Some tours, to save money, will move everyone out to a hotel outside the city for the night. It may be cheaper, but there’s usually nothing going on. Maybe a couple of cows eating grass and a box that closes at nine-thirty.” What else is there to say?

MELFORD WILSON
FOR
ROCK HILL
CITY COUNCIL
ELECTION DAY
MAY 25, 1978
Rock Hill residents be sure
to register by April 24
STUDENT VOLUNTEERS NEEDED
CALL DALE DOVE AT 366-7556
Winthrop Looking For Accreditation - Next Five Years

BY ELLEN DODD

Winthrop College is up for re-accreditation for its teachers education program for the next five years.

Winthrop College has been accredited since 1974 by the two major accrediting agencies: NCATE (National Council for Accreditation of Teacher Education) and NASDTEC (National Association of State Directors of Teacher Education in Certification). Accreditation is done every five years. In spring of 1977, plans were made for a year long study in preparation for team visits in fall 1978 for each organization. On April 11 the NASDTEC self study assembled in two volumes were completed by a special task force and its chairman Dr. Jack Colbert, director of Teacher Education. The study for the NCATE has been written and will be assembled in two volumes by the end of the semester.

"The NCATE and NASDTEC accreditation of Winthrop's teacher education programs are important to the students because it assures that the graduates of the programs will be certified in S.C. It also assures reciprocal certification to the graduates in over forty of the remaining states," Colbert said. The reciprocal certification involves the graduates of being obligated to take additional courses in other states to receive teacher certification in those states. Many schools across the country will not consider applicants that have finished their education in an institution that does not carry NCATE or NASDTEC accreditation. By having this national accreditation it is that prepares students for their jobs and it helps them to get jobs.

"The accreditation of Winthrop is like an advertisement to the world of the quality of Winthrop teacher education programs. Our programs are of high quality. We have been lighting desirer for the NCATE standards. In early November, a team of representatives for NCATE will be coming to Winthrop. They will be checking on Winthrop's standards. Every department on campus works toward developing programs that provide appropriate standards for students that plan to get jobs. Each department must keep its courses up to the NCATE standards. In 1974, all of our teacher education programs approved by NASDTEC.

Religious Conferences

BY MARIE WEBBER

Thursday, April 20 at the Baptist Student Union, the vesper program will be lead by the Senior Citizens group. Canterbury Episcopal Center will serve Holy Communion at 5:45 p.m. Tuesday, April 18. Wesley, Newman, and Westminster will show the second film of the series "Six American Families" on Tuesday, April 18 at 6:00 p.m. The film, "The Kennedy Family," addresses itself to the problems encountered by a family consisting of father, mother, teenage daughter, retarded son, and adopted child. The subsequent discussion will be lead by Winthrop's Dr. Rita Hipley.

Big Sisters Needed

BY MARY THOMAS

Betsy Mills of the Human Development Center said she needs volunteers for a "Big Sisters" program with girls from the Girls Home in Rock Hill.

The Girls Home is a temporary placement center for girls between the ages of 12 and 16. Betsy said the program is for ten girls, and she can use about five more volunteers.

"I try to match the volunteer and the girls up one-on-one," she said. The volunteer gets to meet the girl, "then they're free to do what they want." The main thing is, Betsy said, "that they be consistent. They can meet with them once a week, take them out to eat, and even let them spend the night" or do some sort of recreational activity with them.

The object of the program, she said, "is to let the girls know someone is interested in them." If transportation is a problem for the would-be volunteer, they can ask the group program that goes to the Girls Home on Thursday afternoons for special programs, like a recent cook-out, instead of getting involved in the one-on-one set up.

For more information, contact Betsy Mills at the Human Development Center, ext. 2244.
The Case For The Liberal Arts Education

BY KATHY KIRKPATRICK

The following is an interview conducted with Dr. Earl Wilcox, Chairman of the Department of English at Dr. Alice Love, Professor of English, and Dr. Thomas Morgan, Associate Dean of Arts and Sciences.

TJ: You hear the phrase "liberal arts education" so often. What exactly is a liberal arts degree and what areas, if any, does it exclude?

Dr. Morgan: I would say that a liberal arts degree involves the majors which are offered in the College of Arts. It excludes the professional areas like business administration, home economics and music.

Dr. Wilcox: These areas are much more highly specialized or technical even at the undergraduate level in the sense that they don't offer the broad range of electives ordinarily that the liberal arts degree offers.

TJ: They're very structured?

Dr. Love: That's right. You start with a major.

Dr. Morgan: The liberal arts degree involves breadth, the breadth that you have some work in the humanities, in the social sciences, in languages and mathematics. Most people's idea of liberal arts involves a limitation of hours in the major field so that you get a greater breadth at the same time that the insistence that you have a second field with some depth, which is the minor. The difference to me in liberal arts and non-liberal arts is not that in liberal arts you get to choose whatever you want to choose—rather it's the subjects you study. I probably disagree with some faculty about that. They would say it is that opportunity to choose.

Dr. Wilcox: The reason for the 36 hour limitation that some people put on a Bachelor's degree is because they don't want you to be what they would consider over-specialized, though there's nothing magic about 36 hours—it might be 30 or 40 just so that you don't wind up with 50 hours in one area.

TJ: What are the major advantages of a liberal arts education?

Dr. Love: It gives the student an opportunity to examine and to develop many skills, it gives the student the ability to cope with breadth, to develop some basic skills that you can't do from the liberal arts background. The discipline also develops maturity that will be needed on the job.

TJ: How else can a liberal arts degree benefit the individual?

Dr. Morgan: The liberal arts education keeps you from going in that narrow view that all you're thinking about is me and my family and my own little one's thumbs, wondering what to do and not being able to do anything productive in the world because one was never trained to think, to create, to analyze, because of one did was to learn a particular highly specialized skill.

Dr. Morgan: I think it does come down to the person's life. Is it just the ability to do a particular task? Or is it that human life has some general meaning? And I think you explain what that meaning is in this broad education that's part of the liberal arts.

TJ: What do you see as the appeal of liberal arts education?

Dr. Morgan: History is the broadest of all disciplines because it encompasses everything. An historian can be as interested in the plumbing of ancient Athens as he is in the philosophy that's prevalent in modern day Spain. The person in the discipline of history can deal with and expects to deal with almost anything and so it gives him a broad understanding of inter-relatedness. When I was at Chapel Hill working on my degree, I reached this point where I was bored to death by some kind of what I mean what is it that I was preparing myself to do would have to do with medical doctor and with some understanding of the discipline of mathematics, but it's also providing you with some tools to analyze, I think our theoretical courses in mathematics are very much in the liberal arts tradition.

Dr. Love: One emphasis in English is that it is an experiential. It's an idea we try to sell students on rather than this is an information course that's somehow secondhand. Poetry very much involves the student.

Dr. Morgan: When I was in high school we had a textbook that was called LITERATURE AS LIFE and I remember my teacher said, "Cross out the 'as' and put in 'is.'"

Dr. Morgan: There's so many new ways to get information, but we've got the problem of interpretation. And that's how the college student is fortu-

From left to right, Dr. Thomas Morgan, Dr. Earl Wilcox and Dr. Alice Love

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Dr. Morgan: When I was in high school we had a textbook that was called LITERATURE AS LIFE and I remember my teacher said, "Cross out the 'as' and put in 'is.'"

Dr. Morgan: There's so many new ways to get information, but we've got the problem of interpretation. And that's how the college student is fortu-

TJ: Would you like to make any closing remarks?

Dr. Morgan: The liberal arts background makes me able to converse and to write and to deal with abstraction at a level that a person who hasn't been exposed to liberal arts cannot.

Dr. Love: The concept of self-enrichment is important. It's that one IS as well as what one can do.

Dr. Wilcox: I can't imagine a world made up with people who don't have a liberal arts background. I see a world where things are just lost. Civilization would be gone.

Dr. Love: I think that's like the question we used on our poster: "Training in American universities has undoubtedly led to the realization that's in trouble and unless it can be salvaged American civilization will face generations of inhumane doctors, robot lawyers and scientists devotes to purposes of inhumanity."
The Stan Waterman Show

Stan Waterman, director of photography for the movie "The Deep," will present a program on underwater photography Tuesday (April 18) at 8 p.m. in the Peltmetto Room of the University Union.

Waterman, who has been called "the dean of underwater photography," has won wide acclaim for technical photographic achievement in "The Deep."

His show features film footage illustrating the techniques of underwater photography, the problems of working with live sharks and other sea animals, and mechanical animals such as the giant eel in "The Deep."

Admission is 75 cents and the public is invited.

Disco Is Where The Happy People Go

BY CHRIS MORRIS

It's Saturday night and the lights are low, except for the multi-colored, illuminating spotlights on the dance floor which flash rhythmically with the steady pulsing beat of the music. Couples shake, twist, turn, step, swing, and swirl with the tempo of the disco sound. It's the "night fever," and disco dancing is what it's all about.

Dance dancing "probably originated in someone's living room," said Beverly Scacco, dance instructor at Rock Hill. Modern disco dancing started to catch on about five years ago. Since then, there has been an influx of disco students in dance studios. And recently, now that the movie "Saturday Night Fever" is still drawing record box-office crowds, disco dancing has really taken a move.

"What happens with disco dancing is that it's not just the music but the BEAT of the music that people like. If the best of the music makes them feel like moving, then they make up what feels right with the music. Then if it looks good and catches on, everyone starts doing it and it spreads," said Ms. Scacco.

"Saturday Night Fever," with its dazzling scenes of dancing, has actually increased enrollment in disco dance classes. The biggest change that has been made is that before almost all the students have been women, more of the newly interested people have been men," said Ms. Scacco. Now a lot of men want to be John Travolta's.

The uniqueness of disco dancing can be contributed to its ability to spread like wild fire. "When someone learns a dance, they can teach it to a friend, a friend will teach it to a friend . . ." said Ms. Scacco.

Recently a big change has occurred in disco dancing. Now instead of everyone doing his own thing and dancing, individually, people are beginning to hold hands again. "The more touching there is, the more people seem to like it, and the better it looks," said Ms. Scacco.

Joel Nichols, the man with the camera has an 11-year-old son with a camera. (Photo by Jeff Nichols)

Who's the Man with the Camera?

BY NANCY RITTER

With a grandfather, father, brother, and uncle, under the "field of photography" it would almost be the natural step for Joel Nichols to escape the family tradition.

Joel "Nick" Nichols holds the position of photographer with the Public Affairs office. He prefers candid, human interest pictures to rehearsed poses. Nick does not consider his job a "job." To Nick, photography is a hobby. He works for THE CHARLOTTE OBSERVER and taught physical education at Sullivan Junior High for one year.

Nick studied at Embry College where he received a B.S. degree in physical education. He also studied at N.C. State, Winona Indiana School of Photography and Army School of Photography in New Jersey. He occasionally does contributing work for THE CHARLOTTE OBSERVER, THE STATE, and THE SANDLAFORD DAILY.
The New
Members Are:

-Peggy Lynn Adams, daughter of Mr. and Mrs. Ronald P. Adams, 654 Lion's Court, Rock Hill. An English major, she is a graduate of Rock Hill High. She is a member of Alpha Lambda Delta, Phi Kappa Phi, Sigma Tau Delta and "Who's Who Among Students in American Colleges and Universities." She is a student marshal.

-Mary Armstrong, daughter of Mr. and Mrs. W.E. Armstrong, 152 Wylie St., Chester. An English major, she is a graduate of Chester High. She is a member of Sigma Delta and Phi Kappa Phi. A dean's list student, she is also a student marshal.

-Laurie Ann Bishop, daughter of Mr. and Mrs. Jerome Henri Bishop, 51 Kings Road, Singapore. An art major, she is a graduate of the International School of Kuala Lumpur in Malaysia. She is a dean's list student and a member of Alpha Lambda Delta, Phi Kappa Phi, the French Club and the Winthrop Dance Theatre.

-Jane Marie Boggs, daughter of Mr. and Mrs. James E. Boggs, 16 Scarlett St., Greenville. A mathematics major, she is a student of Alpha Lambda Delta, Phi Kappa Phi, the French Club and the Winthrop Dance Theatre.

-Gerald Franklin Brooks, Jr., son of Mrs. Faye Rollins, Route 1, Edgemoor. An English major, he is a graduate of Rock Hill High. He is a member of Phi Kappa Phi and Sigma Tau Delta.

-Gail B. Brown, daughter of Mrs. Geoffrey Bouquet, 1196 W.E. S.C. Court, Edgewater, N.C. A psychology major, she is a graduate of Grafton Memorial High in Grafton, Mass. She is a dean's list student, vice president of Phi Kappa Phi and a student marshal.

-Diane Marie Meyers, daughter of Mr. and Mrs. W.E. Meyers, 112 Pointer Drive, Summerville, S.C. A Spanish major, she is a graduate of Summerville High. She is a member of Phi Kappa Phi, Sigma Delta Pi, the Winthrop Outing Club and the Dinkins Policy Board. She served as a junior marshal and was manager of the men's soccer team. She is a dean's list student.

-Kathy Jo Kirkpatrick, daughter of Billy and Miriam Kirkpatrick, 16 Scarlett St., Greenville. An English and communications major, she is a graduate of J.L. Mann High. She is a member of Phi Kappa Phi and Sigma Tau Delta. She has served as editor of "The Anthology," contributing editor of the student newspaper, "The Johnstonian," and station manager of WCGO, the campus radio station. A student marshal, she is also a student representative to the Southern Regional Honors Council.

-Bonnie Susan Merritt, daughter of Mr. and Mrs. W.A. Merritt, Route 7, Greer. A history major, she is a graduate of Greer High. She is a member of Alpha Lambda Delta, Phi Kappa Phi, Beta Phi Delta, Alpha Lambda Delta, the Winthrop Fine Arts Association, Phi Alpha Theta, the German Club, the History Club, Kappa Delta Pi and "Who's Who Among Students in American Colleges and Universities." She is also a student marshal.

-Deane Marie Meyers, daughter of Mr. and Mrs. James E. Meyers, 112 Pointer Drive, Summerville, S.C. A Spanish major, she is a graduate of Summerville High. She is a member of Phi Kappa Phi, Sigma Delta Pi, the Winthrop Outing Club and the Dinkins Policy Board. She served as a junior marshal and was manager of the men's soccer team. She is a dean's list student.

Workshop For Handicapped

Should the handicapped child attend special classes or go to school with normal youngsters? Legal and educational reasons for merging handicapped students into regular classes will be discussed in a workshop for parents and teachers at Winthrop College Wednesday, April 19. Scheduled from 9 a.m. to 3:30 p.m., the workshop will be held at Jowen Center for Continuing Education.

Titled "Creating Least Restrictive Learning Environments: Mainstreaming Young Children With Special Needs," the workshop will feature a number of speakers, including Virginia Weathers, chairperson of the South Carolina Department of Education in Columbia. Ms. Weathers is a consultant for learning disabilities and emotional handicaps with the office of programs for the handicapped.

The workshop will address issues such as how teacher and peer attitudes influence the handicapped child's development and integration into classroom activities, how specific disabilities affect learning and behavior, and what instructional materials can be used to meet individual needs. The fee for the workshop is $5.

For more information, contact Roger Smith, Human Development Center, Winthrop College, Rock Hill, S.C. 29733; telephone (803) 323-2244.
Thirty-two Winthrop College freshmen have been inducted into the chapter campus of Alpha Lambda Delta.

Scholastic achievement is the basis for selection into this honorary society. Freshmen with grade point averages of 3.5 or above (on a 4.0 scale) in their first semester of college are invited to join Alpha Lambda Delta.

Inducted in April were:

- Mary Allen Bunton, daughter of Mr. and Mrs. R.L. Bunton, 705 Janies Drive, Columbus, S.C.
- Barbara Lynn Byrom, daughter of Mr. and Mrs. Byrom, 306 Heden Hills Parkway, Stone Mountain, Ga.
- Susan Anita Carter, daughter of Mr. and Mrs. James Carter of Olanta.
- William L. Cauthen, Jr., son of Mr. and Mrs. William Cauthen, Route 2, Heath Springs.
- Karen Lisa Cruse, daughter of Mr. and Mrs. Guy Cruse of White Rock.
- Linda Dale Gardner, daughter of Mr. and Mrs. Joseph Gardner, Jr., 5 Hillsborough, Greenville.
- Kelly Ann Gordon, daughter of Mr. and Mrs. Field Gordon, 3304 Oakdale Rd., Greenville.
- Rhonda Denise Hammett, daughter of Mr. and Mrs. Purman Hammett, Route 2, Gaffney.
- Anna Kay Inabinet, daughter of Mr. and Mrs. William G. Inabinet, Route 4, Greenwood.
- Pamela Payne Johnson, daughter of Mr. and Mrs. Kenneth Johnson, Route 2, York.
- Nancy Lee Koscicki, daughter of Mr. and Mrs. Thad Koscicki, 3812 Bristow Rd., Atlanta, Ga.
- Beldev Kishan, son of Mr. and Mrs. Phunchog, 3816 Dunlawndown Circle, Matthews, N.C.
- Martha Ellen McDowell, daughter of Mr. and Mrs. William McDowell, Jr., 5304 Oakdale Road, West Columbia.
- Margaret Lynn McKibben, daughter of Mr. and Mrs. J.M. McKibben, 1002 Ponderosa Road, North Augusta.
- Edith Mayer, daughter of Mr. and Mrs. Frederick Mayer, Jr., 338 Tanglewood Drive, Rock Hill.
- Sandra Kay Morrison, daughter of Mr. and Mrs. Ralph Morrison, Ranch Oaks, Manhattan, Ill.
- Robert Arthur Neal, son of Mr. and Mrs. James Neal, 121 Magnolia Ave., Greenville.
- Jeffrey Harper Penley, son of Mr. and Mrs. James Penley, 965 McAlloy St., York.
- Melody Penegar, daughter of Mr. and Mrs. Henry Penegar, Route 5, Lancaster.
- Mary Eva Pridegen, daughter of Mr. and Mrs. Henry Pridegen, Sr., 2026 Gilbert Rd., Cayce.
- Nancy Lynn Rainwasser, daughter of Mr. and Mrs. James Rainwasser, 430 Seiler St., Route 6, Union.
- Debra Lee Robertson, daughter of Mr. and Mrs. W.W. Robertson, 4213 Chaffee Rd., Spartanburg.
- Melisse Yeonne Rumay, daughter of Mr. and Mrs. B.L. Rumay, Route 9, Lexington.
- Laura Jean Shirley, daughter of Dr. and Mrs. T.J. Shirley of Pendleton.
- Jane Elizabeth Smith, daughter of Mr. and Mrs. R.L. Smith, 502 Marshall St., Fort Mill.
- Marsha Sue Stark, daughter of Mr. and Mrs. J.P. Stuard, Route 5, Gaffney.
- Carla Jean Swarts, daughter of Mrs. Barbara Swarts, 110 Oak St., Vienna, Va.
- Letitia Lynn Weaver, daughter of Mr. and Mrs. J.R. White, III, 3 Riviera Drive, Greenville.
- Mary Lynn Whitehedges, daughter of Mr. and Mrs. C.F. Whitehedges, Route 1, Summerville.
- Lisa Ann Workman, daughter of Mr. and Mrs. J.M. Workman, 2264 Blossom St., Rock Hill.
- Frieda Henderson, daughter of Mr. and Mrs. F.R. Henderson, 1408 12th St., Cayce.

Lowery, Mann, and Tiller To Attend Medical University

BY JULIE COLE

Each year the Medical University in Charleston accepts 18 students majoring in physical therapy. Out of 116 applicants, three Winthrop students were chosen. These students are Ellen Tiller, sophomore; Susan Lowry, junior; and Stephanie Mann, sophomore.

The University narrowed the 116 applicants to 40 students and then interviewed each student individually for one half hour for each interview. Questions asked in the interview consisted of current events, personal goals, and why the student chose the field of physical therapy. The students were also required to take a mental IQ test that also lasted one half hour.

When asked why they chose the field of physical therapy, the chosen Winthrop students replied as follows:

Susan Lowery of Greer: "I was always interested in the medical field and physical therapy best suited my interests and capabilities."

Ellen Tiller of Camden: "The main reason is that I had a job working in a nursing home in Columbia with a physical therapist."

I liked it so much that the job determined my decision."

Stephanie Mann of Columbia: "I always wanted to go into the medical field and was inspired by a physical therapist who worked with a woman with Multiple Sclerosis and that made my decision."

When asked what they expected from their classes, the three students agreed that it would require a lot of time, energy, and devotion, and would be very difficult.

The students will start the Medical University in June and must continue there two years straight through to receive a B.S. in Physical Therapy.

Another student entering the Medical University in June is Tom Raad, a graduate student, who plans to get a degree in dentistry. Tom has been interviewed four times in the past four years by three professors and also had to take the Dental Aptitude Test. Tom said he is entering this field because of "Community. I enjoy the sacrifices of the profession. It is a specialized field of medicine where I can be creative. I enjoy working with my hands." Tom plans to graduate with a D.D.S. (Doctor, Dental Surgery) in four years and would like to practice his profession in the Rock Hill area.

George Raad, a graduate student, will be entering the College of Medicine at the University of South Carolina. He will be unavailable for comment.

Winthrop students selected to attend the Medical University in Charleston are left to right Ellen Tiller, Susan Lowery and Stephanie Mann. (Photo by A.P. Smith)

Wanted: Secretary-Treasurer

Dinkins Student Center has a salared opening for Secretary-Treasurer. The position will be appointed instead of elected. The duties of the office are:

1) Maintain accurate accounting system for Dinkins Program Board 30 Record and note minutes for both policy board and recording board.

Any interested person should be able to type well and have some experience in writing computer outputs. To set up an interview, contact Dinkins Office at ext. 2249 or Paul Varza at ext. 9435. The deadline for interviews will be April 19. Applicants should have a

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Nancy Stevenson
To Visit

Nancy Stevenson, a Democratic candidate for Lieutenant Governor, will be appearing in Thomson Friday April 21 from 11:30 a.m. until 12:30. Her visit is sponsored by the Political Science Club.
How To Decorate Your Apartment

BY LINDA B. KNOX

As you know, Winthrop now has apartments for students who do not wish to live in the dorm. If you are planning to move into your new campus apartment, here are some helpful hints:

BASICS:

Look over the apartment thoroughly BEFORE you move in. An empty apartment usually looks larger than it actually is, so be aware of this.

Note the architectural defects you will want to camouflage or minimize—such as exposed pipes or a window with a bad view. While you are doing this, try to think of how you can play up places like exposed wooden beams, a skylight or a walk-in closet.

If it's possible, look at a floor plan of your apartment if one is available. If not, draw up your own using 1/4 inch markings to represent one foot of space, draw an outline of the rooms, indicating windows, corners and doors. Then draw in your furniture, lights, art, telephone, etc. to scale, using simple box shapes.

WHAT TO DO WITH WALLS:
The correct shade of paint or patterned wallpaper can really make a room change from drab to fantastic. If your lease includes painting, choose the type and color. If you are doing the painting, see if you can paint the apartment before you move in.

If your rooms are rather small and the natural light is limited, pale walls will appear to expand the space visually. Bright white and off-white are good color choices. If you want to turn a small room or a large closet into a cozy study, paint it a deep rich color, like burgundy or a chocolate brown and paint the woodwork and doors a high gloss white for contrast.

Wallpaper is a great cover up for walls that are in bad shape. Before you wallpaper, fill in cracks or holes with a spackling compound.

To jazz up a small kitchen or bathroom get the self-adhesive vinyl wallpaper. It covers old unattractive tiles beautifully. You can even use it to cover walls or kitchen cabinets, etc.

HELP FOR FLOORS:

Dull, dingy floors need a good scrubbing and waxing. Do this yourself if this service isn't provided.

THE EXTRAS:

Clean windows will make you feel at home in your new place. If it is not possible to get your windows washed before you move in, make this one of your first on your list.

Plants will also add spirit and beauty as well as a decorative accent. Notice the directions your windows are facing and select plants to those conditions.

If you find a light fixture that is not attractive to you, you can replace it. With a modern hanging globe or a track light system, save the old fixture and reinstall it when you move out.

It would be a decorative plus to have a new telephone style and color or the convenience of a phone with an extra-long cord.
Blood Donors Recognized

Whitworth came through for its 22nd consecutive year in the America Blood Mobile Drive, organized with the assistant of the Delta Zeta and Zeta Pi Beta Sororities.

"Both sororities did a fantastic job in promoting the blood drive and contacting donors," said Dean Cummings.

Students and faculty donated 280 pints of blood to the American Red Cross.

"The blood that was donated was really needed," said Mrs. Colbin, director of the Rock Hill Chapter.

Plaques will be presented to the group organizations that gave the most pints or the greatest percentage of membership donations.

The Student Government Association (SGA) won the plaque for the most pints given. Delta Zeta, a Greek organization won the plaque for the most members giving blood. The school with the greatest percentage of donors was the School of Business.

There was a tie between Wofford and Richardson for the dorm with the greatest resident donors.

The non-organization plaque will be presented to THE JOHNSTONIAN for the greatest percentage of donors.

Students celebrated the success of the blood mobile drive with a doughnut eating contest. Ralph Johnson won first place for swallowing two doughnuts in 35 seconds. Johnson said, "I can't believe I ate the Whole Thing."

WELL, ACTUALLY, IT'S A SIX YEAR PROGRAM—FOUR YEARS OF COURSES, TWO YEARS TRYING TO FIND A PLACE TO PARK!

at exam time what you really need is some arch-support

Studying for an exam is hard enough without trying it on an empty stomach. So before hitting the books, stop by McDonald's and treat yourself to a great quick meal. After all, you're our favorite subject.

April 18, Tuesday, April 1978
(9:00 a.m. - 4:30 p.m.)

Seam, Roebuck & Co., Atlanta, Ga., will interview for positions in Retail and Credit Management Training Program.

April 19, Wednesday, 1978
10:00 - 5:00 p.m.

S. C. Department of Social Services, Columbia, S.C., will interview for Case Managers, Public Assistant Technicians, Child Development Specialist, Contact Service Specialist.

April 27, 1978
9:00 - 1:00 p.m.

Carowinds—Summer jobs

New Writing Minor

BY KATHY KIRKPATRICK

A new minor in writing will be available to Whitworth students next semester according to Dr. Michael Smith, Instructor of English and next year's Director of the Writing Center.

The new writing minor will allow students to specialize in either creative writing or expository and professional writing.

"We used to have a creative writing minor which consisted of 18 hours from English and Communications offerings but had no specific focus," Dr. Smith said. The new writing minor will consist of 15 hours from course offerings specifically designated as writing courses.

"This designator change is really important," Dr. Smith said. "It shows that you actually had a writing course instead of an English course in which you may not have concentrated on writing." The new designator will also allow English majors to acquire a writing minor without overlap of courses.

The new writing courses are: Writing 300, Writing Theory; Writing 351, Prose Reflection; Writing 465, Preparation of the Oral and Written Report; Writing 516, Poetry Writing II, and Writing 566, Technical and Scientific Writing.

"The minor is not just an opportunity for English majors," Dr. Smith said. "It's also the kind of minor that will appeal to other disciplines. It might be useful as part of a nonprofessional background, for someone going to law school for example. Someone might major in history and political science and put that together with a writing minor.

"Also a combination that's very much in demand in both private industry and government is a writing ability and a technical or scientific background," Dr. Smith said. An individual with such a background could find employment editing house magazines and trade publications for private industry.

Career Night Held

BY KATHY KIRKPATRICK

Over 60 students were informed of career opportunities for liberal arts majors at the Arts and Sciences Career Night, April 5 in Kinard Building.

Representatives from eight departments within the College of Arts and Sciences conducted sessions, for interested students. Departments represented were biology, communications, English, history, mathematics, political science, psychology, and sociology.

"Our main purpose is to make students aware of what they can do to become more employable," Frank Joseph of Placement and Career Planning said in a preliminary session. "Some students take a passive attitude toward job hunting and wait until the last minute. That's called senility."

Joseph suggested several ways that students could become more marketable. Students should take advantage of career planning opportunities early and identify all career options. Selecting a minor or electives that show an interest in business, government or industry is also advised. Students should participate in internship programs to require on the job training and view their employment as a continuing education, according to Joseph.

"If you can solve problems and meet people's needs, you can get a job in almost any field," Joseph said.
Estimated Bills For Fall Registration

Students who register at early registration for first semester, 1978-1979 session, on Tuesday, April 25, or Wednesday, April 26, 1978 will have an estimated bill completed and given to them at registration. This bill is to be paid by 5:00 p.m., August 14, 1978. No further bills will be received for payment.

Students who do not register during the early registration but register on August 26 will have an estimated bill completed and given to them at this registration. This bill is to be paid by 5:00 p.m., September 1, 1978. No further bills will be received for payment.

Even though the guys don’t always know how to react, many students enjoy playing pool in the Dinkles Student Center. (Photo by Beth Tucker)

Don Juan Goes To Georgia State

BY NANCH RITTER

"Don Juan in Hell," was presented to Winthrop Students Feb. 22, 1978. The original crew that presented the play will be traveling to Georgia Southern State College April 18 to increase the philosocial debate between Don Juan and the devil.

"Don Juan" is actually the third act of another play written by George Bernard Shaw entitled, "Man and Superman." Shaw wrote of hell as being the pleasure palace and heaven a place for thinkers.

Professors and characters comprising the Quartet are Mr. Blair Beasley as Don Juan, Mr. Roy Flynn as the statue, Mrs. Roy Flynn as the narrator, Dr. Les Reynolds as Ana and the devil portrayed by Dr. Chris Reynolds.

Blair Beasley, professor of drama, says, "Don Juan in Hell" is a type of readers' theatre. "It is left to the viewers' imagination to grasp the total meaning of the play.

RAPE: You Can Fight Back

(CPS) — When discussing the possibility of rape or assault, women are usually advised to skip the self-defense and comply with the assailant.

Matt Thomas, self-defense instructor at Stanford, doesn’t think passivity is always the best option. He teaches a variation of self-defense that combines classic methods with “frightening dirty.” Psychological plays are also stressed. His basic advice is simple: use your wits and common sense to avoid an assault whenever possible. But if someone grabs you, strike back hard and fast. Don’t hesitate to kick a man when he’s down.

For example, one of Thomas’ students was coming home from a party when she was grabbed from the rear, dropped into a doorway and slammed against the wall. When her assailant started to talk to her, she used an open hard strike to the throat. He was still unconscious when police arrived ten minutes later.

Another was grabbed in an icy parking lot. She fell to the ground. Her assailant approached, she kicked him in the groin. He was still disabled when the Harvard Police arrived 15 minutes later.

Non-violent methods were employed by other students. One woman was followed home by her assailant. Instead of going to her own door, where assaults occur, she broke the window of her most belligerent neighbor, just as a attacker tried to rush her. When the neighbor emerged yelling, the man fled.

Another woman was surrounded by a young gang in Cambridge while waiting for a friend. When the friend arrived, the two pretended to be less than. The youths threw bottles but did not assault them.

Thomas has taught over 1,000 women, several of whom have since become teachers. His interest was triggered six years ago when a woman black belt in karate was raped by an armed assailant. She apologized to her teacher and to Thomas, her self-defense instructor, for dmgaging her training.

"I felt we had disgraced her by teaching her an art and not self-defense," Thomas recalls. He investigated the records of 2,700 assaults and designated his course accordingly.

— Most women get assaulted in dim light. I teach them to fight in the dark." 
— Since they normally aren’t wearing loose fitting clothing or walking barefoot on specially treated floors, I teach them in street clothes and shoes, in a variety of settings, without warm-ups.

Ninety percent of karate is taught standing up, but almost 40 percent of the assaulted women were already knoced to the ground before realizing they were being attacked. So I teach kicking and punching from the ground."

"Most importantly, in karate sparing, women hold their punches in greatest injury to their opponent and try not to strike vital areas like the eyes, throat, temples, knees, areas a woman must strike unles she has developed crushing power in her hands.

(Continued on page 15)
The Origin of Consciousness in the Breakdown of the Bicameral Mind

By Julian Jaynes

Jaynes' basis thesis is that consciousness emerged between the first and second millennia B.C. in the Near East as a result of the bicameral mind characterized by immediate obedience to auditory hallucinations—voices, visions, or prodigies. This reader is overwhelmed with the plausibility of ideas, which, combined with the supporting evidence of historical import, questions the novelty of this thesis demands every bit of support and context in which this mind was more in a milieu which tended to accept the notion that consciousness proceeds from perception the more we study it (p. 42).

Jaynes' says that consciousness is the work of lexical metaphor. That understanding a thing is to arrive at a metonymic for that thing. We shall never be able to understand consciousness in the same way that we can understand things we are conscious of. Consciousness only operates on objectively observable things; it understands time only by applying a spatial metaphor to it.

Jaynes contends that, once speech began, only the hallucinated speech of the tribal leader could keep bicameral man at an extended task all afternoon. There is no evidence that man before the 2nd millennium B.C. possessed consciousness in the accompanying subjectivity. There is plenty of evidence that man's decisions were made by voices which were perceived as having an external source. The dead tribal leader became a living god. Hence, the pervasive ancient notion that a man died sometime after his death (when his hallucinated voice died). Throughout the illad, all decisions are made by different gods whispering in the ears of the heroes. Now, a decision is a moment of stress. Auditory hallucinations in modern schizophrenia are directly linked to stressful situations. Schizophrenic and ancient accounts are strikingly similar. Perhaps man in a simpler social setting had a lower tolerance for stress; perhaps such hallucinations were sufficient to maintain life under those conditions. Ancient Egyptian, Babylonian, and Maya civilizations which suddenly disappeared are not evidence of consciousness, revolution, but rather of a level of complexity reached at which priests could not maintain the strength of the gods' voices. The population melted back into the jungle. The auditory hallucinations accomplished the modern will does, but there was no pause of unknowing between the voice and human action. The bicameral mind was social control.

Now writing proceeds from pictures of visual events to symbols of phonetic events. The closer writing is to the former, the more it is primarily a device for memory to release information the reader already has. Writing, the word for god had a controllable location rather than being a ubiquitous auditory phenomenon. Suddenly, there was a "Wedge of Consciousness" between god and man. Neurologically, this was a shift of control to the left hemisphere of the brain.

It is interesting that schizophrenics have a higher level of EEG waves from the right hemisphere than the left. In normal humans, the right Wernicke's area is dormant for speech functions. In normal people, stimulus of this Wernicke's area electrically produced "hazy voices." Jaynes offers other evidence that this area "talks the patient what to do," is the seat of poetic and musical experience. Victims of left hemisphere strokes can sing but not talk. Young subjects who have lesions of the left Wernicke's area have speech operations taken over by the corresponding area on the right side. Jaynes maintains that for this area to exist with this level of ability but not to be normally used for speech points to some evolutionary need that it fulfilled.

Jaynes, I think, has done an admirable job. To discuss the rise of consciousness, an entity? Of which we are more sure that it is not than what it is, on the basis of archaeology and ancient literature, and to do it convincingly, is a feat. It is true that schizophrenic hallucinations were common in bicameral times but mental "illness" was unheard of. The opposite is true today. However, the modern schizophrenic is at least partially conscious, and conscious that he hears voices. But he is conscious WHILE he hears the voices in consecutive hours! This is my only objection, and one which, from the tone of Jaynes' book, he would either explain or accept with grace.

Modeling Competition

Over five thousand dollars in cash and prizes are being offered in Sound Concepts International's First Annual Modeling Competition. The contest is designed to spot talent in the field of commercial modeling, and is open to all persons who derive less than half their income from modeling.

Prizes include a grant award of a six week California modeling tour in San Francisco and Los Angeles, professional photographs, professional transportation, and professional consultations. In all, over 600 prizes will be awarded.

According to contest director Jay Billings, "This is the first time models will be able to compete by means of photographs." The 56 year old Billings is convinced that there is no better way to judge photogenic qualities than by photographs. He says, "You can tell it all from a picture."

The competition is open to men, women, and children, and will be judged by an independent panel of professionals in photography, modeling, and make-up.

For more information, official rules, and an entry blank, please send a legal size, self-addressed, stamped envelope to: BMA, Dept. 510, P.O. Box 40160, San Francisco, CA 94110.
Barnwell Protest Planned

BY DEEDE DELORME & SULA SMITH

Many concerned people will fight the opening of the Barnwell Nuclear Plant by marching against the plant on May 1. Petitioners will assemble for a non-violent training and valuing rally on April 30, in Barnwell, S.C. to prepare for the march according to an Affinity Group Bulletin.

One hundred and seventy miles south of Rock Hill, Barnwell, South Carolina is the site of an almost 95% operable nuclear power plant. By collecting radioactive waste for reprocessing, it will become the end of the nuclear power cycle for the existing 65 operating reactors. The Barnwell plant will take fuel from virtually every nuclear plant in America and process out the deadly substances. This process involves turning the waste into liquid and then back into a solid. No system exists for solidifying the massive amounts of sludge the Barnwell plant will generate. Therefore, the waste remains dangerously unsafe. Storage and disposal are proving to be two difficulties. The utilities which generate the waste and the government say it is not their problem. Barnwell suffers by being responsible for millions of unguarded gallons of radioactive waste.

The Barnwell plant will be allowed to release hundreds of times more radioactivity than the average sized nuclear plant.

The Oak Ridge Laboratory said the plant might release 50 to 100 times more iodine 129, a deadly poison which goes directly to the thyroid and can never be removed. This greatly increases the chance of malignant thyroid tumors. Dr. Ernest Sternglass, Director of the Radiological Department of the University of Pittsburgh School of Medicine, said, "Those living in the Barnwell plant area will receive regular radiation doses many times higher than what the government calls "safe." The lifespan will be cut by the early onset of stroke, heart disease, or cancer." In addition to the threat of radioactivity to the present generation, the substances remain dangerous for generations to come. Each cell has a complex ancestral blueprint. Radiation strikes the cells and there is no way to tell when the deformed genes will appear.

The April 30 rally in Barnwell will feature Dr. Helen Cuddihy, Director of Cancer Research at Adelaide Children's Hospital, Adelaide, Australia. Additional speakers opposed to nuclear power, workshops, and solar energy demonstrations have also been planned. Affinity groups plan to march the following day, May 1, as a human petition that the plant be closed. This act is considered to be a civil disobedience and all participants should be prepared to be charged with trespassing. Those interested must join an affinity group.
Winthrop’s First Black Male Tennis Player On The Team

BY LINDA B. KNOX

What’s so special about this five feet eight inches, 148 lbs. brown-eyed tennis player? Presumably he is one of Winthrop’s first black male tennis players on the Eagle team. Charles has all the ideas, motivation and physical finesse about him to make him a professional tennis star. Perhaps another Arthur Ashe, which would not be out of the question.

Charles is from Greenville, South Carolina and graduated from Paul High School. There he received many awards for achievement; among the awards is the school’s famous Parker P Award which is for outstanding athletic achievements. He was also voted best on the high school team. He won many first place ribbons for city-wide tennis matches. Charles was also on the tennis team in high school in which he was the only black there also. He was voted by the rest of the team players as the most valuable tennis player. When asked did he ever feel there were any feelings of prejudice displayed towards him, he quickly said, “No, I never felt that anyone on the team felt prejudice or acted prejudice toward me.”

Charles is an eighteen year old student, born February 17. When asked what motivated him into playing tennis, he said, “I’ve always loved all sorts of sports, football, basketball, etc., and I just like to play tennis.”

Tennis takes up most of his time, he practices 3½ hours a day. Charles has no future plans in a career in tennis. His major is Political Science, and he plans to be a lawyer.

“While in high school, I won a scholarship to the college of my choice.” He chose South Carolina which he attended for one semester. Then he decided to come to Winthrop to get a B.S. degree.

In his dorm room hanging on the wall are many awards of achievements. He also has pictures of famous tennis players, and many famous tennis racquets, including Wilson, Dunlap and Spalding. On his tables in his room there are many tennis magazines including Tennis Industry, Magazine of the Racquet Sports and Tennis Annual 1977.

One would imagine that the thrill of being a great tennis talent at Winthrop would cause Charles to be a bit “big head-ed” or conceited. But Charles is neither. He is a very intelligent person with a beautiful and warm personality. His big talents give him an almost innocent look when he smiles, you know that you are in good company.

Although he is not overly aggressive, Charles cannot be considered a shy person since he deals so well with the other members of the team. He is a person who shows interest in learning new things and he adapts well to different environments.

He enjoys to socialize and frequently parties and visits dates, although he has no intentions of getting married soon. Tennis practice requires so much time he has to cut back on his social life, in order to get some well deserved sleep.

During the matches that Charles plays he has to have complete concentration. This is the first principle in playing a good game. Charles has to think only of tennis from the moment he walks on the court to the moment he leaves. He has to concentrate on watching the ball. One of the first lessons that Charles learned is to look so closely at the ball until he can see the label.

If you ever have the chance to see Charles in action, you will notice that his tennis strokes are a smooth, continuous motion which allows his racket to build momentum increasingly.

If you have the chance to see Charles on television playing a game against Arthur Ashe. I wonder who would win.
We Walk
Because They Walk

Rock Hill Walk for the Hungry

April 29

Walk for the 500 Million Hungry People in the World

Beginning at 9:30 a.m. at City Hall the people of Rock Hill will walk a nine mile route for the hungry people of the world. To walk you must do three things:

1. GET SPONSORS—Anyone who will agree to pay any amount for each mile.
2. WALK—Show the people of the community you care.
3. COLLECT THE PLEDGES—Funds will be given to CROP, the Community Appeal of Church World Service, and to HOPE, INC., a local non-profit organization.

Everyone Can Be Involved—Volunteers Are Needed—Join Up

Volunteers are needed to help on committees, help at Aid Stations and Checkpoints on the day of the walk. For further information phone:

Risher Brabham, The Wesley Foundation, 327-5640
Randy McSpadden, Westminster House, 328-6269
Bob Porterfield, Baptist Student Union, 327-1149
David Valtierra, The Oratory, 327-2097

Walk for the Hungry Endorsed By:


To Volunteer

Won't you please help? Send your

Name

Local Address

Phone Number

TO: Risher Brabham
The Wesley Foundation
P.O. Box 5009