The Sounds of the Drifters to appear at Winthrop.

Homecoming Scheduled
At Winthrop, April 14-16

More than 500 alumni are expected to attend traditional homecoming activities at Winthrop College April 14-16.

Special reunions are scheduled for all classes ending in "3" and "8." The class of 1933 will be celebrating its 50th anniversary; the class of 1926, its 50th; and the class of 1963, its 25th.

PKP Nominations

Nominations for the Phi Kappa Psi Phil Excellence in Teaching Awards are now being accepted. This is an annual award presented to the professors considered by the students to be outstanding teachers.

This year, contrary to past procedures, the entire student body has the opportunity to make nominations. In making a nomination the student should consider these points: 2) preparation in and knowledge of subject matter, 2) enthusiasm for and interest in material presented, 3) interest in students and receptiveness to their ideas, 4) ability to motivate students by making class sessions stimulating and challenging, 5) fairness in grading, 6) ability to present material clearly and logically, 7) overall success as a teacher.

Any student desiring to make a nomination can obtain a nomination form from the information desk in Dinkins, the library, the Admissions Office or Room 250 Bancroft.

In all, 15 classes from 1903 to 1978 will be celebrating class reunions. The class of 1977 will also have its first get-together since graduation.

Registration will be held from 2 to 9 p.m., April 14, in Joycees and from 9 to 10:30 a.m. Saturday, April 15, in Johnson Building.

The annual business meeting and the awarding of the Mary Mildred Sullivan Award will be held at 10 a.m. Saturday in Johnson Auditorium. Alumni will also vote on proposed changes in the alumni association's constitution.

Other activities include a luncheon, a play, art exhibits, recreational sports, tours of the campus and a picnic.

For more information about homecoming, contact the alumni office, telephone 323-2145.

RAPE!

BY MARY THOMAS

Most cases go unreported. The FBI estimates that one out of every ten victims reports the crime to the police. One Winthrop coed came to this reporter rather than Campus Security or other authorities because, "I don't think I could identify him, and I don't see any point in going through an interrogation and reliving the whole thing in front of someone else if there's nothing they can do about it. I didn't want to lie around talking to everyone and then they'd be back. While that may sound like an intrusion on privacy and independence to some of us, the resulting safety may be worth someone from having to go through the experience this coed had.

Here's her story. "I was walking back from Roddey after visiting a friend there Tuesday, March 14. I was alone, so only those of us who had to be in Rock Hill were here. I walked out the door that faces Bruezelle about 12:30 a.m. and started out through the grass toward Security when a man jumped me behind, I passed out, and I think I screamed. I woke up and saw him on top of me. I passed out again. His face ... I see it every night, but it's always so distorted that I don't think I could identify him even if it was someone I know. I'm sure, though, that I'd never seen him before."

"Since then I've felt kind of paralyzed, like I just don't know what to do. When I went to a doctor finally, they said it was too early to tell if I was pregnant, and he didn't even examine me. He just said wait and see."

"I've always thought I had my head together pretty well, but I just don't know. Pretty soon, I'll be looking for a job, and probably going home to my family, if I'm pregnant ... well, even if I'm not, I'll feel really strange. It's not something that's easy to talk about, and I hope my family never has to know."

"I had pretty ordinary plans. Someday, I was going to get married and have children ... If I am pregnant, well, I don't believe in abortion unless it's absolutely necessary. I feel like this rape thing has robbed me of the chance to have a home, maybe even of the chance to choose the father of my child."

In spite of what's happened to her, this coed says she is not bitter about life. "I know my life will be better. It's normal, pretty soon. Life isn't fair, but no one ever said it would be. That's just the way it is. I'm really upset about being raped, and some times I wish the earth would open up and swallow me, but I know that'll pass in time. It's hard to face your friends and wonder if they see a change in you, or what they'd think if they knew."

"It's happened to me. That's over, and I have accepted it. I just don't want it to happen to anybody else."

Where Can You Go?

York County Rape Crisis Council estimated that 90 women have been raped in the county since May. FBI estimates place the figure at 100. It could happen to you.

If it does, where can you go for help? If a rape is reported to Campus Security, the attendant on duty said she would first see a sergeant who did not." I can't tell you what to do and I'm not a doctor. I just try to help the victim and report the rape to the police.

Crawford Health Center offers a medical examination if the victim wants it, and night nurse Cary Player said she will listen to anything a person can for you. "The Health Center staff will assist a victim in reporting a rape, but will not report it without her consent.

The York County Rape Crisis Council was formed solely to help rape victims and to try to prevent any more rapes from happening. The council, which can be contacted directly or through York General Hospital, the Rock Hill Police Department, York County Sheriff's Department, Catawba Center for Growth and Development of Divine Saviour Hospital, advises the victim to receive proper treatment, to prevent scars or permanent labels, to bathe, to wash clothes or wait before calling a doctor because physical evidence such as semen, hair or possibly skin she scraped off under her nails may be destroyed.

The Rape Crisis Council pointed out that a 1977 law states that the past sexual experiences of a rape victim cannot be exposed to a judge considering it necessary. Of the six women the council has worked with, two pressed charges, and one man has already been convicted. The other is awaiting trial.

The council also tries to educate the public "to prevent rape." You should walk in well-lighted places, keep your door unlocked, don't take a ride with someone you don't know, if you feel your life is threatened, use a "quick-sticks" weapon. Other avoidance techniques include not picking up hitch-hikers and going directly to a police station if your ride is through a dangerous neighborhood.

Mrs. Player of the infirmary said the best thing to do is "not to walk alone. Find someone to walk with you, like a boyfriend." One York County Rape Crisis Council worker advised, "If there is no alternative, submit. It's better to be alive than dead."
A Final Critique

The tradition of handing over THE JOHNSONIAN to a newly elected editor for the last two weeks of the school year has some basis in practical common sense. After all, the policy enables the old editor to

But the individual writers, and do not necessarily reflect the

This would not have been possible without Sula Smith and

The psychological backbone of the staff are those dedi­

Perhaps no one else handled bad news better than Ron

The psychological backbone of the staff are those dedi­

There are many others who are not connected with the staff but deserve a word of thanks. The people in

According to the Board of Publication guidelines, the publication advisor is bound to read all material containing opinion. The material omitted from Ron Hough’s column was done so at my suggestion. The material that follows then, pro­

Yet someone, somewhere, has.

Note from THE JOHNSONIAN Advisor

EDITORIAL POLICY

Opinions expressed on the editorial pages are those of the

Yet someone, somewhere, has

The tradition of handing over THE JOHNSONIAN to a newly elected editor for the last two weeks of the school year has some basis in practical common sense. After all, the policy enables the old editor to

But the individual writers, and do not necessarily reflect the

This would not have been possible without Sula Smith and

The psychological backbone of the staff are those dedi­

Perhaps no one else handled bad news better than Ron

The psychological backbone of the staff are those dedi­

There are many others who are not connected with the staff but deserve a word of thanks. The people in

According to the Board of Publication guidelines, the publication advisor is bound to read all material containing opinion. The material omitted from Ron Hough’s column was done so at my suggestion. The material that follows then, pro­

Yet someone, somewhere, has.

Note from THE JOHNSONIAN Advisor

EDITORIAL POLICY

Opinions expressed on the editorial pages are those of the

Yet someone, somewhere, has

The tradition of handing over THE JOHNSONIAN to a newly elected editor for the last two weeks of the school year has some basis in practical common sense. After all, the policy enables the old editor to

But the individual writers, and do not necessarily reflect the

This would not have been possible without Sula Smith and

The psychological backbone of the staff are those dedi­

Perhaps no one else handled bad news better than Ron

The psychological backbone of the staff are those dedi­

There are many others who are not connected with the staff but deserve a word of thanks. The people in

According to the Board of Publication guidelines, the publication advisor is bound to read all material containing opinion. The material omitted from Ron Hough’s column was done so at my suggestion. The material that follows then, pro­

Yet someone, somewhere, has.

Note from THE JOHNSONIAN Advisor

EDITORIAL POLICY

Opinions expressed on the editorial pages are those of the

Yet someone, somewhere, has

The tradition of handing over THE JOHNSONIAN to a newly elected editor for the last two weeks of the school year has some basis in practical common sense. After all, the policy enables the old editor to

But the individual writers, and do not necessarily reflect the

This would not have been possible without Sula Smith and

The psychological backbone of the staff are those dedi­

Perhaps no one else handled bad news better than Ron

The psychological backbone of the staff are those dedi­

There are many others who are not connected with the staff but deserve a word of thanks. The people in

According to the Board of Publication guidelines, the publication advisor is bound to read all material containing opinion. The material omitted from Ron Hough’s column was done so at my suggestion. The material that follows then, pro­

Yet someone, somewhere, has.
**Cabaret Winthrop Style**

**BY SUDIE TAYLOR**

"Nothing quite like this has ever been done at Winthrop." View is difference in the musical comedy review, "Oh Coward," playing Wednesday through Saturday nights, April 12-15 in McLeod's Faculty/Staff Lounge. Curtain is at 8 p.m.

The difference is the arena stage, allowing the audience 360 degree viewing. This "intimate night club atmosphere" is further enhanced by a wine and cheese sampling during intermission.

Directed by Mr. Blair Beasley, the show has no plot but is rather a collection of songs, sayings and skits by Noel Coward, a master of light musical comedy.

The "Oh Coward" show combines the talents of many, including a cast of ten, with two Winthrop stage veterans, sided by a small combo orchestra. The music is coordinated by Dr. Chris Reynolds. Noel Coward's songs are both light and serious with such titles as "Mad Dogs and Englishmen," and a romantic ballad, "If Love Were Prery."

Two members of the Winthrop Dance Theatre, Karen Bell and Beth Smith, choreographed the movements. A crew of ten faced many minor technical difficulties arranging the show in McLeod. Mr. Culp, of the Physical Plant, headed the wiring, which required the placement of three large towers for lighting. Mr. Fred Angerman from Epicure supplied the wine and cheese and Mr. Webb worked on the arena seating.

The one and one-half hour show plans to seat 150 people at each performance. Tickets, $2.50 with Winthrop I.D. and $3.50 for all others, should be purchased in advance. Advance tickets will be sold in Rinnal 319 of the English/Drama office beginning at noon today.

"Oh Coward" promises to have something for everyone. Director Beasley hopes to see more of the round shows. "If it's successful there is no reason we can't do more arena productions."

Taking her measurements: Sheere Wilson of Greenville measures Teri Taylor of Greer for a hat to wear in the Winthrop College Theatre production of "Oh Coward!" Both are members of the cast and Winthrop students. The performance, a musical review of Noel Coward works, will be April 12-15, presented cabaret-style. (Winthrop College photo by Pete Peplinsky)

---

**Village Greenhouse**

10% Discount With Winthrop I.D.

149 HERLONG AVE. VILLAGE SQUARE SHOPPING CENTER ROCK HILL, S.C. 29730
Male Leads Winthrop’s SGA

New student body officers have been elected at Winthrop College for the 1978-79 school year.

A Daniel Unscher of Sumter was elected president of the Student Government Association, the first male in Winthrop’s history to hold that office.

Deborah Jennie Grimes of Fort Washington, Pa., was elected vice president, and Julia Marie Gilbert of Greenville was chosen attorney general.

The student body officials will take office April 17.

SGA President

Unscher, who lives at 926 Oakland Ave., Rock Hill, is the son of Arnold J. Unscher, 5453 Plantation Drive, Sumter. Born in Honolulu, Hawaii, he is a junior business administration major. A graduate of Sumter’s Hillelcrest High, Unscher is a dean’s list student at Winthrop who is a member of the orientation staff, vice president of Direction Program Board, a day student senator, a member of the student life, activity fees and housing committees. He is an alumni scholar.

Vice-President

Grimes, daughter of Mr. and Mrs. Albert T. Grimes, Jr., 1216 Nash Drive, Fort Washington, Pa., is a junior interior design major. A graduate of Upper Dublin High in Fort Washington, she is dean’s list stu-

nator, a junior class senator, a member of Delta Zeta Sorority, Phi Upsilon Omicron and Winthicon (home economics organization), and a member of the orientation staff and the student activities fees committee. She is also a member of women’s varsity golf team.

Attorney General

Gilbert, daughter of Mr. Doris F. Gilbert, 11 Collingwood Drive, Greenville, is a junior elementary education major. A graduate of Southside Christian High in Greenville, she is vice president of the Society for Collegiate Journalists, assistant public defender, and co-editor of the Talah yearbook. She is a dean’s list student.

Editor’s Quote Book

Make yourself an honest man, and then you may be sure there is one less rascal in the world.

Thomas Carlyle

BIGGEST STAR

Lonnie Donegan is known in America mostly for his 1963 novelty hit, “Does Your Chewing Gum Lose Its Flavor?” — yet from 1955 to 1961 he had no less than 25 consecutive top-five singles in England and became that week’s biggest rock star.

Winthrop’s First Cheerleaders Selected

Thirteen students from the senior, junior, and sophomore classes were selected as Winthrop’s first group of cheerleaders on March 28, according to Melton Gordon, Athletic Director.

“Over one hundred students were originally interested and we offered a clinic attended by over 30 participants. They tried out in front of a panel of judges not connected with Winthrop,” said Gordon.

Valleena Bice, Barbara Perry, and Nancy Leidow were the seniors chosen. Valerie Bridgett will be an alternate. From the junior class, Charlene Sullivan, Gwynn Hasty, and Jean Bishop were selected with Sharon Greene as the alternate.

Donnie Campbell will serve as Winthrop’s mascot.

“We’re going to send those women to cheering camp during the month of August,” he said. “They are the first group of cheerleaders picked for Winthrop to represent the college at all athletic events.”

GRAND PRIZE

10 speed bike

YOU DON’T HAVE TO BE A PRO TO PARTICIPATE!

BE A STROH’S SUPERSTAR

APRIL 11

2:30-5:00

SIMS

ATHLETIC FIELD

weather permitting

FRISBEE THROW

BUBBLE BLOWING

PADDLE BALL

HULA HOOP TWIST

FREEDRAFTBEER upon presentation of entry bib
Sixty Years Of Folly

BY PHOEBE LARK

The first Junior Follies performance, "Hi-Jinks," was presented in 1925 in Peabody Gym and consisted of acrobatic stunts, animals, clowns, and a side show.

For nearly 60 years the spring-time event has attracted parents, friends and professionals from all over Rock Hill and throughout the state.

The preparation for the Junior class production, which is designed to raise money for the Junior-Junior dance, has been basically the same. But over the years Junior Follies have had the chance for production rearrangements.

The class of '45 presented "The Winthrop Follies" in the Gannon College Chapel in addition to the presentation in what was once known as the college auditorium, at Winthrop. In the early '50s the Junior classes staged parades on campus as well as in the downtown Rock Hill area and the Junior class vocation, Rockettes presented a feature of the annual production. And after all of the preparation to attract an audience, the admission charge during that time was 25 cents for children, 55 cents for Winthrop students and 60 cents for adults.

For the present day Junior Follies, two co-chairmen are selected one year before the actual performance. At the beginning of the spring semester, a great amount of excitement is stirred up as committee members organize for weeks of tedious work and practice. Some participants are responsible for writing an original script while others creatively paint yards of muslin for a backdrop. Still other members contact individual businesses in Rock Hill and the surrounding area asking for donations for Follies. The Junior class is responsible for continuing the tradition of not revealing details of Follies until the night of the performance. In order to keep the details secret, the follies committee gives a cover up performance. The cover up show also gets the students interested enough to stay for the weekend to see the actual show," said Anita Holland, a co-chairman for Junior Follies.

With all the bustling and busting, it is a wonder that the production was so well organized. Anita Holland attributes this to the class members, "We chose people who were hard workers and who knew how to use their special talents." "Ordinarily it takes an hour to hang a backdrop, but we had such organization that we hung 3 in one hour," she explained.

When asked if she learned anything from the annual production, Mr. Holland humorously replied, "After it's over, you realize you don't have to attend meetings every night!"

No Folly For The Jr. Follies

BY RALPH JOHNSON

If you missed it, you still have a chance to see it on April 15. If you saw it, go see it again; it is well worth it. This year's Junior Follies was probably one of the most entertaining student activities held so far this year. Under the talented and innovative direction of Sharm Wilson, follies combined musical score with a simplistic yet strangely symbolic story line. The story is a familiar one. Two college graduates, unable to find work in their fields, are forced to work in a second-rate diner in order to survive. They are actively seeking adventure and excitement, and the things that they get into are simply hilarious. The underlying theme, it would seem, concerns friends. The play says that even if you never see a person again, you will always have the memories of that person. Memories are forever.

The play, which was written by members of the junior class, clearly showed the literary talent of our rising senior class. The play will be presented again on April 15, which is Parents Day. An added feature of the program for that day will be the announcement of those rising seniors who were named to Senior Order.

"Most importantly I learned how to manage my time and list responsibilities. I also learned how to trust other people to carry out their responsibilities as well."

There's just one word for beer.

NOW
ALL YOU CAN EAT AT FREDRIC'S

ALL THE DELICIOUS FISH, FANTASTIC CHICKEN OR BOTH; including potatoes, slaw, salad bar, hot rolls, hushpuppies and onion rings you can eat. Just 2.99.

Our menu is complete with many selections. On or about April 12 we will be open 24 hours—and will never close again. At that time we will start serving the best breakfasts around, at very reasonable prices.

Fredric's
Formerly CEDRIC'S
1158 Cherry Road 366-3353
Whether you're diving or catching your breath, the Winthrop Pool is a great place to escape midsemester blahs.

R.H. Holds Mini-Marathon
The Come-See-Me Road Race, Rock Hill's first mini-marathon, will be held April 15th in conjunction with Rock Hill's annual fun weekend known as Come-See-Me.

The race will consist of three courses — a half-marathon of 13.1 miles; 10,000 meters or 6.2 miles; and a two-mile fun course for non-serious runners and children. Anyone may enter and trophies will be awarded to winners of the two longer courses in various age categories.

The road race is sponsored by the Rock Hill Y.M.C.A. and the Rock Hill Parks and Recreation Department. Y.M.C.A. Director Robert Hope, a member of the South Carolina Governor's Council on Physical Fitness, and Jack Holman have mapped out the courses along residential streets. Both of the longer courses will take runners past beautiful Glencollum Gardens which should be ablaze with azaleas.

"All three courses begin at 10 a.m. at Dinkins Student Center at Winthrop College and are on mainly flat ground with a few rolling hills," said Hope. "I've been helping to promote marathons all over the state, and I'm excited that we're finally going to have one in Rock Hill."

Hope says there are at least 175 serious runners in Rock Hill involved in active jogging programs and he expects hundreds of entrants from all over the state.

Entry fee for all courses is $3.00 and each entrant will receive a Come-See-Me Road Race T-shirt with Glen the Frog, symbol of Come-See-Me, on it.

Entry forms may be obtained by writing the Rock Hill Y.M.C.A., Box 3028 CRS, Rock Hill, S.C. 29730 or may be picked up at any of the Rock Hill Neighborhood Centers or at the Y.M.C.A.

Runners may also want to enjoy many of the other activities of Come-See-Me weekend, most of which are free to the public. Events include a huge fireworks display, concerts, arts and crafts shows, plays, a frog-jumping contest, planetarium show, Special Olympics for the mentally retarded, fashion show, antique car show, tennis tournament, and dances. It all takes place April 14th-16th.

TRAMPS
Discotheque & Backgammon Club
Hwy. 17 Windy Hill Setn. N. MYRTLE BEACH, S.C.
"Tramping Ground Of The Atlantic"
The most exciting disco in town invites you to spend your Easter and summer vacations with us.

Find out why everyone on the East Coast is talking about TRAMPS
BE A CONTESTANT
IN
ROCK HILL MALL’S
PLAYMATE
BIKINI CONTEST

Contest Will Be Held At Rock Hill Mall
On Saturday, April 15, At 3 p.m.

Contestants Must Be Between The Ages Of 18 To 25.

PRIZES: 1ST Place---$75 (plus trophy)
2ND Place---$50
3RD Place---$25

“Playboy” Playmate,
JANICE SCHMIDT,
Miss February 1978 Will Help Judge

CLIP COUPON BELOW AND RETURN TO ROCK HILL MALL MERCHANTS
ASSOCIATION, ROCK HILL MALL, ROCK HILL, S.C. 29730

NAME:               AGE:
PHONE:              ADDRESS:
REMARKS:
Excuse Me, Have You Seen My Oil Rig?

BY ROSE HOUK

(Last week, the federal government announced that it was going to sell offshore land to interested oil companies off the South Carolina coast.)

It sounds like another Bermuda Triangle. Rumors of huge offshore oil rigs and platforms disappearing from their firm footing into the Gulf of Mexico in the wee hours of the morning, the U.S. Geological Survey responded by investigating and its report, issued May 7, 1977, told what happened to Penzoll's A-5 well on the fateful night of November 6, 1976.

Penzoll had drilled seven exploration wells and three platform wells before drilling the ill-fated A-5 well in the High Island Block A-563, a tract about 90 miles off the Texas coast in the gulf. The platform was installed in January, 1976 and the drilling of the A-5 well began October 8, 1976. The well was to be bored 6,634 feet deep, straight into the sediment of the seabed floor.

As soon as the drilling began, the operations noticed loss of circulation in the drilling mud. A liquid mud solution normally is pumped into a well hole to bring up bits of earth that are ground up during drilling. A mud loss indicates that the earth has started taking up the mud, and if it is removed, the well may start flowing before the surface is prepared to accept it. The mud was pumped into the hole to seal the well against the mud pressure losses. Pressure was re-established, but then a freakish accident occurred—one of too many for the 35-man crew during the next two or three weeks.

Due to a heat build-up, a contact in the main control panel short-circuited. Ordinarily, back-up systems could have bypassed this, but copper melted down into the power cable hitting one that directly controlled the drilling equipment. Power was lost on the rig for 12 hours. When it was restored, the drill pipe would not turn. It got stuck because when the drill is stopped the unconsolidated geologically recent sediments in the Gulf tend to swell, and the wall of the hole "grabs" the pipe, according to Glen Frizzell, a USGS petroleum engineer who helped investigate the blowout. "It's like trying to get a foot out of the mud," he said.

For 12 days this is what the crew tried to do. It may have been during this "fishing" and rerouting operation that a leak in the surface pipe developed at about 700 feet, USGS investigators think. But the casing was not checked after the drill was free, and the leak was not detected until more mud was lost and bubbles appeared. On the afternoon of November 3, the mud pumps were shut down briefly for routine operations. Saltwater began to flow up the hole. The crew immediately turned on the pumps and tried to stop the water flow with heavier mud.

They used all the mud they had, 3,000 sacks and radio calls for more supplies went unanswered until it was too late. Whether more mud would have helped the situation is doubtful, Frizzell said, because it would have not stopped the leak. Three efforts to "kill the well," or bring it under control, were complicated by the underground flow of saltwater. But the signal of really serious trouble was the appearance of bubbles on the east sides of the platform. The crew knew the well was telling them something was wrong—either some way or another the drill mud and gas were escaping from inside the rig and out into the surrounding formations, Frizzell explained. Then they knew they had more than a well control problem. "This is always cause for alarm," he said.

From then on, the gas zones continued to flow, filling the well and out on the hole until finally the extreme pressure physically split the earth, and a crater in the sea floor was formed.

Boats evacuated the crew members to safety where, on November 6, at 2:53 a.m., they watched the $30-million rig and platform list 45 degrees, and in five minutes be swallowed into a thousand-foot bowl crater. Observers said gas men shot into the air 50-100 feet.

The platform's legs literally fell out from underneath it. Although the platform's design was adequate for the sand and silt in which it was anchored, "no platform would be expected to remain erect through aowering incident like Penzoll's," according to the ASGS. Penzoll later took television cameras down and found the crater measured more than 325 feet deep. No trace of the rig and platform is visible from seismic work done since, so the reconstruction of events surrounding the blowout was possible only through interviews with crew members and knowledge about the region, said Frizzell.

How much gas was lost in the blowout? Between November 6, 1976, and January 4, 1977, the USGS estimated that a little more than one billion cubic feet—a half million dollars worth, was lost. Under protest Penzoll has paid the federal government $274,000 for the lost gas. Penzoll leased the rig to drill the Outer Continental Shelf in 1973 when the U.S. Interior Department offered the tract to a consortium of oil companies, paying $1.1 million for the chance to see any of the 5,760 acres of the seabed or the deposits underlying it containing oil or gas.

Although Penzoll did provide funds for research on the environmental effects until three months after the accident, no contamination of the water was found at that time. Researchers from Texas A&M analyzed water samples but found that the gas had rapidly dissipated and most of it evaporated into the atmosphere. The USGS district office monitored the downhill sea daily, and saw some evidence of sediments suspended in the water, apparently dispersed from the crater. No oil was involved in this particular blowout.

What can be done to advert such disasters in the future? The USGS has written letters to district supervisors telling them to monitor operations when problems of this type occur. Specifically, operators are advised not to jar or fish for a stuck drill pipe without some kind of pressure test being performed afterward to insure that the casing has not been split. In most cases, rig charges tend to exceed the value of the recovered drill pipe, after so many days. Why did they put so much time and effort into recovering the pipe? Because they wanted to get to the target zone that was supposed to contain what they were after—the gas, Frizzell said.

"It's like a guy driving on a bald tire," he said. "You try to make it because you think you can, but sometimes you don't." And this time they didn't.

--APRIL 10, 1978
Job Hunting Got You Down?

Dear College Senior:

Today you came to me for a job interview. From the look of your shoulders as you walked out, I suspect you've been turned down before, and maybe you believe some seniors just can't find jobs.

But I hired a college senior today, you see. One who was so special about her? Not experience, neither of you had any; not grades, you both had the same average. Attitude, A-T-T-I-T-U-D-E! She did her best to impress me. That is where she edged you out.

She wasn't dressed like Easter Sunday, but that wasn't necessary. Her clothes were clean and her hair was neat. She had all the information typed neatly on her application. She didn't ask to borrow a pen.

She didn't start to chew gum or smoke during the interview, and she wasn't afraid to smile or to look me in the eye. She didn't keep looking at her watch, giving me the impression she had something better to do.

She took the time to ask some questions - to find out how the job worked and what her day-to-day tasks would be. I think she will keep her eyes open and work for me like she would work for herself.

She was willing to start at that point where I could afford to pay. Someday she will get to the point where she will have more authority over others and a better pay check.

Maybe jobs for college graduates aren't as plentiful as they once were, but there are jobs. You may not believe it but employers are looking for young men and women smart enough to go after a job in the old-fashioned way.

If you have the vague idea of what I'm trying to say, let it show the next time you look for a job. You will be heard and shoddy ideas about employers will be suffering. Don't be afraid to sell yourself.

Sincerely,
The Boss

---

**Summer Job Service**

A representative from JOB SERVICE will be taking applications for summer and part-time jobs in the Rock Hill-York County area. The JOB SERVICE VAN will be parked in front of the Placement and Career Planning office in Bancroft Hall. Students must register on: 

- Tues., April 15, 10 am-2 pm
- Wed., April 16, 10 am-2 pm
- Thurs., April 20, 10 am-2 pm

This will be the last visit for the JOB SERVICE this semester. Students who miss the JOB SERVICE VAN can fill out an application at the JOB SER.

---

**Class elections, Student Government Association elections and the election for the Edition of the three publications have been completed. The results are:**

- **Rising Sophomore class**: President - Jodi Boykin, Vice-President - Amanda Hall, Secretary - Tiffany Dobbs, Treasurer - Jennifer Mitchell.
- **Junior class**: President - Sarah Thomas, Vice-President - Jessica Wilson, Secretary - Ashley Davis, Treasurer - Emily Johnson.
- **Senior class**: President - inline class; President - Jane Polansky, Vice-President - Rachel Thompson, Secretary - Emily Davis, Treasurer - Sarah Smith.

The Editors of the three publications for the next school year are: ANTHOLOGY, Ellen McDowell, Linda McNeely for THE TATLER, and Sara Smith for THE JOHNSTONIAN.

---

**Register Early For Fall**

---

**Cheerleader is Rhonda Robbins, Junior-Senior prom committee will be headed by Janet Adams and Claude Swain.**

In the elections in the SGA judicial branch the public prosecutor is Donnie Campbell and the Public Defender is Robin Johnson.

---

**Election Results**

---

**Early registration for first semester 1978-79 will take place in McBryde Hall on April 25 and April 26, 1978. Each present enrollment student, excluding May graduates, will be sent registration packets the week of April 10. May 1978 graduates should go to the Admissions Office if they intend to return to Winthrop for further study. Students needing assistance in planning their programs should consult with their advisors during the week of April 17-21 or at times set up by their respective academic divisions.**

---

**Label Eaters**

Goats won't usually eat trash. But if they're hungry enough, goats will lick the labels off cans in pursuit of glue on the other side.
Rock Hill says, "Come-See-Me"

There's no other weekend in Rock Hill, S.C. that you can ride a steam-powered train, join in a race meet and enter your favorite frog in a jumping contest. No, there's just no other weekend like the Come-See-Me, April 14-16!

And if you like your weekends a little more mellow, you can lay back amid beautiful azalea gardens and listen to jazz ensembles, watch a hypnosis fireworks display, see plays, concerts, art exhibits, crafts, a multi-media planetarium show, and much more. And much of it's free.

"Something for everyone is a terrible cliché," says 1978 Come-See-Me Chairman Dave Wipperman, "but we really do think we have something planned almost anyone will enjoy!"

He can back up his claim with a long list of activities. "The Best Friend of Charleston", a replica of the first steam locomotive to pull a train of cars in regular service, back in 1830 will probably be a big favorite with children. Short rides will be offered and an exhibit car will be on display Saturday afternoon of Come-See-Me.

The Come-See-Me Sky Show, a firework extravaganza is up-town Rock Hill. Friday evening, is expected to draw thousands of spectators.

And come Saturday morning hundreds of runners will be racing from Winthrop College through Rock Hill residential areas and past Blossom Glen Cove Gardens in a mini-marathon, 10,000 meter race and a 5 mile run course.

The Museum of York County will be presenting throughout the weekend a special planetarium show that explores the possibilities of extra terrestrial life - "Footprints in the Sky."

To complement the show, an Apollo moon rock, almost 4 billion years old, will be on display.

Also at the Museum will be the S.C. State Collection of Oils and Acrylics, a patio art show by the Artist League of the Museum, five animal shows, a strolling musician and a parade artist at work.

Shows on Saturday at the Town Center Mall include performances by outstanding area musical groups - New Hope Gospel Chorus, Greg Hill, classic guitarist, Marlan Brown, Virgil Sealy, Choral Society of Northwestern High School; a dog obedience demonstration by Marty Ball, a纪律 Designer, Ltd. of Rock Hill, and a three-hour afternoon show by the county and western performers of Van Lines. The one of Jeff Lewis, vocalist. Also at the Mall will be the first Big Brown Bear show, a photography exhibit by the R.I.E. Negatives Photography Club, and a "dle" unique car show on the parking deck.

Sports events during the weekend include the Come-See-Me Junior Tennis Tournament sanctioned by the U.S. Lawn Tennis Association and the Southern Lawn Olympics Track Meet for handicapped children, and the Rock Hill Church Slow-pitch Tippot Softball Tournament at Arcade Ball Park.

The traditional Frog Jumping Contest will be held Sunday afternoon at City Hall Plaza. Flogs get a 15 minute period to make their move and the total distance of the first three hops is measured. Judges will be Ronald McDonald of McDonald's Restaurants.

But thanks to cooperation from the School of Business computer center, that time consuming task has been reduced significantly.

Betty Land and Dianne H. Worthy, instructors of reading, were spending about 20 hours grading 80 test papers for the students enrolled in the basic reading course, "Introduction to the Teaching of Reading."

"It used to take me 15 minutes to grade one test paper and make an evaluation, but the computer can do the whole class in 2.19 seconds," says Ms. Land.

"It takes us longer to get the papers together and walk over to the computer center in Kinnard Building than it does for the computer to score the test," adds Ms. Worthy.

"We were spending a lot of time in record-keeping," says Ms. Worshy. They took their problem to James G. Williams, III, an assistant professor of computer science, who designed a program to score the test.

Until a few weeks ago, reading instructors at Winthrop College were spending a great deal of time grading papers and completing individual evaluation forms. "To complete our annual report takes over to type the information in computer. That means a laborious job," says Ms. Worshy.

But thanks to cooperation from the School of Business computer center, that time consuming task has been reduced significantly.

Betty Land and Dianne H. Worshy, instructors of reading, were spending about 20 hours grading 80 test papers for the students enrolled in the basic reading course, "Introduction to the Teaching of Reading."

"It used to take me 15 minutes to grade one test paper and make an evaluation, but the computer can do the whole class in 2.19 seconds," says Ms. Land.

"It takes us longer to get the papers together and walk over to the computer center in Kinnard Building than it does for the computer to score the test," adds Ms. Worshy.

"We were spending a lot of time in record-keeping," says Ms. Worshy. They took their problem to James G. Williams, III, an assistant professor of computer science, who designed a program to score the test.

The students mark their answers on keypunch cards which are then fed into the computer. Two copies of the computer printout are made for each student and one for the instructor's files.

The computer tells the students the number correct, number missed and the number needed for competency in each area of study. In addition to grading each paper, the computer tells the instructor how many students missed each question. "If a large number of students are missing the same question, then something is wrong with the question or the teaching," says Ms. Land.

The instructors also are provided with a range of scores, high to low. "Many people might think using computers would be dehumanizing," said Ms. Land, "But it gives us more time to spend with each individual student."

Ms. Worshy added that the time she and Ms. Land gain can be used for planning and revising teaching methods. "We can now spend more time improving lectures, revising test items and giving more individual tutoring and conferences," she says.

PLANT PROTECTION

The U.S. Department of Agriculture has granted 11 new school and extension certificates of protection to U.S. and foreign plant breeders for varieties of cotton, cotton, lima beans, rice, lentil and specialty beans. - CNS


ENTERTAINMENT WEEKLY

BY RON LAYNE

Imagine that! I get to bow out of the college news writing game in the same year that Carol Burnett bowed out of the weekly series sidekick role. "I'm so glad we've had this time, together."

Mrs. Krupke? It will never work. For one thing, I'm a lousy singer, and, besides, even if I had my ear, no one could see me. I guess we each have to write our own exit, though I suppose Jean-Paul Sartre would tell us that there is "No Exit." I thought that in for the English majors.

So, what would you like to hear? A little humor? Well, I haven't been feeling very funny lately, but I suppose I could tell you about some of the movies and television series I've been working on.

THE GOODBYE SQUIRREL. Right everybody likes a good love story, so I'll give you one. A young actor moves to New York, hoping for a hit. He suffers from terminal virginity. Jean-Paul Sartre would tell us that In "No Exit," I threw away my future. Written by Jean-Baptiste. THE MARY TYLER MOORE SHOW. The trials and tribulations of our heroine, her friends, and her co-workers. A National Geographic documentary on the whistling of the crows. CROSS ENCOUNTERS OF THE NEW KIND. The trials and tribulations of college administration who are forced to put up with people like me. I could go on, but I doubt if I really have the time or you have the stomach.

No sob stories from here on out, just a few thank you's. First, to all the girls in Dinkins the other night (Kathy, Lee, Cynthia, and, of course, Fonda), thanks for making me aware that I am "the Party Writer." I never really considered myself in that light (i.e. "I Saw the Light"). Phineas always seemed, and, for that matter, always will seem to be one of the noblest characters I've ever had the pleasure to meet. I told you earlier, I had been feeling funny lately, so Phineas has been out of my life forever. I hope he isn't gone forever. As for the rest of the stories that evoked hostility and criticism, they stand.

Finally, I'd like to thank all of you who have had the pleasure to share a type-written letter with me at one time or another over the past few years, keep punching - a keyboard, that is. I hope that when my epitaph reads ADFKJL,

To the one and only "STOW,"

I hope you make you proud. Everything I want to bleed from my experiences, that is. At least it was done on the typed pages is done with the hope that one day I'll make you feel better about those films I've finally published. Right now, I'll have to say that's what I live for.

Now, I find myself preparing to exit-stage right (write?). It's time to let someone else have my inches (column inches, that is). Sue Smith is setting the stage for me.

That's it. Thanks for listening.

Allen, Keaton and Hall

BY KATHY KIRKPATRICK

You'll have to excuse me. I'm a Woody Allen/Diane Keaton/ANNE HALL fan. It's a terrible condition of heart and humor characterized by an occasional "la-dee-da," weekly visits to an analyst, and the dailyrendering of the Groucho Marx quip, "I wouldn't want to belong to any club that would have me for a member." (Delivered in a brooding manner, complete with furrowed brow.) This condition becomes acute this week with two films (June 1) Woody Allen wins the Academy Awards for Best Director and Best Original Screenplay; (2) Diane Keaton takes home an Oscar for Best Actress and 3) ANNE HALL wins the Academy Award for Best Picture.

I stood in front of the tiny screen of my portable TV and howled, right through Bob Hope's closing remarks.

They had saved the best 'til last, of course, and it was worth the wait. But how we all waited, waited until I am through the front door, the bands, the marbles, the faces that I love. I was consumed by the conflict. I was consumed by the meaninglessness of my life. The victory of ANNIE HALL! Woody back in New York pacing through his apartment on the night of the Academy Awards (he didn't go), eyeing the television, talking to himself, flipping the set on and then off, wondering why he didn't go and then sure that he shouldn't have. Keaton--as always endeavoringly confused, wonderfully touching and occasionally funny-stammered and pushed and prodded this acceptance speech. Uncertainty is written all over their faces. Stripped of the props of which they are so fond, I am left with which we all attempt to weil our vulnerability, and they are no more certain of what it is to be a person, to be alive and to live, isn't it?'

victory of ANNE HALL, in an age of STAR WARS, is a refreshing triumph. The Academy bypassed fantasy and the sensationalism of technology at the expense of the human element, for humanity.

Note from.....

(Continued on next page)

TJ/ENTERTAINMENT PAGE ELEVEN

ATTENTION FACTOR: Graduate student desires to "house-sit" for faculty for the entire summer or vacation weeks in exchange for living quarters.

References. Reply to Box 5054, WCS.
at graduation
you'll be
graduatesome

Everyone says that your college years are the best years of your life. That may be so, but they're sure not the richest. And that's where McDonald's can help. We've got enough good, hot food to keep you going through exams, spring breaks and the games. And still leave you enough money to have some fun. So stop by McDonald's for your next meal or snack. We can go through college together.