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Public Forum Slated For Wed.

The Rules and Regulations committee of the Student Government Association has finalized plans for a Public Forum to be held on Wednesday, March 29 at 8:00 p.m. in Dinkins Auditorium. The forum will bring top administrators face-to-face with concerned students for a question-and-answer session focusing on major areas of concern to Winthrop students and faculty.

"The forum is an attempt on the part of the SGA to cut down on the chance for its members to be free with students to get an immediate answer to their questions. If that answer is available," said Dale Dow, President. The forum will provide a forum for students to ask questions about the administration and be allowed to express their opinions of the future of the inter-collegiate sports program.

"These are the really crucial issues," said another spokesperson for the organizing committee. "We wanted to bring students and administrators together in a public meeting type atmosphere. A lot of people have misconceptions that the forum will, hopefully, clear up.

The Winthrop administrators scheduled to present for the forum are President Vall, Dr. Mary T. Littlejohn, Dean Dr. Agnew, Associate Dean Dick Cummings, Tom Webb and Athletic Director, Niel Gordon.

Questions will not be limited to only these four issues. The sessions will be open to the entire student body.

Special Traffic Report

BY SULA SMITH

A special meeting was attended March 10 to discuss traffic recommendations by President Vall and Dr. Richard G. Wren, Assistant to the President; Dale Dow, Vice-President of SGA; and an appointed member of the Traffic Committee.

We went through the Senate Traffic report and got recommendations from President Vall and Drennan," said Dow. "The college has no authority for Oak Lane and the surrounding area. We are to meet with Rock Hill City officials on Friday, March 24, myself, Dave Copps, Dr. F. Brownlow, Provided President Vall will attend the meeting," he said. "We're trying to get the city to enforce slower traffic and install red lights at important intersections. We'd also like to see no right on red signs at those intersections and better visualization of crosswalks."

One important issue to be discussed at the meeting is making Oak Lane safer for pedestrians.

"Dr. Vall is not going after the lowering of Oak Lane," Dow said. "Instead we want to make drivers more aware of the pedestrians so they'll be more careful."

"A lot of traffic recommendations were made for the campus which we'll act on pretty soon. We're going to put out visual signs reminding drivers of the 20 mph speed limit on campus. Security is going to bring out their radar, and the speed limit will be strictly enforced," Dow said. "We're going to have better maintenance of crosswalks and will even repaint a few of them. The walks that are present now were constructed before the student center was built, and students' walking patterns have changed.

Improper parking violations have proven to be a big problem on campus. Dow said, "One suggestion by the administration, which I agree with, is to have a student police force to handle non-moving violations. We may also give R.A.s the authority to call for the tow trucks when necessary. These are just ideas for now."

As for the parking lots, Dow said, "There is a possibility of more parking lots being paved. We want to get state funding for that and do it as economically as possible."

A few of the Traffic Committee's recommendations have been acted on. They suggested that the one-way direction of traffic at the farm be reversed. This was done over spring break. In addition, the entrances and exists of the Summer Rd. parking lot have been changed to allow for a two-way flow of traffic. This will be more effective once the lot is paved.

East Meets West?

BY RALPH JOHNSON

Because of the recent increase in student enrollment, the Housing Office has been forced to make changes in the residence halls for the coming year. Earlier in the semester, the Student Government Association appointed a Housing Committee to investigate current housing problems and to make suggestions to the Housing Office about possible solutions to the situation.

The Committee arrived at the following solutions which were accepted by the Housing Office: Freshman women will be housed in Wofford, two floors of Richardson, Margaret Nance and Benedum Annex. Presently enrolled women students will be housed in Richardson, Lee Wickers, Phelps, Phelps Annex, Margaret Nance, and Benedum Annex. Men will be housed in East and West Thomson. According to Claudia Dean, Chairperson of the committee, "the influx of male students required that more rooms be provided. By giving the men East and West Thomson, there are now 54 more rooms provided which should adequately cover the demand for housing by men students."

Children's Arts Fest

College has a way of making you feel run down, even old. Laughter becomes a lost art form, and you begin to wonder if you're really old. But for forever the cheslet chases we smile when we see children. Are we left to wandering, like the guy in the old Leggins and Mina song, looking for a way, back to the days of Christopher Robin ... and Pooh ... ?

If you've found yourself wandering, wearing a forever grown, don't worry because help is on the way.

The 4th Annual Children's Arts Festival will be held Sunday at City Hall in Rock Hill, and if you wear a grown when you enter, the children will guarantee it won't be with you when you leave.

Once again, Winthrop people (the finest people we know) will be doing their part to make the festival a success. An International Students display, Poetry by Jim Lay, Drama by Chris Reynolds 'Crazies,' Dance by Joanna Lott, and Fiddle Lit by Rita Crompton are the Winthrop offerings to the 4th Festival. There will also be puppet shows, batik, batik, screening, and much, much more. Smiling, spellbound and intrigued, inquisitive children are the greatest and most important passenger at the festival as they serve to remind us of the thrill of discovery and the simplicity of pleasure.

Take a short walk or drive downtown this Sunday, between two and five for the Children's Arts Festival. It's so little effort for so much enjoyment.

Eagle Run Draws 120 Runners

It was an exciting, determined group of runners coming to the finish line in front of the Winthrop administration building on March 4 in preparation for the 1ST Eagle Run. The air was still, it was a biting chill, the last trace of snow that had left the streets cold and white just two days earlier. Now, the streets were dry, filled with running shoes, bare legs and laughter. Words of encouragement were given to novice runners by those who were veterans to this marathon madness."

On the sidewalk, Dr. Littlejohn stood poised with the starting pistol aimed skyward. With a short bug on the trigger, the 150 runners were transformed from a standing mass to fluid flesh and the run had begun. This was the start.

Only 106 would finish.

"The winners? That depends upon your way of measuring. The first place winner was John Schwartz in a time of 21:10. Schwartz also led his team, PENTAPSPRERSI to a win in the team competition. Wendy Warner led the Pumas with a sub-thirty minute time as she crossed the finish line in the forty-seventh position. But there were other winners.

Most of the runners came to the starting line thinking a T-shirt and certificate would be their reward. Many of them carried a deep satisfaction across the finish line that meant more to them than anything else they could have been given.

Who could doubt that the 1ST Eagle Run was successful. Ask the runners, they'll tell you just how successful they felt. They'll tell you what a fine..."
**Is It Spring Yet?**

**BY KATHY KIRKPATRICK**

There are certain signs: the doors of your house fling wide, the chatter of children racing through trees; the trebled faces of you and him and me. And you will notice it all at once: this warming of the air and of the world, this growing of certain joy about it, a certain lightness beneath your skin.

It is there in the faces of the people you meet, their chatter from behind desks and doors to walk or ride or run. They are strangely stirred, as if awakened from a long sleep and now eager for the motion of living. Spring is a rediscovery of the body. We may find it beneath a wool sweater, forgotten and in need of repair, yet capable of responding to the awakening world around us. The birds and bees and sunlight whisper to our ears and to the senses, to something primal and a little unmy.

So here we all go in our short-sleeved shirts and open-toed sandals, feeling just a little cool in the shade, yes, and after a Hun dip down, ignoring the threat of heat, the heat becoming, and turning our faces up toward the sun.

Is it spring yet? Without considering a groundhog or my calendar, I'd say: yes, it is.

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**Making Carbon Copies of Human Beings**

**BY BOB FORD**

Humanity is living in the world of the future; where science fiction is not confined to the realm of the imagination but has been brought to life. The scenario of creating a carbon copy of a living being was first proposed by Dr. Peter Hopp and Karl Olmen, scientists at Jackson Laborary in Bar Harbor, Maine. Simply stated, the use of the device is to insert the nucleus of a cell from an animal into a fertilized egg after removing or altering its original nucleus. Seven cloned mice have been born using this technique. Said Dr. Hopp, "It is conceivable, if the method works as well with human as with mice, that someone could clone a human in a couple of years." Think about that. We're on the verge of being able to clone human beings! Within a few years, it's not unlikely that we'll be able to cause cloning to occur at will, and we will be able to create our own clones.

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**Cloning: Do We Need Two Of Us?**

**BY RON HOUGH**

Cloning, a subject well-loved by science-fiction writers past and present, has again been brought to the public eye. It seems a doctor has revealed the existence of a healthy four month old clone, a mutation disputed among medical and scientific circles. Yet, whether or not an attempt at cloning a human is not the issue at stake. Once again the question is: Is cloning an ethical choice? We will look at it from a medical standpoint.

Yet, there is a great controversy over the cloning of humans. It is a delicate question, fraught with many philosophical and theological implications. The prime concern seems to be the soul. It has been asked if clones would have souls. The implication is clear: if we can create a being with a soul, what happens to our theological outlook upon God and the soul? We would become Gods, in one sense (as creators). Yet, in another sense, we may be asked to accept the idea that cloning simply sends an enslaved. If a clone is created and it has no soul, what is it? These questions and their answers will probably remain unanswered even if (when) humans are cloned. Let us look at it from a medical standpoint.

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**The Budweiser people, with their Clydesdales, ought to find this idea stimulating.”**

From a medical standpoint, cloning would probably be quite advantageous for the world. It would be convenient to have a ready donor for any patient who unfortunately lost an arm or a leg in a plane crash or had a limb in a mist. (Those who feel this to be rather heartless should remember that those against cloning argue that clones would be soulless.) Of course, this is just speculation, but it is a possibility that is worth considering. For instance, if for one, the idea appealing. However, let us assume that clones would have souls. This would be better for all concerned, for both would be ready to help the other (the clone being the flesh and blood of the donor). After all, most parents would do anything for their children, so it would be safe to assume they would do anything for the clones. In the paragraph above, I said “themselves,” yet this would be true in a very broad sense. This question has been asked by a hack writer, who proposed the idea that many people with identical clones could be cloned. He went on to propose the inevitable results. Yet, his statement or logic would look like Uncle Adolf, they might even think the same way as Uncle Adolf, but they will not be BE Uncle Adolf. Why? Because the change in the world until they matured, and the different environment in which they would be raised would contribute to different personalities.

Something in the same vein is to propose cloning, when opponents of cloning start talking about super-men, or entire battalions of Bruce Jenner's.

Talk about paranoia...

So, I have to agree with the concerns of cloning. It strikes me as a wonderfully unique method for the improvement of our lot of human beings. See ya.

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**Counter-point:**

**Making Carbon Copies Of Human Beings**

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**Opinions expressed on the editorial pages are those of the individual writers, and do not necessarily reflect the views of the administration, faculty, or student body as a whole.**

(Continued on page 5)
Traffic Suggestions

To the Editor:

I would like to thank you and Mr. Cal for your recent response to the Student Senate Traffic Committee. The committee seems to have lost focus on what the real traffic problems of our campus are. The greatest congestion, confusion, and danger to safety on Oakland Ave. exists at the two intersections where we all stand in a huddle waiting for lights to guide speeding traffic through turns and congested pedestrian. An even more dangerous situation awaits the student who attempts to dodge through cars across Cherry Rd. Perhaps we all need a gentle reminder to use our freedom and our time wisely.

But what comes to my mind as the main campus traffic problem is not pedestrians but cars and parking.

From the day you first visit the college, through four years of searching (and your own-off-town relatives getting towed) to the tremendous jam of graduation you'll be confronted with parking problems. To say that Winthrop parking could be revised is a gross understatement. It needs to be revamped. Parking areas and streets need to be reorganized to provide adequate visitor parking near the dorms, upperclass parking closer to classes, and all sticker restrictions removed after 2:30 p.m.

Present towing policy needs to be re-evaluated in terms of what it is fair to ask of students and especially women who are unfamiliar with the campus, parking zones, and white-line rules. Students need to ask whether it wouldn't be more feasible for the campus security to buy a towtruck and keep it towed off campus rather than let a private company make tremendous profits off of our students. The profits Winthrop might make from towing cars could be used to improve the present traffic situation. Though ultimately we must realize that our cars are the problem and not the answer, money made by towing cars could be channeled into pavement for the pits, the purchase of new parking areas, and a campus shuttle service.

These ideas seem abstract in March of 1978. But a real, concrete project would be the encouragement of the use of bicycles instead of cars. The college could at least outline and create safe, convenient bike routes both on campus and in greater Rock Hill for those who seek to free a simpler, more responsible lifestyle. Student leaders and elected representatives, I challenge you.

Alexandria Broughon

We Want Gymnastics

Dear Editor:

We would like to end the battle of Winthrop women's gymnastics that team versus Niel Gordon once and for all. Mr. Gordon certainly does not have a popular position on our campus. But, we do believe he has done his best. We are not saying though that we agree with everything that has happened within the last month. We strongly disagree.

It seems to be unanimously decided on this campus that the women's gymnastics team is not proficient enough to produce a real top flight gymnast. We quote from the article "Three Intercollegiate Teams Cut" by Navu Ritter. Yes, everyone agrees that Winthrop does not produce top flight gymnasts but, neither do any other sports. We would like to bring to everyone's attention that we do have a team genuinely concerned and terribly dedicated to one another and to gymnastics. We would also like to add that although Winthrop is small, we do have a team which is more than Clemson University, who was due to perform here along with Furman University on Feb. 2, 1978. Clemson did not appear because they could not get their team together. Also important is the fact that Clemson is a club, not a team. At least Winthrop has enough interest to produce a team which improves more with every season. And, although the team does not have winning seasons, more and better girls turn out each fall. In the past several years, the gymnastics team has scored higher overall than in each previous season.

We hope that in the future should any other intercollegiate team be cut from its established position, that team would not have the misfortune of reading about their expulsion from the sports roster in the local school paper. Remember us the team that never gave up even though we lost everything we had. Maritap Bertelle (co-capt.), Beth Amick (co-capt.), Cheree Bedford, Dan Mauey, Nancy Koncki, Linda Rhodes (a concerned supporter).

By then students will have more power. Sports will be dominated by men.

-Ruby McWain; Fresh.

"There will be a lot of change, and it will be a fine place. The number of guys will equal the girls. By then Winthrop will finally be on the map."

-Petca Balleh, Jr.

"I can see Winthrop with a gigantic football stadium, a big sports program, more guys, and an expansion of the whole campus."

-Ruth Ann Tucker; Soph.

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**Dinkins Sponsors White Water Rafting**

**BY PAUL VARGA**

All right, all you people who dared to go snow skiing this winter, here's another opportunity for you and other thrill-seekers to test your luck. The Dinkins Travel Committee is sponsoring a white-water rafting trip on April 8. Like last year's fall trip, the rafting will once again be on the scenic Nantahala River. The Nantahala clear, waters rush through a beautiful mountain gorge which is located in the midst of the Appalachians. The river is ideal for white-water rafting and features a breath-taking finale for rafters: Nantahala Falls. Should you fall into Nantahala Falls, have no fear, because there is someone on shore to throw you a rope. In fact, friendly, experienced guides are always around to ensure relative safety.

The cost for this trip is $14.99 (sale price) and the sign-up deadline is March 29. You can register at the information desk in the Dinkins Student Center. Here are the particulars: the bus will leave the Student Center at 8:00 a.m. on the 8th; rafting on eight mile stretch of river will be from 2 p.m. until 5 p.m.; the bus will arrive back at Winthrop at about 11:00 p.m. Rafting can be a very chilling experience once you get wet. Since you will get wet (soaked most likely) be sure to bring a great deal of clothing. To raft or not to raft is the question; the answer is simple. If you have adventure in your heart and a lust for living life to its fullest, then you ought to go. See you there!

**Religious Concerts**

**BY A. M. WEBBER**

The Lutheran Student Association will meet on Monday, March 27 at 6:30 p.m. Tuesday afternoon at 4:00 p.m. The Lutheran students will meet to continue their work with disadvantaged children. The Regional Retreat will be April 7 through 9 at Lutherdale.

Wesley Newman, and Westminster students will deal with the issue of the Migrant Ministry on Tuesday, March 28. Included in the program, which begins at 6:00 p.m., will be a film entitled, “Children of the Field.” The program will be held at the Wesley Foundation.

Center-ury Episcopal Center sponsors Holy Communion every Tuesday at 5:45 p.m. The Annual Southeastern College Conference will be held April 7-9 at Camp Weed, Saint Teresa Beach in Florida. The theme, “Breaking Loose,” will center around a look at chains and shackles worn, as well as the shedding of some and the maintaining of others. The re-treat begins with dinner on Friday, the 7th, and ends at lunch on Sunday, the 9th.

Vespers at the Baptist Student Union on March 30th, will be lead by the missions group that went to New York over spring break. The group included Doug Coleman, Veron Craig, Karen Duncan, Sharon Duncan, Sally McClaran, Rose Schultz, Kathey Worley and Rev. Bob Porterfield. Immediately following vespers, there will be a Gong Show to raise money for blankets for the needy. There will be a small admissions charge.

The archives department has prepared a display which opened last week at Winthrop. The theme of this year's professional social work month is “Advancing the Quality of Life.”

Upcoming activities include a meeting Tuesday, March 28 at 7 p.m. in Dinkins 223. Open to the public, the meeting will concern social services in the county. Fred Collins, from the Dept. of Social Services (DSS) in Columbia, will be the guest. Activities held earlier in the month were a bake sale/beer raffle and a NASW program. The club at Winthrop is open to all students interested in social work. This year’s officers are President- Pam Moore, Vice-President- Nancy Bennett, Recording Secretary/Treasurer- Jackie Ballenger, and Corresponding Secretary-Susan Little. The club’s faculty advisor is Mr. John Ellis, a member of the social work staff.

Winthrop’s Social Work curriculum prepares a student for the first level of professional practice in a wide range of social service agencies. Winthrop's curriculum is currently the only accredited undergraduate program in the state. Martin Hope is the coordinator.

**Social Work Activities Continue**

**Home Economics Display**

The archives department has assembled a display highlighting the history of the School of Home Economics from 1898 to the present and the work of the Untapped oil on U.S. coast

More than 113 billion barrels of oil are expected to yet be dis-covered in and off the U.S. coastal shelves. There are 2,300,000 holes drilled in the U.S. coast, and almost half a million of these are producing wells.
Harlan County, U.S.A. To Be Presented At Joyner

"Harlan County U.S.A." the 1977 best documentary Academy Award winner, will be presented by cinematographer Hart Perry at Winthrop College Monday, March 27, at 8 p.m. in Wilson Auditorium. Admission is free.

The program is the third presentation of the 1978 Independent American Film Makers Southern Circuit, a traveling program of films and film makers through several Southern states. The Circuit is partially funded by the National Endowment for the Arts and the South Carolina Arts Commission.

"Harlan County U.S.A." is an account of the long and violent struggle between striking Brookside miners of Kentucky and parent company Duke Power of Charlotte, N.C. An intentionally biased view of 1978 confrontations, the film probes a larger scale the bleak, perilous existence of coal mining families.

Chief cinematographer Perry and producer-director Barbara Kopple spent three years on the film. They lived with miners' families, attended their union meetings and descended through dark, narrow chutes into the mines to film the story. Kopple and Perry endured insults and even gunsights to capture the immediacy of the action. The story tells itself without narration or embellishment.

Shooting and shooting matches between striking miners and "scabs" sent by Duke Power to work the mines in their places result in one miner's death and a flood of emotion. Old footage of the bloodless 1960s' strikes remembered by older miners is intercut with the 1973 film.

"Harlan County U.S.A." is a prime example of an emerging genre called "activist" film making, in which film makers take a stand on a political issue.

"Veterana," a documentary on a peace march by Veterans Against the War, produced for the television series "The American Dream Machine" and several short films on the Alice Cooper rock group, were broadcast on ABC and NBC.

Perry's current interest is holography, a process of projecting images three-dimensionally by use of laser photography. He is president of the Holographic Film Corporation in New York City, and last year gave a 24-piece show at the Museum of Holography. One of his holograms is a three-dimensional projection of a scene from "Harlan County."
Insights To Satisfaction

BY NANCY RITTER

"It learned not to reach out into the world to get satisfaction but to come from satisfaction so that whatever comes up, I'm satisfied," Valerie Harper, star of CBS television series, "Rhoda," said during a master-class workshop with Winthrop College students.

Ms. Harper—four-time Emmy winner—and Anthony Zerbe, detective from television's "Harry-O," arrived at Winthrop College to present the two-act play, "Dear Liar."

The following morning Ms. Harper and Zerbe answered curiosity questions and gave advice about the theatre during a two-hour workshop.

One student asked, "Why the tour every year to different colleges?"

Zerbe, holding the tough-guy image of Lt. Trench in "Harry-O," answered, "When you are 19, there's a lot of choice you haven't made yet. These are the fields you expose the 19 year old to that from a different view." Zerbe believed that, "to be with someone is at the age of 19 when there is enough energy, appetite and stamina there, to find out what life is all about. Not that I don't like 60 year old people or 40 year old people," he said jokingly.

Another question came up: "Now that you're 'making it' what would you like to do next?"

"Making it" does not have to do with contact," Ms. Harper answered. "Making it is YOU saying I'm making it." Ms. Harper said that every barrier in one's life is put there by that person. "What comes into your life is what you choose," she said.

"Making it" for Zerbe is, "being in the space of satisfaction. It even has to do with finding incredible satisfaction about being a student here in northern South Carolina."

During the chat-session, a self-improvement test referred to as the EST Training was recommended by both actors. Ms. Harper took the two-weekend test three and a half years ago. "The conditions of my life did not change, but the way I experience my life transformed totally. You learn to lead your life instead of it leading you," she said. "If I were to lose "Rhoda," tomorrow that would be OK," she added.

Her advice to drama students was "reach out and create your own place to work. You have got to be willing to fall and embrace failure—DO IT!"

Zerbe suggested taking the EST test first, "because more in touch with yourself," then decide if the college has enough money, "you to perform and sense yourself as a performer," Zerbe thanks God for, "television, film, and everything that even breaks it open further because there is more to do—there is more possibility."

Ms. Harper said, "Listen—you don't NEED the EST training but you would find it for richness you are lacking. Do what you are doing. Don't change anything, just own up to it."

Zerbe aroused by all the questions left off the stage into the aisle saying, "part of the fun is living in the dark is so you can stop being who you think you are or who you think you have to be."

"I think the reason why people go to the theatre is, "you are not being observed or called upon to perform some act, so what you got to do is just be there."

Valerie Harper and Anthony Zerbe give advice. (Photo by Dennis Dickerson)

PAID ADVERTISEMENT

The week before spring break, Senate passed a resolution supporting the CROP Walk for Hunger which will be held April 29. Participants in the 10-mile walk will have sponsors who pledge a certain amount of money for each mile walked; the money will go to fight hunger.

Senate also approved three allocation requests from the Student Activities Fees Committee; the recommendation for $500.00 for Winthrop Theatre passed second reading and the allocation recommendations totaling $831.00 for the Outing Club passed second reading.

The proposed revisions to the SGA Constitution and By-laws have been completed and were presented to Senate for discussion on Wednesday, March 22. If passed by the Senate and ratified by the student body, this constitution will be the governing body of rules and regulations for the Winthrop College Student Government Association. Come to the Senate meeting (Wednesday nights, 7:30 p.m. 221 Dinkins) and become familiar with your Constitution!

Academic Affairs is presently working on legislation to establish student advisory committees in each department or school of the college. These committees would advise on all aspects of education, including course structure, attendance, and textbooks.

Rules and Regulations is in charge of the public forum which will be held Wednesday, March 29, at 8:00 p.m. in Dinkins Auditorium. Top Winthrop College administration will be present to answer questions and hear student views. The three main topics of discussion will be: 1) the changing of beer and wine policies on campus; 2) the proposal to seek state funding to lower Oakland Avenue; 3) the proposed college-wide travel policy.

Rules and Regulations is also working on a 7-8 page booklet clearly defining the responsibilities of SGA Senators. Such a clear job description would replace the vague guidelines which are presently used.

Student Life has completed a survey for Epicure, and the results will be reported in Senate shortly. The survey basically dealt with the variety of the menu in the cafe.

The Student Activities Fees Committee would like all campus organizations funded through Student Activities Fees to know that there is still money available. Any organizations wanting funds should submit written requests to Robin Abbott, P.O. Box 5610.

FOOTNOTE:

Don't forget! The public forum, with top administrators present, will be held Wednesday, March 29, at 8:00 p.m. in Dinkins Auditorium.

BLEACHER FEATURE

Team up with a rich, thick shake from McDonald's before you head for the game. Then when your throat gets dry from all that cheering, you can send in the relief—a cooling blast of your favorite flavor shake. So before the game, make yourself a part of a great team—you and McDonald's.
**Simon Scores A Hit With THE GOODBYE GIRL**

**REVIEWED BY LYNNE POPE**

To call on an old friend for a new idea is sometimes too much to ask, but this time Mr. Dreyfuss's help has given moviemakers a real piece of entertainment. Without the genius of Richard Dreyfuss, however, Simon could not have scratched the surface of artistic mediocrity, whatever that ephemeral term is.

Dreyfuss lets it all go and it comes out magnificently with his unique brand of humor which always surfaces during the film when one least expects it. Manahl Mason, daughter of James Mason and wife of Neil Simon, portrays the woman seemed as if she were made for the part, and she was. The combination of Dreyfuss and Mason is quite precisely DYNAMITE in every sense of the word, but Dreyfuss is the STAR of this flick. He is a very rare sort of character in the film and his originality prevails in any role.

If this movie were a plate of spaghetti, Manahl Mason would be the pasta and Dreyfuss the sauce. But alas, it is merely a movie. The situation is extremely believable in these days of economic crisis, and the two unlikely characters are thrown into the same apartment by an old friend, Fate. Mason's ten-year-old daughter adds just the touch of seasonings needed to make a great thing even greater.

After Mason's purse containing her life savings is snatched by street thugs, she is forced to take a dancing job. While she is attempting to get back into condition, someone remarks, "My, isn't it amazing how out of shape you can get when you're happy," and Mason puffs away in silent agreement.

Dreyfuss portrays a starving but determined actor, who takes the leading role in RICHARD III (a play within a film) and winds up playing a strange version of King Richard at the insistence of his even stronger director. As if this is not enough frustration, he has raised what he thought was a vacant apartment from Mason's old boyfriend, who skipped to Italy—but was unaware that a woman and daughter went with the apartment. And so he plays his guitar, at two in the morning, burns his strawberry innocence, and chants at six a.m., adding to the frustration of mother and daughter who detect this new weird character at first. He seems, indeed, too weird to live with, but neither of them can afford to move out of the leased apartment. Inevitably, a meeting of minds takes place, as their true characters unfold artfully and hilariously on the screen.

Humor is the key word to describe this film—the kind of humor that used to have people rolling in the aisles—the kind that has too long been absent from movie theaters. That kind rib-tickling humor that makes almost everyone back, rolls with THE GOOD-BYE GIRL. It's too good to miss.

**Saturday Night Fever Is Dancetastic**

**REVIEWED BY LYNNE POPE**

Disco has never been so glamorous—Dancing has never been more fun to watch. This "blue collar" story unfolds the adventures of a handsome youth who works in a paint store during the day, and becomes the envy of his friends on the dance floor, by night. (Could he be a male version of Diane Keaton of LOOKING FOR MR. GOODBAR?) From beginning to end, the Bee Gees are heard, their sounds blending with moving pictures to create a most delightful sensation of rhythm for the viewer, throughout the film. Of course, some people may not go to a movie for music and rhythmic enjoyment, and those people should not go to see and hear this one.

The street talk makes for a very realistic flavor to John Travolta and his goofy relationships with his parents, his girlfriend, his boss, parents and brother. Sometimes, the sounds of the words in much of the dialogue are more meaningful than the words themselves. Admittedly, the plot is not a complex one, but a "slice of life," sensory appealing film like this one is refreshing when you just want plain fun and entertainment.
Men’s Tennis: Five And One

The men’s tennis team had five victories and one loss in the singles matches against Baptist College in Charleston on March 4.

Paul Findley won over Wayne Myers 6-3, 6-2. Joel Whiteside conquered Jerry Leford 6-0, 6-0. David Johnson won Richard Johnson 6-1, 6-1. Carroll Hester and opponent Stormy Hook played two sets with a score of 6-2, 6-3. Dave McDaniel won over Louis Vancas with 6-3, 6-0. The loss for the team was Jerry Leford from Baptist scoring 6-7, 6-4, 6-5 against Macky Rawls. The doubles scores were: Findley-Whiteside 6-1, 6-0 against Myron Lafort, Johnson-White winning 7-5, 6-3 against Kearney-Johnson. Hester-Poole winning over Hook-Vancas 6-3, 6-4.


Did You Know?
Did you know that hummingbirds are capable of flying backwards?

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