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Public Forum Slated For Wed.

The Rules and Regulations committee of the Student Government Association has finalized plans for a Public Forum to be held on Wednesday, March 29 at 8:00 p.m. in Dickinson Auditorium. The forum will bring top administrators face-to-face with concerned students for a question-and-answer session focusing on four major areas of concern to Winthrop students and faculty.

"The forum is an attempt on the part of the SGA to cut down on the delays that occur when faculty members are needed on tour, major events call for extra help, or important decisions concerning the future of the inter-collegiate sports program are to be made," said Dave Dow, President of Winthrop Student Government. Dow's desire to hold the forum was realized by the Student Government Association appointed the forum committee to prepare the forum.

"We went through the Senate Traffic report and got recommendations from President Vall and Dremen," said Dow. "The college has no authority on Oakland Ave. and the surrounding area. We are to meet with Rock Hill City officials on the Traffic report and attend the meeting, he said. "We are trying to get the city to enforce slower traffic and install red light at important intersections. We'd also like to see no right on red signs at those intersections and better visualization of crosswalks."

One important issue to be discussed at the meeting is making Oakland safer for pedestrians.

Special Traffic Report
BY SULA SMITH

A special meeting was attended March 10 to discuss traffic recommendations by President Vall and Dick Brown, Assistant to the President; Dale Dow, Vice-President of SGA; and chairman of the Traffic Committee.

We went through the Senate Traffic report and got recommendations from President Vall and Dremen," said Dow. "The college has no authority on Oakland Ave. and the surrounding area. We are to meet with Rock Hill City officials on the Traffic report and attend the meeting, he said. "We are trying to get the city to enforce slower traffic and install red light at important intersections. We'd also like to see no right on red signs at those intersections and better visualization of crosswalks."

One important issue to be discussed at the meeting is making Oakland safer for pedestrians.

Children's Arts Fest

College has a way of making you feel run down, even old. Laughter becomes a lost art form, and you begin to wonder if you'll ever again have the ability to smile about the little pleasures life once had to offer. It's possible that we've lost forever the chesire cat smiles we once wore as children? Are we left to wander, like the guy in the old Loggias and Missal song, looking for a way back to the days of Christopher Robin . . . and Pooh . . . ?

If you've found yourself wandering, wearing a forever frown, don't worry because help is on the way.

The 4th Annual Children's Arts Festival will be held this Sunday at City Hall on Rock Hill, and if you wear a frown when you enter, the children will guarantee it won't be with you when you leave.

Once again, Winthrop people (the finest people we know) will be doing their part to make the festival a success. An International Students display, poetry by Jim Lay, Drama by Chris Reynolds "Crazies," Dance by Joann Lunt, and Siselly "The Cruising to the Discus," the Winthrop offerings to the 4th Festival. There will also be puppet shows, batik artist, drawing, sketching, and much more. Smiling, speaking and intriguing, Inviting children are the greatest attraction to the festival as they serve to remind us of the thrill of discovery and the simplicity of pleasure.

Take a short walk or drive downtown this Sunday, between two and five for the Children's Arts Festival. It's so little effort for so much enjoyment.

Eagle Run Draws 120 Runners

It was an exciting, determined group of runners crowding into the street in front of the Hous­Ing Office on March 4 in preparation for the 1ST Eagle Run. The air was still holding a biting chill, the last trace of a snow storm that had left the streets cold and while just two days earlier. Now, the streets were dry, filled with running shoes, bare legs and laughter. Words of encouragement were given to novice runners by those who were veterans to this masochistic madness.

On the sidewalk, Dr. Little­john stood poised with the starting pistol aimed skyward. With a short tug on the trigger, the 1ST Eagle Runners were transformed from a standing mass to fluid flesh and the run had begun. This was the start.

The Winners? They depend upon your way of reasoning. The first place finisher was John Schwartz in a time of 23:25. Schwartz also led his team, PENTAPERS to a win in the team competition. Wendy Harman led the Furies with a sub­thirty minute time as she crossed the finish line in the forty-seventh position.

Who could doubt that the 1ST Eagle Run was successful? Ask the runners, they'll tell you how successful they felt. They'll tell you what they mis-

FLASH!
The deadline for sign-up for the Bahamas CRUISE HAS BEEN EXTENDED to March 31, 1978.

NORTH CAROLINA DANCE THEATRE TO APPEAR IN ROCK HILL . . . At Winthrop College at 8 p.m. Tuesday, March 28. Tickets, on sale at Joyce Center, are $7, $5 and $2 for area students. Full-time Winthrop students may receive one free ticket apiece.

The following list gives the place finish and times for the top fifteen finishers in the race.

1. J. Schwartz-23:25
2. J. Tarleton-23:38
3. L. Lowery-24:27
4. G. McAfee-25:23
5. D. Cappes-25:50
6. R. Monds-26:02
7. S. Gibson-26:05
8. J. Martin-26:11
10. F. Joseph-26:36
11. F. Kroetsch-26:36
12. M. Thompson-26:45
13. N. Lyle-26:56
14. J. Gower-27:17
15. G. Griffin-27:29

Ed.
Hunger Is Our Problem

This Saturday, SGA, in conjunction with other student-related organizations, will support the CROP Walk for Hunger. Participants in the walk will raise funds for the hungry so they may have enough for each meal well. As concerned as we are about starving people in the world, we ought to take a closer look at the world around us.

Overpopulation is clearly a cause of starvation. The Worldwatch Institute, a think tank in Washington, D.C., estimates that world population will reach 6 billion by the year 2000. According to the organization’s estimates, the world population is growing by about 2% per year, or about 200,000 each day. Ninety million new faces are added each year. Possible death by famine, as many as 30 million people in the next few years will be us. Worldwatch predicts that more people will starve to death in the 21st century than in any previous century with the numbers running as high as 900 million by the end of the century.

Most of the attention is focused on population growth in the Third World as the sole source of increasing demands for food. Developed nations are an equally important source of demands. According to Dr. George H. Kieffer, author of several books and articles in the National Science Digest, it takes five pounds of grain to produce one pound of poultry. He also notes that at the present time, about 1 million people in the developed countries feed enough grain to their livestock to provide for the minimal nutritional requirements of another 3 billion people.

The result of this is that white world population has been growing at 2% and agricultural production has been increasing by 25% per year, world demands for food have increased by 3% per year. World hunger, therefore, is sustained and promoted by the economic systems of the affluent countries. What appears to be a food shortage may in fact be an uneven worldwide distribution of economic power. If this is the case, where then, are our values?

The population issue, like so many others, presents at least three confusing pictures. First, the Malhussian view contends that the population crisis will rise to such an extent as to cause the collapse of agricultural systems. The Rockefeller Commission, in a report called “Population and the American Future,” views population from an ecological point of view. It finds that there is enough land in the world to support the population of the United States, as powerful as it is, can influence the direction of global population policy. Before attempting to tell others what changes they should make, we should adopt an open public policy; develop foreign aid programs which focuses on population and health issues, and promote personal awareness to curbing our own wasteful consumption patterns.

Any and all of the suggestions run counter to the American way of thinking which embraces free enterprise in all its forms. Whether we like it or not, we are operating under the rules of the developed countries, who attained and continue to develop a system with other countries, our superpowers. We would become Gods, In the words of Dr. H. M. Hoppe, "It is conceivable, if the method works as well with animals as with mice, that some day, we may be able to clone a human in a couple of years."

Some opponents of cloning, however, think of it, people. We are not all brave enough to experiment with the cloning of humans. Cloning is a step in the direction of the manipulation of life. Some opponents of cloning start talking about supermen, or entire battalions of Bruce Jenner’s.

Talk about paranoia. So, I have to agree with the convergence of opponents of cloning. It strikes me as a wonderfully unique method for the improvement of the human race. See ya.

Counter-point: Making Carbon Copies of Human Beings

BY BOB FORD

Humanity is living in the world of the future; where science fiction is becoming reality, sometimes frightening, science fictions, syntheticly produced organisms - the list grows every day. For instance, the average human today has an expectancy of 80 years, but that has been a popular myth for many years. Now cloning has bridged the gap between science fiction and science fact. Cloning, the creation of a genetic carbon copy of a living creature, has been attempted for centuries. Earlier attempts were made by Dr. Peter Hopp and Karl Olmsten at Jackson Laboratory in Bar Harbor, Maine. Simply stated, the method used is to insert the nucleus of a cell from an animal into a fertilized egg after removing or altering its original nucleus. Seven cloned mice have been born using this technique. Said Dr. Hopp, "It is conceivable, if the method works as well with humans as with mice, that someone could clone a human in a couple of years."

They could take their best and deadliest fighters, their greatest scientists, their foremost athletes, and make exact duplicates of them. Artificial human beings could be cloned with the same physical and mental characteristics as the original versions. Armies of the deadliest soldiers the world has ever known could be developed. How about a thousand Einsteins? Through cloning, they could be created. They might not all be great physicists, but...
Traffic Suggestions

To the Editor:

I would like to thank you and Mr. Cal for your recent response to the Student Senate Traffic Committee. The committee seems to have lost focus on what the real traffic problems of our campus are. The greatest congestion, confusion, and danger to safety on Oakwood Ave. exist at the two intersections where we all stand in a huddle waiting for lights to guide speeding traffic through turns and congested pedestrian. An even more dangerous situation awaits the student attempting to dodge through cars across Cherry Rd. Perhaps we all need a gentle reminder to use our freedom and our time wisely.

But what comes to my mind as the main campus traffic problem is not pedestrians but cars and parking.

From the day you first visit the college, through years of searching and (your out-of-town relatives getting towed) to the non-existent gym, you'll be confronted with parking problems. To say that Winthrop parking could be revised is a gross understatement. It needs to be revamped. Parking areas and streets need to be re-zoned to provide adequate visitor parking near the dorms, upperclass parking closer to classes, and all sticker restrictions removed after 2:30 p.m.

Present towing policy needs to be re-evaluated in terms of what it is fair to ask of students and especially visitors who are unfamiliar with the campus, parking areas, and white-line rules. Students need to ask whether it wouldn't be more feasible for the campus Security to buy a towtruck and keep towed cars on campus rather than let a private company make money off of our students. The profits Winthrop might make from towing cars could be used to improve the present traffic situation.

Though ultimately we must realize that our cars are the problem and not the answer, money made by towing cars could be channeled into a safer, more responsible traffic situation, the purchase of new parking areas, and a campus shuttle service.

These ideas seem abstract in March of 1978. But a real, concrete project would be the encouragement of the use of bicycles instead of cars. The college could at least outline and create safe, convenient bike routes both on campus and in greater Rock Hill for those who seek to ride a simpler, more responsible lifestyle.

Student leaders and elected representatives, I challenge you.

Alexandria Brougham

We Want Gymnastics

Dear Editor,

We would like to end the battle of Winthrop women's gymnastics team versus N. Gordon once and for all. Mr. Gordon certainly does not have a popular position on our campus. But, we do believe he has done his best. We are not saying that we agree with everything that has happened in the last month. We strongly disagree.

It seems to be unanimously decided on this campus that the women's gymnastics team is not proficient enough to produce a real top Olympic gymnast. We quote from the article "Three Intercollegiate Teams Cut" by Nancy Ritter: "Yes, everyone agrees that Winthrop does not produce top flight gymnasts but, neither do any other sports. We would like to bring to everyone's attention that we do have a team dedicated to one another and to gymnastics. We would also like to add that although Winthrop is small, we do have a team which is more than Clemson University, who was due to perform here along with Furman University on Feb. 2, 1976. Clemson did not appear because they could not get their team together. Also important is the fact that Clemson is a state, not a team. At least Winthrop has enough interest to produce a team which improves more with every season. And, although the team does not have a winning season, more and better girls turn out each fall. In the past several years, the gymnastics team has scored higher overall than in each previous season.

We hope that in the future should any other intercollegiate team be cut either to establish a new position, that team would not have the misfortune of reading about their expulsion from the sports roster in the local school paper.

Remember us as the team that never gave up even though we lost everything we had.

Maritza Bertelle (co-capt.), Beth Amick (co-capt.), Cheree Bedford, Debbie Mauney, Nancy Koncki, Linda Rhodes (a concerned supporter).

Letters To The Editor
Dinkins Sponsors White Water Rafting

BY PAUL VARGA

All right, all you people who dared to go snow skiing this winter, here's another opportunity for you and other thrill-seekers to test your luck. The Dinkins Travel Committee is sponsoring a white-water rafting trip on April 8. Like last year's fall trip, the rafting will once again be on the scenic Nantahala River. The Nantahala clear waters rush through a beautiful mountain gorge which is located in the midst of the Appalachians. The river is ideal for white-water rafting and features a breath-taking finale for rafters: Nantahala Falls. Should you fall into Nantahala Falls, have no fear, because there is someone on shore to throw you a rope. In fact, friendly, experienced guides are always around to insure relative safety.

The cost for this trip is $14.99 (sale price) and the sign-up deadline is March 29. You can register at the information desk in the Dinkins Student Center. Here are the particulars: the bus will leave the Student Center at 8:00 a.m. on the 8th; rafting on eight mile stretch of river will be from 2 p.m. until 5 p.m.; the bus will arrive back at Winthrop by about 11:00 p.m. Rafting can be a very chilling experience once you get wet. Since you will get wet (soaked most likely) be sure to bring a great deal of clothing.

Social Work Activities Continue

BY A. M. WEBBER

The Lutheran Student Association will meet on Monday, March 27 at 6:30 p.m. Tuesday afternoon at 4:00 p.m. The Lutheran students will meet to continue their work with disadvantaged children. The Regional Retreat will be April 7 through 9 at Lutheridge. Wesley, Newman, and Westminister students will deal with the issue of the Migrant Ministry on Tuesday, March 28. Included in the program, which begins at 6:00 p.m., will be a film entitled, "Children of the Field." The program will be held at the Wesley Foundation.

Center-uryp Episcopal Center sponsors Holy Communion every Tuesday at 5:45 p.m. The Annual Southeastern College Conference will be held April 7-9 at Camp Weed, Saint Teresa Beach in Florida. The theme, "Breaking Loose," will center around a look at chains and shackles worn, as well as the shedding of some and the maintaining of others. The retreat begins with dinner on Friday, the 7th, and ends at lunch on Sunday, the 9th.

Vespers at the Baptist Student Union on March 30th will be lead by the missions group that went to New York over spring break. The group included Doug Coleman, Veron Craig, Karen Duncan, Sharon Duncan, Salley McCollum, Rose Schultz, Kathy Worley and Rev. Bob Porterfield. Immediately following vespers, there will be a Gong Show to raise money for blankets for the needy. There will be a small admissions charge. The State BSU Convention will be March 31-April 2 at Toccoa, Ga. Those interested should register by April 29th.

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Harlan County, U.S.A. To Be Presented At Joyne's

"Harlan County U.S.A." the 1977 best documentary Academy Award winner, will be presented by cinematographer Hart Perry at Winthrop College Monday, March 27, at 8 p.m. in Tillman Auditorium. Admission is free.

The program is the third presentation of the 1978 Independent American Film Makers Southern Circuit, a traveling program of films and film makers through several Southern states. The Circuit is partially funded by the National Endowment for the Arts and the South Carolina Arts Commission.

"Harlan County U.S.A." is an account of the long and violent struggle between striking Bluegrass miners of Kentucky and parent company Duke Power of Charlotte, N.C. An intentionally biased view of 1978 confrontations, the film probes a larger scale the bleak, perilous existence of coal mining families.

Chief cinematographer Perry and producer-director Barbara Kopple spent three years on the film. They lived with miners' families, attended their union meetings and descended through dark, narrow chutes into the mines to film the story. Kopple and Perry endured insults and even gunshot to capture the immediacy of the action. The story tells itself without narration or embellishment.

Shooting and editing matches between striking miners and "scabs" sent by Duke Power to work the mines in their places result in one miner's death and a flood of emotion. Old footage of the bloodier 1980's strikes remembered by older miners is intercut with the 1973 film.

"Harlan County U.S.A." is a prime example of an emerging genre called "activist" film making, in which film makers take a stand on a political issue. (Following the success of "Harlan County," Kopple began work on a documentary about Carolina textile industries.)

Perry, who will answer audience questions following the film, worked previously as cinematographer for the rock film "Woodstock." He has directed several short films, including "Veterana," a documentary on a peace march by Veterana Against the War, produced for the television series "The American Dream Machine," and several short films on the Alice Cooper rock group, which were broadcast on ABC and NBC.

Perry's current interest is holography, a process of projecting images three-dimensionally by use of laser photography. He is president of the Holographic Film Corporation in New York City, and last year gave a 24-piece show at the Museum of Holography. One of his holograms is a three-dimensional projection of a scene from "Harlan County."

Puffers And The Pill

BY MARY THOMAS

"The pill by itself does not present an unreasonable risk of death," reported Anrudh K. Jain, research analyst at the Population Council, an international family planning organization based in New York City. "But," he continued, "for women over 30 who smoke heavily, pill use seems to be more dangerous than the use of any other contraceptive method."

Each cigarette smoked cuts 5 minutes off the potential lifespan of a pill user, according to a recent article in THE TIMES. The risk of death, THE TIMES says, is about 12 times higher for a woman who smokes and takes the pill than for a non-smoker who doesn't take the pill.

THE TIMES, citing conclusions from an ongoing study of two groups of 23,000 women matched in age and marital status, said the danger factor in taking the pill increases gradually with age, especially for women who have taken the pill for five or more years and who smoke.

British officials are encouraging women over 35 to reconsider taking the pill in favor of other means of birth control, while the United States Food and Drug Administration "does not recommend the pill for women 40 and older."

It is not just the pill, Jain said, that accounts for the increased death risk in women over 40, but also the combination of the pill and cigarette smoking. He said that the effect of the two together is more noticeable: that is, the total risk is greater than the factor of smoking plus the risk factor of taking the pill. For women ages 40-44 who smoke moderately and use the pill, the death rate is 59 per 100,000, compared to 31 per 100,000 for smokers alone and 7 per 100,000 for pill users.

For women from 35-39, the combined rate is 23 per 100,000 for those between 30 and 34, it is 16 per 100,000. For women under 30, Jain did not cite figures, but said that the risk was much smaller.

Some may say that I am pessimistic. Certainly, cloning might help eradicate birth defects. Then cloning we would probably develop giant vegetables. And so forth. But government from without the world over has a reputation of using any scientific discovery to develop more sophisticated, and more powerful, weapons. The atom bomb, satellites loaded with nuclear warheads, and ICBM's are examples. And the list goes on. Confrontational thinking would be no different.

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Insights To Satisfaction

BY NANCY RITTER

"I learned not to reach out into the world to get satisfaction but to come from satisfaction so that whatever comes up, I'm satisfied," Valerie Harper, star of CBS television series, "Rhoda," said during a masterclass workshop with Winthrop College students.

Ms. Harper—four-time Emmy winner—and Anthony Zerbe, detective from television's "Harry-O," arrived at Winthrop College to present the two-act play, "Dear Liar."

The following morning Ms. Harper and Zerbe answered curiously questions and gave advice about the theatre during a two-hour workshop.

One student asked, "Why the tours every year to different colleges?"

Zerbe, holding the tough guy image of Lt. Trench in "Harry-O," answered, "When you are 19, there's a lot of choices you haven't made yet. Theatre exposes the 19 year old to that from a different view." Zerbe believed that, "to be with someone is at the age of 19 when there is enough energy, appetite and stamina, to find out what life is all about. "Not that I don't like 60 year old people or 40 year old people," he said jokingly.

Another question came up: "What would you like to do next?"

"Making it" does not have to do with contact," Ms. Harper answered. "Making it is YOU saying 'I'm making it.' I'm not someone who's just making my name happy. "That's not how I'm making space for," she said. "I've learned to be satisfied before I even start."

Ms. Harper said that every barrier in one's life is put there by that person. "What comes into your life is what you choose," she said.

"Making it" for Zerbe is, "being in the space of satisfaction. It even has to do with finding incredible satisfaction about being a student here in northern South Carolina."

During the chat-session, a self-improvement test referred to as the EST Training was recommended by both actors. Ms. Harper took the two-weekend test three and a half years ago. "The conditions of my life did not change but the way I experienced my life transformed totally. You learn to lead your life instead of it leading you," she said. "I was to lose 'Rhoda,' tomorrow that would be OK," she added.

"That's not how I'm making it," Zerbe said. "Listen— you don't NEED the EST training but you would find strength you are lacking. Do what you are doing. Don't change anything, just own up to it." Zerbe agreed by all the questions left off the stage into the aisle saying, "part of the reason for audiences being in the dark is so you can stop being who you think you are or who you think you have to present to the world." Zerbe thinks the reason why people go to the theatre is, "you are not being observed or called upon to perform some act, so what you got to do is just be there."

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Valerie Harper and Anthony Zerbe give advice. (Photo by Dennis Dickerson)

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STUDENT GOVERNMENT ASSOCIATION

PAID ADVERTISEMENT

The week before spring break, Senate passed a resolution supporting the CROP Walk for Hunger which will be held April 29. Participants in the 10-mile walk will have sponsors who pledge a certain amount of money for each mile walked; the money will go to fight hunger.

Senate also approved three allocation requests from the Student Activities Fees Committee: the recommendation for $500.00 for Winthrop Theatre passed second reading and the allocation recommendations totaling $831.00 for the Outing Club passed second reading.

The proposed revisions to the SGA Constitution and By-laws have been completed and were presented to Senate for discussion on Wednesday, March 22. If passed by the Senate and ratified by the student body, this constitution will be the governing body of rules and regulations for the Winthrop College Student Government Association. Come Monday, March 27, 1978, 7:30 p.m. 221 Din's and become familiar with your Constitution!

Academic Affairs is presently working on legislation to establish student advisory committees in each department or school of the college. These committees would advise on all aspects of education, including course structure, attendance, and text books.

Rules and Regulations is in charge of the public forum which will be held Wednesday, March 29 at 8:00 p.m. in Dinkins Auditorium. Top Winthrop College administration will be present to answer questions and hear student views. The three main topics of discussion will be: 1) the changing of beer and wine policies on campus; 2) the proposal to seek state funding to lower Oakdand Avenue; 3) the proposed college-wide travel policy.

Rules and Regulations is also working on a 7-8 page booklet clearly defining the responsibilities of SGA Senators. Such a clear job description would replace the vague guidelines which are presently used.

Student Life has completed a survey for Epicure, and the results will be reported in Senate shortly. The survey basically dealt with the variety of the menu in the cafe.

The Student Activities Fees Committee would like all campus organizations funded through Student Activities Fees to know that there is still money available. Any organizations wanting funds should submit written requests to Robin Abbott, P.O. Box 5610.

FOOTNOTE:

Don't forget! The public forum, with top administrators present, will be held Wednesday, March 29, at 8:00 p.m. in Dinkins Auditorium.
**Saturday Night Fever Is Danacetastic**

Simon Scores A Hit With  

**THE GOODBYE GIRL**

**REVIEWED BY LYNNE POPE**

To call on an old friend for a new idea is sometimes too much to ask, but this time Mr. Simon (with Mr. Dreyfuss's help) has given moviegoers a real piece of entertainment. Without the genius of Richard Dreyfuss however, Simon could not have scratched the surface of artistic mediocrity, whatever that ephemeral term is.

Dreyfuss lets it all go and it comes out magnificently with his unique brand of humor which always surfaces during the film when one least expects it. Mantha Mason, daughter of James Mason, and wife of Neil Simon, portrays the woman seemed as if she were made for the part, and she was. The combination of Dreyfuss and Mason is quite precisely DYNAMITE in every sense of the word, but Dreyfuss is the STAR of this flick, to every sense of that word. Someone called him a sort of unpolished Paul Newman, but his originality prevails in any role.

If this movie were a plate of spaghetti, Mantha Mason would be the pasta and Dreyfuss the sauce. But alas, it is merely a movie. The situation is extremely believable in these days of economizing, and the two unlikely characters are thrown into the same apartment by an old friend, Fate. Mason's ten-year-old daughter adds just the touch of seasonings needed to make a great thing even greater.

After Mason's purse containing her life savings is snatched by street thugs, she is forced to take a dancing job. While she is attempting to get back into condition, someone remarks, "My, isn't it amazing how out of shape you can get when you're happy," and Mason puffs away in silent agreement.

Dreyfuss portrays a starved but determined actor, who takes the leading role in RICHARD III (a play within a film) and winds up playing a strange version of King Richard at the insistence of his own stronger director. As if this is not enough frustration, he has proofed what he thought was a vacant apartment from Mason's old boyfriend who skipped to Italy—but was unaware that a woman and daughter went with the apartment. And so he plays his guitar, at two in the morning, burns his strawberry innocence, and chans at six a.m., adding to the frustration of mother and daughter who desist this new weird character at first. He seems, indeed, too weird to live with, but neither of them can afford to move out of the leased apartment. Inevitably, a meeting of minds takes place, as their true characters unfold serendipitously and hilariously on the screen.

Humor is the key word to describe this film—the kind of humor that used to have people rolling in the aisles—the kind that, has too long been absent from movie theaters. That grand rib-tickling humor that matches almost everyone is back, folks, with THE GOOD-BYE GIRL. It's too good to miss.

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**Saturday Night Fever Is Danacetastic**

**REVIEWED BY LYNNE POPE**

Disco has never been so glamorous—Dancing has never been more fun to watch—This “blue collar” story unfolds the adventures of a handsome youth who works in a paint store during the day, and becomes the envy of his friends on the dance floor, by night. (Could he be a male version of Diane Keaton of LOOKING FOR MR. GOOD-BAR?)

From beginning to end, the Bee Gees are heard, their sounds blending with moving pictures to create a most delightful sensaion of rhythm for the viewer throughout the film. Of course, some people may not go to a movie for music and rhythmic enjoyment, and those people should not go to see and hear this one.

The street talk makes for a very realistic flavor to John Travolta and his gyrating relationships with his peer, his girlfriend, his boss, parents and brother. Sometimes, the SOUNDS of the words in much of the dialogue are more meaningful than the words themselves. Admittedly, the plot is not a complex one, but a “slice of life,” sensory appealing film like this one is refreshing when you just want plain fun and entertainment.

Lighting effects, the flashing dance floor, and the garish appearance of the film itself, are skillfully put together with problems, trials, victories and joys of the characters. One wonders however, what ever happens to Travolta's brother after he left the priesthood to join the disco set. Did he go back to the church after being disillusioned with the glitter of the dance floor? And will Travolta himself find a white-collar job and perhaps move out on his own, away from his parents? After all, he is only nineteen years old. The kid has plenty of time. And he knows he can't make a living dancing all night, no matter how good he looks.

The conclusion one comes to, after all, perhaps is—who cares, anyway? This movie has enough excitement and thrills to keep you occupied without worrying about why's and how's of character analysis. Forget it and enjoy the show!
Men's Tennis: Five And One

The men's tennis team had five victories and one loss in the singles matches against Baptist College in Charleston on March 4.

Paul Findley won over Wayne Myers 6-3, 6-2. Joel Whitedecl won over Jerry Leford 6-0, 6-0. David Johnson won Richard Johnson 6-1, 6-1. Carroll Hester and opponent Stormy Hook played two sets with a score of 6-2, 6-3. Dove McDaniel won over Louise Vasquez with 6-3, 6-0. The loss for the team was Jerry Lefort from Baptist scoring 6-7, 6-4, 6-5 against Macky Rawls. The doubles scores were: Findley-Whitedecl 6-1, 6-0 against Myer-Lefort, Johnson-White winning 7-5, 6-3 against Keamey-Johnson, Hester-Poole winning over Hook-Vasquez 6-3, 6-4.


Did You Know?
Did you know that hummingbirds are capable of flying backwards?

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**Thanksgiving**

**BY RON LAYNE**

The SGA and THE JOHNSONIAN would like to say "thank you" to some very special people who made the 1ST Eagle Run an acknowledged success. A great deal of time and effort was given by members of the college community and we think they deserve mention.

First, we have to extend a word of thanks to members of the PAO who were instrumental in making the run a fun race for the participants. PAO provided the design for the certificates, advice when it was most needed and solutions to some of the problems encountered in organizing the run. They also managed to field two runners for the event, and were on hand for photographing the event. "Thanks Pete, Dan and Joel."

We are especially grateful to Dr. Littlejohn, who supported us throughout the project, and, who took the time out from a busy Winthrop day to assist us for us.

The competitive 'feel' of the race was highlighted by the awards provided by the Winthrop Athletic Department. The members of the Winthrop Athletic Department also provided us with many of the materials used in the actual running of the race. "Many thanks..."

One of the major problems encountered in any run is traffic control. Chief Williams went to a great deal of trouble to see that the Winthrop Security people were stationed at the major intersections of the course to stop traffic for the runners. We also owe Chief Williams a word of thanks for the mile markers and course markers used in the outlying community.

Next, mention must be made of the twenty-five coeds who were involved as 'human direction signals,' timers, aid station attendants, and registration personnel, without whom, we would have been hopelessly lost or confused. A special word of thanks to a brave few who worked their writing hands into a crap as they filled out 106 Eagle Run Certificates.

With only two and one-half weeks to organize the event, we were worried that we would encounter problems in the coordination of the event that would leave us with no one to turn to for advice. Our worries were ill-founded. The run's members had the Winthrop faculty assist in checking our progress, offering advice and making certain that we went to the necessary lengths to provide the runners with a safe, fun run. We appreciate the work of Don Aplin, who was on hand for time recording, David Rankin and Bill Murdy, who offered some sound advice, Gary Kannenberg for his last minute work on race day, and all of the members of the Human Development Center running team who generated a great deal of enthusiasm for the event.

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