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Letter from Editor

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As we began receiving submissions this year, I knew that we would have one of our best issues yet. The total volume of work submitted was impressive, and it made our job of deciding what to publish pleasantly challenging. Obviously, there is a large percentage of student work that could not be published here, but that is not to say it was “un-publishable.” Instead, consider that the pieces selected for this year are the very best of the best…of the best.

And so with the publication of this year’s issue, the story does not end here. Yes, the issue has been printed, bound, and copies of it have now been added to the stacks on my office shelves, but creation is an ever-starting process. It is our hope that the Winthrop writers and artists represented here (and those who exist outside of these pages) will continue their endeavors in the creation of the arts. Yet, our hope is also for you, the reader of this magazine: may this Anthology refuse to stay closed and collect dust on your shelf; may it be shared, borrowed, or given as a gift; may the creative work of Winthrop University inspire you for many years to come.

— Alex Muller  
& the Anthology Staff 2013