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Senate Reports Book Store Profits

BY RALPH JOHNSON

The Senate Investigative Textbook Committee, which was appointed to investigate the Winthrop College Store's textbook department, gave its final report to Senate on November 30, 1977. The College Store has long been the object of criticism by students because of the seemingly high prices that have to be paid for text books. The committee which was composed of Senate members and student non-members had the task of finding out if the book store was overcharging students.

Mr. Gary Roberts, who chaired the committee, stated at the outset, that because of the Appropriations Act of 1977, the College Store has the right to make a profit. He then proceeded to explain how the book store operates. The College Book Store gets a 25% discount on hardback books; this discount is even greater for paperbacks. The store sells books to the students as the full publisher's list price, plus the store pays an approximate 6% freight-in-charge. This freight-in-charge is passed on the the students in the price of the books. The bookstore buys back the books in the following manner: the store buys back the books at 50% of the original price and sells them (used) back to the students with a 25% mark-up. An example of this is: if a book from the wholesaler costs $10, the College Bookstore pays $8.00 for it, plus a 6% freight-in-charge fee. The bookstore buys the book back from the student for $5.00, adds 25% of the original price, and now the books costs $7.50. Their total profit on a $10.00 book then is $4.02.

The committee found that the book store has made approximately $150,000 in clear profit over the last three years. Two tracts of land have been purchased with this money. The College Store now has $126,000 in a special account called the College Store Fund which can be used by the school and the book store. It was the opinion of some of the senators that this money is currently not being used for anything and just therefore be released back to student funds.

For the fiscal year ending June 30, 1977, the book store had recorded total sales of $549,125. Their total cost of sales of $414,389 which left a gross profit of $127,736. After operating expenses were subtracted, there was $47,666 remaining in clear profit.

The committee also gave some suggestions that grew out of their investigation as to what actions students can take if they are dissatisfied with the present situation:

[1] Publicize the Student Text Book Exchange. The Student Government Association operates a textbook exchange at the beginning of each semester. Students bring their used books by the exchange and give the operator the price that they would like to receive for the book. SGA charges them a .50c service charge and the student is given the money received from the sale of his book.

Christmas Program Underway

Santa is getting ready for his yearly trek across the Byrnes Auditorium stage. The jolly old soul, his reindeer and a host of campus and community performers will welcome the holiday season Tuesday, Dec. 6 at 7 p.m. at the seventh annual Christmas Program. This year's program is titled "A Christmas Program," and is part of the Winthrop College Department of Music's WCID Christmas Program.

The program will feature choral and instrumental music, caroling by the audience, dance numbers and dramatic readings. Admission is free to the public.

Nies members of the Winthrop Dance Theatre will participate in the Winthrop Christmas Program according to Dr. Joanne Lunt, Dance Theatre Advisor.

The dancers will present their interpretation of "O Come, O Come Emmanuel" which will be sung by the Winthrop Chorus. They will also pose as reindeer putting Santa's sleigh and passing out candy to children.

The dance will be choreographed by Dr. Lunt and will feature Laurie Bishop, Ramona Bryant, Julie Duren, Ryn Felder, Cynthia Fields, Joel Gates, Jody Holder, Susan Ley, and Margaret Smith.

Communily groups scheduled to perform are the Rock Hill High School Choral Ensemble, the Northwestern High School Mixed Choral Ensemble, the Rawlinson Road Junior High School Mixed Ensemble, and the Winthrop College Chorale, the Rock Hill Elks Chorus, and the St. John's Methodist Church Handbell Ringers.

Winthrop groups scheduled to perform include the Winthrop Chorus, Chorale and Singers, the Winthrop Band, the Winthrop Dance Theatre and the Christmas Consort.

Marshall Darwell and Roy Flynn will be narrator. Jerry Helton will be tenor soloist and Lorraine Gilmore will be soprano soloist. Joanne Lunt will be dance soloist and David Lowery will be organist.

John Sargent is production director and Bob Edgerton is musical director.

At 6 p.m., the same evening, Winthrop's outdoor Christmas tree will be lit. The 50-foot magnolia, located on the front campus near Oakland Avenue, bears almost 500 colorful lights. The Christmas tree, decorated yearly since 1935, will be turned on nightly through the end of December.

Holiday Reminders

The Christmas holidays are coming up, and with them, various Christmas-oriented events are taking place on campus.

The holidays will run from Dec. 16 to Jan. 14 (for those who have Saturday classes.) The dorms will close at 5 p.m. on Dec. 17 and will reopen at 2 p.m. Jan. 11 for all new students. At 9 a.m., Jan. 12, all dorms will reopen.

The library will be open from Dec. 16 until Dec. 20. It will close Dec. 20 and remain closed until Dec. 27, and reopen the following day. Hours will be 8:30 a.m. to 5 p.m. on those days that the library is open. These are tentative hours. The full schedule will run as soon as possible.

A semi-formal Christmas Dance, will be held on Saturday, Dec. 10. The dance will be held in McRae Cafeteria from 9 p.m. to 1 a.m. Eastern Seaboard will be playing, and refreshments will be provided by Dinkins Special Events Committee. Tickets for the dance are 50c with WCID and $1 for guests.

On Dec. 7, a Christmas decoration class will begin at 7 p.m. in Dinkins, room 220.

Learn how to make your own Christmas decorations. The course will be taught by Benis Bell and Steve McKinney.

The mystery movie of the month will be shown on Dec. 7 at 8 p.m. in Tillman Auditorium. Admission is 50c WCID and $1 guests.

And finally, something new has happened. Have you ever needed a ride home and couldn't find one? Or have you ever needed someone to ride with you, to help with expense, for companionship, etc? If you have, you aren't the only one. And Dinkins has come to your rescue. A new bulletin board has been put up to solve that dilemma. It's in Dinkins, near the post office boxes, and it's very simple. Hanging all over the board are notices. Black or filed notices. And they say " Hitchhikergartner needed" or "Ride Wanted." Very simple. Just fill them out, hang them up and wait. It's so easy and it's remarkable that no one has ever thought of it before. But it's easy, fast, convenient and takes the hassle out of trying to get a ride home. Just go by and read the notices posted, and with the Christmas holidays coming up, it's a great thing to have!
Checks Do Not Checkout

All of us, at one time or another, have experienced some type of lie(s) which has bungled our knowledge. Checks can reveal a great deal of data about people. They contain information about how much money we spend, what we spend, and how much we spend. Furthermore, many people must usually present their driver’s license, car registration, social security card, or credit cards in order to check out for something. Such forms of identification, in turn, contain more detailed information: personal details, income, etc. (Credit cards/Purchase Power, type of car, etc. . . .)

Under normal circumstances, identification cards are used to prove who we are. When you present identification, your tastes are not adequate enough in number to make a purchase.

How rock and roll, and many more in Charlotte, will not accept your check unless you have the following identifications in your possession: a driver’s license, a social security card, or a credit card, and so on. Credit cards are beyond reach for most students simply because we do not have thebucks or the need to make such expensive purchases often. Furthermore, any student who lives on a minimal income is not eligible for the issuance of credit cards. This is a fact, even to stores who supposedly have policies of “grandfathering” credit cards to young people starting out in the world.

Young people, you and me, students . . . survive on meager incomes supplied by parents, you, or both. Most of us do not issue checks which will bounce. Many students manage to make ends meet somehow and in some way. Why then, are we unable to prove that we can handle our finances? Credit cards supplied with the Purchase Power regardless of whether or not they know how to use it properly. In order for us to attain that passport of acceptability, we must show all the signs of Middle- Class financial needs and income to support those needs. That is, we must earn and spend enough money on house supplies (furnishings, gadgets, appliances), car and car maintenance, 2-3 meals a day worth of overpriced food, and so forth. How else will students, especially those who live in dorms, actually need automatic detergent refrigerator/freezer and meat or fowl nearly every night of the week? How many students choose to go without simply because they cannot afford certain Middle- Class needs in order to stay within their budget?

What small amount of money we have, we must save and must be accepted as such. No chance. Checks are not a way to compensate for a lack of capital, actually. A modest solution to the problem is indeed the final degradation: fingerprints.

JIM GOOD

It’s that time of year once again for the Jim Good Annual (every year, of course) with this column for two years, with one year off in between for good behavior. Toys In My Kingdom, Attic Whole- Sale Last-Minute Absolutely-Must-Go Clearance Sale. Yes, foolishly, today of those days when I just have to reach back into my little cornucopia of esoterica (removing embarrassing age spots), my hodgepodge of electronic abstractions, my oddments, my caretaking, and any other thing of the like. I certainly wish myself luck.

Playing cards: First of all, the yet unnamed to me diminutive lady with the dark, curfy hair who complimented my column the other day let me say of personal thanks.

"Thanks." Second things second: Much thanks and many kudos to Gary (no relation to the Prime Minis- ter and his Worlds of Wonder) Trudea who has managed to assimilate my will, charm and satisfaction into one, putting it into a Pulitzer-class comic strip. If only for that tragic slogging accidence in which a bomb at Vail I might still be able to draw (and play the violin brilliantly) as a result.

All things thereafter, thereafter, after I am now convinced that this comic was first drawn at the exact moment of death invisible butterflies float sky- ward. As it is, we have, and make something of it. In this way can we account for the slight loss in body weight.

Looking back, it has been reliably reported that Johns Hopkins University, in its staggering fifty point defeat at the hands of the Duke U. eagers, will be sold to Ramada Inn corporation. The dorms are to be converted into a giant, recreation complex cum food emporium. Plans have already been drawn up to install a circuit of the 500 bed cardio-vascular unit to the J.H. BOWLERAMA.

Taco Bell will have the concession there. Be sure and come on out. All new, incredible equipment custom drilling and fitting at the pro shop (formerly the Golf Pro Shop). I finally sold my type writer . . . to a blind Pakistani man who obviously can’t tell how poorly it printed. (Actually, there wasn’t even a type writer in the column. It was a pleasant click-click noise and seemed to please him quite well.)

 Took out a bank loan today. Spread the payments out over two years. Not a bad deal. Now I can afford to get out of the old dump I’ve been living in. I’ll be so nice to get into a new dump (as it is now cheaper).

机械性困惑

BY RALPH JOHNSON

It’s a plot! It’s a conspiracy that reeks of Machiavellian intrigue. The forces have long been in operation, it seems now however that a new offensive is being launched. The predators of mankind known as the Vending Machines.

You may not think it is funny but how many of you out there have ever been bitten by a vending machine? Chances are 80% of you have. But, you know, it’s not entirely the machine’s fault. In an attempt to outdo the other machines and avoid the fate of being dragged to an unknown future, the president of the Vending Machine Society of South Carolina has decided to implement the situation of the vending machines stationed here at Winthrop College and also the general feeling of vending machine in general were expressed. Some very interesting facts were learned about the cause of the recent uprisings and the general dislike for vending machines on this campus.

It is my wish that THE JOHNSONIAN be more discreet in the type of articles it publishes. The offensiveness of this article is certainly not in keeping with what I consider to be the purpose of a college newspaper.

Dear Editor,

I am writing this letter in response to Ron Layne’s November 4 letter “I Saw the ‘Light’ “.

The phrase “Jesus” represents to all Christians the very heart and core of their religious faith. For two thousand years He has been the force behind most of the social reform efforts from which many other reforms have benefited. Even governments have modeled their principles of justice and human rights on His teachings. For Jesus to be referred to as a “new light beer” is certainly out of keeping with the true personality of this important leader of the Christian church.

I am above all, that thank THE FORCE. Say, did I ever tell you about my overwhelming religious experience I underwent while seeing Star Wars for the seventh time? There was the story of the年内数，several more. Hencefor- ward, I am to know as Allied Force.

Mechanical Intrigue

BY RALPH JOHNSON

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Tis The Season To...Write Term Papers?

KATHY KIRKPATRICK

You didn't plan it this way. You're sure of it. You lugged that stack of books home from the library over two weeks ago. You know this because you got your overdue notices in the mail just this morning — all 17 of them. Yes, that was over two weeks ago. You've looked at those books since then, memorized their covers as you moved them from the kitchen table to the back bedroom to the closet. But that term paper doesn't have a word to it and it needs 2500 of them, words that is, aligned one after the other across pages and pages and pages. It even has to make some sort of sense, finally, and not even the author can help you with that.

All the reading and note-taking is really the easy part. So you read all you can find on the topic you've chosen. "The Love Life of the Mongolian Lizard," you're surprised at the wide variety of opinions you find. It turns out that one scientist has found a homosexual pair of lizards that want to adopt a baby lizard of their very own. Part of the lizard community is quite opposed to this. The other part of the community either doesn't know or doesn't care. Anyhow the author captured the leader of the anti-homosexual party and named her Lizard. A week later Lizard crawled into a pitcher of orange juice and drowned. Some scientists believe this may change the trend in sexual habits in the lizard community. Others point to a young lizard named Liztaz and predict that she will be the next anti-homosexual leader. It is up to you, finally, to form your own opinion.

You begin.

First the title. "To Make the Regular Way or Not to Make the Regular Way or to Abstain Completely Except on Saturday and Occasionally on Sunday" — Nope. Too long. "Kinky Lizards." That has a certain ring to it but then "kinky" is the kind of value judgment you'd like to stay away from. "Getting it on Lizard Style." That's it and you know it.

So you move to the outline:

I. Straight lizards
II. Not so straight lizards
III. An alternative: Shaker lizards

Now the hard part. Your thesis. You have strange feeling you're doing this all in the wrong order, that most people write their titles last and their thesis first. But at 1 p.m. you're in no mood to be finicky, in fact at 1 p.m. you're in no mood to be doing anything. But onward. "Some lizards like to do it the regular way and other lizards like to...

...do it the not so regular way but all lizards seem to like to do it some way or the other (some lizards even like to do it BOTH ways) and the answer seems to be not to do it at all since that would save a lot of trouble if lizards could manage that sort of thing and some of them can and they're called Shaker lizards and there are only three left." Nice. You've moved now. It won't be long. 6 a.m. "So in conclusion I think lizards got the right...

Finished. You slump down in your chair and smile sleepily. Tomorrow you'll go Christmas shopping.

BUSINESS SCHOOL

JUNIOR FAIR
IN VILLAGE SQUARE
10% Off To Winthrop Students

WO! and other comments from audio critics about Ohm C: loudspeakers:

Comments from High Fidelity:
"The speakers produce a sound that is clear and well detailed and — if you want it that way — loud. Transient response is crisp... Things seem to be accurately positioned from left to right...."
"Surely, all things considered, the design of the Ohm C: represents a fine achievement. With classical music its performance is adequate with something to spare. And with popular music — wow!"

Comments from The Complete Guide to Stereo/HiFi Equipment:
"The C: is a high-efficiency speaker with ruler-flat response to 37 Hz., high-power handling capability, very smooth treble response, and excellent dispersion. Considering the size of the box, performance, and price, the Ohm C: must be reckoned with as one of the better speaker values available.... Ohm speakers are very well made, and we recommend this model highly."

EDITORIAL POLICY
Opinions expressed on the editorial pages are those of the individual writers, and do not necessarily reflect the views of the administration, faculty, or student body as a whole.
Although enrollment is in-
creasing at Winthrop, the budget has been cut back by $4 million dollars. How do you think this will affect you?

"I'll be paying more tuition, be in larger classes and have fewer variety of subjects. While I'm paying more, I'll be getting less."

- Robin Carnes; Junior-

"A rise in tuition won't effect me personally since I am a transfer student from a private college, and am used to paying much more. I still think the quality will remain the same."

- Pam Moore; Junior-

"It will be impossible to say since I have not seen the allo-
cations. Obviously though, we can expect larger classes."

- Dr. E. Wilcox; English Professor

"I'm not pleased with the reallocation. Although the VA is paying for me, it's starting to cut me short. It's good to have more students, but cutting out some of the classes is not the answer."

- Tom Schnitzer; Sophomore-

"I'm sure it will make some students angry, especially if they increase expenses. Luckily, I'm graduating soon."

- Emily Rayboyd; Senior-

**Sound off**

**TJ/FEATURES DECEMBER 6, 1977**

**SINGULARITIES**

America "Live"

**AMERICA "LIVE" - WARNER BROTHERS RECORDS, INC.**

Dewey Bunnell, Dan Peek and Gerry Beckley are back, trying to forget the commercial flop of their last album by reminding their fans of earlier efforts with a "live" album that traces the work of the acoustic trio through most of their previous albums.

**AMERICA** is known for their crystal harmonies and intricate string mastery and have seen their last two albums (Hideaway and Heart) go relatively ignored by radio stations where they had previously owned a consistent spot in the top forty tunes. The albums were marred by flights of fancy and self indulgent moments that seem to have turned away many of their former followers. Now, **AMERICA** has put together a live effort that aims to win back listeners who have seemingly dropped along the wayside.

Recorded at the Greek theatre in L.A., **AMERICA "LIVE"** is a live anthology of the trio's best work to date. Careful in their selection of material, Bunnell, Peek and Beckley have put together an offering which screams clear of being a mere rehash of their best-of, "HISTORY" album. The performance recorded for the album is always energetic, though at times disappointing.

Certainly, **AMERICA "LIVE"** is an exhibition of the kind of polished guitar riffs that are ever-present in an America recording. The only problems instrumentally lie in the experimentation done on some of the America standards. "Tin Man," "I Need You," "Daisy Jane," "Ventura Highway," "Muskrat Love," "Sister Golden Hair," and the classic, "Horse With No Name," present a live, American Hit Parade that, for the most part, are true to the originals. Where excellent harmonies are achieved on "Muskrat Love" and "Daisy Jane," they are sorely lacking on "Sister Golden Hair," which, at times, comes precariously close to being a total abortion of the original work. Faltering harmonies are due, in part, to the group's efforts to put together an emotion charged, energetic work which sometimes gets out of hand.

Perhaps the most complex number of the set is a tune called "Hollywood," which first appeared on the **HOLIDAY** album.

**AMERICA "LIVE" was a dangerous move for the group.** They couldn't hope to achieve the kind of perfection that is evident on their studio albums. To some songs, they offer energy that works, though at times, the energy threatens the classic appeal of an old favorite. The group overcomes most of the flaws and feeds their fans a second helping of some fine previous work. **AMERICA "LIVE" is the group's Christmas present to their following.**

**SAVE-RITE HAIR & BEAUTY AIDS**

"the place where people care about your hair"

**HELEN OF TROY WONDERWIND**

1,000 watt blow dryers $10.95
Prestige curling irons
in chrome and
teflon $5.50

**HELEN OF TROY**

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Prestige curling irons
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Some people might consider Candice Smith's height a disadvantage, but not her. Standing only three feet nine inches, 22-year-old Candy—as she is known to friends—is probably the smallest person on the Winthrop College campus.

Being small has its good points, says Candy, daughter of Mr. and Mrs. James D. Smith, Route 6, Rock Hill. "It means I can sometimes do things taller people can't do," she says.

Candy says there haven't been any real problems since she transferred to Winthrop this fall after completing the two-year college transfer program at York Tech. But the 1974 graduate of Rock Hill High does admit there are some frustrations which most people don't realize. For instance, she has a hard time reaching light switches, and she has to carry a cup to get a drink of water from a fountain.

When she eats in the cafeteria and the snack bar, it is difficult for her to reach the ice machine and soda fountain. And when she goes to the library, she asks a staff member to get books off the higher shelves.

Finding clothes and shoes to fit are other problems. When she does find the right size clothes, she has to cut off the sleeves and legs to make them fit. She has some clothes tailor-made. "I like adult shoes, but it's hard to find the right fit," she says. "I don't like to buy children's shoes, so I have to look very hard to find something I like."

When she was younger, being small used to bother her because of teasing by other students. But she doesn't let it bother her anymore. "Sure, I sometimes get frustrat..." she says, "but I look on the bright side of it and just thank God I'm healthy."

Her parents and two older sisters are all average height. "My family has given me support all through the years," she said, "and without their help I don't think I could have adjusted as well as I have."

Winthrop is making plans to aid students like Candy, as well as handicapped students. The Winthrop Rehabilitation Act Task Force recently drafted a plan to make all Winthrop programs accessible to handicapped persons.

For an estimated $1.5 million, Winthrop can provide the necessary ramps, special parking and modifications to restrooms, dormitories, drinking fountains, elevators, auditoriums and laboratories for barrier-free access.

TOURISM RISES
In 1950, American tourists abroad numbered 601,000. In 1976, the figure was 7.4 million.
Graduate School: The Right Choice?

BY LARRY LYNN

Graduate school can be a means toward a professional end for some students, while others see it as a means for avoiding the end altogether, of their education.

Consider the choices made by three grad students between the ages of 25 and 37 after they received their B.A.'s.

Jerry graduated from a school in Ohio after concentrating in radio and television. He labored in a factory for two years with a stint in a restaurant, saving up money for out-of-state tuition. After receiving a master's degree in television, Jerry took a TV job. Disenchanted after a year with the job, Jerry went to work as a counselor in a children's home and now admits that a degree in social work would have been a better choice than the one he made. While in college, and has decided not to return to school until he is more certain of his vocation.

Abby split her four undergraduate years between two schools, declaring several majors until she decided on religious studies four years ago. She went to work as a secretary on the university religious research project, put in some time at the college religious center and then lobbied against world hunger.

The students have one thing in common. They were unsure about what to do after college and all are passing through the "trying twenties." In PASSAGES, By Gail Sheehy, the trying twenties are the years in which individuals move from stage of choosing what they don't want to do to doing what they are supposed to do. The role of the graduate student is often a safe and familiar form for transition during that period.

Currently, 20 percent of all undergraduates “drop out” or drop out of school temporarily, except for experimental, test-workday situations and vocational interests. Graduate academicians, counselors and employment recruiters are advising potential graduate students to take this route.

Eugene Piedmont, Graduate Registrar at the University of Massachusetts at Amherst, found that older graduate students have definite career goals.

Nevertheless, many graduate students should not be on campus, according to Dick Leter, a personal and psychological counselor at Boston University. Later you're dissatisfaction among younger students because they are either in a rush to get ahead or postpone life's decisions.

David Dallie, Director of
Sugar-free, But Satisfying

BY SU TAYLOR

A unique, sugar-free variety show, just in time for the Christmas season, is playing Johnson Hall this Thursday and Friday at 8 p.m.

Titled "Scenes From The New Sugar-Free Electric Christmas Family Album And Many, Many More!", it will involve a series of famous scenes from the stage and screen, plus improvisations and a special music finale. A cast of 26 Winthrop actors will stage the variety show.

Each of the seven scenes were chosen, cast and directed by Winthrop student directors.

Students directing students is not a new concept at Winthrop, but it does provide an opportunity to showcase new and seasoned talent.

"Scenes From The New Sugar-Free . . ." is a freebee, the Drama Department’s holiday gift to Winthrop. But, Dr. Chris Reynolds emphasizes, "It’s not a show with elves, reindeer and sparkles."

"Scenes From The New Sugar-Free Electric Christmas Family Album and Many, Many More!" promises to be a unique form of pre-holiday entertainment. In fact for a sugar-free Christmas show, it tastes too good to be true.

Student T.V.
Productions To Be Aired

Seven television programs produced by Winthrop students will be shown on Channel 2 Cable Vision in Rock Hill at 7 p.m. December 9 and 13, according to Roy Flynn, Associate Professor of Communications.

"These programs will serve as term projects for students enrolled in Communications 346 - Principles of Television Production and allow students to bring together the skills of television they have learned during the semester," Flynn said.

This is a tremendous opportunity for students to produce programs which have potential audiences. I hope students enrolled in Communications 346 will work with McCarthy Services Inc., Channel 2, and the Winthrop Communications Department.

Team up with a rich, thick shake from McDonald’s before you head for the game. Then when your throat gets dry from all that cheering, you can send in the relief—a cooling blast of your favorite flavor shake. So before the game, make yourself a part of a great team—you and McDonald’s.

CHRISTMAS SPECIALS

JUMPSUITS--$12.99
TUNIC SETS--$14.99
PANT SUITS--$14.99
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The Eagles began play Friday morning at nine. After disposing of Eastern Mennonite University, 15-8, 10-16, 15-12, WC played the eventual tournament winner, High Point College at noon. For the third time this season, HPC defeated WC in three games. The scores were 15-15, 15-12, 15-10 in favor of HPC. Later, at 4:30, the Eagles defeated George Mason University, 15-13, 8-15, 15-13. Following the GMU victory, the Eagles' record stood at 2-1 in their "pool" of teams (there were two pools in the "small" college division). At this time, WC was in second place, behind HPC, in their pool.

Saturday morning at nine, the Eagles were matched up with the top team in the other pool. The team happened to be the College of Charleston. It was during this meeting that the Eagles gave OCC a good spanning. "Both teams played well, but that was one of the best matches I've ever seen a Wahconow team play," Warren stated. "The win kept WC in the winners bracket and set up a rematch with High Point College at 10:30. Again HPC won, and again it took three games, 15-9, 11-15, 15-8. Since WC was second, it was WC in the elimination tournament, they were not yet dead. Enter OCC--the Eagles' rematch with their Charleston buddies saw WC get eliminated, 15-4, 15-6.

HVC then blitzed OCC to take first place, leaving OCC second and WC third.

A third Palmetto State team, USC, playing in the "large" college division, finished third behind Morgan State and UNC.

Next season looks very good for the Eagles, with everyone (except Senior Captain Lynn Avant) returning. Once again the Eagles should prove to be one of the dominant teams in the state.

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