New Constitution Released

BY RALPH JOHNSON

The long awaited proposed constitution of the Student Government Association was distributed to all senators at the last meeting which was held November 9, 1977. Senate President, Dale Dove stated that this was the preliminary draft and that he expected the senators to study the Constitution in order to obtain student opinion. Actual debate on the constitution was not expected to start until after Thanksgiving.

The new constitution, which is still in its primary stage of development, essentially outlines the functions and duties of the three branches of SGA: The Legislative branch, composed of the Senate; the Executive branch, headed by the President of SGA; and the Judicial branch, headed by the Attorney General and composed of the Judicial Board. There were no By-Laws given with the constitution as yet, these will be drawn up by Dove with input from the Executive Board. Dale Dove, John John, John Gibson, Dean Cummins and Mary Buckfield, the legal counsel for Winthrop.

All other provisions will be dealt with when Senate goes into debate on the constitution. Dove stated that debate should last from 3 to 5 weeks since earlier article, the doms shall constitute one of many different interests. It also wipes out the ambiguity surrounding the office of Attorney General by clearly stating that the office is an elected one. The Judicial Council is comprised of students and faculty (with the following restriction: if at least 12% of the student body vote in the election for President, by-laws for additional council members with be determined by the Judicial Council. It is to be elected by the student body, to be submitted to the student body for ratification."

"We, the members of the student population of Winthrop College, desiring to provide an effective organization; to provide for student self-government in areas of student concern; to provide official channels through which student opinion may be expressed; to promote student rights and responsibilities in every aspect of student life, academically and otherwise:

...Excerpt From Preamble

Optimism Prevails

BY C. L. HAYES

President Vall said that there would be a total of 12% increase over 1977-78. This was the preliminary draft of the constitution, which is still in its primary stage of development. It is expected that debate on the constitution will last from 3 to 5 weeks since the preliminary draft was distributed to all senators at the last meeting which was held November 9, 1977. Senate President, Dale Dove stated that this was the preliminary draft and that he expected the senators to study the Constitution in order to obtain student opinion. Actual debate on the constitution was not expected to start until after Thanksgiving.

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...Excerpt From Preamble

"There Is No Other": Mother's Finest

BY RALPH JOHNSON

There is no other to compare to Mother's Finest in the music world. They are the original, the band that has been playing for over 40 years. Their music fits into none of the popular descriptive terms used by the music business today. They are not a rock band, nor are they a country or pop group. Their music is a blend of all these elements.

The group, which is based in Atlanta and records on Epic Records, has been around for about seven years. Joyce Kennedy and Glenn Murdock, both vocalists, are originally from Chicago. Husband and wife, they've been playing together in Europe before servicemen. Upon returning to the U.S., they searched for a band that could play original yet creative music. Gradually they added to their group: lead guitarist Gary "Mo" Moore, bassist Jerry "Wizard" Swan, Drummer Barry Borden and keyboardist Mike Keech. In the early seventies the group moved to Atlanta, where they virtually played and everywhere. Because of this, their reputation spread and they eventually came under the management of Hugh Rodgers who is their present manager.

The mid seventies found the group involved in recording various sessions for several Atlantic Records and they added two new members to the group: lead guitarist Gary "Mo" Moore, bassist Jerry "Wizard" Swan, Drummer Barry Borden and keyboardist Mike Keech. In the early seventies the group moved to Atlanta, where they virtually played and everywhere. Because of this, their reputation spread and they eventually came under the management of Hugh Rodgers who is their present manager.

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It Scares Me....

BY PEN NAME

(Aliza: Ron Hayne)

BEER.

That's one four letter word that IS allocated to all sites old key board and type all night long without ever having to fear censorship. Beer, beer, beer. Go ahead, just try to make me take it out of this column.

Speaking of beer (five times and still no pencil marks from the editor of faculty advisor), the current trend in amber alcohol seems to be to hit the weight conscious American with a verbalola of low calorie beers. The flood (if you'll excuse the pun) of low-cal beers has just begun. Prepare yourselves for the massive advertising campaigns leveled at your waistline (forty year old beer drinkers refer to it at: their "wasteline," non.) Is Pabst that is out to let you in on what they apparently are: "PABST EXTRA LIGHT," by PBR. And now... (drum roll please)

JESUS IS THE TRUE LIGHT.

WOW! I just dodged a light-inning bolt directed straight at my typewriter!

I saw it advertised on the highway between Rock and Lancaster: JESUS IS THE TRUE LIGHT. And I thought God was on product endorsement!

I began to wonder why I had never seen a commercial for beer on the market shelves or in the coolers down sly, or ever seen a commercial for JESUS IS THE TRUE LIGHT. Who'd have believed it? I wonder if they should have realized they have a brewery up and running: "PEARLY GATES." (Who knows, maybe PEARL is just a subsidiary of the larger enterprise). All those times I had heard people saying, "JESUS, that's a good beer," I thought they were just using it as a figure of speech. Here it turns out to be a brand name!

We live in a society so intense, so cold, so full of pressure that we can't help but break-to cross the thin red line. We are so caught up in our dreams that we have ceased to care—no longer children.

We are the ones standing in silent windows, watching Kitty Genovese die; we are the ones watching Carol Holder knock herself out.

It's appalling. It scares the hell out of me! I can't understand how this country claims to be a civilized nation.

I don't claim to have the answers. Maybe the psychologists do. But, at any rate, a plan is necessary. It's all the same in kind. Just try to care—it might be all it takes.

NOTE: Due to a couple of types, my column assumed a little bit of complexity last week. Ah well... See ya'.

Saw The "Light"

By Ron Hough

An article crammed amidst the ads on page twenty of the CHARLOTTE OBSERVER caught my attention last week.

It seems some woman had her face rearranged by two rednecks as twenty people watched. Not one spectator (that's what they were) offered to do a thing; a shopkeeper even locked her damned door on the fray! Never fear, 'tho, for a Naval Captain (implications for us all) happened by and chased away the thugs. Luckily, the woman wasn't seriously injured.

Kitty Genovese was brutally murdered as a score of people stood I am ashamed to say (in fear? in fascination?). Unfortunately for Miss Genovese, a Naval officer wasn't in the vicinity.

The horror of Kent State scattered many a dream bubble, yet mainstream USC condensed the fear.

Civil Rights workers were assaulted, beaten, even killed. Yet we passively sat back and watched—the same as those in Viet-Nam or New York.

These incidents and more—too many to name—are indicative of a sick society. Yes folks, there's something WRONG with the U.S. of A.

What happened to the Christian Ethics. You know—Love Thy Neighbor, Good Samaritanism...are we, in fact, a Christian nation, you know.

What terrible disease has so corrupted us that we permit such acts? What force drives us to break and commit these acts?

The answer to the first question—APATHY.

The second? Rollo May answers it very well. "When inward life is broken, when feeling decreases and apathy increases, when we cannot affect or even genuinely touch another person, violence flares up as a domestic need for contact, a mad driving force touching in the most direct way possible.

There are other explanations as well. We stand in self-defense and point accusing fingers at bendly, environment, the glorification of violence, etc. We've brought it upon ourselves. We have created a sick society.

We live in a society so intense, so cold, so full of pressure that we can't help but break—to cross the thin red line. We are so caught up in our dreams that we have ceased to care—we no longer children.

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Saw ya'.
What is there about this November 8th that's interesting? What is it today that I can ramble on about? I need some hook, something to suck the old reader off. I notice there is an inordinate number of flies about the news office, but that's not unusual what with the weather so warm and all. Where do these flies fly anyway?

There's these two flies sitting at the fly dinner, one has already ordered and the other turns and says, "Sure, fly Fred. "Oh," the other replies, "sainse ol' a."

I'm not sure if the flies hang around this office? A subtle commentary on the contents of this rag, perhaps. Everyone's a critic, you know.

There's a certain beauty to a fly's lifestyle, I suppose. One can hang around the nastiest places without the fear of something getting the worst kinds of things without ever being accused of doing it for the sake of financial gain. And, of course, there's the ultimate artistic statement about life. He ticks you off beyond belief by lighting all over you and never gives up no matter how often you shout at him. He has the power to irritate murder in your heart. You can resist no longer. Suddenly you reach out, and, "Spatato!" you spraw his guts from here to Bunnink, but does he care? No, nary a Mit.

You're not sucking down your knee (your brand new Johnny Miller double-knits) and the pain of your back and your ghost laughs at the fool's head left behind on this earthly plane to wipe insect off of himself. What care the fly when a billion readers are borne on his wheels? Oh, how lovely the fly as he sits atop of ann of most anything organic and decomposing, insidiously rubbing his two tiny palms together as he sucks up his nutrient, making dead sure no must be left, no matter how repugnant, goes wasted. Oh, blessed gern carrier! Spreader of a million named and nameless diseases. Spiritually, and utterly without redeeming social content. But we are all ... (popsicle was, this).

Lamentations Of A Sore Cyclist

KATHY KIRKPATRICK

I'm not your ordinary ten-speed whizker. When I climbed on my new bike the Christmass of '72, my first question always was, "Where's the brakes?" They had always been somewhere around the petals on my old one speed Sears stockman. Handi­berries, I found the lever on the left over the front wheel into the ditch outside the road. I didn't intend then to get back on the thing. Riding 37 inches off the ground with my rear in the air and my nose in the dust just wasn't worth the experimentation I decided. Neither was speed. I decided while whiz­ing along in tenth gear, ran into a labrador retriever. The lab just continued on skewing the street. The girl dented her face cheeckbone and the rim of her front tire for weeks.

But the bike had something to do with it. I don't participate in the worst kinds of things without ever being accused of doing it for the sake of financial gain. And, of course, there's the ultimate artistic statement about life. He ticks you off beyond belief by lighting all over you and never gives up no matter how often you shout at him. He has the power to irritate murder in your heart. You can resist no longer. Suddenly you reach out, and, "Spatato!" you spraw his guts from here to Bunnink, but does he care? No, nary a Mit.

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THE JOHNSONIAN is funded by the Student Activity Fees Committee, whose aim is to help organizations to further reach out to the student body. The T J staff is composed of 18 members, approximately 1/3 dorm students and 2/3 day students. If you wish to be added to our mailing list for publications, please write to: Judy Rast, Sr. Class Cheerleader, 2721 S. Edgewater Ave., T J/EDITO.RIALS

Jane Who?

To The Editor: Do you Jane Ashworth? I know she is the President of the Student Assembly, but I've never seen her on campus participating in any activities such as the "SAVE THE CHINA" rally. I believe it seems to be following the Charles Vail method of getting in the public eye, i.e. getting out in front of the student body once the other students in government speech. Could T J please publish a photograph of our S.G.A. leader to refresh the memories of those who put her in office? Of course, for the curious, President Ashworth can be seen at S.G.A. meetings. (Consult your dorm senator for the time and place in your area.)

On the other hand, Dale Dove, the S.G.A. Vice-President is seen all over campus, most recently heading the drive to save the chimes. It is my impression that the V.P. functions mainly in a support capacity, assisting the President in judicial matters. I find it humorous to note that in a recent campus survey that only 45% of the people questioned could identify the President of the Student Assembly from a photograph. If such a survey were done at Winthrop, I'm sure my campus gift would be reversed.

I feel that a politician's job is twofold: to carry out the legislative and judicial duties approved by the people and to do an active voice in matters outside the S.G.A. and Senate to keep the faith of the people who put him in office.

The first part I feel Jane has been competently but hilt until I see her face around campus more often, her credibility to me is to be in doubt.

Sincerely,
Jim Lay

Misconstrued

To: The Editor and Staff of THE JOHNSONIAN:

On October 27, 1971, during a Sr. Class officers' meeting, the fact came up that no information about Classes Night was presented in THE JOHNSONIAN.

Judy Rast, Sr., Class Cheerleader, called the editor of T J at this time and asked if any information about Classes Night was to be printed in the next or any issue to come. The editor's reply was, "No, it will not be published because the T J staff decided that it was not important enough," and that Classes Night is considered a student activity for the bands.

We, the Sr. Class officers, feel that Classes Night is not a die hard and as long as it is a campus wide activity, it should be recognized. We feel that the problem is activities are not published, thus student body is not well informed.

Every other equal opportunity to participate in Classes Night; therefore, those who do not participate are the ones losing out. We feel that it is not fair to those who worked so diligently to make the event a success.

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EDITOR'S NOTE: The quotation in this letter is in error. Forgive me, folks, this is an unfortunate case of "their word against mine."


PUNCH LINE

"My horse was so slow the jockey kept a diary."
**World Food Situation Examined**

As we approach the FAST FOR A WORLD HARVEST to raise money to help people who are less fortunate than we are, we should examine the world food situation.

Looking at malnutrition, we find three general types: over-nutrition, under-nutrition and imbalanced diets. Over-nutrition is found especially in the affluent world but under-nutrition and imbalanced diets plague humanitarians everywhere.

There are no easy and adequate solutions to the problem of malnutrition and hunger. The problems are created by a multitude of factors. However, we now know enough to do a great deal—if we have the will. The Oxfam program, for which the last day is being held, is based on the observation that in the real world most people eat much more food than they produce at home or nearby. Only affluent peoples eat much that is produced far away.

Oxfam seeks to help farmers and gardeners in subsistence communities in Asia, Africa and Latin America to improve their production by assistance with improved seeds, various irrigation techniques, improved storage and other relatively simple technologies that are appropriate for poor farmers of the Third World. The hope and expectation is that these communities, through self-help projects, can become more self-sufficient than at present as the agriculturalists adopt better cropping methods along with new techniques. One difference between the Oxfam program and some others is that local people effect social, economic and technical change on their own initiative and in their own way. The Oxfam emphasis is on basic long-term projects, rather than relief in the usual sense, with the aim of developing self-sufficiency for the communities or groups involved. Some examples of specific projects:

- In Bolivia, a project will provide campechinos moving from the Andean highlands to the tropical lowlands with information, seeds, tools and credits to help them establish stable, self-sustaining agricultural communities.
- In Tanzania, a community grant will help local people establish carpenter shops and poultry production that are expected to be self-sustaining in about a year.
- In Sudan, an isolated, poor region will be helped with a training center where the people may develop agricultural skills appropriate for that area.

This is not the only approach needed for solving the Third World's malnutrition problem. We should all inform ourselves and contribute to the solution to the problem as we can. Among the practical actions are changing one's own diet to make it fill real nutritional needs, altering one's diet to exert less stress on Earth's life support system; working to change the economic structure to better balance trade between the overfed, affluent world and the hungry world; and supporting political efforts to develop a worldwide system of food reserves.

In the years since World War II, food production on a global basis has more than kept up with the population increase but has fallen short of demand. As we face the growing needs for food created by about 80 million additional mouths each year ever more attention must be paid to local production capacity and the best use of the resources if everyone is to have an adequate diet.

John A. Freeman  
Director, Biology Dept.

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PRIME RIB EYE  
ENJOY OUR FRESHLY GROUND BEEF
Not For Majors Only

This spring a one-credit hour course related to career planning and job selection will be offered to seniors and graduate students of all majors, according to Frank Joseph, career counselor.

Joseph said the three main objectives of the Career Planning Seminar are that students learn something about themselves, "the world of work," and they enjoy what they are doing.

The course, B.A. 562, will be taught by means of group discussions, lectures and individual exercises, Joseph said, and all work will be evaluated as satisfactory or unsatisfactory. The class will meet weekly or bi-weekly for one and one-half hours, at a time to be arranged after students have completed their schedules, according to Joseph.

"I think most students will learn more about themselves in this one hour seminar than they have in their previous years in college," Joseph commented.

Students will be able to look at their interests, abilities, values and goals through the use of inventories, self-assessment exercises and feedback from class members, Joseph stated.

The last part of the course will be practical application and include "Organizing a Job Search Campaign," "Resume Writing," "Interviewing Procedures," and "Corresponding with employers," according to Joseph.

"Since most students will be entering the job market after graduation," Joseph said, "they will have to know these things anyway. By taking B.A. 562, students will get credit as well as expert advice and counseling on tracking the elusive job.

Joseph said that "hopefully after taking the seminar, students will realize that a 'job' is what you do with your days, but a 'career' is what you do with your life."

Interview Schedule

November 15, Tuesday, 1977 - Ernst & Ernst, Charlotte, N.C., 9:00 a.m.-5:00 p.m. will interview majors in business administration, and MBA for positions as audit staff.

November 18, Friday, 1977 - Xerox Corporation, Charlotte, N.C., 9:00 a.m.-5:00 p.m. will interview business administration and liberal arts majors for positions as sales representative.

November 29, Tuesday, 1977 - Dekalb County Schools, Decatur, Ga., 9:00 a.m.-4:00 p.m. will interview for teachers in all areas.

November 30, Wednesday, 1977 - School District of Aiken County, Aiken, S.C., 10:30 a.m.-4:00 p.m. will interview all majors interested in teaching in Aiken County.

December 1, Thursday, 1977 - South Carolina National Bank, Columbia, S.C., 10:00 a.m.-5:00 p.m. will interview business administration majors for positions as management trainees.

December 5, Monday, 1977 - Barnwell School District, 10:30 a.m.-5:00 p.m. will interview for teachers K-12.

December 6, Tuesday, 1977 - IBM Corporation, Charlotte, N.C. 9:00 a.m.-5:00 p.m. will interview majors in math, business administration, computer science.

Fuel Stop
Home for many families is where teenagers come to re-fuel.

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complete beauty regimen based on the

masterful blending of nature and science.

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Attention

Ernst and Ernst representatives (Charlotte office) will be on campus November 15 to interview students for their audit staff, according to Mr. Sam Howell, instructor in the School of Business Administration.

The firm is interested in December and May graduates and

GRADUATE STUDY IN GEOGRAPHY

The University of South Carolina is offering one of the few graduate programs in geography in the Southeast. They have excellent facilities, a great faculty, and lots of MONEY for students. Give it a thought. If you are interested and want more information, contact Frank Joseph - Placement and Career Planning, 142 Bancroft Phone: 323-2141.

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**Sound off**

Smuul off. 

Do you plan to make any special effort to conserve energy this winter?

"I don't think conserving energy affects us that much, especially not me." 

-Jill Burton; Sophomore

"I plan to keep the heat down and try not to travel too much. I'm saving a lot of energy with my little car. I get 37 miles to a gallon." 

-Julie Henderson; Junior

"I've sold my refrigerator, and unplugged my electric heater since I plan to burn only wood. I'm planning to ride my horse the four miles to and from school." 

-Dr. Dile, Biology Professor

"I always make an effort, whether it's chasing behind my roommate to turn off the water and the lights, to trying to keep my car running well and use less fuel. Everybody needs to do their part." 

-James Lyon; Junior

"Living at school I don't use the heat a lot but wear sweaters and sleep with lots of blankets. I don't waste gas since I never have the money to spend for it." 

-Laura Caldwell; Senior

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**Special Ed Internships Required**

Students majoring in Special Education: Emotionally Disturbed are required to serve an internship at one of many Treatment Centers for eight to twelve weeks during the summer before completing the program, according to Mr. Helen Abell, Coordinator of Internships.

Abell said that what started as an optional program in 1971 is now a requirement for the Emotionally Handicapped program. Winthrop is the only school in the Southeastern region to require an internship.

"We've had internships for six years now. We've had time to see how effective it is. The students liked it, and WE FOUND IT DOES MAKE A DIFFERENCE IN THE COMPETENCY OF FIRST YEAR TEACHERS," Abell said.

There are twelve treatment centers in North and South Carolina where students may be placed. Five centers are in Charleston and three are in Charlotte. Marshall I. Pickens Hospital in Greenville, where Ms. Abell is a consultant, is also a center.

Children live at the Treatment Center during the week, going home for weekends. The program involves work in academics and counseling, free play, and "pow-wows," which are a form of group therapy. Workshops and conferences are held for the parents. Interns will spend the majority of their time in the classroom. They will also be responsible for supervising the children and for conducting "pow-wows" and parent conferences.

Abell said intern will work with a treatment team consisting of psychiatrists, behavior therapists, aides, clinical psychologists, pediatric and special education consultants. "We draw heavily on these staff members to do our work for us. They are our instructors and our team. I have worked with the team and we have built a strong working relationship. Students and treatment centers are matched. This means placing a student where he or she can succeed," Abell said.

"The next thing about the internship is that there is no written evaluation. Treatment teams have been committed to give day-to-day feedback to decide if the student is meeting expectations. They will attend daily meetings in addition to teacher meetings to receive progress reports. It's a therapeutic process," Abell said.

"The students care very much about progress and performance. They fact that they don't go through the traditional grading allows them more freedom to be creative in professional development. They become molded by the grade capable of being, instead of becoming molded by the grade sheet. They can develop their own style," Abell said.

"My role is to function as coordinator between the college and centers to literally walk it through with the students. Often they need advice, support, or an interpretation," Abell said.

"Many options and alternatives may be exercised with my direction and guidance. We can take special liberties because it is such a small program," she said.

There are only 12 to 15 students who will graduate this year from Special Education: Emotionally Disturbed.

"If I had to pick one aspect of teacher training as most valuable, I would pick the internship. There is no way to fail," she said, "and the students are not limited by the evaluation process. They are secure enough to get in touch with themselves as teachers."
It's Foreign To Me

When a student has problems in a foreign language he invariably says, "Why can't everyone speak English, it's so much easier." Susan Humphreys doesn't agree.

She taught the complicated language of English to Thai and Filipino youngsters this summer in the Philippines. "My job," she says, "involved teaching Thai kids, mostly aged 5-8 years old, to speak correct English." She, along with the other teachers, accomplished this with the help of singing, storytelling, and a machine which aided in sentence structure.

Most of Susan's pupils knew some English, sir, all their fathers were American. "Which made things difficult," states Susan. "Was the mothers." "They couldn't even write their names, sir! they would continue to..." ask in Thai to their kids," she relates. To change this situation the mothers attended English classes also. Susan, who knows neither Thai nor Filipino, didn't have any difficulty communicating with her pupils except when it came to their names. At first she had some difficulty, but as she tells it, "I found out the kids had trouble pronouncing each other's names, so I didn't feel too bad."

The English course, lasting two hours daily, was divided into two sessions, both with a total of about 100 children.

The foreign students caught onto the new language fairly easily considering its complicated nature. "English has so many exceptions and so much slang," sighs Susan. "It makes it a tough language to learn."

Part of the course dealt with Americanizing the children since they would soon move with their parents to the United States. Susan found that they were already pretty much Americanized. "They wore the same clothes as the kids do here," tells Susan. "TV, comic books and Pringles Potato Chips were what they all talked about," she tells. Saying one American trait they did teach the kids was singing the national anthem and saying the pledge of allegiance. "The kids just loved it, says Susan. The teachers also put on a July 4th carnival, and the Thai children quickly learned to celebrate their new holiday.

Susan, who plans to become a speech pathologist, also copied from her teacher, "I enjoyed it, but I found out I don't want a career in teaching," she tells. Her students had all the characteristics of a typical classroom. "We had shy ones, sweet ones, brats and show-offs," she explains. "My favorite was the bad boys, she jokingly confesses. "They were always coming up with bad boys and focused her spare time on tap dancing and ballet."

And studying in that foreign language we're so familiar with: English.

Know any student with a unique hobby or pastime or background? Tell us . . . Write Box 6504 or Call 3105.

Eagle Enquirer

BY SUDIE TAYLOR

Have Winthrop athletes ever broken any world records? On April 1, 1920 three world records were broken by Winthrop athletes on the athletic field. New world records were set in the 80 yd. high hurdle race, the 100 yd. one-and-one-half feet high jump, and the basketball throw for distance.

Robert C. Winthrop, a one-time Speaker of the U.S. House of Representatives, and Massachusetts senator, is Winthrop's namesake. A longtime friend of the Susan, Winthrop was 30 years chairman of the Peabody Board, which secured money for education left by George Peabody. In 1896, out of gradature as a plating $1500 to the new Training School for Teachers. D.B. Johnson named the school after him. When Winthrop College first opened in Rock Hill, Winthrop was invited to visit the new institution. Unfortunately, he died in 1924 never setting foot on "his" campus.

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PRESENT THIS AD FOR A 10% DISCOUNT ON ANY PURCHASE
Big Band Era
Returns To Rock Hill

A program hued on American Blues and swing jazz with a repertoire that includes modern jazz, pop and rock tunes from the nostalgic “Caledonia” to Frank Zappa will be presented in Byrnes Auditorium at 8 p.m., Monday, Nov. 14, by Woody Herman and his Thundering Herd Band.

“I have always had a ‘sound’ but never a style. My approach has been to let it be tasteful, let it be exciting, and always make it swing,” said Herman in regard to his music. In 1936 Herman formed a new band from members of a group just disbanded. “The Band that Plays the Blues” played one nighters, theaters, and jazz clubs before they recorded their hit song, “Woodchopper’s Ball.” A critic later gave them their present name because he was overcome with the power of their sound.

The band has introduced to audiences some of the finest names in jazz musicians. Igor Stravinsky composed a song, “Ebony Concerto” for the band and conducted them in their performance at Carnegie Hall. Now at 64, Herman tours 48 weeks in the year and plays “big band” sound music as well as contemporary tunes.

For ticket information, call Joynes Center for Continuing Education at 323-2236. Tickets for full time students are $5 as stated earlier.

WC Concert Band Performs

The Winthrop College School of Music will present the Winthrop Concert Band in concert.

Dr. Grover Pitman of the Winthrop School of Music will conduct the band. The Winthrop Concert Band will perform at 8 p.m. on Thursday, November 21 in Recital Hall of the Winthrop School of Music. The Ensemble Series programs are open to the public without charge.

Anthology Deadline

The fall deadline for The Anthology, the Winthrop publication for essays, poetry, photos, fiction/non-fiction, and lyrics, is Nov. 23. Another spring deadline will be offered. Entries may be sent to WC P.O. Box 6875.

Fall Concert Scheduled

A fall concert by the Winthrop Chorale and Winthrop Singers will be held on Thursday and Friday, November 17-18, at 8:00 p.m. in the Recital Hall. Admission is free, no tickets are required, and seating is available on a first-come basis.

The Chorale’s current repertoire includes a polyphonic motet for Christmas Day by Palestrina, Britten’s HYMN TO THE VIRGIN REQUIEM, a rather startling setting of Carl Sandburg poetry by contemporary composer Michael Hennigan, Robert Shaw’s arrangement of ‘30 spirituals, SOME TIMES I FEEL LIKE A MOANIN’ DOVE, and a boisterous six-part drinking song by Brahms.

Featured with the Chorale are the Winthrop Singers, the popular entertainment group of twelve voices plus rhythm which will be performing later this year at the 1978 MENC National Convention in Chicago. In addition to the music of the Beatles, Barry Manilow, and the Captain and Tennille, the program will include the current number one hit song, YOU LIGHT UP MY LIFE.

Dance Theater Holds Workshop

The Dance Theatre will hold a Studio Workshop Tuesday, November 15 at 7:00 p.m. in the Peabody Gym Dance Studio announced Dr. Joanne Lunt, Dance Advisor.

The workshop will include technique demonstrations, selected studies representative of Choreography 201 assignments, and a tentative program of five works in progress. The five works may be performed at the annual Spring Concert, Lunt said.

Dinkins Program Board

Concert Committee presents:

NOVEMBER 15
Byrnes Auditorium
8:00 p.m.

WC I.D. $2.00-Advance
$3.00-Door
Public $4.00-Advance
$5.00-Door

So be sure to make plans to go!!
PLAY IT AGAIN, SPRINGS: THE 19TH ANNUAL SPRINGS ART SHOW

NOVEMBER 14, 1977

BY JIM LAY

A sampling of the finest (and not so fine) artists from North and South Carolina can be seen at the Lancaster National Guard Armory between November 4-10 and admission is free.

Along with Grandmas' dabbings in painting one can see top-flight professional art that Judge Diane Waldman says she would not be surprised at seeing in galleries in New York.

Anyone can enter this regional exhibition, young or old, talented or untalented, and it is this unique aspect that makes the 19th Annual Springs Show so much fun to see. Ms. Waldman, Curator of Exhibitions for the Guggenheim Museum in New York City and Director for the National Collection of Fine Arts in Washington were the distinguished jurors at the show.

"Regional art shows have long been associated with "arts and crafts material," Mr. Lowe said, "but with a greater influx of professional artists and an ever-shifting population, this field is no longer dominated by crafts. This greater cross section of art cannot be considered "regional."

Out of the 966 entries, the judges chose Aaron Karp's oil painting PLANES FOR GREENVILLE. AIR BEAKES a watercolor by Columbia artist Blue Sky, a silkscreen and 40 acrylic painting by Philip Mullen entitled KATHMANDU TAPISTRY, a collage-painting by Robert A. Nelson called T-S-R PIT and a wood sculpture, and T-P 165 by Bomb Rock artist William Leck Wiltz.

Along with these six works, 31 honorable mention awards of 50 dollars each will round out the traveling show slated to go to New York after the 20th of this month.

Among the artists to receive an honorable mention was David Freeman, Winthrop, art professor. His acrylic painting JEANNIE'S PARLOR contrasts the figurative elements within the ovals in an abstract setting. The shyly coloring of the four ovals take on humanistic overtones, brought out more vividly by the relatively cold bluish background," the Rock Hill artist said. "JEANNIE'S PARLOR is one in a series of twelve paintings. all involving the interplay of circular forms at first glance, evolving to ovals as the series progresses with a background that complemented and contradicted the waxes within the ovals. The name for the award-winning painting came from the shockingly bluish border, which reminded the painter of Jeannie's Massage Parlour on the old 21 highway. "Of course, I've never been there," Mr. Freeman was quick to interject, "but the pink border reminded me of a friend of a house of ill reputation, so the name stuck." Also in the show, but not making the traveling show this year was Edmund D. Lewenhower's painting TEXTILE TECHNOLOGY, Mr. Lewenhower was chairman of the Art Department at Winthrop, was awarded an honorable mention last year for his painting SKY SPIRIT.

Approximately fourteen Winthrop art students entered the show. While none of them made the travelling show, it is important experience for anyone in the art field to get as much exposure as they can, and shows of this nature allow many people to view their art.

The Winthrop students represented at the show were Chris Wallace with his painting METEOR SHOWERS. SELF PORTRAIT, a painting by Ms. Pamela Childers, Ms. Teresa Bland's painting CHAINED ACTIONS OF . . ., a painting by Paul Kinney untitled, a sculpture by Ms. Marilyn Rees called ENCOUNTER, a painting by Colin Odum untitled,OSTED-DIPHTHYLLA, a drawing by Susan Larnie Cooper, a painting by Diane Savary, a painting by Ross, FRIENDS, a painting by Gary Burrell, Cindy Futch's painting LAVELIGHT, untitled, a painting by Julie Ann Nunnery, a pencil drawing by Ms. Nadja Horizon entitled PLOTLOCKS, a print by Elen Turner - SNIPS AND SHAILS AND . . ., a drawing/photograph/word art work by Eric Chang Henderson called FIGURATIVE COMPOSITION.

With the fifty dollars in prize money, the Spring Art Show will continue to attract many local artists, and the competition will get tougher each year, but this is after all what makes an excellent show ever better. The art community of both Carolinas owe Springs Mills, Inc. a debt of thanks for maintaining a worthwhile artistic outlet to the public.

The National Guard Armory is located in Lancaster on Nichols Road just off the 521 Bypass. The show is open until November 20 weekdays from 9 to 6 and from 1 to 6 on the weekends. A videotape program of the judges discussing the show is on hand in the lobby, running continuously. There is no admission charge.
Eagles Win Tenth Consecutive Match

BY NANCY RITTER

“They played superb! It was the first time we have beaten Appalachian since 1972 and the first time ever we have beaten the University of North Carolina at Greensboro,” said Dr. Bobb, coach of the WC field hockey team, in reference to the outcome of the Deep South Tournament held at Furman University Novem-
ber 4th and 5th.

The WC field hockey team missed their season's record to ten consecutive victories, four losses and one tie game after playing in the post-season tournament. The first game WC played on November 4th was against Catawba College. Karen Lennman, WC's goalie was awarded with five goalie saves. The Eagles made nine attempts at their opponent's goal and were credited two points, both made by Pat Bailey in the second half of the game. Catawba made five unsuccessful attempts at the goal. Their goalie was awarded for seven goalie saves. Winthrop Eagles claimed a 2-0 victory.

Saturday, November 5th, the Eagles won their first game over Appalachian College since 1972. WC with a strong offense and Appalachian with a non-stop defense ended the first half with a score of 0-0. WC made thirteen attempts for a goal and held Appalachian back with five goalie saves. Appalachian attempted six shots at Winthrop's goal and were awarded five goalie saves. The Eagles finalized their winning over Appalachian with a score of 2-0. The points were credited to Penny Bostain and Jodye Jennings.

In their next game the Eagles were up against the University of North Carolina at Greensboro, a team WC had tied twice and lost to repeatedly.

UNC made twenty-four attempts for a goal while WC made seven. The Eagles held UNC-G to eight goalie saves with no points awarded. Penny Bostain scored the winning point for Winthrop with assistance from Jodye Jennings. The Eagles won all of their games played at the Deep South Tournament.

“It was the best season we have ever had,” said Dr. Bobb, coach of WC women's field hockey team.

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The Forest Service of the USDA has announced its goal to increase the present 97,000 miles of trails on national forest lands to 120,000 by the year 2020.

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Eagles Seeded Third In NAIA Tourney

BY DAVE BURRAGE

The WC Eagles Women's volleyball team entered the State
NAIA Tournament in Charleston this past weekend seeded
third among seventeen teams. The Eagles ended their regular
season play with victories over Presbyterian (15-3, 8-15, 15-1)
and Converse (15-9, 15-3, 15-1) November 3rd and with vic-
tories over Benedict (15-4, 15-6) and Coker (15-3, 15-1) on
November 7th. The Eagles enter the State Tournament with
a 27-10 record. The top seeded team in WC's division was the
University of Charleston, a team that has dealt WC four of
their ten losses. Both the Eagles and the Cokes offer scholar-
ships (WC does not). Thus the Eagles have the strongest walk-on team in the
state. This has been proven by the fact that the Eagles
have not lost to any non-scholar-
ship teams this season.

Four Players Named To SCIAA

Four Winthrop College field hockey players have been named to the 1977 South Carolina Association for Intercolle-
iate Athletics for Women field hockey team.

They are Jodye Jenkins, a senior from Rock Hill; Suzv
McLellan, a senior from Anderson;
Vicki Hawkins, a sophomore from Greenville; and Karen
Ieman, a junior from Hartsville.

Jennings was selected for her
offensive skills, while McLellan, Hawkins and Ieman
were chosen for their defensive abili-
ities.

Other members of the all-state team, chosen by college
coaches in the state, are Susan
Allton and Betsy Clausen of Clemson, Charlotte Smeak and
Martha Halet of Converse, Heath Phillips, Nancy Taylor,
Lark Warwick and Susan Pres-
ley of Furman.

WC Blanks PC

The WC girls' powderpuff football team blanked Presby-
terian 13-0, Wednesday, Novem-
ber 2nd. First half play was
fairly even until Sharon Duncan
hit Anna Dowis with a 20 yard
pass with time quickly running
out. With one second remaining
on the clock, Dowis had another
reception, a 27 yard touchdown
toss from Jane Ashworth. The
point after was no good.

Connie Strickland intercepted the
ball on the first play of the
second half to set up Duncan's
23 yard touchdown to Anne
Reese. The point after was
good, Duncan to Dowis.

Winthrop's stingy defense
consistently stopped PC scoring
threats. On goal line stand
pushed PC from the one foot
line all the way back to the 14,
while Sharon Duncan intercepted a pass near the end
of the game to end another
drive. The WC girls threw
PC for losses all day. Outstanding
players cited for their defen-
sive play included Jeannine Will-
kinson, Clwyd Clark, Phyllis Grigs,
Anne Reese, and Cathry Sam-
ford. Stanford also averaged
38.5 yards per punt, booming
kicks of 26, 30, 40, and 56 yards.

Casada Pleased With Eagles' Season

BY DAVE BURRAGE

It is no secret that Dr. Jim
Casada is one heckuva good
history professor. It is also
no secret that Casada is one
heckuva good college soccer
coach.

It is true that quality players
are the essence of a good team.
But a good coach makes a good
team a successful team. In the
case of the WC's men's soccer
team, success meant the Dis-
tric Six Playoffs.

"We achieved what we had
set as our goal at the beginning
of the season, which was to
make the playoffs," Casada
said recently. Although the
Eagles lost to Furman (1st Div.
West) 8-0 in the opening round,
the team's members should be
proud of themselves for having
a successful season. Finishing
with an 11-9-1 record (the
first winning record ever for an
Eagles team at WC), the young
Eagles progressed rapidly
over the season. Most of them
will be returning next year also.
Only two starters will
have not lost to any non-scholar-
ship teams this season.

This year's "All-State" Volleyball team of eleven
players (there was a tie for the 10th slot) includes
WC players who were nominated. They are Judy
Kostyuk (who tied for first
place in the most number of
"roasts"), Joby Williams, and Adele
Harris. An "All-Tourney" team
will be announced later.

Should the Eagles survive the State Tournament played at
COC and the College Prepara-
tory School in Charleston, they
will advance to the Regional Tournament in Huntsville, Vir-
ginia (at Madison College) on
November 17-19th.

THANKSGIVING SPECIAL

Take mother a big turkey for
Thanksgiving.
5 cases of beer and 5 turkeys
to be given away.

Drawing to be held
on Monday night,
Nov. 21.
Music

Tuesday, Nov. 15--
*** Dinkins Program Board Concert: "Mother's Finest" Band; 8-11 p.m.; students $2 advance or $3 on the day of the concert; public $4 in advance or $5 on day of concert

Byrnes Aud.

Wednesday, Nov. 16--
Children's music work hop; 4-5:15 p.m.

Byrnes 203

Thursday, Nov. 17--
*** School of Music Ensemble Series: Winthrop Chorale and Winthrop Singers; 8 p.m.; Same time Nov. 18; free

Recital Hall

Sunday, Nov. 20--
*** School of Music Student Recital by Patricia 3-7 p.m.; free

Recital Hall

Monday, Nov. 21--
*** School of Music Ensemble Series: Winthrop Concert Band; 8 p.m.; free

Recital Hall

Exhibits

Tuesday, Nov. 15--
*** Textile exhibit by Suzanne Davis of Anderson; 9 a.m. - 4:30 p.m. through Dec. 15

Rutledge Building Gallery of Art

*** Winthrop College collection of Chinese Scrolls and paintings by 12 artists of China 9 a.m. - 4:30 p.m.; through Dec. 15; free

Rutledge Building Intimate Gallery

Courses/ Seminars

Thursday, Nov. 17--
Symposium on the American economy for high school students, sponsored by Joyner Center; 9:30 a.m. - 5 p.m.

Joyner Center

*** Fourth Annual Winthrop College Writers Conference, sponsored by Joyner Center; 7 p.m.; through Nov. 19; fee: $35

*** OPEN TO THE PUBLIC

DEADLINE FOR CALENDAR INFORMATION, 4 PM, MONDAY, TILLMAN 126

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