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## Interim Dean for the College of Visual and Performing Arts Named for Next Academic Year

Winthrop University

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## Interim Dean for the College of Visual and Performing Arts Named for Next Academic Year

### Quick Facts

- A national search for a new dean will take place over the next academic year.
- CVPA offers majors in art, design, music, theatre, and dance, as well as teacher licensure curricula in art, music, dance and theatre.



*Don Rogers*

ROCK HILL, S.C. - **Donald Rogers**, chair of the **Department of Music**, will serve for the next year as the interim dean of **Winthrop University's College of Visual and Performing Arts (CVPA)**, effective in July.

"Dr. Rogers will provide excellent leadership for all programs in the College of Visual and Performing Arts and advance Winthrop's leadership role in the arts in the state and the region," said **Tom Moore**, **Winthrop's vice president for academic affairs**. A national search for a new dean will take place over the next academic year.

**CVPA** offers majors in art, design, music, theatre, and dance, as well as teacher licensure curricula in art, music, dance, and theatre. It is the only comprehensive collegiate arts program nationally accredited in all the arts in South Carolina.

With a full-time faculty of more than 50 artists and teachers, **CVPA** has more than 800 students enrolled in a variety of undergraduate and graduate professional degree and liberal arts programs. The college provides the community with a vast array of art exhibitions through the Winthrop Galleries, in addition to musical, dance and theatrical performances.

**Rogers**, an assistant professor of music, has served as the chair of the Department of Music since 1996. A member of the music faculty since 1975, he has worked in several capacities for the university, including as interim associate dean for CVPA in 2000-01, and graduate director since 2001.

A native of Charlotte, N.C., **Rogers** has directed the Winthrop University Glee Club, taught secondary choral methods, choral literature, voice, and supervised student interns. He serves as host and directs the madrigal singers for the Olde English Madrigal Feaste held annually on the Winthrop campus for 19 years. He is founder and director of the Summer ST-ARTS Program, a three-week comprehensive arts program for 250 artistically gifted and talented middle school students held annually on the Winthrop campus for the past 17 years. This program has been cited by the state as a model program of how a university and its local school districts can collaborate and share resources for such a program.

**Rogers** received his bachelor's degree in music education from the University of North Carolina-Charlotte, master's degree from Winthrop University and a Ph.D. in music education from the University of South Carolina.

He is past president and governor for the South Carolina state chapter of the National Association of Teachers of Singing, and holds additional professional memberships in the American Choral Directors Association, Music Educators National Conference, the College Music Society, Pi Kappa Lambda, Omicron Delta Kappa, Phi Mu Alpha Sinfonia, and the Presbyterian Association of Musicians. Rogers has done extensive research in the field of choral tone, and has served often as a

middle school and high school choral music adjudicator and clinician throughout North and South Carolina. Rogers is an evaluator for the National Association of Schools of Music (NASM). He is the director of music at Quail Hollow Presbyterian Church in Charlotte.

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