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Tom Webb’s Challenge: Dinkins Student Center

Tom Webb, Dinkins Student Director, probably has one of the most challenging jobs on campus at Winthrop College. Webb has undergraduate and graduate degrees in Physical Education and a master’s in Education. He was hired in 1975 from Emory-Henry College to create the newly created job of Director of Dinkins. One would think that with his educational background he would have been unqualified for the job. However, Webb has been active in planning activities for students since his sophomore years at USC-Albemarle. He was also Intramural Director for the University of South Carolina (Columbia) during his senior and graduate school years. Webb stated that he enjoyed planning dances and social events at USC-Albemarle when he was there and that he first encountered student services as a result of that experience.

After a two-year stint in the Army, Webb returned to school and graduated from Winthrop University. He then received the job of Intramural Director for Emory-Henry College, where he worked for a year. Webb said that when he first came to Winthrop, his job was almost entirely new. The basic idea of a Dinkins Policy Board and Program Board were both theory and were not in practice at that time. Gradually things started rolling and now the Program Board and Policy Board essentially run the Student Center.

The program board, with its various committees, covers practically all the entertainment and recreation in Dinkins. When asked about the recent hike in pool prices, Webb stated that, as a student, he had experienced the problem of replacement of equipment, replacement of furnishings, and entertainment for the student body. He felt that the buck stops with the program director. Webb stated that the job would provide something for everyone.

It's All In The Bible—Winthrop College Catalog

BY SU TAYLOR

"When it comes to your college requirements, don’t look in your friends. Look it up in the catalog."

That advice comes directly from the Advising Office of Nancy Forney. Her goal is to get students to read through the catalog.

As Nancy explains, “Here we treat you as an adult, responsible for your own life. You need to look at your requirements and see which ones fit you.”

The advising office is often overwhelmed by students asking specific questions about their requirements. They are encouraged to look up the information in the catalog first. If a student has a question about a course, they are advised to check the catalog themselves. The catalog is a valuable tool for students to explore their options and meet their requirements.

Dr. Feder Spiel Resigns Chairmanship

Dr. Howard M. Feder Spiel, Professor of Political Science, will resign the chairmanship of the Political Science Dept., effective June 30, 1978.

He has been chairman for four years and feels he has held the position long enough and accomplished the goals that he set out to do. When asked if there were any other reasons for resigning, Dr. Feder Spiel said that he wanted to devote more time to writing and research. After the resignation, Associate Professor of Political Science Howard C. Moran will serve as acting chair for the next academic year.

Dr. Feder Spiel is a Frostburg State University graduate and has been a professor at Winthrop College for 15 years. He has been active in various political science organizations, including the American Political Science Association and the Southern Political Science Association.

Awards and Honors

The College honored Dr. Feder Spiel with the Honors Program in Political Science Award for his outstanding contributions to the department and the College. He was also presented with the Political Science Faculty Award for his dedication to teaching and research.

In addition to his work at Winthrop College, Dr. Feder Spiel has served on the editorial board of the Political Science Quarterly and has published numerous articles in leading journals, including the American Political Science Review, the Journal of Politics, and the Midwest Political Science Quarterly.

In conclusion, Dr. Feder Spiel has made significant contributions to the field of political science and has been an active member of the academic community. His resignation marks the end of a chapter, but it is anticipated that he will continue to make valuable contributions to the field in the years to come.
Notes and Musing

RON HOGUE

I wonder what controversial this month's Johnsonian will be. Nah, that's too far away. Reagan is talking loud enough for both sides. Who REALLY gives a damn? How about Bert Lance. No good. He's just too much publicity. Scandal? Again - who cares? Well, then, how about cafeteria food. I would, but I can't stand hate mail.

And How About Degree Require­ments? Ah, the ball of all small talk. Never get signed up for a required course, only to find it cancelled for lack of students. Nothing. Does anyone in SGA ever face this problem, you are extremely lucky, for it seems to take a small miracle to work out a satisfactory degree program.

What about the radio station? Again, the day students are left out, for the campus station is closed circuit. The station can't be expanded because all the AM and FM frequencies in the area are already taken. Revenge can be had for the day students, however - they can all vote for Susan Cassidy on the ballots for album of the week.

What about ATS? Our little "rathskeller" has become a profit-making venture. The prices on beer have gone up and the wine is too expensive for anyone except the rich. The music used to be quiet and in good taste, but now it's rock and roll. In other words, ATS used to be a good break from the madness of disco, but now it's just another joint.

But enough griping. A few words on the purpose of coming to this school.

You know, we fork over our hard-earned money in order to realize a goal - whether it be a better job or the attainment of knowledge. But the prevailing attitude here seems to be that one squeezes by with as little work as possible, taking only the easiest courses and worrying only about your GPE. We have to realize that we are here to learn and that any other attitude is tantamount to paying a few thousand for a slip of paper.

When we get out into the real world, things aren't so easy. When the boss asks why such and such is so and you say, "Ge, Jill, we didn't study that in school," - you are going to find your ass sitting in the snow outside. That slip of paper doesn't guarantee anything - We have to back it up.

*****

THINGS YOU DIDN'T KNOW AND NEVER CARED TO ASK.

Did you know that the Bible is stored under BS at the library? Did you know that you can express your views in TJ without fear of reprisals?

Did you know that Jim Good is a published writer, that Kathy Kirkpatrick has an unreal GPE and that the rest of us here at TJ don't really hate anybody?

*****

AND SO IT GOES...

KATHY KIRKPATRICK

And Now For Nothing Completely Different

Fifteen inches of space in a newspaper is a big responsibility. "We must represent the lines of this naked sheet - 39 inches else, ruled - seeking for an opinion, a pun, a detail, an insight.

For instance, you waiting, elbows on a table, chin in palm. What would you say? Or when you turn the page, quickly, with an irritation that wrinkles your nose and leaves these words as good as unwritten.

This is a week when I have nothing to say. Nothing Nothing Nothing Nothing

Nothing Nothing Nothing Nothing

Nothing Nothing Nothing Nothing

Nothing Nothing Nothing Nothing

Nothing Nothing Nothing Nothing (Nil)

Parmerdes said "What is not, is not," that is, there is no nothing, that is, the word "nothing" doesn't name anything.

Nothing Nothing Nothing Nothing

Not (Nls) Nothing Nothing Nothing

Not (Nops) Nothing Nothing Nothing

Not (Nuest) Nothing Nothing Nothing

Not (Nuts) Nothing Nothing Nothing

Not (Nuts) Nothing Nothing Nothing

Not (Nuts) Nothing Nothing Nothing

Not (Nuts) Nothing Nothing Nothing

Not (Nuts) Nothing Nothing Nothing

Not (Nuts) Nothing Nothing Nothing

Not (Nuts) Nothing Nothing Nothing

"Nothing," was the reply.
**If You Get Up To Go Get A Beer, It Might Crash Off The Plate**

**JIM GOOD.**

I’ve been noticing the last couple of years that there seem to be a group of fish, or at least one fish, in this vegetarian thing. I guess for one reason or other, some folks are getting worriedly concerned with what they put in their mouths (and subconsciously, their bodies). Some veg heads claim they will live longer and others claim they will live better. (That’s what RCA’s Colorama folks are setting awfully con

It’s not until you actually make a meal that you realize why I don’t touch the stuff. Because it’s GROSS, that’s why! I mean, jeans, can you imagine putting your lips around all that viscer?

The only known photograph of our absentee writer

I actually witnessed this event first-hand one time and I have to admit I was a bit surprised. I had been so happy he was jumping and dancing around like a cayuse virtuoso (and on top of that he only screamed once). And could it be that his life is meant to be a stock yard cow? I’d be like living corndog, that after all born. Hell, it’s only Phineas.

It came when the windshield was down a long corridor and smash their little skulls with twenty Is and a sign that said ‘Killing their cosmic destiny (that’s to say: the debts of their lives) born. It’s shipped from the redheaded spooked

It couldn’t be that the redheaded spooked

The redheaded spooked spooked men out on a Saturday afternoon with a gummy and a schlep. If God had meant rebs and deer to survive for more than two or three years he’d have bitted ‘em with flak vests.

Now, I’m telling you, all this stuff vegetarians come up with is pure cow. You can see that, can’t you? But, on the other hand there is a good reason why I don’t touch the stuff. Because it’s GROSS, that’s why! I mean, jeans, can you imagine putting your lips around all that viscer?

I mean, jeans, can you imagine putting your lips around all that viscer?

**Phineas Meets The Disco Duck—First Installment**

**RON LAYNE.**

After practicing for nearly two weeks (and having practiced with all his pants off), Phineas felt ready. While other students had spent their first two weeks getting used to the rigors of the steady-study grind, Phineas spent his with far more important mat-

**WOMEN.**

Phineas thought himself as he performed a somewhat pathetic imitation of a chicken which left him as dizzy and breathless as if he were watching “Charlie’s Angels.”

Not that women hadn’t notic
ed him around campus—oh, but they had. (It’s pretty hard to walk without a six-foot-four freckled pencil).

The day he rode his bike past a group of coeds with his hands clasped behind his head, he received plenty of attention. If he hadn’t run into the rear end of a school car, he might have impressed one of the more naive members of the group. As it had turned out, it cost him nearly twenty dollars to get the front wheel of his bike respoled.

And hadn’t that one girl sa

The only known photograph of our absentee writer

...for his wallet, he had dropped the pants package and an old Liberonse album had asked where she could buy material that like to make a mixer for her toy pooodle.“Jeez, old ladies and babies?” Phineas had thought as he played the clerk and headed for his heady.

Phineas had never realized just how much he might look in green and yellow pelicans, and had silently thanked the sales clerk for showing him the way to sexual success. He splashed on the cologne he had purchased at the local head shop. (He had gone in there, expecting to see a barber about a hair cut, and rather than admit his mistake, he had bought the cologne (the cologne). It was guaranteed to mingle with your natural body chemistry to produce an aphrodisiac-like scent that would move you like a chain. (Right now, it seemed to be producing a scent similar to rubbing alcohol and wet

**EDITORIAL POLICY**

Opinions expressed on the editorial pages are those of the individual writers, and do not necessarily reflect the views of the administration, faculty, or student body as a whole.
**Concert Corner**

**RON LAYNE**

Winston-Salem is not known for booking concerts that are noteworthy as far as groups and recording artists go. Not that John Hartford or Tom Chapin aren't gifted artists, or even noteworthy, they are. They were both exceptional in their respective performances last year on campus, it's just that their names do not inspire word-of-mouth promotion by the students—the kind of excitement, say, FLEETWOOD MAC could have generated. For that reason, most of the concerts here are bringing out only a few students.

Of course with our budget and the money accounts in Byrnes, it's probably just as well. Besides, why spoil our perfect record by having living breathing human forms actually showing up on this campus for a concert. That's the most ridiculous thing I've ever heard!

A concert in Byrnes is like listening to an album in an echo chamber.

Still, there are concerts of some notoriety being offered in Charlotte this fall that deserve mention. Along with these concerts, several ALTERNATIVE ENTERTAINMENT offerings provide students with an excellent opportunity to chuck the texts and 'book' to Charlotte for a much needed good time.

Jazz buffs should take notice of the Al Jarreau concert slated for Oct. 6, at Ovens Auditorium. Jarreau is being tagged as a "dazz-on-the-eyes" and his double live album (currently on the racks) is selling strong. If your bag is sports, way not put on a flannel shirt and take in some pro hockey this Friday night as the Atlanta Flames 'pack around' with New York Islanders in the Charlotte Coliseum.

Country Western lovers will find Waylon Jennings, walking away, in the Coliseum on Wed. 11th. There's a concert that should add some spit shine to your cowboy boots.

On a bit of a classical note, "La Tomatina" will be performed by the Charlotte Opera in Ovens on Oct. 21 and 22.

**Stick It In Your Ear**

**BY RON LAYNE**

Listen.

(Sounds like the beginning of a Kurt Vonnegut, Jr. novel. You've got a test in history, you're holed up in your dorm room, made your moose lock your dope in the trunk of her car (except for one or two hits of speed, since this is an important test) and BINGO—you're all set to do some studying.

WAIT A MINUTE!

What a bleak and boring place you've just painted for yourself. If you have to be sitting in a dorm room all night instead of quaffing a few brews with your favorite country, at least give yourself a little something to ease the pain.

Let there be MUSIC! Music more than any other entertainment, can prove complimentary (rather than detrimental) to studying and your college career.

Think about it. Better yet, give a listen.

You've got a history test, right?

Set the mood with, Rick Wakeman's, "Wives of Henry VIII" album. It seems appropriate, doesn't it?

How about the American Lit. test you've got staring you in the face?

Alan Parsons' "Tales of Imagination" album that contains the tales of Edgar Allen Poe should set the stage.

Art majors can study by the music on "Jameston, Lake and Talmay's Pictures At Exhibition."

Biology majors studying genetically inherited traits will want to put on the Moody Blues; "To Our Children's Children's Children." Music majors can focus on the same group when studying for a theory test and spin "In Search Of The Lost Chord."

Studying some philosophy?

If it involves the changing moral structures of the world's societies, that studying will be enhanced by the Double Brother's "What Were Once Vices Are Now Virtues." Or, if they're dealing with the idea of "fate" Bob Dylan will offer them a "Simple Twist" of the same thing.

Perhaps you are studying literature on the "population explosion." In that case, listen to Arlo Guthrie's "More More More," and it will give you a good idea why the problem exists.

Even the geeks on campus can appreciate a musical "score" while they study, and what Geology student in his right mind would object to listening to a little "rock" while cramming for an exam?

Music is also a real entertainment value.

If you go to a movie, enter the theatre and two hours later all you have is a memory. Not so, with records and tapes. Given proper care, an album can last you anywhere from several days to a lifetime (that is, if don't use your record for a pizza pan or a frisbee).

If you're beginning to see the Light, (i.e. Electric Light Orchestra) you may begin to wonder just where to go to buy a good record or tape.

"Alice Cooper Goes to Hell," but you really don't need to go that far. Within walking distance of the campus (a sidewalk walking distance) there are some pretty fair deals on records and tapes. (But their prices resemble the Southern Rodeo Finals). Country Western lovers will find Waylon Jennings, walking away, in the Coliseum on Wed. 11th. There's a concert that should add some spit shine to your cowboy boots.

On a bit of a classical note, "La Tomatina" will be performed by the Charlotte Opera in Ovens on Oct. 21 and 22.

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**BEATY MALL**
You're A Good Horse
Charlie Brown

by Su Taylor

Nell Jenkins thinks horses are like people. “Each is unique,” she says. “If you look, you can find something good in every horse.” That’s her philosophy that Nell Jenkins uses on students with her job as York’s school psychologist and Winthrop’s horse instructor.

Homeback riding has been a credit P.E. course for several years at Winthrop, but only recently it’s moved its home base from York to Rock Hill’s Merrimac Stables. Nell has taught the course at both locations.

The S/U course titled 201, 202, and 203 costs $85 per semester and has flexible class times, so it can be arranged around the student’s schedule. Presently, 15 Winthrop students are enrolled in the mixed ability classes. “We don’t separate the courses by experience,” states Nell. “The beginners as well as the intermediates can learn from each other.”

Each of the courses starts at the beginning level. That includes leading, approaching, mounting and dismounting the horse, plus the basics of horse care. Communication between horse and rider, emphasizes Nell. Merrimac Stables houses 17 homes, all of show capabilities.

“None are just show homes,” insists Nell. “They are all school homes.” The animals are ones of mixed breed, age, and temper.

Nell calls her interest in horses “hereditary.” “My father was a rider, and my brother and I were the only ones that stuck with it.” Her horse interest continued throughout her education at Winthrop. She’d be found riding or grooming her horses every day. “I fell then as I do now,” relates Nell, “students need an activity completely apart from the campus.” She smiles, “I would have gone crazy without my riding.”

Nell’s husband of seven months, Mel, runs the stables full time. (Having similar names is a common problem, admits Nell. Even the preacher mixed up the names at their wedding.) Both enjoy showing their horses, and teaching private lessons.

Nell’s future plans include buying her own land and stables. She, as well as P.E. coordinator Mickey Taylor, would like to see a riding club and collegiate meets begin at Winthrop.

I’d like to see riding become a big thing at Winthrop,” declares Nell. “I would give the campus a prestigious air.”

As for now Nell is content being both psychologist and horsewoman. Sometimes the jobs overlap as with her latest patient. A horse named nove other than . . . Charlie Brown.

They Don’t Make Heroes Like They Used To

BY JULIE SPAHN

Picture this: A masked man rides through the countryside, saving lives left and right. He always leaves a silver dollar behind, and never tells anyone his name. Robin Hood, right? Not really. It’s the hero of the movie “The Hood.” And it’s not in the Old Wild ‘n’ Wooly West, but in a little town somewhere in Texas. Even though our hero’s name is unknown, he manages to keep a Post Office Box, where grateful people send him the mail every day. He has a girlfriend who loves him madly no matter what he does, and they plan to get married, even though he makes no money and all she does is operate a Police radio. Where does he get all those silver dollars? The hero busi-
WEEK OF OCTOBER 4-10, 1977

SPORTS

Tuesday, Oct. 4--
***Intercollegiate Men's Soccer Game; Winthrop vs. Lenoir Rhyne; practice sessions Oct. 5 and 6; free; 1 - 5:30 p.m.
***Intercollegiate Men's Basketball practice; 3:5 p.m.
***Intercollegiate Women's Hockey game; Winthrop vs. UNC-Greensboro; free; practice sessions Oct. 5-6; 3-6 p.m.
Gymnastics practice; 4-6 p.m.
Intramural Flag Football; 4:30-8 p.m.
***Intramural Women's Volleyball game; Winthrop vs. Lander, Coker and Enskine; practice sessions same time Oct. 5-6; free; 3-6:30 p.m.
Wednesday, Oct. 5--
***Intercollegiate Men's Basketball practice; 3-8 p.m.
Intramural Flag Football; 4:30-8 p.m.
Thursday, Oct. 6--
***Intercollegiate Men's Basketball practice; 3-8 p.m.
Gymnastics practice; 4-6 p.m.
Intramural Flag Football; 4:30-8 p.m.

THE CAMPUS

Friday, Oct. 7--
***Intercollegiate Men's Basketball practice; 3-5 p.m.

Saturday, Oct. 8--
***Intercollegiate Women's Field Hockey Deep South Sportday; free; 9 a.m. - 5 p.m.

Monday, Oct. 10--
***Intercollegiate Men's Basketball practice; 3-8 p.m.

SEMINAR

Tuesday, Oct. 4--
Spring Management Development Seminar through Oct. 6; Gay Randolph, program coordinator; 8:45 a.m.
Placement and Career Planning Seminar; 3-5 p.m.
***Manual Communication Seminar; Juliet Montgomery, instructor; fee: $25; contact Joynes Center for more information. 8-9:30 p.m.

Thursday, Oct. 6--
Placement and Career Planning Seminar; 4-5 p.m.

Monday, Oct. 10--
Placement and Career Planning Seminar; 2-3 p.m.

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**CALENDAR**

**FILM/VIDEO**

Monday, Oct. 9--
Psychology Department meeting; 3-5 p.m.

Tuesday, Oct. 4--
*** Independent American Film Makers Series: Southern Film Makers; Gayla Jamison of Image, Inc., Atlanta; free; 8 p.m.

Wednesday, Oct. 5--
College of Arts and Science curriculum meeting; 4:30-8:16 p.m.

Thursday, Oct. 6--
Human Development Film Series: "Achieving Sexual Maturity" and "The Sexually Mature Adult"; noon-1 p.m.

RELIGION

Tuesday, Oct. 4--
Dr. Michael Smith to speak on "Religious Experience in Southern Literature"; 6 p.m.

Thursday, Oct. 6--
Winthrop Campus Cooperative Ministry lunch for students and employees; $1; 11:30 a.m. - 1 p.m.

Sunday, Oct. 9--
Intervarsity Christian Fellowship meeting; 9-10:30 p.m.

FACULTY

Wednesday, Oct. 5--
College of Arts and Sciences meeting of Department Chairmen; 2-3 p.m.

Wednesday, Oct. 6--
College of Arts and Science curriculum meeting; 3-5 p.m.

Thursday, Oct. 7--
Sociology Department staff meeting; 2:30 p.m.

MUSIC

Saturday, Oct. 8--
School of Music Juvenile Music Club; 10-11:30 a.m.

Thursday, Oct. 6--
*** Classes Night performance; 8-11 p.m.; free

Monday, Oct. 10--
Winthrop Theatre practice; 7-10 p.m.

MISC.

Tuesday, Oct. 4--
Delta Zeta Sorority meeting; 9:30-11 p.m.

Thursday, Oct. 6--
Student Holiday Oct. 10-11

*** OPEN TO PUBLIC

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Chris Reynolds: Songwriter?

How do you write songs to jazz up a play that was written in 414 B.C. during the Peloponnesian War?

That was the task that an old school chum brought last spring to Chris Reynolds, an associate professor of drama at Winthrop College.

"I thought I could just dash off some songs," Reynolds recalls whimsically. "It took me almost the whole summer."

The school chum was Jim Patterson of the University of South Carolina Theater and Speech Department. The USC theater group was working on an adaptation of "The Birds" by Aristophanes, the Greek poet and comic dramatist.

Patterson and Reynolds played the juvenile leads in Mollers' "The Miser" years ago at the University of Michigan, where Reynolds earned his doctorate in 1969.

When he got the idea for the Aristophanes play, Patterson turned to Reynolds for help. Reynolds now bears the title of collaborator for production concept and composer/lyricist for "The Birds."

Writing nine songs for a 2,391-year-old play wasn't quite as tough as it sounded, Reynolds says, because the Greek comedy's style of production is closely related to a much more modern genre: vaudeville.

"It's very vaudeville, which sounds funny for Greek theater, but Greek comedy was very physical, full of slapstick and broadness," Reynolds says. "People think a Greek play is very dignified. Actually, that's true, but only for the tragedies. What we're trying to do at USC is adapt this Greek comedy so a modern audience can relate to it."

Alwin Nikolais Dance Theatre

BY RENEE WALSER

The Alwin Nikolais Dance Theatre, a modern dance company from New York City, performed in Columbia's Gamecock Auditorium Sept. 21.

Dr. Joanne Margaret Lunt, Winthrop Dance Theatre Advisor, and seven dance theatre members were there to see the performance.

Dr. Lunt described the three works performed as "breath-taking and captivating in the use of light, color, and sound." Nikolais' concept of dance is a sense of total theatre, integrating choreography with sound composition, costume, lighting, and props, according to Dr. Lunt.

The company first performed "Temple," a fifteen minute piece utilizing "over-repetition of sounds and movements in order to bore the audience. Fearing that they had missed the meaning of the dance, they would look even harder for the meaning," said Dr. Lunt.

The second dance, "Styx," was a series of short comic dances with no literal content. Dr. Lunt said Nikolais often left it up to the conservatory to comprehend the message of the dance in which literal storyline had been provided.

"Tower," the third dance, appeared to be a statement on the unrest of the 1960's, Dr. Lunt said. She compared the visual composition of "Tower" to the paintings of Salvador Dali, a contemporary artist.

The Dance Theatre will travel to Columbia to see a performance by the Alvin Alley Dance Theatre the week of October 4-8. Information on the exact date and price will be posted on the Dance Bulletin Board in Peabody Gym according to Dr. Lunt.

Lowry Performs

BY MARSHALL WEAVER

The Winthrop College School of Music Faculty Series opens this semester with a presentation featuring David Lowry at the organ. Mr. Lowry will perform in Byrnes Auditorium October 13 at 8 p.m. There will be no charge for admission.

Leo Twiggs Exhibition

BY RENEE WALSER

An exhibition of batik paintings by nationally recognized artists, Tinsley and Lowry, will be featured in the Winthrop Gallery of Art from October 3 - October 31 announced Dr. Edmund D. Lewandowski, Chairman of the Art Department.

A native of St. Stephen, S.C., received his B.A. from Claflin College, his M.A. from New York University, and his doctorate in Art from the University of Georgia.

"Having developed a unique batik process of painting, he (Twiggs) has won national recognition and numerous awards," said Dr. Lewandowski.

Dr. Lewandowski added, "He was named an Outstanding Young Man of America for his accomplishment in teaching art to black disadvantaged students in 1969."

Twiggs is presently Professor of Art, Director of the Art Program, and Director of the Whitaker Gallery at South Carolina State University.

At the same time, a collection of drawings belongs to the Heinz Corporation of Charlotte.

The galleries will be open to the public Monday through Friday, 9:00 - 4:30 p.m. Dr. Lewandowski said arrangements for group visitations may be made by calling the Art Department, 323-2136.

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Eagles on winning streak

BY DAVE BURRAGE

Following victories over Lenoir Rhyne, Brevard, and North Carolina, the WC Eagles' Men's Soccer team was on a five game winning streak as midway through their first season.

Lenoir Rhyne became WCU's third straight victim on Thursday, September 22nd as the Eagles walked away with a 1-0 win. Played on a small, rough field at Lenoir Rhyne, the match was the most physical encounter WCU has had this season, according to Dr. Jim Casada, soccer coach.

Fifty minutes into the match, WCU's Mitch Long scored his first on a header. One foul on WCU's Bill Wages sent him to the hospital late in the first half. Apparently shaken, the Eagles came to life in the second half scoring four goals in about seven minutes. From that time on, WCU substitutes battled LR on even terms.

Lenoir Rhyne made the scoring with a "hat trick" (3 goals), freshman Alan Rikard scoring his first and second goals of his varsity career.

Brevard College, a team that, according to Coach Casada, "On paper appeared to be much too weak than us," also fell victim to the visiting Eagles on Saturday, September 24th.

WC scored first late in the first half on a head shot by Tim Penny off a Wes Jenkins' corner kick. One minute later Brevard tied the match. The second half was a defensive struggle as WC getting a break and scoring on a penalty kick by Frankie Griffin with 1:15 left in the match. "We felt very fortunate to get out of the match with a victory over a team that we had not anticipated being strong as they were," Casada said. However, Casada did say the defense performed exceptionally well.

On Sunday, the 25th, WC set all kinds of records in beating a very weak and inexperienced Newberry College team, by a score of 16-1. Ten goals on fifty-one shots were both new school records for the Eagles.

"It was a good match for us not only in the magic of victory," Casada said, "but it gave me an opportunity to let all the substitutes see a lot of play." The second team alone scored four of the ten goals. Frankie Griffin from Clio enjoyed another sensational day, scoring three goals, while Alan Rikard and Jim Hinkle shared two goals each. Tim Penny, Eric Rae, and Mike Machielroo scored out the Eagles' scoring. At this time the Eagles' record stood at five wins, three losses and one tie. This, however does not indicate the pacesetter made by the Eagles this season. A better example of the fact that the Eagles have outscored their opponents over the first half of the season is a total of 34-22.

One of the toughest weeks on the Eagles' schedule according to Casada was played this past week. Look for details in next week's T2.

October Schedules

Soccer

Tuesday, October 4, 3 p.m. Lenoir Rhyne (at home)
Friday, October 7, 3:30 p.m. UNC-Ashville (away)
Tuesday, October 18, 3:30 p.m. UNC-Chapel Hill (away)
Thursday, October 20, 3 p.m. Francis Marion (at home)
Friday, October 21, 3 p.m. Wofford (at home)
Monday, October 24, 3 p.m. Baptist College (at home)
Wednesday, October 26, 3:30 p.m. UNC (away)
Friday, October 28, 3 p.m. Newberry (at home)

Club volleyball team

Vera Miles and Jeanie Bates, senior physical education majors, will be coaching the Interfraternity Volleyball team.

Field hockey underway

BY DAVE BURRAGE

Three games into the 1977 season, the WC Eagles Women's Field Hockey team has a record of one win, one loss, and one tie.

The Eagles' first game, on Tuesday, September 20 at High Point saw the High Point team edge WC, 2-1. Despite being outdoor 2-1, the Eagles "played a pretty good game," according to Dr. Bert Bobb, Eagles coach. This being WC's first match, the Eagles' timing was off. According to Bobb, this was a major factor in the outcome of the match. Pat Bailey scored for the Eagles.

Limiting their next opponents to only two shots, the Eagles won their first match of the season, 3-0 over the Dutchan Club. Penny Bostain and Jody Jennings scored a goal apiece.

WC and Pfeiffer College

From the student viewpoint, the Eagle's third match, "Both played well," said Dr. Bobb. She added, "It was a very fast, aggressive game.

Throughout the first three matches, WC goals, junior Karen Lassman, received praise from Dr. Bobb for making repeated saves that kept the Eagles very much on the game.

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Fall Break Notice

DORMS will close for FALL BREAK at 5:00 p.m., Friday, October 7, and reopen at 2 p.m., Tuesday, October 11.

There will be no food service at periods when classes are not in session.

STAYING WHO STAY WILL HAVE TO MOVE OUT OF THEIR DORMS TO A CENTRAL LOCATION TO BE ANNOUNCED LATER. REMEMBER THAT BECAUSE OF LIMITED STAFF SOCIAL PRIVILEGES ARE CURTAILED: NO OFFICE HOURS, NO OPEN HOUSE, NO OVERNIGHT GUESTS.

Let the Housing Office know immediately by Tuesday, October 4, at the latest. If you qualify to stay and expect to stay at mid-september you must continue through Oct 11.

T & G TRICK SHOT BILLIARD

This month Tournament & Games is offering the football and pool experts a chance to do their stuff. The football tournament will begin today, Oct. 3, and continue through Oct. 9. Then T & G is having a pool tournament October 17-28. Registration for this tournament will be Oct. 5-14 - Sign up at the Information Desk in Dinkins. Also if you want more information on these tournaments, you can ask at the Information Desk.

FOOTBALL AND POOL TOURNAMENT

FOOTBALL: Registration begins today, Oct. 3, and ends Oct. 9. There will be 2 games, the first on Oct. 12. The second game will be Oct. 19. Registration fee is $5.00 and can be paid at the Information Desk. games will be played in the gym.

POOL: Registration begins Oct. 17 and ends Oct. 24. The first game will be Oct. 28. The second game will be Nov. 4. Registration fee is $5.00 and can be paid at the Information Desk. Games will be played in the pool hall.

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Historically, these are some of the major decisions that students face. Many students at Winthrop are undecided about their major, and don't know what to do or where to turn for advice. However, their options are available. There is someone who can help them explore their interests and help them decide on a major.

Freshmen, sophomores, and juniors can turn to the Placement and Recruitment Office to help in the decision of finding a major suited to their interests and talents. The office can answer questions about career information, interest inventories, and workshops geared specifically to the undecided student are available. Call or go to the Office for an appointment to learn more about their services.

Upcoming workshops were listed in The Spartanburg News, but here is a schedule for the closest ones:

**JOB SEARCH**

Monday, Oct. 3, 2-5:00 p.m.-Dinkins Aud.-FREE

Tuesday, Oct. 4, 3:00 p.m.-Dinkins Aud. FREE

Wednesday, Oct. 5, 3:30 p.m. - Dinkins Aud. FREE

Thursday, Oct. 6, 4:00 p.m.-Dinkins Aud.-FREE

Additional programs will be directed towards Graduate Study, Research, and Interviewing Techniques. These workshops are FREE!
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'72 Yamaha 350, Extras, clean, stored inside. $400. Call Barry Fendt, Lakeview Rd, Box 125B, Rock Hill, S.C. Phone 327-3874

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1. Any student is eligible to submit his verse.

2. All entries must be original and unpublished.

3. All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left-hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended.

4. There are no restrictions as to form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Unified"!) Small black and white illustrations welcome.

5. The judges' decision will be final. No info, by phone!

6. Envelope should be a cover of all entries as they cannot be returned. Prize winners and all authors awarded free publication will be notified immediately after deadline. I.P. will return first publication rights for accepted poems. Foreign Language poems welcome.

7. There is an initial $100 registration fee for the first entry and a fee of fifty cents for each additional poem. It is requested to submit no more than ten poems per entrant.

8. All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to:

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