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Winthrop University

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Tom Webb’s Challenge: Dinkins Student Center

BY SU TAYLOR

Tom Webb, Dinkins Student Director, probably has one of the most challenging jobs on campus as he tries to create an environment for the students of Winthrop College.

Webb, with undergraduate and graduate degrees in Physical Education and Recreation at USC-Alkeen, went to Dinkins in 1975 from Emory-Henry College to create the newly created position of Director of Dinkins. A year and a half later, he then went on to the position of Intramural Director for Emory-Henry College.

Webb said that when he first came to Winthrop, his job was almost entirely new. The basic ideas of a Dinkins Policy Board and Program Board were all theory and not in practice at that time. Gradually things started to change and now the Program Board and Policy Board essentially run the Student Center.

The program board has various activities such as the recent lecture by Ms. Susan Ludvigon, Instructor of English, and included a lecture with "The Creative Process in the Arts," during a meeting held September 14, at 4 p.m. in Tillman 202, according to Dr. William Daniel, Chairman of the Honors Council.

The seminar will be taught by Ms. Susan Ludvigon, Instructor of English and will include guest lectures by individuals involved in the arts as well as field trips to art galleries and theaters.

"The seminar will appeal to students interested in their own creative process and who would like to try creative projects."

Dr. Federspiel Resigns Chairmanship

Dr. Howard M. Federspiel, Professor of Political Science, will resign the chairmanship of the Political Science Dept., effective June 30, 1978.

He has been chairman for four years and feels he has held the position long enough and accomplished the goals that he set out to do. When asked if there were any other reasons for resigning, Dr. Federspiel said that he wanted to devote more time to writing and research.

Dean William C. Moran, College of Arts and Sciences said, "Dr. Federspiel has been an outstanding chairman and has provided excellent leadership to the department of Political Science. His capabilities and leadership in the role of chairman were greatly missed." Dr. Federspiel will continue as Director of International Studies and to teach at Winthrop. The Political Science Dept. is in the process of finding a replacement for the chairmanship. Such a replacement would be named by the faculty.

Honors Council Approves “Arts” Seminar

BY KATHY KIRKPATRICK

The Honors Council approved a spring semester honors seminar entitled, "The Creative Process in the Arts," during a meeting held September 14, at 4 p.m. in Tillman 202, according to Dr. William Daniel, Chairman of the Honors Council.

The seminar will be taught by Ms. Susan Ludvigon, Instructor of English and will include guest lectures by individuals involved in the arts as well as field trips to art galleries and theaters.

"The seminar will appeal to students interested in their own creative process and who would like to try creative projects."

It’s All In The Bible—Winthrop College Catalog

BY SU TAYLOR

"When it comes to your college requirements, don’t look in your friends. Look it up in the catalog."

BY KATHY KIRKPATRICK

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It’s All In The Bible—Winthrop College Catalog
An interview with Pres. Charles Vail recently appeared in the pages of FYI (FOR YOUR INFORMATION), the faculty and student newsletter. Faculty and students were quoted as stating that Vail has referred to himself as an "elusive Howard Hughes." The FYI interview served only to fulfill this general opinion concerning Vail and other administrators.

In response to some of the questions ("Why do you spend so little time with students? Do you know that very few members of the administration attend these (student) functions?") Vail is quoted as saying: "In my first year at Winthrop I spent a fair amount of time endeavoring to make contact with students. Further he reported that administrative duties presently make it nearly impossible for him to have greater contact with students. As the offices of Student Affairs and SGA are now responsible for "liaisons" between the student body and staff, it is not possible for him to conduct such contacts between him and students. "In a college as large and diverse as Winthrop I could not begin to know enough students as a communication device," he said.

These responses clearly illustrate the administration's lack of involvement with the student body as a whole. Pres. Vail sought to "make contact" with students four years ago, but now other duties like Student Affairs have supposedly taken over the responsibility of providing interaction between students and administrators. The interaction is minimal and a true cross-section of student opinion rarely surfaces. Nevertheless, the administrator can be expected to communicate with students 100% of the time, since their jobs make other demands as well.

This is not the problem. What we are faced with, in this case, is an issue of priorities. Which is more important to administrators: students or administration? Administrators seem to have set the scales of involvement, defining just who can or cannot have a "liaison" with the administration. Surely no one can choose between one or the other; however, the scales are severely unbalanced. That is, administrative duties overwhelm the student contact administrators may have with the college as a whole. Pres. Vail concerning student life.

In response to another question ("Why do your responses to visitors seem so insincere and off the mark when this is not apparent toward Staff?") Vail is quoted as saying "The appearance of "outgoing" contact can be made on campus due to the fact that great personal opinion since SGA is not composed of a fair representation of dorm, day, and black students. Also, only a small percentage of SGA members actually have had sit-down discussions with Pres. Vail concerning student life.

In response to another question ("Why do your responses to visitors seem so insincere and off the mark when this is not apparent toward Staff?") Vail is quoted as saying "The appearance of "outgoing" contact can be made on campus due to the fact that great personal opinion since SGA is not composed of a fair representation of dorm, day, and black students. Also, only a small percentage of SGA members actually have had sit-down discussions with Pres. Vail concerning student life.

The FYI interview poses a general revelation for the college as a whole: that administrative priorities are confused. The JOHNSONIAN submits to anyone involved with the college that students alone justify Winthrop's existence. Faculty, staff, and students are concerned. To present the administration as people who make regular "outgoing" contact with us is misleading. The college is not represented "fully and fairly" since personal contact with students, staff, and faculty is below minimal. Vail adds that "I do regret any appearance of non-interest on the part of my immediate colleagues and me."

The FYI interview serves to open a forum for Winthrop College according to what it really is. The personal desire of administrators to be outgoing is not enough; they must prove this by action. Administrators therefore lack the willingness to be outgoing, to make the time to get to know students. As the offices of Student Affairs and SGA are now responsible for "liaisons" between the student body and staff, it is not possible for him to conduct such contacts between him and students. "In a college as large and diverse as Winthrop I could not begin to know enough students as a communication device," he said.

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First, the attitude of the administration must change. That is, they must realize that their positions exist solely on the willingness to help students to succeed.

Second, administrators, as representatives of the college, must accurately portray and candidly discuss Winthrop College according to what it really is. The personal desire of administrators to be outgoing is not enough; they must prove this by action. Administrators therefore lack the willingness to be outgoing, to make the time to get to know students. As the offices of Student Affairs and SGA are now responsible for "liaisons" between the student body and staff, it is not possible for him to conduct such contacts between him and students. "In a college as large and diverse as Winthrop I could not begin to know enough students as a communication device," he said.

Finally, students themselves must be aware that everything - the college itself - depends on them. Without student support there is no support for Winthrop College.

As matters presently stand, administration, faculty, staff, and students must take a closer look in the mirror and determine whether or not what they do and how they do it is justified.
If You Get Up To Get A Beer, It Might Crawl Off The Plate

JIM GOOD.

I've been noticing the last couple of years that there seem to be a great deal of interest in this vegetarian thing. I guess for one reason or other, folks are getting more and more concerned with what they put in their mouths (and subsequently, their bodies). Some ve head claim they will live longer and will keep all those nasty carcinogens out of their systems; others, please sign your name to their petitions to the Congress. I must say, I haven't really lost much weight, IMPROVE flesh tones ("that's what RCA's Colorcast is all about", they say) or by not buying all that expensive beef; even some folks claim they don't have to drink coffee any more. Let us explore this together.

As far as living longer goes it is an all-lowercase fact that seventy-two percent of all vegetables are run over by Oscar-Mayer refrigeration vans before the age of thirty-eight. Losing weight is a joke. An omnivore will order a Big Mac, a shake and large fries, a herbivore will order two salads and four large fries (so, as far as skin tone goes, I'm in the majority). Not don't tell me about wheat germ, concentrated seaweed and the only known photograph of our absentee writer fenugreek's 'cause you can get that stuff at any specialty health-food store, and all about... One can go broke trying to eat only veggies and a silk shirt isn't exactly bargain. In my nonsensical I hear about the rights of these poor little animals. Listen, I have it from a reliable source that when you drop a live Maine lobster into a vat of rapidly boiling water he doesn't feel a thing.

The only known photograph of our absentee writer fenugreek: 'cause you can get that stuff at any specialty health-food store, and all about... One can go broke trying to eat only veggies and a silk shirt isn't exactly bargain. In my nonsensical I hear about the rights of these poor little animals. Listen, I have it from a reliable source that when you drop a live Maine lobster into a vat of rapidly boiling water he doesn't feel a thing.

I actually witnessed this event first-hand one time and I have to admit I was very happy he was jumping and dancing around like a cajun virtuoso (and on top of that, he only screamed once). And on the other hand, being a former resident, life must be being a stock yard cow? I'd be like living comme russer that the Wgos were born days. Hell, it's only human.

So, in the beginning the bear had done a long corridor and smash their little skulls with twenty pounds of rock and kill their cosmic destiny (that being to grace the shelves of the Wgos in the two packages of ground round). Which came first, the chicken or the egg? Flock 'em, fry 'em and forget 'em.

Then there wasn't much for the beasts out there just cluttering up the countryside suckling their own intestines, and the last of whatnotted. It's unamerican not to let the red-blooded sportsmen out on a Saturday afternoon with a gynasack and a hound behind them. If God had meant rabbits and deer to survive for more than one or two years he'd have birthed 'em with flask vaults.

Now, I'm telling you, all this stuff vegetarians come up with is pure nonsense. You can see that, can't you? But, on the other hand there is a good reason why I don't touch the stuff. Because it's GROSS, that's why! I mean, jezus, can you image putting your lips around all that viscera? Then I read about this now: on Sunday afternoon you sit down to a hearty meal of rib roast four-foot-about, and a thick sausage (odd bits of muscle, intestine, heart, brain, etc.), potatoes, creamed corn, green beans (yay) and peach cobbler for dessert. Now, which of these do you discard when you've got any sort of a weak stomach? Man, who was pluck light in the head making the posing pile of warmed-over guts to the unparalleled eating of cheese unchillied? Hey, I read a cute thing the other day about how the little lady in the hair cut shop had a hard time, being so short, about reaching under the counter. In fact, she could pluck hair out of her nose and not even see the evidence. And then there are the people who have to die from the face of the earth. What was his name? DeYour?

Phineas Meets The Disco Duck--First Installment

RON LAYNE.

After practicing for nearly two weeks (and having practiced all his life), the Phineas felt ready. While other students had spent their first two weeks getting used to the rigors of the steady-study grid, Phineas had been working on with far more important matters--WOMEN.

This was something that Phineas thought to himself as he performed a somewhat pathetically placed hoops which left his dizzied and breathless as he watched 'Charlie's Angels.'

Not that women hadn't noticed him around campus—oh, but they had. (It's pretty hard to hide a six-foot-four freight-pen iod.)

The day he rode his bike past a group of coeds with his hands clasped behind his head, he received plenty of attention. If he hadn't run into the rear end of a Plymouth car, he might have impressed one of the more naive members of the group. As it had turned out, he cost him nearly twenty dollars to get the front wheel of his bike re-spoked.

And hadn't that one girl said to sit with him at lunch the other day? (He hadn't dared refuse her, as he didn't want to risk the loss of the one female that he had known as the only one he'd ever actually been friendly to; Phineas could win the hearts of quite a few women.)

After leaving the store, Phineas had wanted straight to the record shop to pick up a 45--the latest top disco tune. While reading in his pocket

Phineas Expressed Opinions on the editorial pages are those of the individual writers, and do not necessarily reflect the views of the administration, faculty, or student body as a whole.

EDITORIAL POLICY

TJ/JOURNALISM PAGE THREE

OCTOBER 3, 1977

THE JOHNSONIAN Staff encourages students, faculty, and staff of Winthrop College to write LETTERS TO THE EDITOR, to express their opinions. Letters, to be considered for publication, must be typed on one side of letter-sized paper, double-spaced, and not exceed one page in length. All letters should be signed and include the writer's name, address, and telephone number. Deadline for submission is the Tuesday before publication date.

Opinions expressed on the editorial pages are those of the individual writers, and do not necessarily reflect the views of the administration, faculty, or student body as a whole.

EDITORIAL POLICY
Sound off

Written by St. Taylor
Photos by C.L. Bayes

"It think it's a great idea. Finally there is going to be activities here for guys." - Jerry Martin, Sophomore

"$5 million!? I think we should spend the money for more space. We need the complex spots, but not for music. Byrnes is supposed to be a great auditorium." - Linda Teal, Sophomore

"Look how the Ivies like to listen!" - Angie Ferreirra, Junior

"It would be nice to have handball courts to play on." - Dr. D.L. Dover, Psychology Professor

Ron Layne

Winthrop is not known for booking concerts that are noteworthy as far as groups and recording artists go. Not that John Hartford or Tom Chapin aren't gifted artists, or even noteworthy, they are. They were both exceptional in their respective performances last year on campus, it's just that their names do not inspire word-of-mouth promotion by the students—the kind of excitement, say, FLEETWOOD MAC could generate.

For that reason, most of the concerts here are bringing out only a few students.

Of course with our budget and the money accounts in Byrnes, it's probably just as well. Besides, why spoil our perfect record by having living breathing human forms actually showing up on this campus for a concert. That's the most ridiculous thing I've ever heard!

A concert in Byrnes is like listening to an album in an echo chamber. Still, there are concerts of some notoriety being offered in Charlotte this fall that deserve mention. Along with these concerts, several ALTERNATIVE ENTERTAINMENT offerings provide students with an excellent opportunity to check the texts and "book" to Charlotte for a much needed good time.

Jazz buffs should take notice of the Al Jarreau concert slated for Oct. 6, at Omens Auditorium. Jarreau is being tagged as a "stars-on-the-rise" and his double live album (currently on the racks) is selling strong.

If your bag is sports, why not put on a Franklin shirt and take in some pro hockey this Friday night as the Atlanta Flames "pack around" with New York Islanders in the Charlotte Coliseum.

Country Western lovers will find Waylon Jennings, walking away, in the Coliseum on Wed. Oct. 19th. There's a concert that should add some zip shine to your cowboy boots.

On a bit of a classical note, "La Traviata" will be performed by the Charlotte Opera in Omens on Oct. 21 and 23.

Stick It In Your Ear

BY RON LAYNE

Listen.
"Sounds like the beginning of a Kurt Vonnegut Jr. novel. You've got a test in history, you're holed up in your dorm room, made your moose lock your dope in the trunk of her car (except for one or two hits of speed, since this is an important test) and BINGO — you're all set to do some studying. WAIT A MINUTE! What a bleak and boring picture you've just painted for college career."

If you have to be sitting in a dorm room all night instead of quaffing a few brews with your favorite cronies, at least give yourself a little something to ease the pain.

Let there be MUSIC! Music more than any other entertainment, can prove complimentory (rather than detrimental) to studying and your college career.

Think about it. Better yet, give a listen.

You've got a history test, right?

Set the mood with Rick Wakeman's "Wives of Henry VIII" album. It seems appropriate, doesn't it?

How about the American Lit. test you've got staring you in the face?

Alan Parson's "Tales of Imagination" album that concentrates the tales of Edgar Allen Poe should set the stage.

Art majors can study by the music of Pimmon, Lake and Faller's "Pictures At Exhibition."

Science majors studying genetically inherited traits will want to put on the Moody Blues; "To Our Children's Children's Children." Music majors can focus on the same group when studying for a Theory test and spin "In Search Of The Lost Chord."

"Alice Cooper Goes To Hell," but you really don't need to go that far. Within walking distance of the campus (a distance of walking distance' since, given time and enough money, you may just want to drive) there is a couple of concerts that sound good, wait until November when Charlotte offers such notable concerts as Jimmy Joe, Joel, Kansas, and Western Report, just to mention a few.

You say you have a few bucks and would like to have a good time? Go straight up I-77 to the East Independence Exit. Independence will take you right to the Coliseum or Omens, a relatively quiet drive, through the entertainment. Now who says there is nowhere to go and nothing to do around here?

The "Numb Butts" of the U.S. will hit the Coliseum Oct. 28, 29, and 30th, as the Southern Rodeo Finals are featured. This attraction offers some of the finest "Dust Your Drawers Dan Devils" this country has to offer.

Fashion conscious? Check out Omens Auditorium on Oct. 30, when the Ebony Fashion Show is highlighted.

In the space of a few short sentences, you've just been given some excellent opportunities to seek out some entertainment. If some of those field trips sounded good, wait until November when Charlotte offers such notable concerts as Jimmy Joe, Joel, Kansas, and Western Report, just to mention a few.

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You're A Good Horse

Charlie Brown

by Su Taylor

Nell Jenkins thinks horses are alot like people. "Each is unique," she says. "If you look, you can find something good in every horse."

That's the kind of philosophy that Nell Jenkins uses on students with her job as York's school psychologist and Win­throp's horse instructor.

Home back riding has been a credit P.E. course for several years at Winthrop, but only recently it's moved its home base from York to Rock Hill's Merrimac Stables. Nell has taught the course at both loca­tions.

The S/U course titled 201,202, and 203 costs $85 per semester and has flexible class times. It can be arranged around the student's schedule. Presently, 15 Winthrop students are enrolled in the mixed ability classes. "We don't separate the courses by experience," states Nell. "The beginners as well as the intermediates can learn from each other."

Each of the courses starts at the beginning level. That includes leading, approaching, mounting and dismounting the horse, plus the basics of horse care. Communication between horse and rider is emphasized.

"To be a good rider you must have complete understanding of your horse," advises Nell. Merrimac Stables houses 17 homes, all of show capabilities.

"None are just show horses," intails Nell. "They are all school horses." The animals are ones of mixed breed, age, and temper­ment.

Nell calls her interest in horses "hereditary." "My father was a rider, and my brother and I were the only ones that stuck with it," Her home interest continued throughout her education at Winthrop. "She'd be found riding or grooming her horses every day. "I fell then as I do now," relates Nell, "students need an activity completely apart from the campus." She smiles, "I would have gone crazy without my riding."

Nell's husband of seven months, Mel, runs the stables full time. (Having similar names is a common problem, says Nell. Even the preacher mixed up the names at their wedding.) Both enjoy showing their horses, and teaching private lessons.

Nell's future plans include buying her own land and stables. She, as well as P.E. co­ordinator Mickey Taylor, would like to see a riding clinic and collegiate meets begin at Winthrop.

"I'd like to see riding become a big thing at Winthrop," intacles Nell. "It would give the campus a prestigeous air."

As for now Nell is content being both psychologist and horsewoman. Sometimes the jobs cross as with her latest patient. A horse named nove other than... Charlie Brown.

They Don't Make Heroes Like They Used To

BY JULIE SPAHN

Picture this: A masked man rides through the countryside, saving lives left and right. He always leaves a silver dollar behind, and never tells anyone his name. Robin Hood, right? Not really, it's the hero of the movie "H.C.Worx." And it's not in the Old Wild 'n' Wooly West, but in a little town somewhere in Texas. Even though our hero's name is unknown, he manages to keep a Post Office Box, where grateful people send him the mail every day. He has a girlfriend who loves him madly, no matter what he does, and they plan to get married, even though he makes no money and all she does is operate a Police radio. Where does he get all those silver dollars? The hero busi­ness may have its advantages, but collecting coins isn't one of them. Remember the old film where the question of money is never raised except for the value of the stuff stolen by the "bad guys"? To tell you the truth, my version of the story has numerous holes in it where I kept drifting off to sleep. And an even bigger hole near the end where I walked out, due to sheer boredom and apprehension about the suspicious shadows in the dark­ened theatre. All in all, this is a great mystery film: Who ARE these people, and what are they DOING? The pro­ducers should stick to putting out Saturday afternoon cop shows, or maybe to showing cartoons, which was the most inter­esting part of the movie: the scenes between shows.
WEEK OF OCTOBER 4-10, 1977

SPORTS

Tuesday, Oct. 4--
***Intercollegiate Men's Soccer Game; Winthrop vs. Lenoir Rhyne; practice sessions Oct. 5 and 6; free; 1 - 5:30 p.m.

***Intercollegiate Men's Basketball practice; 3-5 p.m.

***Intercollegiate Women's Hockey game; Winthrop vs. UNC-Greensboro; free; practice sessions Oct. 5-6; 3-6 p.m.

Gymnastics practice; 4-6 p.m.

Intramural Flag Football; 4:30-8 p.m.

***Intramural Women's Volleyball game; Winthrop vs. Lander, Coker and Enskine; practice sessions same time Oct. 5-6; free; 5-6:30 p.m.

Wednesday, Oct. 5--
***Intramural Men's Basketball practice; 3-8 p.m.

Intramural Flag Football; 4:30-8 p.m.

Thursday, Oct. 6--
***Intramural Men's Basketball practice; 3-8 p.m.

Gymnastics practice; 4-6 p.m.

Intramural Flag Football; 4:30-8 p.m.

Friday, Oct. 7--
***Intercollegiate Men's Basketball practice; 3-5 p.m.

Saturday, Oct. 8--
***Intercollegiate Women's Field Hockey Deep South Sportaday; free; 9 a.m. - 5 p.m.

Monday, Oct. 10--
***Intercollegiate Men's Basketball practice; 3-5 p.m.

SEMINAR

Tuesday, Oct. 4--
Springs Management Development Seminar through Oct. 6; Gay Randolph, program coordinator; 8:45 a.m.
Placement and Career Planning Seminar; 3-5 p.m.

***Manual Communication Seminar; Juliet Montgomery, instructor; fee: $25; contact Joynes Center for more information. 8-9:30 p.m.

Thursday, Oct. 6--
Placement and Career Planning Seminar; 4-5 p.m.

Monday, Oct. 10--
Placement and Career Planning Seminar; 2-3 p.m.

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FILM/VIDEO

Tuesday, Oct. 4-
*** Independent American Film Makers Series:
Southern Film Makers; Gayla Jamison of Image, Inc.,
Atlanta; free; 8 p.m.
Joyner Center

Thursday, Oct. 6-
Human Development Film Series: "Achieving Sexual
Maturity" and "The Sexually Mature Adult"; noon-1 p.m.
McLaurin Hall Conference Room

RELIGION

Tuesday, Oct. 4-
Dr. Michael Smith to speak on "Religious Experience
in Southern Literature"; 6 p.m.
Westminster House

Thursday, Oct. 6-
Winthrop Campus Cooperative Ministry lunch for
students and employees; $1; 11:30 a.m. - 1 p.m.
Baptist Student Center

Sunday, Oct. 9-
Intervarsity Christian Fellowship meeting; 9:10:30 p.m.
Dinkins 230

FACULTY

Wednesday, Oct. 5-
College of Arts and Sciences meeting of Department
Chairmen; 2-3 p.m.
Kinard 106

Psychology Department meeting; 3-5 p.m.
Bancroft 150
College of Arts and Sciences curriculum meeting;
4:30-8:16 p.m.
Kinard 305

Monday, Oct. 10-
Sociology Department staff meeting; 2:30 p.m.
Bancroft 150

MUSIC

Saturday, Oct. 8-
School of Music Juvenile Music Club; 10-11 :30 a.m.
Studio 101 Conservatory

MISC.

Tuesday, Oct. 4-
Delta Zeta Sorority meeting; 9:30-11 p.m.
Dinkins 221

Thursday, Oct. 6-
*** Classes Night performance; 8-11 p.m.; free
Byrnes Aud.

Monday, Oct. 10-
Winthrop Theatre practice; 7-10 p.m.
Johnson Aud.

Student Holiday Oct. 10-11

*** OPEN TO PUBLIC

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PRIME RIB EYE
ENJOY OUR FRESHLY GROUND BEEF
Chris Reynolds: Songwriter?

How do you write songs to jazz up a play that was written in 414 B.C., during the Peloponnesian War?

That was the task that an old school chum brought last spring to Chris Reynolds, an associate professor of drama at Winthrop College.

"I thought I could just dash off some songs," Reynolds recalls whimsically. "It took me almost the whole summer."

The school chum was Jim Patterson of the University of South Carolina Theater and Speech Department. The USC Theater group was working on an adaptation of "The Birds" by Aristophanes, the Greek poet and comic dramatist.

Patterson and Reynolds played the juvenile leads in Molière's "The Miser" years ago at the University of Michigan, where Reynolds earned his doctorate in 1969.

When he got the idea for the Aristophanes play, Patterson turned to Reynolds for help. Reynolds now bears the title of collaborator for production concept and composer-lyricist for "The Birds."

Writing nine songs for a 2,391-year-old play wasn't quite as tough as it sounded, Reynolds says, because the Greek comedy's style of production is closely related to a much more modern genre: vaudeville.

"It's very vaudeville, which sounds funny for Greek theater, but Greek comedy was very physical, full of slapstick and broadness," Reynolds says. "People think a Greek play is very dignified. Actually, that's true, but only for the tragedies. What we're trying to do at USC is adapt this Greek comedy so a modern audience can relate to it."

Alwin Nikolais Dance Theatre

BY RENEE WALSER

The Alwin Nikolais Dance Theatre, a modern dance company from New York City, performed in Columbia's Gamewock Auditorium on September 21.

Dr. Joanne Margaret Lunt, Winthrop Dance Theatre Advisor, and seven dance theatre members were there to see the performance.

Dr. Lunt described the three works performed as "breathtaking and captivating in the use of light, color, and sound." Nikolais' concept of dance is a sense of total theatre, integrating choreography with sound composition, costume, lighting, and props, according to Dr. Lunt.

The company first performed "Temple," a fifteen minute piece utilizing "over-repetition of sounds and movements in order to bore the audience. Fearing that they had missed the meaning of the dance, they would look even harder for the meaning," said Dr. Lunt.

The second dance, "Styx," was a series of short comedic dances with no literal context. Dr. Lunt said Nikolais often left it up to the observer to comprehend the message of the dance in which literal storyline had been provided.

"Tower," the third dance, appeared to be a statement on the unrest of the 1960's, Dr. Lunt said. She compared the visual composition of "Tower" to the paintings of Salvador Dali, a contemporary artist.

The Dance Theatre will travel to Columbia to see a performance by the Alvin Alley Dance Theatre the week of October 4-8. Information on the exact date and price will be posted on the Dance Bulletin Board in Peabody Gym according to Dr. Lunt.

Lowry Performs

BY MARSHALL WEAVER

The Winthrop College School of Music Faculty Series opens this semester with a presentation featuring David Lowry at the organ. Mr. Lowry will perform in Byrnes Auditorium October 13 at 8 p.m. There will be no charge for admission.

Leo Tiggws Exhibition

BY RENEE WALSER

An exhibition of batik paintings by nationally recognized batik artist Leo Tiggws will be featured in the Winthrop Gallery of Art from October 3 - October 31 announced Dr. Edmund D. Lewandowski, Chairman of the Art Department.

Tiggws, a native of St. Stephen, S.C., received his B.A. from Claflin College, his M.A. from New York University, and his doctorate in Art from the University of Georgia.

"Having developed a unique batik process of painting," Tiggws has won national recognition and numerous awards," said Dr. Lewandowski.

Dr. Lewandowski added, "He was named an Outstanding Young Man of America for his accomplishment in teaching art to black disadvantaged students in 1969."

Tiggws is presently Professor of Art, Director of the Art Program, and Director of the Whittaker Gallery at South Carolina State University.

At the same time, a collection of drawings belongs to the Newhan Corporation of Charlotte.

The galleries will be open to the public Monday through Friday, 9:00 - 4:30 p.m. Dr. Lewandowski said arrangements for group visitations may be made by calling the Art Department, 323-2126.

Country Baskets and a collection of drawings entitled "Charlotte Area Landmarks" will be displayed in the Intimate Gallery.

Dr. Lewandowski said the collection of coil baskets reflects the craft of basket-making from the 19th century to the present. The Landmarks collection of drawings belongs to the Newhan Corporation of Charlotte.

The galleries will be open to the public Monday through Friday, 9:00 - 4:30 p.m. Dr. Lewandowski said arrangements for group visitations may be made by calling the Art Department, 323-2126.
Eagles on winning streak

BY DAVE BURRAGE

Following victories over Lenior Rhyne, Brevard, and Norwalk, the WC Eagles Men's Soccer team was on a five game winning streak as midway through October. Lenior Rhyne became WC's third straight victim on Monday, September 26th as the Eagles walked away with a 4-1 win. Played on a small, rough field at Lenior Rhyne, the match was the most physical encounter WC has had this season, according to Dr. Jim Canaday, soccer coach.

Forty minutes in to the match, Lenior Rhyne's Mitch Long scored just before the half to tie the score at 1-1. A foul on WC's Bill Wagers sent him to the hospital late in the first half. Apparently shaken, the Eagles came to life in the second half scoring four goals in about seven minutes. From that time on, WC substitutes battled LR on even terms.

Long led the scoring with a "hat trick" (3 goals), freshman Alan Rikard scored his first and second goals of his varsity career. Brevard College, a team that, according to Coach Canaday, "On paper appeared to be much too weak than us," also fell victim to the visiting Eagles on Saturday, September 25th.

WC scored first late in the first half on a head shot by Tim Peny off a Wes Jenkins' corner kick. One minute later Brevard tied the match. The second half was a defensive stalemate with WC getting a break and scoring on a penalty kick by Frankie Griffin with 1:15 left in the match. "I felt very fortunate to get out of the match with a victory over a team that we had not anticipated being strong as they were," Canaday said. However, Canaday did say the defense performed exceptionally well.

On Sunday, the 25th, WC set all kinds of records in beating a very weak and inexperienced Newberry College team, by a score of 16-1. Ten goals on fifty shots were both new school records for the Eagles. "It was a good match for us not only in the margin of victory," Canaday said, "but it gave us an opportunity to let all the substitutes see a lot of play." The second team alone scored four of the ten goals. Frankie Griffin, who enjoyed another sensational day, scoring three goals, while Alan Rikard and Jim Long scored two goals each. Tim Peny, Eric Rae, and Mike Micheli proved out the Eagles' scoring.

At this time the Eagles' record is 5-3-1 as five wins, three losses and one tie. This, however does not indicate the quality of play made by the Eagles this season. A better example of this is that the Eagles have out-scored their opponents over the season a total of 33-22.

One of the toughest weeks on the Eagles' schedule according to Canaday was played this past week. "Look for details in next week's issue."
NEWS BRIEFS

Fall Break Notice

DORMS will close for FALL BREAK at 5:00 p.m., Friday, October 7, and reopen at 10:00 a.m., Monday, October 11.

There will be no food service and classes are not in session.

STUDENTS WHO STAY WILL HAVE TO MOVE OUT OF THEIR DORMS TO A CENTRAL LOCATION. TO BE ANNOUNCED LATER.

I REMIND YOU THAT REASON CANCAUSE OF LIMITED STAFF SOLUTIONS ARE CURTAILED: NO OFFICE HOURS; NO OPEN HOUSE, NO OVERNIGHT GUESTS

Let the Housing Office know immediately (by) Tuesday, October 4, if the latest. If you qualify to stay and expect to stay at mid-northern break, October 7, 11 p.m. - October 11, 2 p.m.

Southern Filmmakers Presentation

South Carolina Film - Maker-in-Residence Stan Woodward will present a collection of films by independent South Carolina film makers in Kinard Auditorium October 4, at 8 p.m.

The films will include selections from a 90-minute reel put together in the regional film editing studio in Columbia as well as films produced by South Carolina film makers through the Arts Commission's independent film development program.

TJ/NEWS

OCTOBER 3, 1977

EVENTS FOR THE WEEK

OCTOBER 3-9

DEBRA WEEDON

Paul Vogel, Travel Chairman of Dinkins Program Board, has announced a white water rafting trip on the Nantahala River to be made October 29.

Cost of the trip is $18.01 and includes transportation to Nantahala Outdoor Center, trip cost and use of a raft.

This fee is neither refundable nor transferable. A $8.00 deposit is required by 2:00 p.m. Oct. 17. The balance is due by October 24.

The bus will leave Dinkins, Saturday, October 29 at 8:00 a.m. and will arrive at the center at 1:30 p.m. The three-hour rafting trip will begin at 2:00 p.m. The bus will leave Nantahala at 5:30 p.m. to return to Winthrop and will arrive here at 11:30 p.m. Stops for meals will be made going to the center and on the return trip. Price of meals is not included in the $18.01.

Paul Vogel said, "This should be an excellent trip. It is designed especially for inexperienced rafters. The trip is eight miles long, culminating with a breath-taking run through Nantahala Falls. Those who go on this trip can expect to get very wet, and should bring an extra set of clothes, including a warm sweater."

"To sign up, students must present their I.D., pay their deposit, and provide their phone number."

FOOSBALL AND POOL TOURNAMENT

This month Tournament & Games is offering the foosball and pool experts a chance to do their stuff. The foosball tournament will begin today, Oct. 3, and continue through Oct. 5. Then T & G is having a pool tournament October 17-20. Registration for this tournament will be Oct. 3 - Sign up at the Information Desk in Dinkins. Also if you want more information on these tournaments, you can ask at the Information Desk.

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Do you ever hear yourself saying... "I need to choose a major now" or "I wish I could go back in time and choose my major differently."

Many students at Winthrop are undecided about their major, and don't know what to do or where to turn for advice. However, your troubles are over! There is someone who has been there and is willing to help you with these matters. The Placement and Career Planning Office, headed by Donald Bancroft, is not just for seniors, but for everyone.

Freshmen, sophomores and juniors can turn to the Placement and Career Planning Office in the decision of finding a major suited to their interests. The office can provide help in career library, interest inventory, and workshops geared specifically to the undecided student are available. Call or go to the office today for an appointment or learn more about their services.

Upcoming workshops were listed in The Signal but here is the schedule for the closest workshops.

**JOBSHOP**

- Monday, Oct. 3, 2:00 p.m. - Dinkins Aud. FREE
- Tuesday, Oct. 4, 9:00 a.m. - Dinkins Aud. FREE
- Wednesday, Oct. 5, 3:30 p.m. - Dinkins Aud. FREE
- Thursday, Oct. 6, 4:00 p.m. - Dinkins Aud. FREE

Additional programs will be directed toward Graduate Study, Research in Work and Interviewing Techniques. These workshops are FREE!

Interview Schedule

**OCTOBER 3, 1977**

**TJ/NEWS**

**PAGE ELEVEN**

**THE BIG APPLE IS**

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Rings - half price, Diamond cluster. $55; handsome ruby, $25; promise or sweetheart ring, $20; dinner ring 12 diamonds, $15. Call Rhonda Atkinson, 328-3086, P.O. Box 5714, WC, 244 Lee Wicker.


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PETS

Free to good home; 2 male kittens and 1 female cat. Call 328-5844 after 8 p.m.

WANTED

Wanted to buy: Used refrigerator, not too small and not too expensive. Anything in fairly good condition. Also small, reasonable house and calendar. Chris Arrington, Box 6007 WSC, 115 Rodey Apartments. Phone 323-4015.

Riders needed to Pendleton-Lancaster area, every weekend. Call Rhonda at 323-3086.

Traveling companion for a European vacation, summer 1978. Must love willing to backpack. Please call Elaine Meyers, 323-3075, soon!

Roommate - Male/Female. Colony Apartments, 2 BR. Pay half expenses (rent, utilities). Call Ralph Lewis, 327-5101.

PERSONAL

All day students interested in becoming a nominee for Who’s Who Among Students in American Universities and Colleges please come by the Dean of Students office to pick up a Student Activity Sheet.

HELP WANTED

Winthrop student willing to work part-time in darkroom. Will train. Contact Bill Brown, Creative Photography, 328-9950.

SELF HELP


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1. Any student is eligible to submit his verse.
2. All entries must be original and unpublished.
3. All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must be in the upper left-hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended.
4. There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled") Small block and white illustrations welcome.
5. The judges’ decision will be final. No Inco. by phone!
6. Entrees should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded free publication will be notified immediately after deadline. I.P. will return first publication rights for accepted poems. Foreign Language poems welcome.
7. There is an initial one dollar registration fee for the first entry and a fee of fifty cents for each additional poem. It is requested to submit no more than ten poems per entrant.
8. All entries must be postmarked not later than the above deadline and fees be paid, check, check or money order, to:

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