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## Professor Helps Homeless Through Retrospective Look at Career

Winthrop University

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# Professor Helps Homeless Through Retrospective Look at Career

## Quick Facts

- The exhibit, "Made in America: 1983-2013" will feature approximately 40 paintings from Moody's career.
- A percentage of sales will go toward The Urban Ministry Center in Charlotte, N.C.
- The show is one night only: Sept. 6 from 6-10 p.m.



*Marge Moody*

ROCK HILL, S.C. — **Winthrop University Professor of Fine Arts Marge Loudon Moody** takes a retrospective look at her career and helps the less fortunate with her special, one-night only exhibition in Charlotte, N.C.

“**Made in America: 1983-2013**” will be on display Sept. 6 from 6-10 p.m. at the **Hart Witzen Gallery**, located at **136 E. 36th St. in Charlotte, N.C.** Entry is free and open to the public.

The collection is made up of approximately 40 paintings selected from those three decades. A percentage of sales will be donated to the **Urban Ministry Center**, including smaller works that will be offered for sale in a silent auction.

Formed in 1995, the **Urban Ministry Center** is an interfaith organization works to serve the poor, needy and homeless with basic needs as well as love and compassion. Its mission includes providing daily meals and services such as soup kitchens, substance abuse programs and transportation along with special programs.

Moody said her art has changed in numerous ways throughout those 30 years—from small collages comprised of magazines and found papers to working with exotic papers from Thailand and Japan to adopting painting as her primary medium, although she has become interested in mixed-media and printmaking in more recent years.

She and her husband, **Fine Arts Professor Phil Moody**, moved to the United States in 1983. Marge Moody began teaching at Winthrop part time in 1988 and has received numerous grants in support of her work, including from the **S.C. Arts Commission**, the **Arts & Science Council of Mecklenburg County** and from Winthrop. She's also had exhibits in Washington, D.C. and New York City.

Moody's work is inspired by the spirit of the places she visits and lives, she said. Her abstract acrylic paintings “arrive at a harmonious expression of the essential nature of the subject.”

For more information, e-mail Moody at [moodym@winthrop.edu](mailto:moodym@winthrop.edu) or call her at 803/323-2666.

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