**An Introduction Here, An Introduction There**

*By Kathy Kirkpatrick*

Hi (SMILE) Nice to meet you, (GRUN) (HANDSHAKE, OPTIONAL)

Now that's done. It isn't that I take introductions lightly, known as firstweekalcollege complications. That night I dreamed a huge multicolored face with 96 eyes bounced up upon me as well as other places while repeating at numerous times on numerous occasions:

- "Hi..."
- "Hi (SMILE) Nice to meet you..."
- "Hi (GRUN) (HANDSHAKE, OPTIONAL)"
- "Hi..."
- "Hi (GRUN) (HANDSHAKE, OPTIONAL)"...

Lapses of memory:
- "Hi. Remember me?"
- "No..."
- "...and a stretched rigid feeling in the lips:"

"Does she always smile at her nasheer people?"

"Occasionally..."

"Come on. Choose a place from finding a locked door and positioning oneself on the side with the least amount of places to catching the next flight to New York."

For me, climbing into a car trunk or crawling under a matress provide at least temporary security... though in time, cars move from place to place and beds are bounced out in the process of moving things.

"If you don't catch introductions you'll at the very least hear the following conversations and variations thereof numerous times on numerous occasions:
- "Where 'bout's you from?"
- "Charleston."
- "Charleston! I drove through there a few years ago..."
- "Really?"
- "Yes. You know Ethel Steed?"
- "No."
- "How about Hunter Smith?"
- "Uh... no..."
- "Well tell me somebody you do know..."
- "It's really kind of a large city..."
- "How about Harvey Hump?"
- "Oh, Caroline. What's your major?"
- "Geology..."
- "Do they have a geology major... well as well as that..."
- "Don't they?"
- "I'm in Computer Science."
- "That's nice."
- "Will I think so. Maybe you should switch to Undecided until you verify that department...
- "Uh huh..."

Bye now.

---

**Cafeteria Food**

*By Julie Spahn*

"There's no place like home; there's no place like home..."

Perhaps you have seen Dorothy home from the land of Oz was not a wicked witch, a food and fish mural shows. Maybe it was the memory of her. I mean, that's what seems to drive the Winthrop students home. They don't make the dinner, or their little brothers and sisters, but, "Mom, can you please make some decent food!"

But what's the matter with co-op food? It's quite edible, sometimes even appetizing, but something is missing. It's just not the same. Cooking at home.

Food in the cafeteria is boring. It's all the same, in each other; it's impossible to tell the Tuna Surprise from the Turkey and dressing. For that matter, if the meat and dressing are all the same, they even looks like Tuna Surprise. The only distinct flavor detectable is the slightly metallic aftertaste which the food acquires from being buried in those huge metal tubs.

There is very little variety in cafeteria food. There is the meat of one kind: beef, fish, or chicken, usually in some kind of casseroles. Also, sometimes there is fish, but if they vary the type, there's no way of telling. Then, for the vegetable course, there's the infinitely varied corn, peas, and beans. Nothing like the home fare, which can include anything from artichokes to zucchini.

My latest turn-off about cafeteria food is its texture. Scrumbled eggs run off the plate and crawl over the edges of the tray. There is, however, the option of putting cheese on them, which case they stick to the plate so tenaciously. Yes, the dishwashers need a sandblaster. After breakfast, when the eggs are no longer at their best threat, it becomes necessary to cope with tough, leathery meat that the Indians could have carried on extended hunting trips. There is also the occasional overcooked vegetables that disintegrate at the first touch of a fork, that is, you haven't already destroyed their shape.

At home, the eggs stay on the plate, having been cooked long enough to still their ameboid stages. Tender, chewable meat is quite a delicacy after the long weeks of swallowing coarse, cell-by-cell chunks. Likewise, crisp, stir-fried, raw, cabbage and broccoli vegetables are a real treat.

So, if any of you are sadistic enough to try to make your parents why you come home, break it to them gently; tell them to overcook their meat, boil the vegetables to death, undercook the eggs, and cook everything together in one big pot. Then stay away from home. They'll get the message.
Outlook On Men's Soccer

By Dave Burnce

In an interview with THE JOHNSONIAN recently, Dr. Ian Casada, men's soccer coach, expressed much optimism concerning the 1977 WC Eagles Men's Soccer Team.

"I'm certainly excited about the season because for the first time since soccer began at Winthrop, we're going to have a considerable pool of experienced players," Coach Casada said. "I've got about twelve players returning from last year, most of whom were first team players, and all of them have considerable experience", he continued.

Among last year's returners are Frankie Griffin, (WC's highest scorer and one of the highest scoring forwards in the NAIA, District Six,) Markey Rawls, and Mike Long. Last year's MVP, Andy Woodhurst, was uncertain if a starter at the time this story was written.

"Furthermore," Casada added, "we've got a local boy, (Rock-Hillian) Wes Jenkins, who's a transfer student, who has considerable experience." Recruiting over the past year was a success. "Thanks to a small amount of funds to recruit with, we've got five freshmen coming in, all of whom played high school soccer, and in fact, were outstanding high school players", Casada said. This year's crop of newcomers is led by Kevin Smith, a first-team, "All-State" Goalie from Virginia. Smith will be joined by three of the top players from Charlotte, N.C., and by Tim Faile, a Chester native, who grew up and played for five years in England.

Although men's sports at WC is still in its infant stage, this year's soccer team should provide a real challenge to its opponents in District Six. "For the first time, I strongly feel that given decent luck with injuries, and so forth, that we'll be competitive in every match that we play, which has not been the case in the past", Casada said.

This season, which features a weekend tournament in Tennessee, begins Saturday, September 10, at the College Farm (WC home field) against a very good College of Charleston team. Match time is 2 p.m. Admission is free and bleachers are supplied. Student attendance would be helpful in getting the season started on the right foot.

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FOR ORDERS TO GO

Out Mt. Gallant Rd. & Follow The Signs
Someone's
Watching You!

By Pat Taylor

Beware! Someone watches you as you enter the Tillman Administration Building.

He's clothed in black and has only one eye. At night his spirit is rumored to haunt the building. Known for pitchforks and fiery speeches, the watchman resides in the massive portrait in Tillman's front hall.

To Whittier College, Tillman is best known as its creator. While governor, Tillman sought to establish a state women's college. He reasoned, "If we educate our men, their children may be educated, but when we educate our women, we know their children will be educated." Politically, Tillman was a man of emotion. Backing bit planks and racism, Tillman was the subject of many editorials and political cartoons.

His blues, especially his low opinion of President Cleveland, earned him the name "Pitchfork Ben." Sen was even paid to wear a miniature pitchfork on his coat lapel. His career ended down to his death at age 71, expiring from a cerebral hemorrhage causing total paralysis.

Now nearly half-a-century later, Ben Tillman lives on. Some say his spirit is locked in the dark portrait. Others feel "Pitchfork Ben" roams the bell tower and fourth floor of Tillman, both of which are sealed and locked.

One only knows for certain that someone watches as you enter Tillman Building. Someone dressed in black, with a single penetrating eye.

Kinky Sex?

(CPS)—A magazine article claiming that research involving kinky sex was being conducted under the auspices of the University of California has set worried UC officials searching for the perpetrators.

According to the May issue of SAN FRANCISCO Magazine, "a team of UC researchers has been conducting a study of kinky sex and psychiatrists which is to be scheduled to be released this fall. Because of the extreme sensitivity of the subject, as well as because of the many promises of discretion made to participants, the researchers plan to remain anonymous even after the findings are published."

San Francisco magazine has refused to divulge the names of the researchers to anyone, including university officials, who say they knew nothing of the alleged research. The administration has checked all the psychology departments of the nine-campus system and are investigating other departments to find the culprits. Committee on Human Subjects, which must approve UC research involving human subjects, also have been interviewed, to no avail.

"Activity performed and reported under the cloak of anonymity cannot be regarded as true research," a University statement chided. "Nor can the release of such information to the press substitute for scholarly publication and review."

UC officials reportedly are considering legal action.

Douglas Studio

Photographer

Color, Gold Tone

Black & White Placement Photos

214 Oaklee Ave.

Pat Taylor

EX L. 2304

CAMPUS MINISTRIES

GRADUATE INFO

WATER WORKS

HALF THE TIME
Chapter Earns Superior Award

The Winthrop College student chapter of the American Society for Personnel Administration has received a national merit award for outstanding effort and accomplishment during the past year.

The Winthrop chapter won the award in its first year of operation. Only eight of 100 student chapters received merit awards, from the national ASPA.

Bill Graham of Marietta, Ga., president of the local chapter, said the merit award was based on accomplishments in areas of organization and programs, activities and membership. Chapter program chairman Alan Rash of Rock Hill was honored by the ASPA as the society's third place winner in the outstanding student competition for 1977.

Rash, son of Mr. and Mrs. Grant Rash, Route 5, Rock Hill earned the recognition for scholastic standing, participation in school and community affairs, outstanding personal achievement and special contributions to the personnel administration field.

The Winthrop chapter of ASPA was formed to promote professionalism within the personnel/industrial relations field and encourage participation on the student and national level.

The Rock Hill Area Chapter of the ASPA aided in the development of the Winthrop chapter and in guiding its first year of operations.
The Tatler Wants Your Face

SENIORS: Thursday - Sept. 1 A thru G Friday - Sept. 2 H thru P Monday - Sept. 5 Q thru Z

JUNIORS: Tuesday - Sept. 6 A thru G Wednesday - Sept. 7 H thru P Thursday - Sept. 8 Q thru Z

SOPHOMORES: Monday - Aug. 29 A thru G Friday - Sept. 2 H thru P Monday - Sept. 5 Q thru Z

FRESHMAN: Friday - Sept. 9 A thru G Monday - Sept. 13 Q thru Z

Hours: 9 a.m. to 12 noon Faculty and Staff may come at 1 p.m. to 5 p.m. anytime during above schedule.

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Fall leaves turn as they cover the earth in hues of autumn. So the harvest of fashion comes: The Strawberies in rich shades, woolly textures and looks for an Indian summer day. We welcome our crop of fashions for fall and invite you to preview Autumn ‘77’s newest styles.

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Telephone 327-2123 for further information.
Wanna Pick A Flick?

The PICK A FFLICK this year will be held the first week of each month and the winner will be shown the last week of that month. Voting will be in Dinkins (main floor) on Tuesday, August 29. Students should vote for one film from ten choices posted each month. September films are:

1) Billy Jack
2) Andromeda Strain
3) Dr. Strangelove
4) Deliverance
5) A Man Called Horse
6) The Twelve Chairs (Mel Brooks)
7) The Owl and the Pussy Cat
8) The Last Picture Show
9) Nicholas and Alexandra
10) The Great Race

SAMPLE BALLOT PICK A FFLICK

Please circle your choice:

1) Billy Jack
2) Andromeda Strain
3) Dr. Strangelove
4) Deliverance
5) A Man Called Horse
6) The Twelve Chairs (Mel Brooks)
7) The Owl and the Pussy Cat
8) The Last Picture Show
9) Nicholas and Alexandra
10) The Great Race

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The only similarity between this system and a mediocre one is the price.

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#### KEY:

- A-Majors only
- B-Majors and Minors only
- C-General Interest
- D-Majors, Minor and others interested in field.

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**CREATURE FROM THE BLACK LAGOON**

A 3-d movie will be shown September 1 and 2 at 9:00 p.m. in Tillman Auditorium with admission $1.50. Tickets will be available in advance at Dinkins Info Desk and games will be issued at the door.