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## Art History Association Film Festival Focuses on Female Directors

Winthrop University

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# Art History Association Film Festival Focuses on Female Directors

## Quick Facts

- This is the sixth year the Art History Association has hosted the film festival.
- This year's theme focuses on female directors.



ROCK HILL, SOUTH CAROLINA—Winthrop University's [Art History Association](#) will highlight female directors for its sixth annual Art History Association Film Festival, beginning Sept. 6 with Amy Heckerling's smash hit comedy "Clueless."

Throughout the fall semester, audiences are invited to watch these acclaimed films and participate in a discussion afterward. Discussions will be led by art history faculty.

The fall 2016 line-up includes:

**Sept. 6: "Clueless," directed by Amy Heckerling (1995)**

Based on Jane Austen's "Emma," "Clueless" follows the shallow and rich Cher as she navigates her elite prep school and attempts to be a matchmaker. Discussion led by [Karen Stock](#), professor of fine arts.

**Sept. 13: "Belle," directed by Amma Asante (2013)**

In the period drama "Belle," the illegitimate daughter of a British admiral works to abolish slavery in England during the 1700s. Discussion led by [Laura Dufresne](#), professor of

fine arts.

**Sept. 20: "Zero Dark Thirty," directed by Kathryn Bigelow (2012)**

This edge-of-your-seat thriller tells the true story of the female-led operation to find and terminate the terrorist Osama bin Laden. Discussion led by [Alice Burmeister](#), associate professor of fine arts.

**Sept. 27: "Seven Beauties," directed by Lina Wertmuller (1975)**

Wertmuller has the distinction of being the first woman nominated for Best Director at the Academy Awards. Set in 1930s Italy, the action begins when a low-level thug kills a man who disrespected his sister. After joining the military to avoid prison, he finds himself locked in a concentration camp. Discussion led by Dufresne.

**Oct. 4: "The Piano," directed by Jane Campion (1993)**

A mute pianist and her young daughter move to New Zealand, where the pianist has been sold into marriage, with only a piano and their few belongings. A tale of forbidden love follows. Discussion led by Stock.

**Oct. 11: “Chocolate,” directed by Claire Denis (1988)**

An affluent woman reflects on her youth, which she spent growing up in the French colony of Cameroon, unaware of the tensions around her. Discussion led by Burmeister.

**Oct. 18: “Mamma Mia!,” directed by Phyllida Lloyd (2008)**

Highlighted by music from ABBA, this musical focuses on a hotelier in the Greek islands preparing for her daughter’s wedding. But the daughter has another plan: find out who her father is. Discussion led by Dufresne.

Each film will begin at 7 p.m. in **18 Kinard Building**. The free showings are cultural and GLI events.

For more information, contact **Nicole Chisari**, communications coordinator, at 803/323-2236 or [chisarin@winthrop.edu](mailto:chisarin@winthrop.edu).

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