



Fall 9-2-2016

Art History Association Film Festival Focuses on Female Directors

Winthrop University

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Art History Association Film Festival Focuses on Female Directors

Quick Facts

- This is the sixth year the Art History Association has hosted the film festival.
- This year's theme focuses on female directors.



ROCK HILL, SOUTH CAROLINA—Winthrop University's [Art History Association](#) will highlight female directors for its sixth annual Art History Association Film Festival, beginning Sept. 6 with Amy Heckerling's smash hit comedy "Clueless."

Throughout the fall semester, audiences are invited to watch these acclaimed films and participate in a discussion afterward. Discussions will be led by art history faculty.

The fall 2016 line-up includes:

Sept. 6: "Clueless," directed by Amy Heckerling (1995)

Based on Jane Austen's "Emma," "Clueless" follows the shallow and rich Cher as she navigates her elite prep school and attempts to be a matchmaker. Discussion led by [Karen Stock](#), professor of fine arts.

Sept. 13: "Belle," directed by Amma Asante (2013)

In the period drama "Belle," the illegitimate daughter of a British admiral works to abolish slavery in England during the 1700s. Discussion led by [Laura Dufresne](#), professor of

fine arts.

Sept. 20: "Zero Dark Thirty," directed by Kathryn Bigelow (2012)

This edge-of-your-seat thriller tells the true story of the female-led operation to find and terminate the terrorist Osama bin Laden. Discussion led by [Alice Burmeister](#), associate professor of fine arts.

Sept. 27: "Seven Beauties," directed by Lina Wertmuller (1975)

Wertmuller has the distinction of being the first woman nominated for Best Director at the Academy Awards. Set in 1930s Italy, the action begins when a low-level thug kills a man who disrespected his sister. After joining the military to avoid prison, he finds himself locked in a concentration camp. Discussion led by Dufresne.

Oct. 4: "The Piano," directed by Jane Campion (1993)

A mute pianist and her young daughter move to New Zealand, where the pianist has been sold into marriage, with only a piano and their few belongings. A tale of forbidden love follows. Discussion led by Stock.

Oct. 11: “Chocolate,” directed by Claire Denis (1988)

An affluent woman reflects on her youth, which she spent growing up in the French colony of Cameroon, unaware of the tensions around her. Discussion led by Burmeister.

Oct. 18: “Mamma Mia!,” directed by Phyllida Lloyd (2008)

Highlighted by music from ABBA, this musical focuses on a hotelier in the Greek islands preparing for her daughter’s wedding. But the daughter has another plan: find out who her father is. Discussion led by Dufresne.

Each film will begin at 7 p.m. in **18 Kinard Building**. The free showings are cultural and GLI events.

For more information, contact **Nicole Chisari**, communications coordinator, at 803/323-2236 or chisarin@winthrop.edu.

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