Model U.N. : A Big Success

By Teresa Hinson

The Winthrop College Model Nations was a tremendous success. The Conferences were held on the Winthrop Campus the 14th, 15th, and 16th. Some 200 students from approximately 40 high schools, along with 72 Winthrop students participated in the 3 day Conference. The Conference began on Thursday the 14th, with students arriving on campus from 8 am to 1 pm for Conference registration. Following registration was lunch and a welcome by Mr. Geoffrey Bruce, Deputy Permanent Representative of Canada to the United Nations. Following lunch was the first General Assembly (Penary) of the Conference. This session was conducted by Winthrop College students, allowing the high school students to observe the proceedings in preparation for taking over in the afternoon committee meetings. That night, students were treated to refreshments and a disc at the SHACK.

Friday the 15th, began with committee meetings, with a Plenary Session conducted in the afternoon. By this time, the high school delegates were shoulder-shouldering the responsibility for debate and receiving coaching only from College students. An International Banquet and Reception was held that night, with the Representative from France, Robert Mueller, delivering the keynote address. Present at the banquet, and other activities were four other diplomats: Mr. Geoffrey Bruce, Canada; Mr. Abdel Badai, Egypt; Mr. Saad Hashimi, India; and Espo Abush, Nigeria. On Saturday the 16th, the final Plenary Session was held, followed by the presentation of awards to outstanding College and high school students.

Concert Finale

There were forty-two Alpha Lambda Delta freshmen initiates for 1976-77, not all as we reported. They are:Richard Archer, Linda Baker, Nancy Bishop, Cynthia Boyd, Ami Brown, Deana Chabers, Catherine Children, Shaler Cooper, Kay Coller, Melinda Dukes, Louise Ellison, Cheryl Erod, Martha Fagley, Nancy Garret, Portia Gardner, Susan Goe, and Vicki Hawkins, Lauren Hines, Brenda Hinnant, Linda Howell, Linda Koo, Charlotte, Leiford, Florence Little, Deborah Lowery, Susan Lowery, Stephanie Mann, Mary Morgan, Susan Morris, Bev Neely, Shasta Pearce, Richard Podmore, Carol Reltor, Karen Reay, Christine Sherma, Claude Soan, Carol Stephenson, Mary Stowers, Martha Thompson, Cheryl Turnell, Laura Weak.

The Winthrop Chorus and the Winthrop Singers gave their final concert of the school year with two performances Wednesday and Thursday, April 20 and 21, at 8 p.m. in Recital Hall.

The 60 voice Winthrop Chorus performed three twenty-first century master works: Michael Hennisin's multi-directional setting of "The Creation" with chimes, lights and electronic sounds; portions of Castelnuovo-Tedesco's "Folli-like Ramanerro Gitano," in Spanish, with guitar accompaniment; and Stravinsky's monumental "Symphony of Psalms." The chorus, one of the oldest student organizations, is a select chorus of men and women.

The Winthrop Singers, a 16-member pop musical group, presented a program including the music of Paul Simon, the Fifth Dimension, the Carpenters, the Captain and Tennille and Engelbert Humperdink. Both groups are directed by Dr. Robert Edgerton.
I'm busting out.

After two years in a 20' dorm: room I'm beginning to feel like a fish out of the water. I was taught to open my own cage door and even say a few words to my neighbors, but my wings are limp, and I'm nearly bald with a total lack of direction. Given the opportunity to fly I soar into the nearest wall.

The occupants of college dorm rooms must sit around in telephone booths and whisper eyeball to eyeball, "Well Mac, how many of 'em car we see in Mich this on?" At first glance it doesn't seem bad. You can stand in it, walk in it, even live in it. Just move the mirror and tell you it's twice the size of the one she has as for a time you will believe it and accept the fact that for the next four years of your life you will do a lot of your living inside this four walled place. But just as you're taking your second glance around some curly-headed, dorm wall of student's, and alters your future. For the next four years of your life you ought to take a look at yourself.

There are so many dorm rooms in the college's financial limits. Yet, no one seems to be able to fill the lake, and students will be using the lake so students should maintain it. Perhaps IS that of moron who unwittingly accepts, without comment, just smiles, anything that is handed to him/her.

And as charming and as nearly perfect as we Americans may be, surely none of us will deny that there is an advantage in cross-fertilization of ideas and standards of value. The introduction of a new and a different way of life from the outside has been the factor which has enabled all forms of art and music to evolve into richer, newer and more beautiful expressions of creation.

You and I live in what is known as Appalachia. In the mountain counties of the Appalachian region we know that there exists the highest percentage of white, Protestant, fundamentalist, Anglo-Saxon population to be found anywhere on this continent. It has been this since the early settlers first moved into these hills and valleys.

In the infancy of the nation when all victories had been won, government was moderate and it seemed only natural that the press should be held to a time to be the widest policy of government. We enjoy religious liberty and our religious beliefs are at peace with each other. But elsewhere in the world people are at war with each other. Conflicts between Catholics in Vietnam, Catholics fight Protestants in North Ireland, Jews fight Moslems in the Middle East, Moslems fight Hindus in India.

Our national permission to the citizen to exercise all of his rights and freedoms at a time when the rest of the world is governed by a regime which is constantly changing, diversity of opinion and action. And, while this may be painful to some of us, it is only fair to point out that the region known as Appalachia, with its mountainous, white, Anglo-Saxon, fundamentalist, components, is the one region in the country recognized by the federal government and by the nation as a whole as being in such a plight that billions have been poured into the task of bringing our citizens up to the national level.

If any lesson is to be found in this, it is this: that there is value in variety—variety of races, variety of religions, variety of ideas and variety of scale of values. Variety is not merely the spice of life it is almost the essence of life. An infinite variety, as the people are, is the factor which prevents custom from staling and age from withering.

There are beauty and life in a diverse society, as a great tapestry of interwoven strands, or a great symphonlo orchestra con­trived of various colored strands, or a great symphony orchestra con­trived of various colored strands, or a great symphony orchestra contrived of various colored strands. A divided and to follow his own bar, congenial sunlight and warmth of that kind of world, in a truly free society, spirits soar and the talents of men wax and burgeon.
Sound off

by Su Taylor
photos by Carolyn Hayes

This week's issue: Registration Do you think pre-registration was handled effectively?

Rodney Timms—Senior

"Sure, it’s the most effective I’ve seen it, but then I’ve been through it four times before."

Nancy Lindsay—Sophomore

"I couldn’t believe I went right through, and actually got the classes I wanted. Most of the time all the classes I wanted were out."

Gina Cunningham—Soph.

"It was a whole lot easier than last year. I like being able to get cards, get your fees, and then get out of there. Surprisingly, there were no hassles."

Mary Hillman—Freshman

"It was a breeze and it only took me ten minutes to get in and out. Last time it was hell, but then registering earlier makes it a whole lot easier."

James Donahue—Sophomore

"It was handled as efficiently as it can be, with only a minimum of confusion."

Student Commends Student

To The Editor:

I would like to express my support for a project of monumental effort attempted by artist and Winthrop student, Martha Black. The plan is to construct a giant cloth sculpture in front of the Tillman Building that would include the tower as well. The plan has already been cleared by security, in the sense that it can be engineered without any damage to the grounds or the building. The materials have already been obtained at the artist’s own expense. That in itself deserves some consideration on the part of the administration, the opposition in this case. Conceptual art is not new, and projects on this scale have been undertaken in many places. And the benefit, or point, must be one is often found in the process rather than the end product. To think beyond conventional limitations in other subjects would probably not be much of a big deal but to materialize it for all the world to see makes some people uncomfortable. It think it would greatly benefit the college to let the image of its students shine through, and stop thinking it as frustrating as being stuck in the McDonald’s drive-thru at noon with a Big Mac Attack to get anything going around here.

Susan C. Davis
Class of ’76

EDITORIAL POLICY

Opinions expressed on the editorial pages are those of the individual writers and do not necessarily reflect the views of the administration, faculty, or student body as a whole.

The perfect receiver for just about anyone.

Pioneer’s new SX-650 has the right combination of operating features, performance specs and design nuances. Its front panel is a catalogue of conveniences. With dual tape selector circuits and deck-to-deck dubbing, click-stop tone control with flat, high filter, dual tuning meters and microphones input. On the inside, there are technical advancements that mean better sound, reliability, and better value. Like an FET front end, speaker and microphone pre-amps and output transformers, clavinet break-through jacks.

Continuous power output is 35 watts per channel minimum RMS over from 20 to 20,000 Hz, with no more than 0.5% total harmonic distortion.

COME HEAR THE BEST SOUND

THE AUDIO CONNECTION

VILLAGE SQUARE

ROCK HILL

SOUTH CAROLINA

MARQUISE BRIDAL SET

EARS PIERCED FREE WITH PURCHASE OF $7.50 EARRINGS.

JOIN OUR HEARING CLUB WITH THE PURCHASE OF FIVE PAIRS OF EARRINGS GET A 6TH PAIR FREE.
Liberal arts courses are as necessary for the Winthrop College degree-seek ing student as a brick and mortar foundation is for the stately Tillman tower—or are they?

Trends in many colleges and universities have been away from traditional liberal arts requirements, enabling students to schedule more specialized courses in their major area of study. Winthrop, however, holds fast to its general education requirements. The 62-hour block of mostly liberal arts courses makes up roughly half of the average graduating student's earned credit hours.

While the general education block presents few problems for liberal arts majors (who take electives in any of Winthrop's academic divisions while pursuing a major in the College of Arts) and may see required courses as "stumbling" blocks.

Liberal arts requirements, for example, may tend to cause a business student to panic up an important (but not required) course in labor relations. This student may subsequently feel cheated of instruction that might have secured employment. And what if the same student has a great interest in the field area of nutrition? With liberal arts requirements and major program requirements being what they are, the opportunity for truly "elective" study seems remote.

The arguments go.

Dean Benjamin Loggins of the College of Arts and Sciences, however, believes certain home economics courses—such as nutrition and family development—are as important for students of all disciplines as are many required liberal arts courses. She would like to see non-home economics students have greater exposure to these courses.

"Business decisions are based on sound decision theory and logical thinking processes," says Loggins. "The liberal arts train people to think, to use a broad range of thinking. They are necessary in business careers."

The 62-hour block or mostly liberal arts courses within the framework of general education requirements makes up more than 50 percent of a Winthrop student's curriculum. "The better the general education of a teacher in the language arts, social sciences, humanities and natural sciences, and other things being equal," he says, "the more that person has to offer the teaching profession."

"Others agree that liberal arts are vital, but see such courses in a supportive role. "Our obligation is to train the whole musician," says Dean Jess Casey of the School of Music. "It's a matter of who is at home, and how they are preparing to study the history of music. A good course in physics will help musicians gain a better understanding of acoustics, he adds.

The program is somewhat restrictive," she says. "I would like to see general education requirements relaxed in order to involve more students in interdisciplinary study among all the divisions." Depending on the area of specialization, home economics majors need a variety of liberal arts courses, the dean observes. Interdepartmental education majors need the sciences, and textile majors need chemistry. All home economics students need the behavioural sciences, says Dean Hovermale especially those in family and child development.

EDUCATION

Interdisciplinary

Winthrop is moving steadily toward a more interdisciplinary program of study. Consumer Technology was the first degree to go in this direction, followed by the O-Stage of Arts and Sciences and the School of Home Economics. Consumer Technology, for example, is learning degree this take courses in arts, sciences, and in the textile and clothing area.

Dean Willian Hovermale believes certain home economics courses, such as nutrition and family development, are as important for students of all disciplines as are many required liberal arts courses. She would like to see non-home economics students have greater exposure to these courses.

"The program is somewhat restrictive," she says. "I would like to see general education requirements relaxed in order to involve more students in interdisciplinary study among all the divisions." 

Depending on the area of specialization, home economics majors need a variety of liberal arts courses, the dean observes. Interdepartmental education majors need the sciences, and textile majors need chemistry. All home economics students need the behavioural sciences, says Dean Hovermale especially those in family and child development.

ACCUMODATING

Academic divisions are finding solutions to the art of making room for the liberal arts within heavily specialized professional curricula. Major programs may shrink or expand to accommodate required courses. For now, and most likely for the future, the liberal arts, whether viewed as fundamental or supportive, are a basic part of every Winthrop student's education.

Winthrop educational requirements are under continual scrutiny, and studies are presently in progress to determine which liberal arts courses are most popular among students. General education requirements in the future may be modified to fit more easily into professional requirements. Some of these programs may shrink or expand to accommodate required courses. For now, and most likely for the future, the liberal arts, whether viewed as fundamental or supportive, are a basic part of every Winthrop student's education.

Alone But Very Together

By Ron Layne

CELEBRATE ME HOME is spectrum rock, moving from a slow, soulful crooner that is complimented by the some- times molasses texture of the Loggins vocals, to suck action packed rockers as "I Believe In Love". And to the standout of Barbara Streisand and her "Star Is Born".

The group has joined forces with such notables as Jim Webb and John Townshend in the writing chores for his first solo work. The vocals are strictly Layne's, those sometimes complimented by excellent backup tracks by Patti Austin, George Duke, and Laila Goveas. Loggins has gone so far as to ague the talents of Ralph MacDonald for extrasensory perception on some of the tracks.

Side One is the standout of the album, letting Loggins move from key to abrasive with his vocals and highlighting some fancy Bob James string arrangement on "The Night It's Free". Loggins vocals take flight, never faltering, and flowing free as he sings "I Believe In Love". This effort is so free-floating, I can see it in the air, with its quick pace and pounding absence.

Side Two is certainly no let down, as the songs are moments that seem to drag.

Going solo is always a danger among those for whom he represents the prefix of one of my favorite. Loggins has not let his listeners down.

(Continued On Page 8)
England Dan and John Ford Coley: Anyone For Seconds?

By Ron Layne

DOWDY FERRY ROAD-England Dan and John Ford Coley-
Big Tree-BT 76000
ED & JPC took the music world by the ear last year, partly due to a wise decision to record some numbers penned by Parker McGee, and partly due to a tremendous amount of emotion evident in their recording. After reenergizing a number of earlier works, they are back with a new package of music that could be described as MELLOWISHCAL, with a bit of WYSTERLa, that Alumni Members Walk the Red Carpet Saturday, April 16.

The album is a haunting reminder to all of us that the finest love seems to be just beyond the one we finally settle for. "Soldier In The Rain" moves from very mellow, to mid-upbeat tempo, then back to the sadness stricken with the help of excellent keyboard capers by Coley. It is one of the standout efforts on the album.

"Falling Stars" is almost a wish-upon bit of Wystarla, that sets the tone for the rest of the album. This is one of those 'find yourself an easy chair or at least getting to you.' It's Sad To Belong' is a

How To Conduct An Interview

By Dianne Walters

A job interview may play an important part in determining your future. To convince the interviewer that you are the product he needs to buy, in that sense, you must sell yourself.

To do this, first, you should know what your career objectives are, and why you are headed in that path. Doug Spain of Winthrop College Placement and Career Planning Office said, "Interviewers want to know why you selected a certain career objective. Often they ask, 'Where do you see yourself in five years?' This is why preparation is needed. If you walk into an interview and say 'Well, I really don't know where I want to be,' the employer may be reluctant to invest in you a large sum of money as a potential employee."

Another important factor in approaching an interview is researching the employer. Finding what the company is about, who are the main competitors, what are their assets, and how they do their work. "This is an impressive point to the employer; that you have done some research," said Spain.

Carefully defined career objectives and researching the employer are two of the most important ways of preparing for an interview.

During an interview, most interviewers focus their attention on a general range of traits such as appearance, manner, voice and subject matter. What information do you plan to include in the placement office?

"During an interview, they will also focus attention not only on your professional attitudes and behavior, but also something about you as a person. They will want to know something about strengths and weaknesses as an organizational employee. What can you contribute to this particular firm if hired? Do your grades reflect the potential that you might have in terms of work you want, what your future is?" said Spain.

Other questions, according to materials in the placement office, are frequently asked:

1. Tell me about yourself.
2. For what position are you applying?
3. What are your long-term goals?
4. Why do you feel that you will be successful in this career?
5. What experience or leadership roles have you held?
6. How do you spend your spare time?
7. What have been your most satisfying and most disappointing school or work experiences?
8. Give me some examples that support you stated interest in... (field, industry, position, or firm).
9. Why did you select us for interview?
10. What can you do for us now?

There are three general types of interviews one might encounter. One is a direct interview where the interviewer does most of the talking. "This can be uncomfortable," said Spain, "because you certainly want to be heard; and you want to participate in a flow of conversation."

Another type is an indirect interview. Here, they expect you to do most of the talking. "You need to be prepared; you need to know something about the business. You need to be prepared with questions and possibly a resume because they are relying on you to structure the interview," said Spain.

According to information from the placement office, some frequent inquiries that may be helpful in an indirect interview are:

1. Can I progress at my own pace or in a structure?
2. What is the average age of your first level supervisor?
3. How often are performance reviews given?
4. How much decision-making authority is given after one year?
5. What is the normal routine of the job/in the industry?

"To avoid uncomfortable feelings in an interview, you need to be prepared," said Spain. "But some people still feel anxious and nervous in an interview. After completing a four-year program and trying to secure employment, most people are anxious because they want to be employed. The best thing to do in this situation is to confront the interviewer and say, 'I do not feel this is going well. Maybe it is because I have placed emphasis on this interview and I'm extremely interested in working for you. They know you are nervous. By revealing the fact that you are nervous, you may feel more comfortable."

In an interview situation it is important to know reasons why persons are not hired. Some reasons are, according to Spain, are inability to express oneself clearly, insufficient evidence of achievement of capacity to excite action in others, and not being prepared for the interview. "Statistics indicate the number one reason is lack of proper career planning. Next in line is lack of knowledge of a field of specialization. Company is reluctant to hire anyone with just a surface knowledge of a field they are supposed to be an expert in," said Spain.

After the basic interview is over, it is part of the interview procedure is the follow-up letter. It is a courtesy and reinforces the fact that you are interested, and that you would like to thank them for their time. You may also want to include a resume if you have already sent Spain.

Many factors influence an interview situation. By knowing something of what is expected, you can prepare for the interview. In an interview, instead of saying, "I am here to apply for a job," say, "I am interested in the position you have open. I have the experiences, skills, and qualities that you need. Where would you like to begin?"

Take control of your future by being a success in an interview situation.

Now there's...

an auto insurance policy written in a revolutionary new language.

Now there's...

an auto insurance policy written in a revolutionary new language.

English.

We've been on our auto policy set for years and you understand it. But nothing else has changed. You still get all the benefits and low costs that have made Nationwide the second largest personal auto insurer in the country. Call today.

Doug Angel
327-6111
Soccer Team Signs New Players

By Pam Zagaroll

Soccer Coach Jim Caada, announced that five scholarship recipients have been signed as new soccer players for Fall, 1977. They are: Robert Feil, Mike Mitchelltree, Eric Rae, Steve Gibson, and Kevin Smith.

Feil, an all county player scored twenty goals for East Mecklenburg High School last year which made him one of Charlotte's leading soccer players. Mitchelltree, also an all county player, was South Mecklenburg's team leader in assists. He plays wing position.

Rae, also played at South Mecklenburg. His former coach Dennis Baldwin said Rae's greatest asset is his ability to find the open man.

Gibson played soccer for the Rock Hill Youth League and also played with Rock Hill's Men's Soccer Team. Gibson is also a letterman in cross-country and track at Midwestern High School.

Smith was an all state goalie in Virginia. A native of Newwell, N.C., he is finishing school at Hardrave Military Academy.

Pictured with the new soccer players is Rick Lee. Lee is a major supporter of the soccer team and was provided the trophy for the Most Valuable Soccer Player.

Coach Casada, when asked about the new players said, "I expect them to contribute considerably to the soccer program. I'm pleased to get players of potential."

Left to right: Peter Feil, Dr. James A. Casada, Mike Mitchelltree, Rick Lee, Eric Rae, and Steve Gibson. (Photo by C.L. Hayes)
Symposium To Be Held

"My Tomorrows Depend on You," a symposium on early childhood intervention, will be held at Winthrop College May 25 and 26.

The meeting is open to parents and other child advocates. Emphasis will be on working with developmentally disabled children from birth to age four.

Key speakers for the symposium include Dr. Albert Horn of Syracuse University and Dr. Nancy Douglas from Florida State University. Both have done extensive research in infant intervention. Dr. Michael Romo of the Zale Foundation in Dallas, Texas, and Ms. Susan Weber of the Purge Project in Wisconsin will also present parts of the program.

The symposium is sponsored by the Human Development Center at Winthrop College.

Topics to be discussed include the high risk child, self-help skills, sensory stimulation, speech and language stimulation, emotional development, nutrition, and educational environment.

Fee for the symposium is $24. Overnight lodging is available in Joyce's Center at $6 per night. Cost for one day is $15. For more information, contact Dr. Roger Smith at The Human Development Center at Winthrop College, phone (803) 323-2944.

DON'T LITTER...Lilley Ridge, Ms. 4-H Club members picked up discarded cans and fashioned this roadside figure to ask motorists to be more careful about throwing their refuse along the 'geway.'

Wanted!...used books

Who needs them? Your College Bookstore.
Top prices for used textbooks. Now that you've finished boning up for that "final" exam, and term papers are out of the way, why delay? Bring in your used books and get cash on the line

- April 25th-29th

8:30 a.m.-1:00 p.m.
2:00 p.m.-5:00 p.m.

Winthrop College Store
Calender Of Events

Tuesday

am 8:45-4:00 pm
Springs Management Development Seminar for Springs managerial personnel sponsored by School of Business Administration and Joynes Center for Continuing Education. Jerry Smith, Instructor through Thursday-Joynes Center.

am 11:00-3:00 pm
Winthrop College Kindergarten picnic also same hours Wednesday and Thursday-Shack.

pm 4:30
Faculty Conference Meeting- Johnstown.

pm 6:00
Forwell Worship Service-Westminster House.

pm 8:00
Senior class assembly-Tillman Aud.

Wednesday

pm 2:00
School of Education student teaching committee follow-up meeting-Johnson Aud.

pm 6:30
Boo Sters Club Buffett-Joynes Center.

Thursday

am 8:30
Commencement practice-Jones Aud.-Alumni drop-in for senior immediately after graduation practice 4:00 in front of Jones Aud.- in case of rain, Byrnes Lobby.

pm 5:00
***School of Music Student Recital- Earlinese Caldwell, Clarinet-Free Recital Hall.

Saturday

am 9:30-10:30
President's reception for seniors, family and faculty-Joynes Center.

am 11:30
***Commencement Byrnes Aud.

pm 1:00-4:00
History 623 TV class review and testing-Joynes Center.

pm 5:00
Open to the Public.

More Honors....

Winthrop College honored 114 students during its annual awards banquet Wednesday (April 13) as scholars and distinguished award winners.

The first names of the recipients of the Theodore Presser Foundation Scholarships were not available for last week's issue of THE JOHNSONIAN. We regret the delay. The Theodore Presser Foundation; Scholarships, awarded by the Presser Foundation in Philadelphia, Pa., are given to undergraduate students for tuition purposes only with preference given to those music majors interested in teacher preparation. The recipients are: Elizabeth Banks of Rock Hill; Felicia Edwards of Greer;

Nursery School Hours

Macreast Nursery will be operating during Winthrop’s summer sessions to provide child care for children of Winthrop College students. The nursery school will open June 3 and close August 12. Summer hours will be 7:45 until 8:30 p.m. Macreast Nursery will only accept those children who are 18 months to 5 years of age. The child must be 18 months old prior to June 1 and must not be 6 until August 12, 1977.

Fees during the summer sessions are: per day: 4 hours, $3.00; 7 hours, $4.50; 8 hours, $5.00. The fee covers snacks, but not lunch.

Children of Winthrop College students will be given first priority.

Additional information and applications can be obtained at Macreast Nursery or call 323-2109. The application deadline is May 6, 1977. Children of non-Winthrop College students can apply after May 9.

Together....

(Wanted from Page 4)

Instead, he has packed a single album package with some of the finest musical moments we could hope to find. Pay close attention to "Why Do People Lie" and "Enter My Dream". They are masterful, as is Loggin's handling of his first solo effort.

Hungry Bull
Family Steak House
Our Steaks Are A Cut Above!

ALL STUDENTS AND FACULTY
25% DISCOUNT ON MONDAYS
LUNCH AND DINNER
MAKE YOUR SELECTION FROM CHOICE Sirloins,
FILET MIGNON, T-BONE, NEW YORK STRIP AND
PRIME RIB EYE
ENJOY OUR FRESHLY GROUND BEEF