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Model U.N.: A Big Success

By Teresa Hinson

The Winthrop College Model Nations was a tremendous success. The conference was held on the Winthrop Campus the 14th, 15th, and 16th. Some 200 students from approximately 40 high schools, along with 72 Winthrop students participated in the 3 day conference. The conference began on Thursday the 14th with students arriving on campus from 10 until 3:30 for conference registration. Following registration was lunch and a welcome by Mr. Geoffrey Bruce, Deputy Permanent Representative of Canada to the United Nations. Following lunch was the first General Assembly (Penary) of the conference. This session was conducted by Winthrop College students, allowing the high school students to observe the proceedings in preparation for taking over in the afternoon committee meetings. That night, students were treated to refreshments and a disc at the SHACK.

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On Saturday the 16th, the final Plenary Session was held, followed by the presentation of awards to outstanding College students and high school students. Christ Church Episcopal was judged best delegation for its overall performance during the conference. Second place went to East Mecklenburg, with third place going to Myrtle Beach High.

Outstanding individual high school awards were given to: Bill Yarborough of Sea Pines Academy, Tracy Mcbee of Mcbee, George Wynn of Wren High, Larry Cole of Myrtle High, and Art O'Conner of East Mecklenburg high.

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Welcome to this Spring's last issue of T J. Instead of reflecting on this year's achievements at Winthrop, let's look at some of the basic aspects of our past so we know what to expect in the future.

As you know, several disgruntled students complained about changes which occurred in our office and infirmary. Also, a group of student teachers wrote an unhappy letter to the editor which expressed their dissatisfaction concerning Winthrop's policies during Mid-Semester Breaks. Do you think your complaints were met satisfactorily? Probably not, but who's to blame? You are, of course.

Growing up in inconveniences to your friends does not bring change to a system that makes you unhappy. Furthermore, you acted if you had the nerve on an individual basis. Group efforts, on the other hand, can potentially create the desired effect. That phrase, "power in numbers," though old, makes a lot of sense especially here at Winthrop, a semi-repent of the past.

How many of you coosans, as a group, took your complaints to SGA? How can the Student Life, Finance and Regulations, and Academic Affairs Committees be aware of every injustice or outmoded practices at Winthrop College?

Four years students have been complaining about unapportioned parking areas. We've been told, from above, that parking the parking lots is above the college's financial limits. Yet, no organized effort on the part of the students attempted to at least alter the problem or offer new solutions. This is our image of the past: alive, well, and prospering, thank you. Our image, you see, is that of a moron who unwillingly accepts, without comment, just smiles, anything that is handed to him/her.

There's more, folks (and I'm not sorry). What about the lake at the College Farm? Surely this is one of the nicest attractions Winthrop has to offer. Of course the lake gets grimy and of course it needs to be cleaned out. Well, why don't you? Students will be using the lake so students should maintain it. Participants in Clanes Night and Junior Follies will undoubtedly tell anyone that these group functions bring people together to have a good time and meet new friends. It is not so difficult to organize new group efforts that will actually produce more good times, they will produce results.

If you have your people returning next fall with your overpowering no results attitude, you're going to be a drag on the rest of us. In the words of Debbie Kiester, "I hope it fester in your brains.

For those of you who want to see a change (results) it can be done. The individual can write a letter to the editor so at least the press is notified and can cover the problem. The same in -

Our national permission to the citizen to exercise all of his rights under a government is the time to be the widest policy of government. We enjoy religious liberty and our religious beliefs are at peace with each other. But elsewhere, Catholics fight Catholics in Vietnam, Catholics fight Protestants in North Ireland, Jews fight Mohummedans in the Middle East, Moslems fight Hindus in India. In the millennium when all victories have been won, government will no longer preserve itself with the tastes, the manners, the private morals of men another one in the area, or wear their hair, or criticize their government publicly, or salute the flag. In short, government will keep its cotton picking fingers off the citizen unless his conduct presents a real and present danger to others or to itself or government itself.

Some of our politicians are forever seeking to preserve something they call "Our South. Their South is a frozen place which is static or frozen that is not worth preserving. The only way of preserving our South is a process which is constantly changing, diversity of opinion and action. And this is the early casualty of this new freedom will be the plantation society, the southern way of life. Daily our leaders tell us about it. Always somebody up North is trying to tell us how to down south our throats.

"Nothing ventured •••" similar to a Las Vegas drive-in marriage. The divorce rate is high. It is a case of instant intimacy or for worse worse that may come too soon. In the first place it's dificult to find a partner, even if you marry someone with whom you are so near with someone who joists you awake every morning at 7 a.m. with an enthusiastic alarm clock and goes up to squeeze your toothpaste tube flat in the middle. After a few months you're wearing their underwear and they're explaining to your father why you won't be available for the rest of the weekend. It happens that way and for some of us it may remain a compatible relationship. All others for whom football can become part of a Poe terror tale, inclined toward each other as the weeks pass until you're living inside a mismatch box full of matches. You can call that kind of environment highly flamable, explosive or dangerous. You can just say--Burn baby, burn.

What does this to with dorm rooms may be slight, but I think not. I mean, how many times can they look at a CURLY HEAD KID inside the dorm room in a way and for some others it may many times can they look at YOU. It ain't a matter of like or dislike, it's a matter of saturation and satirization and finally drowning. At this point you either hang on to each other and survive or go under kicking and clawing. It can go either way and it does.

So, you say, the kid's trying to tell us the answer to the world's problems lies in more spacious living. Not exactly. The kid's trying to tell you that two presumptuous people living in a constant contact in close quarters can learn to live together with each other into a couple of bald parakeets.

My suggestion is that dorm designers (and some of their friends) could do some single rooms at all. Each student has a private bedroom connecting onto a middle room shared by both. Even some of the older dorms contain Taped rooms where the shape of the room affords some privacy. Now for dorms that consist of a curved head with a baseball bat, a few corners and closed doors will not prevent the mutual craving at a certain distance. But for most of us these kinds of complaints are the highlight of that increasingly frequent thought, "Oh my God--it's Harriet again.

Marion Wright

"Fear Of The Outsider"

"Nothing ventured •••" seriously the first effort to exclude ideas from finding their way into the minds of its citizens, whether on the campus of a state university or in a country crossroads store.

As charming and as nearly perfect as we Americans may be, surely none of us will deny that there is an advantage in cross-

If any lesson is to be found in this, I think it is that there is value in variety--value of races, variety of ideas and variety of a scale of values. Variety is not merely the spice of life it is almost the essence of life. An infinite variety, as the poets say, the universality of which prevents custom from stealing and age from withering.

There are beauty and life in a diverse society, as a great tap-ery statuette, an oriental, or a great symphonic orchestra con-"
Sound off

by Su Taylor
photos by Carolyn Hayes
-Winthrop's Opinion Pole-

This week's issue: Registration Do you think pre-registration was handled effectively?

Rodney Timms-Senior
"Sure, it's the most effective I've seen it, but then I've been through it four times before."

Nancy Lindsay-Sophomore
"I couldn't believe I went through, and actually got the classes I wanted. Most of the time all the classes I wanted were out."

Gina Cunningham-Soph.
"It was a whole lot easier than last year. I like being able to get cards, get your fees, and then get out of there. Surprisingly, there were no hassles."

Mary Hillman-Freshman
"It was a breeze and it only took me ten minutes to get in and out. Last time it was hell, but then registering earlier makes it a whole lot easier."

James Donahue-Sophomore
"It was handled as efficiently as it can be, with only a minimum of confusion."

Student Commends Student

To The Editor:
I would like to express my support for a project of monumental effort attempted by artist and Winthrop student, Marla Black. The plan is to construct a giant cloth sculpture in front of the Tillman Building that would include the tower as well. The plan has already been cleared by security, in the sense that it can be engineered without any damage to the grounds or the building. The materials have already been obtained at the artist's own expense. That in itself deserves some consideration on the part of the administration, the opposition in this case. Conceptual art is not new, and projects on this scale have been undertaken in many places. And the benefit, or point, must be one is often found in the process rather than the end product. To think beyond conventional limitations in other subjects would probably not be much of a big deal but to materialize it for all the world to see makes some people uncomfortable. It think it would greatly benefit the college to let the image of its students shine through, and stop making it as frustrating as being stuck in the McDonald's drive-thru at noon with a Big Mac Attack to get anything going around here.

Susan C. Davis
Class of '76

EDITORIAL POLICY

Opinions expressed on the editorial pages are those of the individual writers, and do not necessarily reflect the views of the administration, faculty, or student body as a whole.

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Continuous power output is 25 watts per channel minimum RMS from 20 to 20,000 Hz, with no more than 0.5% total harmonic distortion.
Liberal arts courses are as necessary for the Winthrop College degree-seeking student as a brick-and-mortar foundation is for the stately Tillman tower—or are they?

Trends in many colleges and universities have been away from traditional liberal arts requirements, enabling students to schedule more specialized courses in their major area of study. Winthrop, however, holds fast to its general education requirements. The 62-hour block of mostly liberal arts courses makes up roughly half of the average graduating student's earned credit hours.

While the general education block presents few problems for liberal arts majors (who take electives in any of Winthrop's academic divisions while pursuing a major in the College of Arts) and may see required courses as "stumbling" blocks. Liberal arts requirements, for example, may tend to cause a business student to overlook an important (but not required) course in labor relations. This student may subsequently feel cheated of instruction that might have secured employment. And what if the same student has a penchant for a career in the area of nutrition? With liberal arts requirements and major program requirements being what they are, the opportunity for truly "elective" study seems remote.

So the arguments go.

Dean Billy F. Boger, who oversees programs of credit hours vs. individual and professional interests, deans of Winthrop's College of Arts, and other schools are quick to defend the liberal arts as vital to each student's total education.

"Business decisions are based on sound decision theory and logical thinking processes," says Boger. "The liberal arts train people to think, to use a broad range of tools; they are necessary in business careers."

EDUCATION

Another strong endorsement comes from Dean Jack Boger of the School of Education. "The best teachers I've known have had strong liberal arts backgrounds," he says. Boger believes it is to Winthrop's advantage that the college has more than the usual number of liberal arts requirements.

"The better the general education of a teacher in the language arts, social sciences, humanities and natural sciences, and other things being equal," he says, "the more that person has to offer the teaching profession."

MUSIC

Others agree that liberal arts are vital, but see such courses in a supportive role. "Our obligation is to train the whole musician," says Dean Jess Casey of the School of Music. "Either someone who pursues a minor course or a student majoring in music, the more that person has to offer the teaching profession." For now, and most likely for the future, the liberal arts,whether viewed as fundamental or supportive, are a basic part of the education of every Winthrop student.

CELEBRATE ME HOME-Kenny Loggins-Columbia-PC34655

"The tendency now is to package more," says Dean Moran. "To look at the student as a package of skills and interests, and to think more in terms of reaching out into other academic areas. Our college believes, an interdisciplinary approach is the way to go."

Moran has observed a willingness among all Winthrop's educational programs to tailor courses to fit individual interests. He explains that a career-oriented major, for example, often takes a concentration in either economics or home economics. Education majors take a concentration in one of the arts, particularly music, in the behavioral sciences, but more often today in varied subjects such as the computer science or business.

Winthrop educational requirements are under continual scrutiny, and studies are presently in progress to determine which liberal arts courses are most popular among students. General education requirements in the future are modified to fit more easily into professional programs. For example, these programs may shrink or expand to accommodate required courses.

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"There would be no business education without the arts and sciences," says Dean Jerry Pedgett of the School of Business Administration. The business program, he explains, are built on a two-year solid liberal arts foundation. "Whether or not students go into other areas, the opportunity for truly "elective" study seems remote."

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Alumni Members Walk the Red Carpet Saturday, April 16.

How To Conduct An Interview

By Diann Walters

A job interview may play an important part in determining your future. It can convince the interviewer that you are the product he needs to buy. In that sense, you must sell yourself. To do this, first, you should know your career objectives are, and why you are headed in that path. Doug Spain of Winthrop College Placement and Career Planning said, "Interviewers want to know why you selected a certain career objective. Often they ask, 'Where do you see yourself in five years?" This is why preparation is needed. If you walk into an interview and say 'Well, I really don't know where I want to be.' The employer may be reluctant to invest in you a large sum of money as a potential employee."

Another important factor is approaching an interview is researching the employer. Finding what the company is about, who are the main competitors, what are their assets, and who do they deal with. "This is an impressive point to the employer; that you have done some research," said Spain.

Carefully defined career objectives and researching the employer are two of the most important ways of preparing for an interview.

During an interview, most interviewers focus their attention on a general range of traits such as appearance, manner, voice and information from the placement office. "During an interview, they will also focus attention not only on your professional attitudes and behavior, but also something about you as a person. They will want to know something about strengths and weaknesses as a potential employee. What can you contribute to this particular firm if hired? Do your grades reflect the potential that you might have in terms of work you want, what your responsibilities are?" said Spain.

Other questions, according to materials in the placement office, that are frequently asked in an interview:

1. Tell me about yourself.
2. For what position are you applying?
3. What are your long-term goals?
4. Why do you feel that you will be successful in this career?
5. What supervisory or leadership roles have you held?
6. How do you spend your spare time?
7. What have been your most satisfying and most disappointing school or work experiences?
8. Give me some examples that support you stated interest in... (field, industry, position, or firm).
9. Why did you select us for interview with?
10. What can you do for us now?

There are three general types of interviews one might encounter. One is a direct interview where the interviewer does most of the talking. "This can be uncomfortable," said Spain, "because you certainly want to be heard, and you want to participate in a flow of conversation."

Another type is an indirect interview. Here, they expect you to do most of the talking. "You need to be prepared; you need to know what you want to say and the qualifications that you have done so already," said Spain.

According to information from the placement office, some frequent inquiries that may be helpful in an indirect interview are:

1. Can you progrn at my own pace or is it structured?
2. What is the average age of your first level supervisor?
3. How often are performance reviews given?
4. How much decision-making authority is given after one year?
5. What is the normal routine if... like?
6. "To avoid uncomfortable feelings in an interview, you need to know something about the business. You need to be prepared with questions and possibly a resume because they are relying on you to structure the interview," said Spain.

According to Spain, in an interview, instead of saying, "I am here to apply for a job," say, "I am interested in the position you have open. I have the experiences, skills, and qualities that you need. Where would you like to begin?"

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ENGAGEMENT RINGS
Soccer Team Signs New Players

By Pam Zagaroll

Soccer Coach Jim Casada announced that five scholarship recipients have been signed as new soccer players for Fall, 1977. They are: Robert Feil, Mike Mitchell, Eric Rae, Steve Gibson, and Kevin Smith. Feil, an all county player scored twenty goals for East Mecklenburg High School last year which made him one of Charlotte's leading soccer players. Mitchell, also an all county player, was South Mecklenburg's team leader in assists. He plays the wing position.

Rae, also played at South Mecklenburg. His former coach Dennis Baldwin said Rae's greatest asset is his ability to find the open man.

Gibson played soccer for the Rock Hill Youth League and also played with Rock Hill's Men's Soccer Team. Gibson is also a letterman in cross-country and track at Midwestern High School. Smith was an all state goalie in Virginia. A native of Newwell, N.C., he is finishing school at Hardrave Military Academy. Pictured with the new soccer players is Rick Lee. Lee is a major supporter of the soccer team and was provided the trophy for the Most Valuable Soccer Player.

Coach Casada, when asked about the new players said, "I expect them to contribute considerably to the soccer program. I'm pleased to get players of potential."
The 1977 vol of Master's Abstracts, a reference volume of Winthrop's Master's theses, will include a bookplate of 1976-1977 initiatives of Book and Key. The initiates, pictured left to right are: David MccAcilley, Susan Jenkins, Myrtis Rainwater, Deborah Jones, Joyce Whitestone, Sara McElvaine, Shatly Tamao, and Sheri Macaulay.

Fine Art Tickets On Sale

The Rock Hill Fine Arts Association has begun a subscription drive for four performing groups which will appear in Rock Hill during 1977-78.

Season tickets may be purchased for $20, orchestra and first balcony, and $15, second and third balconies. For $50 individuals may become patrons of the Fine Arts Association Series.

The Rock Hill-based Fine Arts Association recently joined forces with the Winthrop-based Artist Series to bring four major performing groups to Rock Hill for the 1977-78 season.


Herman, who recently celebrated his 40th year as a band leader, is known for his performances of jazz classics he created, such as "Caledonia," and a Stravinsky composition, "Ebony Concerto.

His band received its name "The Thundering Herd" in the early 40's, because of the group's overpowering effect on audiences. Though members have changed through the years, Herman has consistently attracted and developed some of the world's finest jazz musicians.


The 15 members of the dance theatre are resident artists at the North Carolina School of Arts. They perform under the direction of Robert Lindgren, a veteran of the Ballet Russe and dean of the Winston-Salem-based arts school.

All Fine Arts Association programs will be at 8 p.m. in Byrnes Auditorium on the Winthrop campus.

Tickets requests should be mailed to: Fine Arts Association Series, Box 269, 4th Floor, Rock Hill Station, Rock Hill, S.C., 29730.

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April 25th-29th

8:30 a.m.-1:00 p.m.

2:00 p.m.-5:00 p.m.

Winthrop College Store
**Calender Of Events**

**Tuesday**

am 8:45-4:00 pm
Springs Management Development Seminar for Springs managerial personnel sponsored by School of Business Administration and Joynes Center for Continuing Education. Jerry Smith, instructor through Thursday-Joynes Center.

pm 7:00
***School of Music recital by Music Study Program students-Free-Rectial Hall.

**Wednesday**

pm 2:00
School of Education student teaching committee follow-up meeting-Johnson Aud.

pm 6:30
Booster Club Buffett-Joynes Center.

**Thursday**

pm 9:36
Commencement practice-Byrnes Aud. - Alumni drop-in for senior immediately after graduation practice-4am in front of Byrnes Aud. in case of rain, Byrnes Lobby.

pm 5:00
***School of Music Student Recital- Earlineee Caldwell, clarinet-Free-Rectial Hall.

pm 2:00-4:00
History 519 TV class review and testing-Joynes Center.

pm 12:00-3:00 pm
ALL STUDENTS AND FACULTY
25% DISCOUNT ON MONDAY
LUNCH AND DINNER
MAKE YOUR SELECTION FROM CHOICE Sirloins, Filet Mignon, T-BONE, New York Strip AND Prime Rib Eye
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**Saturday**

am 9:30-10:30
President’s reception for seniors, family and faculty-Joynes Center.

am 11:30
***Commencement Byrnes Aud.

pm 1:00-4:00
History 519 TV class review and testing-Joynes Center.

***Open to the Public.

Bowling Balls:
Sixteen pound bowling ball for sale, finger top, $9.00. Call 327-9390.

FOR RENT:

**More Honors...**

Winthrop College honored 114 students during its annual awards banquet Wednesday (April 13) as scholarshlp and distinguished award winners.

The first names of the recipients of the Theodore Presser Foundation Scholarships were not available for last week’s issue of THE JOHNSONIAN. We regret the delay. The Theodore Presser Foundation; Scholarships, awarded by the Presser Foundation in Philadelphia, Pa., are given to undergraduate students for tuition purposes only with preference given to those music majors interested in teacher preparation. The recipients are:

- Elizabeth Banks of Rock Hill;
- Felicia Edwards of Greer;

Attention to “Why Do People Lie” and “Enter My Dream”. They are masterful, as is Logins handling of his first solo effort.

**Nursery School Hours**

Macreat Nursery will be operating during Winthrop’s summer sessions to provide child care for children of Winthrop College students. The nursery school will open June 3 and close August 12. Summer hours will be 7:45 until 5:30 p.m. Macreat Nursery will only accept those children who are 18 months to 5 years of age. The child must be 18 months old prior to June 1 and must not be 6 until August 12, 1977. Fees during the summer sessions are per day: 4 hours, $3.00; 7 hours, $4.50; 8 hours, $5.00. The fee covers snacks, but not lunches.

Children of Winthrop College students will be given first priority.

**Together....**

(Carried From Page 4)

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- Additional information and applications can be obtained at Macreat Nursery or call 323-2109. The application deadline is May 6, 1977. Children of non-Winthrop College students can apply after May 9.

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**Special Announcement**

- WCRQ is playing more music. Listen daily to C-R-O 649 am from 6:30-11:00 p.m.

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