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Associate Professor's Art on Display at Columbia's 701 Center for Contemporary Art

Winthrop University

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Quick Facts

- Lavine, who came to Winthrop in 1989, teaches 3D design and sculpture in the Department of Fine Arts.
- "Echoes" will continue through Dec. 12 at the 701 Center for Contemporary Art.

*"Precious 020"**Mike Lavine*

ROCK HILL, S.C. - The wood-based artwork of Mike Lavine, associate professor of fine arts at Winthrop, is on display at the [701 Center for Contemporary Art](#) in Columbia, S.C., through Dec. 12.

"**Echoes**," a showcase of **Lavine's** installations that spans two decades, includes his site-specific installation "**Precious 020**," made of tropical hardwood shavings as well as selections from his series "**Dry Water**" and "**Desert Series**" in the '90s, a commentary on his time spent in the American Southwest. Built on site at the 701 Center, "Precious 020" uses hardwood shavings that oxidized during the installation as they were exposed to UV light, thus changing the color and intensity. For "Dry Water" and "Desert Series," Lavine used pale-colored woods to mimic the sparseness found in desert landscapes.

Lavine, who came to Winthrop in 1989, teaches 3D design and sculpture at the university. The Atlantic City, N.J., native earned his M.F.A. at Arizona State University and his B.S. in geography at the University of Utah. His art has been exhibited nationally,

and he is the recipient of a **South Carolina Artist Fellowship**, among other grants and awards. **Lavine's** work appeared in the 2004 S.C. Triennial exhibition at the S.C. State Museum in Columbia.

He served as artist in residence at the **701 Center** from Sept. 19-Oct. 28. Gallery hours for "**Echoes**" are Wednesdays, 11 a.m.-8 p.m.; Thursdays, 11 a.m.-5 p.m.; Fridays, 11 a.m.-5 p.m.; Saturdays, 9 a.m.-5 p.m.; and Sundays, 1-5 p.m.

For more information about "**Echoes**," visit the 701 Center for Contemporary Art's [website](#).

[\[Back to Previous Page\]](#)

