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Women's Tennis: Looking Good

By Becky Ferguson

The 1977 season for the women's tennis team is well underway with WC, 4-1.

The team's first match was held on March 3 when the Erskine College team traveled here. The WC team won the match 5-4, losing only one doubles match and with split singles sets.

The second match was held on March 14 at Coker College. The WC team defeated Coker 7-2, with five singles sets played and two doubles.

Of March 24, Western Carolina was defeated by WC, 8-1. In singles competition, L. Forrester (WC's number 1 ranked player), defeated F. Wilson 6-4, 7-6.

On March 24, Western Carolina was defeated by WC, 8-1. In singles competition, L. Forrester defeated F. Wilson 6-4, 7-6. There was a match between two doubles. March 21, the WC team defeated Coker 7-2.

Women's Tennis: Looking Good

The 1977 season for the women's tennis team is well underway with WC, 4-1.

At the Board of Trustees meeting, on March 23, gave Winthrop officials permission to seek legislative approval to sell a 72.2 acre tract of land located between Cherry Road and Eden Terrace, according to Dr. P.J. Brownley, provost.

According to Brownley, Winthrop officials will also seek permission from the legislature to keep the proceeds from the sale of the land in order to build an athletic facility.

Winthrop owns 400 acres where the soccer field, golf course, and the lake are located. The proposed site of the field house would be located near the greenhouse off of Eden Terrace.

Brownley said that it is hoped that the proposed athletic facility would seat more than 6,000 people.

"This facility will also house other indoor sports as well as part of the physical education program," said Brownley.

There is no time table as to the construction of the athletic facility. However, it is hoped that the land can be sold so that the center can be built within the next few years. According to Brownley, Winthrop officials will attempt to bring this proposal before the legislature before the end of the present session (which ends in May).

At the Board of Trustees meeting, a proposal to hike Winthrop's tuition was also approved.

South Carolina students living on campus will pay $1847 as compared to $1722 this year. Those commuting will pay $2852. The out-of-state students will pay $2,547 as compared to $2,382 this year. Commuting out-of-state students will pay $3,745 as compared to $1,350 this year.

"The state has shifted to the college the burden of paying approximately 15% of the fringe benefits for employees. The college previously hadn't been paying any," said Brownley.

According to Brownley, there will be no increase in state money so this explains why the tuition had to rise. The college has not received any increases in state money from the legislature in the last three years. Yet, in the last three years, Winthrop's utility costs have tripled (going up 23% this year alone).Electricity, water, sewage, gas, and other fuel have cost $600,000 this year alone.

At the meeting, there will be a proposal to hike Winthrop's tuition as well.

Pottery Show

The Catawba Indian Pottery, subject of a feature in last week's T.J., is now being shown in Rutledge Art Gallery through April 21.
The 'Diehards': By Winthrop

Perhaps we should pursue the topic of JUNIOR FOLLIES from the same angle as CLASSES NIGHT—"Maybe we shouldn't do away with it but if it does need revamping." (Oct. 18, T.J.) However, as time goes on, we are becoming convinced that class oriented events need to be abolished totally. Harsh words, maybe, but hear us out.

First, let's consider the people who participate in class events. There are very few day students and virtually no Blacks. They are segregated events. We did not say it was planned to be segregated. Neither is Black Week. But, the fact that such events are by choice segregated is very troublesome to us. Another point to be made: class officers are finding it increasingly difficult to obtain student participation. Male students, for the most part, seem to find it awkward and uncomfortable to participate in these events. Class oriented events do not have the wide range appeal that is so desperately needed.

Another point: FOLLIES was originally intended to be a fund raising event to help finance JUNIOR-SENIOR. But, JUNIOR-SENIOR was two weeks ago. By the time one subtracts the money spent in order to produce FOLLIES, there really isn't very much funding left to support such an event as FOLLIES. And while we are on the topic of money, each class receives a healthy portion of Student Activities Fees allocations. That money could be fielded into events designed to meet the needs of the entire student body.

Perhaps the strongest point that can be made against class oriented events is this: Winthrop students need to unitize as four separate entities but as one united force of individuals who actively support athletic endeavors, etc. We feel that special events of the same caliber as class events are needed. But the events need to be geared more toward the student body as a whole—not a class of people. What Winthrop was an "all girl's school" we can see why class events were suitable and possibly even necessary. But no longer. We recently talked with the newly named Athletic Director, his expectations and plans for Winthrop are exciting. These plans also include such things as men's and women's. Now tell us, where do class cheerleaders fit into this picture?

Reality is always but unappealing to the "faintest flowers," "die hard," "the homed," or what you want to call them. Class events are dying. If they are discontinued now, then these events will die respectably and, it will give a progressive third time to come up with events more suitable to our changing Winthrop. However, if they are allowed to continue (Draggin' on to the bloody end), then a painful death will be the end.

Debbie Keister

*Little Miss Moffat

Decided to rough it. Rising above all of her doubts. A long came a spider

Who seemed not to mind her. Now they're mellowing on Bud-

(dah) and sprouts.

(*another of the famous Moth-

er's Loose Rhymes—)

Hey, oats and rye everybody and everymind and welcome to this week's portion of unleashed deviates. Gather ye, prepare ye for the Great Laddying. (You get two scoops of reason!?) All seriousness aside, is it tough yet??!! This brings me through this barrage of canned eloquence to the very core of the apple-ting topic which I hope to crochet into the close-knit awareness of your baffled brains: HOW TO SPICE UP YOUR SPACE WITH SPROUTS. That's right, folks—this week I wish to illustrate the phenomenal rise of sprouts and the effects that their sudden growth is having on our agricultural structure. As they continue to spread their roots under and over the very cutsey of America's green thumb. We should not underestimate the strength of the sprout—they show all signs of forsaking their own shrub-culture and who knows— with their ever increasing size and proportions, we could evade be held at the mercy of these needy characters. Why, we've already seen the emergence of some class rebels:

1) James Bean, whose classic performance in "Sproul Without a Cause" stirred entire audiences of young chicks and Nays. Not to mention the popular soundtrack from the movie. (James Bean. James Bean— you say you're blue. But man, you sure look green.)

2) Mung Tse-Chung, who encouraged the revolutionary trend of mass propaganda among college species of bean sprouts. Not only did he seed the conscious—nness of his followers in his popular programs of growth and reform but he also initiated a movement of social integration by distributing little red pods to his supporters. Luckily for us, these little red pods make members of his cult easily identifiable.

3) Soy Rogers, who with his faithful companions, Tilter and Millet, devoted his chemotherapy to the health and protection of those "soys in the green hats." Soy, who later teamed up with glamorous Alfalfa Evans, did much to color the image of his fellow "soys for the sake of creating a greater appreciation and deeper understanding among other morsels for this minority.

A caste of millions more.

These few examples should serve to show you just how far sprouls have come. Why, it seems like it was just yesterday that all sprouls were noting more than just pods in the sod. Even I grew up with the notion that sprouts were simply "cute roots with tasty little leaves." However, it is a new image of the sprout has sprung up in recent years which nurtures the concept that they have been misplanted in the past and now deserve better treatment. This long-overdue atten-

tion being paid sprouts today leaves some green with envy, but I see it as being healthy to both their being and growth. And new opportunities are sprouting up all over the place. No longer are sprouts solely confined to the rice paddies of Oriental cookery. An amorous sprout—whether or he or she is a chick pea, soy, mung, or alfalfa or any other national—can now exist alongside any member of the edible establishment. Whether it’s next to a carrot in a salad between two slices of whole wheat, or just simply alone. This progress and social acceptance rests on one thing: that we accept the sprout for what it truly is. Sure, there's a difference between the color of your skin and a sprout’s. But we need to overlook this basic and trivial-diversity. After all, under those pods, all sprouts are nothing more than a complete 9 billion members and that can't hurt you. Can it???

I hope that I have sent some mental stimulation shooting through you regarding sprouts. They still have a long way to go and certainly need all of the support you can afford to give them. Spread the news about sprouts, Tell your friends. Family—PLANTS—EVERYBODY. And re-

member MUNG’S THE WORLD.

Adieu.
DEAR EDITOR:

This space usually exists for student gripes and observations. Here's one, however, for the faculty and staff, that "other" oppressed group on campus.

In a classic "catch 22" situation, a certain hypothetical Winthrop employee must then make the following decision: This person must either drop out of the Winthrop University family six hours away from a M.A. (something like stopping sex short of an orgasm) or must resign from his/her full-time job in order to finish the degree (a sort of "prevented" unemployment, not looked upon favorably by the government, by prospective employer or by one's own starving body).

This semester, rules have been "clarified" by the administration regarding free academic courses taken by Winthrop employees. Such courses may be taken only if certain conditions are met, conditions which make completion of a degree dependent on specific courses nearly impossible (try building a degree program from night courses in five years or less). The other alternative—taking courses on one's lunch hour at regular tuition rates (although the employee handbook indicates academic courses taken by employees on their own time are "free") is equally nonsensical, since many classes aren't normally scheduled between 12 and 2—the administration's prescribed lunch hour time. And Winthrop employees just can't go around badgering heads of departments to schedule courses for the employee's convenience, when there are many not-so-choosy regular students who are much easier to please.

In short, the Winthrop administration is making it more than difficult for its own employees to earn degrees and thus to increase their knowledge and potential, and—it logically follows, I believe—their worth at Winthrop College.

There are many such hypothetical cases on campus; I just happen to know about this one intimately. If the administration wishes to discourage or disallow class attendance by employees, then let them say so. Such a statement would be much preferred to meandering explanations of "pre-existing" rules which are constantly being reinterpreted to suit the whims of those in control. If an employee is serious about pursuing a degree relevant to his/her career goals, then Winthrop College should try to accommodate. Thanks.

Name withheld by request

Dear Editor:

To state it bluntly, I feel as if I have failed. Teaching "THE WORD COURSE," Classes 105, is not an easy matter when one considers the number of words in our language. We certainly cannot learn them all in one semester or two; but we can learn to use the dictionary if we are assiduous, perspicacious, perceptive, relentless and tenacious.

My star pupil (and your feature editor) has not yet fallen in love with either Webster or Funk or Wagnalls. Michel should know that LINGUISTIC (used in her last feature) does not exist. The adjective is LINGUISTIC. Perhaps, before the end of the semester, Michel will become assiduous, perspicacious, perspicacious, persistent, aissiacious, relentless and tenacious so as to learn her last feature— all over the piece.

S. Dayton

Art: Prof.

Mod. and Class: Languages

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**Social Justice**

Two Hundred Years Ago Americans Fought Hard For Freedom

And Justice... Today J. P. Stevens Workers Are Still Fighting!

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**What the Ale...**


The list is nearly endless. What you have here is the first answer of a student taking the college enclosure exam of the future. Considering the fact that everyone is raving about how kids can't read anymore, what other kind of questions are they going to require? Besides, everyone knows all college does is give a kid a chance to see if they can survive a four year beer blast. Right? So, they will just have to make the questions pertain to trade names of their favorite products.

You see this is the dawning of the age of ALQUEERICIESTS. Alqueereics are individuals between the ages of fifteen and twenty who are absolutely ape dang over alcoholic beverage. I'm not talking about some kid from the rough side of town, I'm talking about your kid brother, your kid sister, and...dev...probably...you.

The really intellectual members of this new breed of American can rattle off over one hundred different brand names of beer (when sober), as well as being able to give you price-per-percent-alcohol figures for most of the really big selling/low price wines. Remember, most of these mental giants are under the age to drink anything stronger than God-awful stuff they call "near beer." Staggers the imagination, doesn't it?

You can get away from the frightening implications that point to an American crippled by cirrhosis of the liver, it is all pretty amusing. I mean, here were all these parents, correction, concerned parents, parents who were waiting for them to go away to a cocktail party for the evening, so they could throw one of their own. The kid is smart, too. He takes a drink at the back of the six pack, and his old man is never the wiser. Half the time, he knows the old man is going to come home splitting cotton balls from all the gin he has had at the party and will figure he drank all those beers himself. Meanwhile, the Jack Daniel's in the liquor cabinet is becoming less and less potent due to all the water the kid has been putting in, in place of what he has taken out. The parents come home from the party, a little bit high, and looking forward to winning honeymoon, and take a look in on the old, who is sleeping like a baby. That baby, as it turns out, couldn't possibly do anything but sleep, since his blood-to-alcohol ratio is approaching 1 to 1. It's the classic case of 'they can't see the Old Forrester for the trees.'

Seriously, folks, alcohol has smuck up on us. Not that there is anything wrong with a kid going out the alcohol business. That's part of growing up. But some of these kids, and I'm talking about a LARGE PERCENTAGE, are becoming borderline drunkards. They live for the weekend, when they can leave mother earth for the warmth found at the bottom of that earth or fifteen beer.

That brings this story full circle, back to education. That's right, the dummy did start out saying something about education, didn't he? If you know a young kid who is getting a-screwed every chance he gets, maybe it's right to give him, or a shall horripilate—all over the piece.

S. Dayton

Art: Prof.

Mod. and Class: Languages
Winthrop's New 'Good Ole Boy'

By Sheila Nolan

"You know, he's just a real nice guy."

"Yeah, he's a good ole boy. But, I'll tell you something, he's smart. I mean, look at his record.

T.J.: What type of recruitment program will you have?
GORDON: Well, the first year, I'll probably be me and a graduate assistant. Then the next year, we'll hopefully have a couple of assistants as well as the basketball players themselves. They always serve as the best means of recruitment. Plus, I hope to have hosessers who will serve as guides to potential basketball players.

T.J.: Without adequate time to build a team, what are your plans for the coming year?

"I Don't Think That Peabody Will Be A Liability.

Winthrop Has So Many Other Things Going For It."

GORDON: The first year will be a very important one for me as well as the forming team. A player has four years to play in a five year period. So, it's not like he will be missing a year of play. I hope to bring in some transfer students, some junior college players, as well as freshmen. That first year will give the players time to become adjusted to Winthrop. I plan to have informal practices a couple of times a week, put them on a weight program, and hopefully, I can get the guys on some kind of city league team. This should help prepare the team for a 26 to 30 game schedule the following year.

T.J.: How will the scholarships from the Booster Club be allocated?
GORDON: Well, it all depends on how much we get. All grants-in-aid will come from outside the college. This is baseball country.

Gordon also mentioned that the men's uniforms besides having garnet and gold as colors, will also have navy blue in honor of all the women who graduated from Winthrop during the years when blue uniforms were not only the style, but the required dress.

With the interview concluded, Gordon began introducing himself about the cafeteria. "You know, Gordon's a 'good ole boy'. A good ole boy that's sure to bring some good things to Winthrop."

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PRIME RIB EYE
ENJOY OUR FRESHLY GROUND BEEF
National Jazz Ensemble At Winthrop

The National Jazz Ensemble will bring 16 highly talented musicians to Winthrop College April 4-5 for a two-day residency and public concert.

The concert, slated for 8 p.m. Tuesday, April 5, in Byrnes Auditorium, will be a celebration of jazz forms ranging from early styles to the most modern arrangements. The performance is sponsored by the Winthrop School of Music, the South Carolina Arts Commission and the National Endowment for the Arts.

The National Jazz Ensemble will give an open rehearsal and demonstration from noon to 2 p.m. April 4 in Winthrop's Recital Hall. From 3:30 p.m., the ensemble will give individual instrument clinics, featuring dance band and voice.

On April 5, the musicians will present a demonstration lecture from 12:15 to 1:30 p.m. and an improvisation workshop at 4:30 p.m. All workshops are open to the public free of charge.

The musical expertise of each of the ensemble's members is outstanding and marks the group as one of the finest collections of jazz talent in the United States. The group's director, Chuck Israel, had performed with many jazz "greats" including Billie Holiday, Benny Goodman, Don Byas, Kenny Clarke and Herbie Hancock. He is best known for his work as a bassist in the Bill Evans trio. Until this past year, he was an assistant professor of music in charge of jazz studies at Brooklyn College of the Performing Arts.

Experience in this group is as diversified as their repertoire. The sound section of the band is comprised of Lawrence Feldman, Joe Romano, Greg Herbert and Ken Bergera.

The trumpeters are Jim Maxwell and David Berger, who also composes and arranges music. Jimmy Knepper, Sam Burris and Joe Randazzo comprise the trombone section. The guitarist is Ithaca College jazz teacher Steve Brown and the bassist is Steve Glimore. The drummer for the ensemble is Bill Goodwin and Benny Aronow is pianist.

Vocalist Margot Hanson accompanies the group. Classically trained, she appeared on Broadway in "Promises, Promises" and has performed with Leonard Bernstein and Seiji Ozawa. She also was a regular on the Arthur Godfrey Radio Show and has recorded with Columbia Records.

The concert, slated for 8 p.m. April 5, will be at the Winthrop Auditorium, will be to the group's vocal experience of the group for the most part, but the album doesn't hang by so many "concept" albums. The music bounces from soft to near hard rock and offers listeners anything but boredom. "God of the Sun" has a staccato verse feel that is a bit of a departure from the group's other works. "These Brown Eyes" is the AMERICA's most people recognized. Soft, lilting harmony and set-you-back-in-your-chair easy-chair guitar work make this a nice, mellow offering.

Sarah" continues in this musical vein with the acoustic work that has gained the group such popularity.

The album shows some fancy finger work on "Slow Down", "I'm Your Man", "Don't Cry Baby", "Down To The Water", the last of which gives you a taste for the ocean-going-looks-like-it's-to-be found on an island. The rest of the album is made up of "Sergeant Darkness", "Don't Cry Baby", a very mellow, masterpiece, "Monster" the name may fool you. "Hurricane"-rockers. "Now She's Gone" and "Political Poachers"-written by Dewey Bunnell, who is the group's most colorful lyricist.

HARBOR is twelve songs that exhibit AMERICA's ability to put forth a polished, easy listening package, time and time again. Look for this album to get plenty of air play, especially when the singles begin breaking on the AM waves. HARBOR. America's musical soft ocean breeze.

The National Jazz Ensemble tours the country performing together year round and conducting workshops. Members are dedicated to the creation and continuation of that uniquely American form of music—jazz.

For additional information on the Winthrop performance, call—The School of Music at 327-2255.

Coming Concerts

Lots of concerts are coming soon to the Carolina Coliseum in Columbia and TJ thought you might like to know about them. Olivia Newton-John will appear April 16 at 8 p.m. Tickets are $7.50, $6.50, and $5.50. Special guest star will be Jim Stafford.

Nat King Cole's daughter, Natalie Cole, is coming to the Coliseum April 24. Tickets prices and time has yet to be announced. May 4, Neil Diamond will appear at 8 p.m. Tickets are $10.25, $7.25, and $5.25. Fleetwood Mac is next on April 24 at 8 p.m. Tickets are $7.50, $6.50 and $5.50. With June 11 comes the O'Jays. The ticket prices and time is to be announced.

Personal checks can not be accepted two weeks prior to a show. Money orders are acceptable, but a self-addressed, stamped envelope must accompany all mail orders.
Changing Faces/Changing Ideals

Creative and Professional

By Sa Taylor

That's her approach as the new editor of Winthrop's weekly paper, THE JOHNSONIAN.

Pam Zagaroli (P.Z.) wants things "controversial, but fair."

The New Jersey raised senior is pleased with the new student interest toward TJ and wants to continue the trend. "The TJ," she states, "ought to be the best outlet of information at Winthrop College." She adds, "I want a paper that reaches everybody from students, to staff, to faculty."

Running a 12-page paper is no easy task, but the part Italian, history major is adept to tackle the job. With two years prior experience on TJ's layout staff, and experience from writing for her own high school's television show, P.Z. is aiming for a "creative and professional paper."

In order to achieve this P.Z. is setting goals. "I'd like more investigative journalism," she states, besides more features, record/movie/book reviews and more varied layout. And of course," she adds, "as much news as possible." She would also like to see the paper expand its boundaries to cover relevant Rock Hill news.

Eagerness though, requires an increased staff. This P.Z. sees as THE JOHNSONIAN's biggest problem. "We need people to write for us," she pleads. "To be original, we need creative writers," she continues. Lack of staff doesn't pose the only problem; a tight budget does. "We are operating on a budget that's inadequate for a continual 12-page," she explains.

Besides hitting occasional choppy waters, THE JOHNSONIAN is briskly sailing on open seas. "This past year was TJ's most successful year ever," the optimistic editor/navigator sighs. "I'll try to keep my ship at an even keel."

A Just and Correct Record

Denise Hotcombe, attempting to capture a year of Winthrop happenings as editor of THE JOHNSONIAN. (photo by Jan Pierce)

THE BIG APPLE IS

A great new store with a great big difference. Stop in, you'll discover all the latest name-brand sports-wear. Then check the price tags. It's all been reduced at least 50% and it's all first quality. The Big Apple doesn't sell seconds. The Big Apple does get new clothes almost every week. See for yourself. At The Big Apple--you can dress like a Million--without spending a fortune.

The Big Apple's in Rock Hill right next to the new Pizza Inn.

Pappagallo

The Strawberry

1039 Oakland Ave.
By Su Taylor

Denise Holcombe isn't sure if she's more scared or excited. Those are her present emotions as the new editor of Winthrop's yearbook, THE TATLER.

She explains her conflicting views. "The hard work is scary, but the chance of recording life as it happens, to look back on—that's exciting."

Denise, a sophomore with three years of yearbook experience—excluding high school—is eager to record the Winthrop experience, in a new light. "With the additions of sororities, fraternities, and an athletic director," she states, "Winthrop is beginning a new life as a college." "It's a great time to be at Winthrop," she relates. "We want to capture the feeling."

The Kentucky-born editor hopes to accomplish this with an expanded staff. Plans for more yearbook salespersons, "designated typists," and a large repertoire of photographers are some of Denise's primary aims.

THE TATLER plays an important part in the student's life, claims Denise. "If you can't look back on your college years, then they're lost," she states. "We want a yearbook." She continues, "That's not just full of pictures. We use one that is a just and correct record: a record of friends, attitudes, lifestyles, and your attitudes toward them."

Editor Denise Holcombe doesn't mind the fear or excitement that her job entails. She's too busy recording your memories.

The Publications Editors

A Reflection of the Students

by Su Taylor

"If they don't put themselves into it, they can't expect much out." So states new editor Shree Yonge about the student's attitude toward THE ANTHOLOGY-Winthrop's creative publication.

Shree, a freshman with experience on both ANTHOLOGY and TATLER staffs, and from creative- and poetry writing classes, is dedicated to arousing more students' interest in THE ANTHOLOGY. "It's a reflection of the students," she states.

The new editor, hailing from Livingston, would like to see more students submit their creative work to THE ANTHOLOGY. "Most students," states Shree, "feel that their work isn't good enough." Rejection, she contends, is a big deterrent to ANTHOLOGY submissions. "But the majority of the works submitted are used in the publication."

After getting students to submit their work, another hurdle is getting students to read the publication. "Some people," Shree states, "feel that THE ANTHOLOGY is not the type of thing students read. "We disagree," she adds.

Changes to create more student interest include a brighter cover and a smaller size. "I'd like to cut the size down to 9 in. by 6 in."

Shree suggests. Additional changes she feels that would be helpful are more photography and a larger staff.

Shree Yonge sees her new editorship as a challenge. Her greatest conquest though lies in getting students to look inside THE ANTHOLOGY's cover. "Once inside," she smiles, "they're bound to find something to interest them."

Editor's Note

The present THE JOHNSONIAN staff wishes the new editors the greatest of success in the coming year. Always be fair and accurate and you'll never go wrong. You might not always be loved—but you'll never go wrong!

Shree Yonge, bringing Winthrop talent to light as Editor of THE ANTHOLOGY.

Give April 6 or 7 in Dinkins Auditorium....12:00-5:30 p.m.

Today is the first day of the rest of your life.

Give blood, so it can be the first day of somebody else's, too.

Red Cross. The Good Neighbor.
Special Olympics: The Time Of Their Lives

Approximately 20 schools and centers from York, Lancaster, and Chester Counties participated in the Special Olympics held on March 23 at Northwestern High School. The event is held each year for mentally handicapped children of the area.

The Special Olympics are made as close to the real Olympics as possible. The contest opened with a parade of the participants, and the local police of the three countries awarded the ribbons to the visitor.

The Nature Museum of York County also brought animals for the children to pet, and some sky divers dropped in from Rock Hill.

The Special Olympics is sponsored by Camp ABC and the Human Development Center. The children who won the local contests will go on the participate in the State Special Olympics. About 100 Winthrop students volunteered to assist in the games.

Book and Key Initiation

Five new members have been initiated into Book and Key. They are: Susan Renee Jenkins, Deborah Deniece Jones, Sara McInvaill, Myrtis Elaine Rainwater, and Joyce E. Whetstone.

President of Book and Key is Sherie Macaulay, vice-president Gilliam K. Faley; and secretary-treasurer Margaret Hannon. The remaining members are Mary Sue Adams, Kris Arthur, Keith Bernard, Mac Deen, Debbie Keister, Lisa Jarek, David McAllley, Janice Spakes and Jean Starnes.

The Special Olympics is upon us. The event is held close to the real Olympics as possible. The contest opened with a parade of the participants, and the local police of the three countries awarded the ribbons to the visitor.

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The Great Zambinis perform their antics before an enthusiastic audience at the Special Olympics. (photos by Jan Pierce)

Students Recognized

The Winthrop Chapter of the Phi Kappa Phi recognizes newly elected juniors, seniors, and graduate students on Wednesday, March 23, 1977 in an initiation ceremony. Phi Kappa Phi is an interdisciplinary honor society whose members are chosen on a basis of academic excellence and good character. The national guidelines stipulate that students who have junior status must be in the upper 5% of their class; those of senior status must be in the upper 10% of their class, and the number of graduate students cannot exceed 10% of candidates for degrees during the year.

Juniors elected to Phi Kappa Phi membership are: Peggy Lynn Adams, Elizabeth Alexander Broughton, Gail B. Brown, Mary Catherine Fitzpatrick, Karl Alan Folkens, Cynthia Jane Ford, Candis Leigh Graham, Jody Diane Gzy, Nadia Gayer Hudson, Martha Owens Jacobek, Sharon Lynn Kelly, Kathy Jo Kirkpatrick, Kandy Ruth Lee, Patricia Surles Lowe, Bonnie Susan Merrell, Diane Marie Meyers, Brenda Lorraine Norwood, Virginia Watson Robinson, Judy Baanister Sharman, Dorothy Marie Smith, Phyllis Karen Sprouse, Karen Marie Weaver, Celia Gregory Williams. Senior members recently elected were: Mary Anne Brooksher, Catherine L. Cauble, Michael McLean Dearin, Felicia Beck Edwards, Judy Marie Fallaw, Kathryn Ann Geaney, Renette Segura Helms, Janice E. Knight, Valerie Ann Manes, Kay M. Martin, Deborah Elaine Morrison, James Thomas Pegram, Mery Beth Poore, Angela Falletti Pratt, Alan Grant Rash, Julie Danap Smart, Constance Susan Shoqpe, Kathryn Heckert Taylerston, and Ceryl Marie Wozek.

Graduate students elected included: Sara Carolyn Blair, Diane Krupp, Dawson, Jack Burnig Ford, Marcia Perry Lee, Elizabeth Lowman, Laura Matheson McNeely, and Adolphus C. Vamer, Jr.

The members were initiated in a formal ceremony that was conducted by the officers. Officers presiding over the initiation were president Melford A. Wilson, Jr., vice-president Debora Keister, secretary Eva Gibson, treasurer Frank B. Tutwiler, and public relations officer and marshall Mary Roland Griffin.

The purpose of Phi Kappa Phi is to honor students in hope of encouraging the students to strive for excellence in character and academic.

James Parrish’s Flowerland

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Phone: 323-6205
Sambo's is just what the family ordered.

Here are some of our customers' favorite selections from our two big menus—one for grown-ups and one for children.

### Dinners
- New York Cut Steak: $4.15
- Deep Fried Chicken: $2.85
- Deep Fried Shrimp: $2.95
- Top Sirloin Steak: $3.75

### Burgers & Sandwiches
- Hamburger Combo Plate: $1.60
- Bacon Burger Combo: $2.10
- Patty Melt: $1.70
- Chili Site: $1.75
- Deluxe Hamburger: $1.40
- Texas Steak Sandwich: $2.10
- Grilled Cheese: $2.90
- Bacon, Lettuce & Tomato: $1.20
- Fish Sandwich: $1.35

### Salads & Dieter's Plates
- Chef's Salad: $1.95
- Tuna Salad: $1.95
- Cottage Cheese & Peach Salad: $1.95
- Beef Patty Plate: $1.60
- Fish Fillet Plate: $1.60
- Luncheon Steak: $2.95

### For Kids
- Children 12 and under get their own special menu. These are some of the selections they can choose from:
  - Tiger Burger: $0.35
  - Hot Dog: $0.35
  - Chicken Dinner: $1.50
  - Fish Dinner: $1.00
  - Burger Patty Dinner: $1.00
  - Grilled Cheese Sandwich: $0.50
  - French Fries: $0.25
  - Pancakes (4): $0.50
  - Waffle: $0.85
  - French Toast: $0.60
  - Bacon or sausage, egg, 4 pancakes & toast: $1.10
  - Pudding: $0.40
  - Sundaes: $0.50

### Side Orders
- French Fries: $0.45
- Hash Browns: $0.45
- Tossed Green Salad: $0.55
- Onion Rings: $0.55
- Colelaw: $0.35

### Desserts
- Flaky Crust Pie: $0.65
- Strawberry Shortcake: $0.60
- Gelatin: $0.40
- Carrot Cake: $0.65
- Brownie a la mode: $0.75
- Ice Cream/Sherbet: $0.30

### Breakfasts
- Some of the more popular choices from our famous breakfast menu. All selections available any time.
  - Sausage or bacon & 2 eggs, pancakes or hash browns, buttered toast and jelly: $2.00
  - Two eggs, 4 pancakes: $1.30
  - Waffle with egg and bacon: $1.50
  - Six Sambo's Pancakes: $0.85
  - Ham & Cheese Omelette with pancakes or hash browns, buttered toast & jelly: $1.95
  - One egg, two strips bacon, 6 pancakes: $1.40

Naturally, we also offer your favorite family beverages. And the items shown here represent less than half of our entire menu selections. Come in soon, and bring the family.

Now open.

2440 North Cherry Road
Rock Hill
Open 24 hours.
Winthrop Net Action

The Winthrop College Men's tennis team traveled to Sumter Monday, March 21, only to be rain-soaked before the match could get underway with USC-Sumter. On Thursday, March 24 the team played at home and lost to Wingate College, 8-1. The doubles team of Mackey Rawls and Carlos Hester were the only ones for Winthrop that day. Allen University forfeited to WC the very next day, Friday, March 25. Also, the men's team followed a triangular match Wingate College, 8-1. The team lost to USC-Lancaster, is a well-rounded golfer. "He shows real promise as a college golfer," said Dr. David Gover, WC golf coach.

Winthrop's next big match is a three day event at Hampton. The event is a 34-hole tournament April 7, 8, and 9. According to Dr. Gover it's a friendly tournament, where the team enjoys the trip.

The annual Winthrop College sports banquet will be held at 6 p.m. Tuesday, April 5, in McBryde. The team which consists of Pam Smith, second base; Helen Clement, left field; Sandy Tribbett, shortstop; Lynn Avant, catcher; Janie Bates, right field; Debra Fogle, center field; "Spanky" Skallet, first base; and Robin Lowe, third base, got four unearned runs due to Joby USC on April 15 and 16. USC Williams' pitching. The co-captains for the team are Avant April 22 and 23."

Softball Season Begins

The softball season has begun with the Winthrop Women's team competing against Indiana University on March 24. The WC team lost to Indiana, 7-5. Softball Coach Ann Upchurch said, "That was our first game. We were pleased to be able to stay on the field" with the Indiana team. They compete constantly and are on the road all the time."

The team which consists of Pam Smith, second base; Helen Clement, left field; Sandy Tribbett, shortstop; Lynn Avant, catcher; Janie Bates, right field; Debra Fogle, center field; "Spanky" Skallet, first base; and Robin Lowe, third base, got four unearned runs due to Joby USC on April 15 and 16. USC Williams' pitching. The co-captains for the team are Avant April 22 and 23."

Wrestling Meets

Intramural wrestling for men began Tuesday, March 29 at Winthrop with Mike Evanston and Hal Carter in action, according to Intramural Coach Evans Brown. With five weight divisions, ranging from 130 to 200 pounds, only nine wrestlers are to be presented. Currently, Jerry Martin at 130 pounds and Arthur Grace at 150 pounds are unopposed. In the 140 pound division, Ricky Neal and Johnny Schwartz are vying for first place. At 170, Bruce Leslie and Robb Nolty oppose each other, and in the 200 pound class, Hal Carter, Mike Evanston, and Tim Hyder are seeking the number one spot.

Trophyes will be given for places 1st, 2nd, and 3rd. Wrestling matches will be held in Wickers Gym beginning at 7:30 p.m.

Golf Shots

The 1977 golf season is in full swing for the Winthrop women's team following a triangular match meet with Davidson and USC-Spartasburg on March 1. Against USC-WC, the top five golfers had 406-476. However, the top three golfers edged Davidson 271-272. Losing for the team was Pat Pruett from USC-S with a 77. Winthrop's Stan Overby shot an 82.

During spring break the WC golfers went to the Edisto Golf Classic in Orangeburg. Stan Overby shot a 77-80, with a total of 157, and Ricky Burgess shot a 90-91 with a 181 total for the two day, 36 hole event.

Overby, a freshman transfer from USC-Lancaster, is a well-rounded golfer. "He shows real promise as a college golfer," said Dr. David Gover, WC golf coach.

Winthrop defected USC-Lancaster 8-1. Winthrop's winners included White over Smith 7-6, 6-2. Rawls defeated Hammond 6-2, 6-0. Lynn blistered Wingate 6-0, 6-3. Payne defeated Basko 6-4, 7-5, 6-4 and Poage whipped Jones, 6-0, 6-1. USC-WC's Pardee topped Hester 6-3, 6-3 in the other singles match.

In doubles, White and Lynn beat Smith and Pardon 6-3, 7-5. Rawls and Hester defeated Hammond and Wingate 6-4, 6-1 and Curtis Hancock (back from an injury) and Poage topped Jones and Basko 6-1, 6-1.

On Monday, March 28, Winthrop defeated USC-Lancaster 8-1. Winthrop's winners included White over Smith 7-6, 6-2. Rawls defeated Hammond 6-2, 6-0. Lynn blistered Wingate 6-0, 6-3. Payne defeated Basko 6-4, 7-5, 6-4 and Poage whipped Jones, 6-0, 6-1. USC-WC's Pardee topped Hester 6-3, 6-3 in the other singles match.

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Announcing the opening of.....

DJ'S NEW DISCO CLUB

Located 4 miles north on Cherry Road across from Celanese Plant. It is owned and operated by Dan and Judy Leirer. We have the best sound system in Rock Hill with the only light show of its kind in this area. We also have 3 female bartenders. There is no cover charge for Winthrop students with I.D.'s

HOURS: MON.-FRI. 7:00 p.m. – 2:00 a.m.
SATURDAY 7:00 p.m. – 12:00 p.m.

SO COME ON OUT TO THE NEW DISCO CLUB!!
OFFERS YOU THESE NEW COLUMBIA
RELEASES AT BIG SAVINGS.
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Wanna Feel Good
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Young Wendy
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Stay In Love
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