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Winthrop Galleries Highlight Global Issues in Fall 2016 Exhibitions

Winthrop University

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Winthrop Galleries Highlight Global Issues in Fall 2016 Exhibitions

Quick Facts

- All Galleries receptions and events are free and open to the public. They're also cultural events.



ROCK HILL, SOUTH CAROLINA -- This fall, the [Winthrop University Galleries](#) will feature three exhibitions dealing with subject matter covered in the news almost daily: police brutality, the Syrian refugee crisis and the turmoil in Puerto Rico. The Galleries will also showcase works by fine arts faculty members throughout the semester.

Sept. 6-23

“Works in Black and White” by artist Tom Stanley

[Rutledge Gallery](#)

Stanley, the chair of Winthrop's [Department of Fine Arts](#), will be exhibiting a selection of paintings from 1993 through 2013 celebrating his career as

an artist and a leader at Winthrop and in the community. The works are reminiscent of memories, places visited and objects seen along a journey. Stanley's use of a limited palette directs the audience's attention within the paintings, but also showcases the artist's personal interest in the graphic qualities of black and white. The exhibition is curated by **Chris Clamp '01** of Jerald Melberg Gallery and an alumnus of the Department of Fine Arts.

A reception will be held Friday, Sept. 16, from 6:30-8 p.m. with a gallery talk by Stanley and Clamp at 7 p.m.

Sept. 19-Nov. 11

“Put Your Hands Where My Eyes Can See” by artist Charles Williams

[Elizabeth Dunlap Patrick Gallery](#)

Williams' exhibition is inspired by recent and historical incidents of unlawful police brutality in the United States, referencing human situations involving a need for trust and using the embodiment of a person's hands. Using images found online as a reference for creating the work in the exhibition, each of Williams' paintings focuses on highlighting hands using oil paint on paper and combining elements of abstraction.

An artist talk and gallery walk-through will be held Thursday, Oct. 20 at 7 p.m. in the Elizabeth Dunlap Patrick Gallery.

Sept. 13-26

“Putting a Face on Syria” by photographer Tina Manley

In honor of the International Day of Peace on Sept. 21, Galleries worked with the Winthrop Peace Studies Committee to bring this exhibit to Winthrop to go along with the committee’s Syrian Refugee Series. Manley’s award-winning photographs have been published in many leading journals such as “National Geographic,” “British Heritage” and “Newsweek” and featured in “Photographers’ Forum,” “Photo Techniques” and “The Art of Photographing Children.”

Manley will lead a lecture on the exhibition on Sept. 13 at 11 a.m. in 119 Rutledge Building. A closing reception will be held Sept. 23 from 6:30-8 p.m.

Oct. 10-Nov. 11
“FLUX” by artist Mario Marzan

[Rutledge Gallery](#)

Marzan uses exciting aesthetics to reflect on cultural duality in his personal history with Puerto Rico. Using “Caribbean color” theory, he comments on the problematic simplification of Caribbean culture as a playground for self-indulgence. His works are inspired by his childhood growing up in Puerto Rico where the shifting landscapes of the island are thrown into relief by tides of environmental degradation, political exploitation and economic upheaval.

An artist talk and a gallery walk-through is planned for Oct. 27 at 7 p.m. with Marzan.

All Galleries events are free and open to the public.

Additionally, the Lewandowski Student Gallery will feature artwork by Winthrop students of all levels throughout the fall semester: “Painting 2016,” a survey of undergraduate painting from the past year (Oct. 4-24); “Art Education Senior Exhibition,” a capstone exhibit of Winthrop’s art education student interns’ work with area K-12 students (Nov. 1-14); and “The Big Picture,” a showcase of large-scale prints intended to celebrate the diversity of image-making processes (Nov. 22-Dec. 5).

For more information on these exhibitions or the galleries, contact **Karen Derksen**, director of Winthrop University Galleries, at 803/323-2493 or derksenk@winthrop.edu, or visit the website at www.winthrop.edu/galleries.

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