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Winthrop University Galleries 2005-06 Exhibition Schedule

Winthrop University

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Winthrop University Galleries 2005-06 Exhibition Schedule

Quick Facts

- This year's exhibitions range from faculty, staff and students to outside artists with much to share.

ROCK HILL, S.C. - The Winthrop University Galleries has released its exhibition schedule for the upcoming academic year. The works range from faculty, staff and students to outside artists with much to share. For more information, contact director Tom Stanley at 803/323-2493.

Sept. 5-Oct. 14

"Tools for Living & Indiscretions: Works by Barbara Schreiber" Windows With A View – [Rutledge Display Windows](#)

Winthrop University Galleries is initiating a new alternative exhibition series this year in the Rutledge display windows, adjacent to Seminar Room 127. Windows With A View will kick off its season with works by artist Barbara Schreiber. Schreiber, who recently relocated to Charlotte from Atlanta, was named by the "2004 Best Artist With Staying Power (who's Leaving)," by Atlanta's Creative Loafing Magazine. The magazine noted:

"With almost three decades logged on the Atlanta art scene, Barbara Schreiber never lost her will or her wit in her beguiling, intellectually intriguing paintings. Often working in a pleasingly diminutive scale, Schreiber's neat, clever paintings rendered in intense colors often suggested smarter, surrealist New Yorker cartoons with ambiguous punch lines. Even though the 1976 Atlanta College of Art graduate was featured in multiple solo shows at Sandler Hudson Gallery, she always mixed it up with younger, untested artists by contributing work to group shows at venues such as Spruill, ShedSpace and Eyedrum."

Barbara Schreiber notes: "My work is an ongoing narration, the story of whatever happens to cross my path. If my paintings have any political or sociological significance, it is almost an accident, a byproduct of observation. One underlying thread is a sense of distance, the awareness that the whole world seems engaged in events and activities that are very remote to me. Much of my current work is about food, travel, sex, death and lawns. A lot of it depicts the path between expectation and reality. In other words, I aspire to become the world authority on my immediate surroundings."

She will give a lecture at 2 p.m. on Thursday, Sept. 29 in the Rutledge Gallery.

Sept. 16-Oct. 28

"One Big Self: Prisoners of Louisiana": Deborah Luster and C.D. Wright [Patrick Gallery](#)

"One Big Self: Prisoners of Louisiana" was originally a collaborative book project by photographer Deborah Luster and poet C.D. Wright. Luster's haunting images of inmates at three Louisiana correctional institutions and Wright's text, in response to working with Luster at the prisons, was published as a book in 2003 by Twin Palms Publishers. "One Big Self" was named one of the best photography books of the year in 2003 by the New York Times. Winthrop University Galleries is pleased to share with our audience a selection of Luster's images and Wright's words. The Galleries

also would like to thank Jack Shainman Gallery in New York for their generous help with this project.

Luster will give a lecture at 8 p.m. Thursday, Sept. 15, in Rutledge Auditorium. A reception will be held from 6:30-8 p.m. on Friday, Sept. 16.

"Lives of Our Time" (In Collaboration with The Herald)

Rutledge Gallery

Opening with "One Big Self" is "Lives of Our Times," a series of documentary photographs from The Herald and community photographers. In era of urban sprawl, Internet and commuter culture, traditional concepts of belonging have been eroded. People are linked less by where they live or work than by individual relationships and pursuits. The economy and culture identify people by demographic groups, including age and income. As we rely less on traditional communities to find our identity, voluntary communities of people with like interests become more important. "Lives of Our Times" looks at some of these voluntary communities in our own backyard. "Lives of Our Time" was funded in part by the Elizabeth Dunlap Patrick Endowment Fund, The Herald and the Humanities Council of South Carolina.

A reception for the exhibition opening is set from 6:30-8 p.m. on Friday, Sept. 16. Andy Burriss, head photographer for The Herald, will give a lecture at 2 p.m. on Thursday, Sept. 22, at the Rutledge Gallery.

Oct. 24-Dec. 16

"Paul Matheny: New Paintings"

Windows With A View – Rutledge Display Windows

Paul Matheny will lecture at 2 p.m. Thursday, Dec. 1, in the Rutledge Gallery.

Nov. 11-Jan. 27

"Institutional Imperative: Faculty/Staff Exhibition": Tony DiGiorgio, April Gordon, Walter Hardin, William Harris and Sarah Stallings

Patrick Gallery

The exhibition will open with a reception from 6:30-8 p.m. on Friday, Nov. 11.

"Art and Design Faculty Exhibition: Jennifer Marie Wallace, Gerry Derksen and Brian Davis"

Rutledge Gallery

The "Art and Design Faculty Exhibition" in 2005 will feature Assistant Professor Gerry Derksen of the Visual Communication Design program, and adjunct professors Jennifer Marie Wallace and Brian Davis. The exhibition will open with a reception from 6:30-8 p.m. on Friday, Nov. 11.

Gerry Derksen will give a lecture at 7 p.m. Thursday, Nov. 10, at Rutledge Auditorium. Jennifer Marie Wallace Performance Piece ("365 nites: fox whispers") is set for 6:30 p.m. Nov. 11 in Rutledge Gallery. The Brian Davis lecture will be at 8 p.m. in Rutledge Auditorium on Wednesday, Nov. 16, while the Jennifer Marie Wallace lecture will be at 2 p.m. in the Rutledge Gallery on Thursday, Nov. 17.

The galleries will be closed December 19-Jan. 2.

Jan. 9-March 10

"Caroline Rust-Ward: New Works"

Windows With A View – Rutledge Display Windows

Feb. 8-24

"South By South Africa / Crafting Cultural Understanding"

"The Children of Ixopo"

By Catherine Anderson

Lewandowski Gallery

In the rolling hills of Ixopo in KwaZulu-Natal, South Africa, you will find a stark contrast between the beauty of the countryside and the poverty of the people living there. This is an area where AIDS has taken its toll, especially on the children, many of whom have to find a way to survive without the guidance and care of parents. Catherine Anderson, an M.L.A. student at Winthrop University, was born in the province of KwaZulu-Natal in South Africa and now lives in Charlotte, N.C. She recently spent time among the people of the Ixopo Valley and her photographs are a reflection of what she learned about the way these orphans survive in a community with very little resources to care for

them.

Feb. 10-March 29

"South By South Africa / Crafting Cultural Understanding"

"Two Worlds Outside: Nukain Mabusa and Joshua Samuel"

Rutledge Gallery

As one component of a larger Charlotte regional project titled "South By South Africa: Crafting Cultural Understanding," Winthrop University Galleries will present a comparative exhibition of photographs that documents two Outsider Art environments. At the core of the exhibition titled "Two Worlds Outside: Nukain Mabusa and Joshua Samuel" will be the archives and photographic images by South African artist JFC Clarke that document the rock garden and home of Nukain Mabusa (c. 1910-81) in Revolver

Creek, Mpumalanga, South Africa. According to Clarke, Mabusa initiated his project with the decoration of two wooden chairs and then continued with his small shack before he began painting the stones and boulders on the hillside of his home with bright patterns of stripes, dots and pictograms representing birds and animals.

As a point of cultural and social comparison, the photographs by folklorist, film maker and photographer Roger Manley that document Joshua Samuel's Can City will be on display with the images of Mabusa's work. Can City, built from quart oilcans, wooden planks and decorative bunting, existed on a rural stretch of road five miles from Springtown, S.C., in the 1970s. Samuel, the son of a South Carolina low country slave, began the construction of Can City with a specific vision. Samuel's purpose and forms, in juxtaposition to Mabusa's work, offer opportunities for dialogue and discussion about the nature of Outsider Art, its role within the community and the perception of Outsider Artists as adjacent to mainstream society.

As Brooke Anderson, "Two World's" exhibition essayist and curator at the American Folk Art Museum, suggests, "This is very much the work of our time, because it addresses the issues of our time – social, political, economic. It is made by people who are experiencing the same things you and I are experiencing, but through a different lens, like a different income level or state of mind."

February-March

"South By South Africa / Crafting Cultural Understanding"

"Beautiful Things: A Showcase of South African Craft"

Rutledge Gallery

An exhibition of craft objects made by traditional craftspeople according to ancient practices will be found side by side with crafts made of contemporary material. Conceptualized by well-known South African design and display guru, Nicholas de Klerk, "Beautiful Things" was initially designed for the United Nations' World Summit for Sustainable Development, held in Johannesburg, South Africa, in 2002. The installation challenged all pre-conceived ideas of how an exhibition of craft should be mounted, presenting a fusion of dynamic and exact elements to stunning effect.

A reception will be held from 6:30-8 p.m. on Friday, Feb. 10.

"South By South Africa / Crafting Cultural Understanding" is made possible in part by the South African Department of Arts and Culture.

Feb. 10-March 29

"Fernando Porras: Recent Paintings"

Patrick Gallery

A reception will be held from 6:30-8 p.m. on Friday, Feb. 10.

March 20-April 28

"Bill McRight: Works on Paper"

Windows With A View – Rutledge Display Windows

April 12-June 23

"18th Annual Undergraduate Juried Exhibition"

Rutledge Gallery

A reception will be held from 6:30-8 p.m. on Friday, April 12.

IN THE HEART OF THE CAROLINAS

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