Gordon Named Winthrop Athletic Director

Nield Philip Gordon, coach at Newberry College for the last 14 years, has been named head basketball coach and athletic director at Winthrop College. Gordon is leaving to fill the newly created position at Winthrop.

The Winthrop board of trustees approved Gordon for the post dur - g a meeting held today (March 23) in Columbia. Gordon, who was recently named NAIA coach-of-the-year for guiding Newberry to a 36-1 record, signed a multi-year contract with Winthrop. He begins his Winthrop duties Aug. 15, 1977.

He will serve as director of Winthrop's 10 intercollegiate sports. He also will be men's basketball coach when Winthrop fields its first team during the 1977-79 season.

Winthrop president Dr. Charles B. Vail said he was very pleased to gain Gordon as Winthrop athletic director. "Nield Gordon's professional accomplishments speak for themselves, and we know he will provide excellent leadership for Winthrop's growing athletic program."

Winthrop currently fields men's teams in golf, soccer and tennis. Women's teams are fielded in field hockey, volleyball, basketball, swimming, tennis, and softball.

Gordon, one of the nation's most successful basketball coaches while building a powerhouse basketball program at Newberry, holds a lifetime record of 330 wins and 235 losses.

During his 14 season at Newberry, Gordon's teams compiled a 248-181 record. He guided Newberry to four NAIA District 6 regular season championships, including the last three in a row. Newberry won the District 6 playoff title the last three years to advance to the national tournament.

Since the formation of District 6 in 1968-69, Gordon has the best winning percentage of any coach in the league. His teams have won 172 and lost only 87 during the span for a percentage of 64.4.

This season was the highlight of Gordon's career. His Newberry team went through the regular season with an unblemished 32-0 record. The Indians then took three straight District 6 playoffs and a first-round win in the national tournament to expand the string to 36-0. The record-breaking streak came to an end in a last-second 58-57 loss to Central Washington State in the second round of the national tournament.

Newberry's 36 straight wins broke the NAIA record for most consecutive wins by a single school.

For his success, Gordon became the first coach from District 6 to receive the NAIA coach-of-the-year honors. He was the district coach-of-the-year in 1970 and 1976, and South Carolina coach-of-the-year in 1976.

Gordon began his coaching career at Belmont Abbey College in 1956-57. He moved to Winthrop in 1957 as assistant basketball coach where he served until 1963 when he came to Newberry. In addition to his coaching duties at Newberry, Gordon also served as assistant coach and assistant professor of physical education, a program he helped start in 1972.

The new Winthrop coach earned a B.A. degree from Wingate College in 1951, a B.A. from Furman in 1953 and a M.Ed. from the University of South Carolina in 1956.

Gordon served in the U.S. Army from 1953-55 and played semi-pro basketball. He now leads a Philadelphia team in 1955-56.

He is married to the former Susan Day of Newberry, S.C. They have three daughters: Kelly, 17, Lucy, 16; and Angela, 11.

New Athletic Director and Men's Basketball Coach, Nield Philip Gordon (photo by Noel Nichols).

'Up With People'

A cast of 70 from the international singing and dancing production, Up With People, will come to Rock Hill for the first time, April 6, at 8:00 pm in Byrons Auditorium.

There are six casts totalling 450 young men and women from 44 states and 17 countries currently on tour with the new 1977 Up With People show. Over the past year, four million people in 815 communities across the United States and abroad have seen Up With People in live performances.

These students, aged 17 to 23, have performed in cities large and small in some 38 countries, appearing from the deck of the U.S.S. Kitty Hawk, and the half-time feature of Superbowl X.

The C& S Bank, The Evening Herald, and the Dunkins Program Board of Winthrop College have brought Up With People to Rock Hill for this performance. The cast will arrive in Rock Hill on April 4 and will perform.

Want To Work On Campus Next Year?

According to Peter Caporosti, Director of Financial Aid, students who wish to work on the Winthrop campus during the academic year 1977-78 are required to fill out a work application. These cards are now available and may be obtained from the Financial Aid Office, 122 Bancroft.

Counseling Center Offers New Seminars

Have you ever wanted to tell someone how you really felt, but didn’t—simply because you were afraid to tell? Or have you even decided not to wear a particular outfit because you thought that you were too out of shape? Well, you come under either of these categories or anywhere in-between, and you want or do something about it, you might want to take advantage of two workshops that Winthrop's Counseling Center is now offering: a Physical Fitness Program and an Assertiveness Training Workshop. Both are totally free and open to interested students.

An organizational meeting for the Physical Fitness Program will be held on Tuesday, March 29th, from 3:00-5:00 at the Center which is located at 220 Bancroft. The program is being set up for those individuals desiring to get in better shape physically and will involve activities such as walking, running, swimming, tennis, cycling, basketball, weight-lifting, and stationary cycling. The program will incorporate input from the P.E. department, the Home Ec department, and the Infirmary in the hopes of developing some strategies toward the achievement of particular individual and group goals. The Center will assist in the development of these strategies, as well as work to give support those individuals involved. Two of Kenneth Cooper's books, New Aerobics and Aerobics for Women, will be used in the program.

The Assertiveness Training Workshop will be held on Wednesday, March 30th, from 1:00-4:00, also in 220 Bancroft. This workshop is being offered to all students wanting to learn the concepts, as well as learning how to practice the methods, of standing up for what one believes and expressing how one feels, without hurting others in the process. During the workshop, those involved will express how differences between assertiveness, nonassertiveness, and aggressive are defined. This program's purpose behind this program is to guide individuals into making assertive responses more consistently. There will be a follow-up of this workshop if interest and time demands it necessarily.

Anyone having any interests, questions, or class conflicts should call the Counseling Center at 322-2323.
Inquire Within

Ron Layne

Don't look now, but April is just around the corner. Actually, that's absurd because you could walk around the nearest corner right this very minute, and there is a near-zero chance that you will ever run into a girl named April, even less likely that you'll run into a guy or dog with that name. To tell you the truth, you have a near-zero chance of running into King Kong! The only thing that is less likely to happen, is seeing Dr. Vail admit to the general public that the hiring of the athletic director has been in the bag for a lifetime.

Sort of got sidetracked there. No, what really happened is that my creative thinking just derailed, killing several wonderfully filthy ideas that had me racing along the tracks, and causing a terrible pile up of the other events. I have been trying to recognize as an integral part of this column. It was a timely mashup, but the urge to write would have been the end of my collegiate journalism career. I'm not sure what I was thinking, doesn't it? It has to come to my attention that many of you are just starting here at this little typewriter. I'll miss it because I taught about TM. It was one of those typical, mundane, ordinary, typical. Only electric typewriters practice TM. You turn on the little square, and no matter how much you strain your mind, your hands, or your eyes, it won't be much of a help. In fact, most of these people I have taught had the urge to write would have been the end of my collegiate journalism career. I'm not sure what I was thinking, doesn't it? It has to come to my attention that many of you are just starting here at this little typewriter. I'll miss it because I taught about TM. It was one of those typical, mundane, ordinary, typical.

Getting back to my days are numbered, the other day, I got a note from the editor, saying, “Dear Sir, (is that affecionate little name my editor has called me since my first column). “Your days are numbered.” It wasn't signed, but I knew it was from the editor because I could see the tiny little drool marks that she always leaves.

So, you see, I'm going to be out of work soon.

I know, I know, all of you are out there, all the little people who have brought a start of greatness with their faithful following of my column, are out there wondering if I can ever come back. Well, to tell you the truth, I don't really think I can. However, I leave you with a piece of advice, if you'd like to apply for the job.

So You Want To Play The Crumpet

Debbie Keister

Also, all you fine 'tethered' pupils out there, get ready, 'cause there is a big difference with the 'eyes' have-it-hebbhe. Hehe. the vacation rejuvenated the lot of this little tiddle, tea was very great country of ours off of its feet. Well, not only was Boston the site of our nation's first tea party, but it was also the birthing place of that famous past-time known as Yuletide (yawn), wiping your eyes (or something else) with this latest issue and wondering where in the hell they will ever find such a funny, funny guy again. Frankly, they won't, but if they can hold on to this column being devoted to their search.

That's right, folks, in a last ditch effort to prove what a nice guy I am trying to be, I'm going to help them look for my replacement. Isn't that a gas? What is even funnier, is the fact that YOU may be the one that is looking for me! Now that's funny!

See, the new stuff of the paper has to get out the issues in a few weeks, and P.Z. (a name, not a slogan) is an editor with a problem, or not that problem, but she is in dire need of some creative intellect. Now she wrote to me, and asked me if it was possible. I miss the issue. I’ll miss it because I taught about TM. It was one of those typical, mundane, ordinary, typical.

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So You Want To Play The Crumpet

Debbie Keister
Dear Editor:

I am writing to request two favors. First, if you have a mailing list for your school paper, I'd appreciate being included. I would enjoy reading about your campus activities.

Second, please print the following in your campus news:

**CORRESPONDENCE WANTED**

I've been incarcerated and enjoy exchanging letters with mature minded students. If you respond, a photo would be considered an additional pleasure.

Sincerely,
Mayo W. Turner, II
P.O. Box 1000
Butler, N.C. 27509

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Letters To The Editor

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Doomesbury......

Winthrop is an artist's dream, if the artist happens to be a cartoonist with a flare for capturing the absolutely absurd happenings that are so much a part of this campus.

Just like the beloved Doonesbury creator of national fame seems to have captured the American stream of consciousness, so could an avid cartoonist of local flavor capture Winthrop.

Example. Remember how the Doonesbury comics followed Nixon's hiding of the tapes, denying the existence of the tapes, then the eventual raping of the tapes so that the mysterious blanks appeared. We have a situation very similar to that in the hiring of an athletic director.

First, people are said to be looking for a director, then the idea is supposedly delayed, suddenly the state's biggest newspaper is reporting that they are hiring a man of some caliber, the college ignores the report, then everyone is "unavailable for comment", what a joke! Do you realize how many people involved in the hiring of an athletic director must have been letting their phones ring, waiting for someone's okay to go public a week ago? It would have made one HELLO of a comic strip! Perhaps the three top administrators of this college should be portrayed as See-No-Evil, Hear-No-Evil, and Speak-No-Evil. The funny thing is, the TRUTH is the thing they seem to fear the most. Is there a new athletic director? Yes, but then we all knew that UNOFFICIALLY a long time ago...

PAGE THREE

AND WE'VE GOT ALOT OF PEOPLE IN HERE WITH US!!

OK! OK!
WHAT ARE YOUR DEMANDS?

WE WANT AN END TO TERRORISM AND KIDNAPPING!!
Molding The Catawba Lifeblood

By Sadie Taylor

From a pliable mass of gray clay, a shape begins life. Skillfully molded by weathered, Indian hands, the vessel grows in size, sprawling handles on its rounded belly. Smooth and upright it stands—a newfangled piece of Catawba Indian pottery.

Catawba Indian pottery making is a specialized craft, particular to the women of the Catawba Indian tribe of the Rock Hill area. About 35 pairs of skilled hands can create the loving cups, turtles, Rebecca pitchers, peace pipes, and bowls in the tradition of their Catawba mothers and grandmothers. Twelve of these women are the old potters, the diligent few who spend their summers shaping and burning their pots.

Today, the female-dominated pottery guild had been entered regularly by a male tribe member, while other men are slowly learning the craft. Assembled at the old schoolhouse, several of the old and new potter talked about their craft.

The essence of the Catawba pottery is the clay. Dough from guarded secret locations along the Catawba River, are the two basic types of clay—the pan or blue clay, and the pipe clay. The blue clay—which is stiff and almost like putty, and the pipe clay—which is sandy, are both combined in proportioned amounts, then soaked in a tub. Next, the clays are strained, which Mrs. Sally Beck, the eldest potter at age 83, says is just like “sifting flour or meal.” The clay is then ready to take shape.

With a wooden board on her lap as a working surface, the potter begins to knead her clay. Agile fingers work the clay mass; rolling coils if a pot or bowl is desired, and shapes for pieces such as the towering standing cups. Molds are also used, though only for intricate designs, such as the Indian heads on pots. After each section thoroughly dries a new one is added, until the piece is completed.

After the completed work is thoroughly dry it must be smoothed. Trimmed with a knife, or as Mrs. Nola Campbell prefers, “a piece of hack saw blade”, the work is shaved of any rough edges or irregular grooves. It is then washed with a wet rag and polished with a rubbing stone. The rubbing stones are often handed down for generations till they are “smooth as glass.” As one potter smilingly stated, “We guard my rubbing rock like a poacherful of money.”

The pottery pieces, now smoothed and of a high lustre, is ready to be burned, or as in modern ceramic language—fired. The initial step is slowly cooking the pottery in an oven. Mrs. Campbell tells the process, “I sit by the piece in my oven on low with the door cracked. I keep adding small amounts of wood until the door is about half open, or till the kitchen smells like dirt after a big rain.” The other ladies laugh, remembering the strong aromas as a new piece emerges. Now comes the actual burning.

The pottery pieces are laid on an outdoor bed of hot coals. There are successive fires are burned down on the pottery till it is ash, veteran potter Mrs. Beck says, “Red hot through and through.”

To achieve the effect of coloring and spotting, each potter uses a different technique. After the last fire is burned down, the pottery covers the pottery with pine bark, sawdust or oak wood chips, which are allowed to smolder. The methods. Mrs. George says, differ because “each of us does it the way our family taught us.” Mrs. Wade, though, admits that no matter which process she uses “my pots turn whatever color they want to be.”

Before the chips begin to burn, the pottery is removed from the fire and set aside in a dry tub. This step is crucial, for often if a piece of pottery is taken out too early, or cooled too quickly, it will crack.

Rubbed with a cloth, the pottery is now ready for sale. Selling the pottery, though, as Mrs. George says, “can be heartless.” In the old days, the Catahbas would walk all the way to Cherokee, N.C., to sell their pottery. There, though, the pottery was sold as more of a tourist trinket. Today the sale of Catawba pottery is done on a “one-to-one-basis.”

Though finding and digging the clay is difficult, the pottery making tradition continues, even with the younger Indians. The new potters’ most difficult lesson to learn Mrs. Campbell—how to make pottery for 46 years—is “patience.” “They just war to hurry and finish a piece,” she says shaking her head, “they don’t understand that it takes years to learn to do it right.”

One of the ladies who taught a pottery class to younger Indians, enjoys the new male interest in the craft. “The boys’ favorite pieces are the peace pipes,” she says smiling. “They want to make them, so they can smoke in them,” she adds.

From generation to generation true Catawba pottery has a pride of its own. It combines the elements of the earth with skilled hands and methods of tradition, to produce a final defiant piece. As a critic once stated, “it is art, if it is genuine, has a right to a rebirth.” Catawba Indian pottery, therefore, shall never die.

Catawba Indian Pottery Will Be

Displayed, Demonstrated And Taught

During “Come-See-Me” Weekend,

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327-6111
You Can Take Them Out Of The Country..." contents are not legible or discernible.
Exhibition To Be Held

The fifth annual Winthrop College Invitational Textile Exhibition will open at 2 p.m. Sunday, March 13, in the Winthrop Gallery of Art in the Rutledge Building. The exhibit will be on display from March 13 through April 17. Gallery hours are 9 a.m. to 4:30 p.m. Monday through Friday and 2-5 p.m. Sunday. There is no admission charge, and arrangements can be made for group visits by calling 803-323-3126.

The 1977 textile exhibition brings to the campus 15 outstanding craftsmen, weavers and designers of the southeastern region of the United States. In previous years, the participants have been selected on the basis of individual professional creativity as artists and designers working in fabrics, fibers and other associated materials. Both flamboyance and formal elegance can be found in the exhibit, along with a degree of finesse that may surprise some visitors who are not familiar with the dedication and long history of textile designers and hand weavers.

The following designers are represented in the show with 84 pieces of work:


Volunteers Needed

The Muscular Dystrophy Association needs volunteers at expedition camps for one week of summer camp. Young men and women ages 16 and up are needed to be a friend to those afflicted with muscular dystrophy. The camp will be held June 5-11 at Camp Beulawoods in Rock Hill, South Carolina. All expenses are paid for attendants and campers alike.

Over twenty-five individuals with MD, most of whom are in wheelchairs, are expected to attend. The volunteer attendants will act as a companion to a child with dystrophy and assist with whatever he is unable to do for himself. This is a wonderful opportunity to perform a community service for those in need and for personal growth and awareness.

Those interested in applying may call the Muscular Dystrophy office at (803) 223-6331 or write them at Suite 322 Piedmont East, 37 Villa Road, Greenville, South Carolina 29615.
Highlights Of SGA Week

Student Government Association Week was held March 14-19. The climax of the week was a Muscular Dystrophy Carnival on Saturday, March 19, which raised over $150. Clubs involved with the carnival were TRI BETA, BETA ALPHA, Diskins Board, SIGMA GAMMA NU, Academic Affairs, Student Life, Wimicoon, Ebonytes, CEC, SCA & SNEA, and DELTA ZETA. SGA President Ginger Barfield commented, “This was the second annual carnival, and we feel that it has established itself as a traditional event.”

The fight song contest planned by SGA for SGA Week has been rescheduled for Monday, April 18 at 5:00 in Thomson Cafeteria. Any chartered club or organization may enter. Individual students may also submit an entry. The songs will be judged on the basis of applicability to Winthrop, “singability” (a tune that can easily be mastered) and originality. The words must be original, but the melody may be “borrowed”. The club or individual who submits an entry is responsible for “performing” the song on Monday, April 18, beginning at five o’clock. They must also at the time present five typed copies of the words to the judges. A prize of $50 will be awarded. The winning song will be the Winthrop Eagles Fight Song. Anyone planning to enter the contest should contact Ginger Barfield (ext. 3597, Box 6616) by Monday, April 11.

Wednesday night, comedian Tom Parks and his avocado plant performed in Tillman Auditorium and according to Barfield, put on a good show despite an attendance of only about forty people. Friday night in Tillman, the showing of the original “A Star Is Born” with Judy Garland, boasted a better attendance.

Barfield stated that this was the first SGA Week, as such and went on to say that “It was not as successful as we would have wished, but at least it is established now.” The objective of SGA Week is “to bring to the students’ attention that SGA does more than just act as a legislative body.”

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OF FIVE PAIRS
GET A SIXTH FREE.
The 1977 season for the Winthrop College Men’s Tennis team began at home, Friday, February 25 with WC blanking Voorhees, 9-0.

On Wednesday, March 2nd, Wofford visited the Winthrop campus and went away with a close 5-4 victory. The match with UNCC, rained out on Friday, March 4th, was played on Monday, March 7th. The 99ers tennis team (like their basketball brothers) was very strong, blanking WC 9-0 in 6 singles and 3 doubles matches. Limestone College came to Winthrop on Wednesday, March 15th and blanked the Eagles 9-0. Limestone has a very good team (they have also blanked Newberry, USC-S, and Belmont Abbey, all 9-0) They have lost only to Erskine.

**Intramurals Win Away**

The Intramural champions and the first runners-up in both men’s and women’s Basketball leagues travel to Erskine and Lander Colleges on March 2 and 3, respectively.

The Intramural men’s and women’s championship managed to maintain their winning streak as they defeated Erskine College. The women’s team, the Shooting Stars, defeated the Erskine gois with a final score of 69-17. Competition was slim and it soon became clear who was going to win. At the end of the first quarter the score was 25-7, second quarter 42-11, third quarter 60-15, and the final quarter 69-17. The Shooting Stars’ team consisted of Theresa Moore-12 points, Nad Basley-7 points, Sharon Duncan-14 points, Debra Fogle-12 points, Jane White-15 points, Anna Davis-9 points. There were 3 team fouls for the Stars, and 7 for the Erskine girls.

The men’s intramural team, the Dinkins Doughnuts, defeated a tough Erskine team, 65-63. The game proved to be an exciting one with first one team, then the other taking the lead. At the end of the first half, the score was 36-35 with the Doughnuts in the lead. The Doughnuts team consisted of Paul Melton-2 points, Dee Mikel-6 points, Kenny Smith-23 points, Howard Parker-4 points, and Fred Wendell-12 points. There were five team fouls for Winthrop and 12 for Erskine.

**Softball Schedule**

Here’s the softball schedule for the remainder of the Year:

March:

- 24-Furman University A 4:00
- 30-U.S.C. H 3:00

April

- 5-Voorhees H 3:00
- 6-Limestone H 3:00
- 12-Limestone H 3:00
- 12-U.S.C. A (not yet determined)
- 14-U.S.C. A (not yet determined)
- 20-Benedict H 3:00
- 22-23- State Tournament U.S.C. A (not yet determined)

**Bike Hike Sunday**

Billie Tolliver, Recreational Therapist at the Human Development Center at Winthrop, announced that a Bike Hike will be held Sunday, April 3, starting at 1:30 p.m. at Fellwell Park. Anyone may enter the Bike Hike if they have a sponsor(s) or sponsor themselves. For instance, entrants may collect a pledge of 25 cents or more per mile from professors, friends, or local businesses. All proceeds will go to the Camp ARC Programs, which include the Special Olympics, swimming lessons for retarded adults, after school recreation for the trainable mentally handicapped, and other programs. Applicants may sign up for 5-mile, 25-mile, 50-mile, or 100-mile routes. Any clubs or dormitories who wish to compete with each other in raising pledges are free to do so. Contact Billie Tolliver at the Human Development Center as soon as possible for entry forms and further information.

The Bike Hike is sponsored by the Human Development Center and the Camp ARC. TJ staff members are facing a challenge to other campus organizations called “MOM” or “match Our Mileage”.

**Sports Spotlight**

**Intramural Schedule for the Remainder of the Semester**

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<th>Deadline for Reg.</th>
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<td>Wrestling</td>
<td>Tourney 29-30</td>
<td>March 25</td>
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<td>Bedminster</td>
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<td>Horseshoes</td>
<td>Tourney 4-7</td>
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<td>Racquetball &amp; Handball</td>
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<td>Archery*</td>
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<td>Swin meet</td>
<td>Tourney 18-22</td>
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**Attention:**

**Seniors and Graduate Students**

Pick up caps and gowns, invitations, and personalized cards.

**APRIL 4 - 8**

8:30 a.m. - 5:00 p.m.

Winthrop College Store
DINKINS STUDENT CENTER
**Tuesday 29**

am 6:00-4:00 pm

***Goal Writing Workshop-Dept. of Mental Retardation and University Affiliated Facilities- Amy Blankenship, speaker. Jocynes.***

pm 6:00

St. Matthew Passion Film-Westminster House.

pm 7:00

Delta Zeta Sorority-pary honoring pledges- Shack

pm 7:30

Alpha Lambda Delta Meeting to initiate new members- Dinkins Aud. and room 230

pm 8:00

***School of Music Student Recital- Miss McMillian, piano-Free Recital Hall.***

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**Wednesday 30**

am 8:30-5:00 pm

School of Music- SC Music Educators Assoc. Piano Festival- Recital Hall. ***Women’s Intercollegiate Softball-Winthrop vs. Newberry- Free Athletic Field.***

pm 3:00

***Men’s Intercollegiate Tennis-Winthrop vs. Newberry- Free-Tennis Courts.***

pm 4:30

College of Arts and Sciences Faculty Assembly- Kladur Aud.

pm 5:00

Model UN Secretary meeting-President’s dining room- Thompson Cafeteria.

pm 8:00

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**Thursday 31**

am 11:30-1:00 pm

UCCM Commuter lunch for employees and students- 51-Baptist Student Union.

pm 4:30

College of Arts and Sciences Faculty Assembly- Kladur Aud.

pm 5:00

***Women’s Intercollegiate Tennis- Winthrop vs. Western Carolina- Free- Tennis Courts.***

pm 7:00-10:00 pm

***Women’s Intercollegiate Tennis- Winthrop vs. USC-Lancaster- Free- Tennis Courts.***

pm 8:00

Phonettes fashion show, disco-piicnic-also Saturday, 4:30pm- 12- Shack.

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**Friday 1**

am 9:00-4:00 pm

***Recent Developments in Applied Nutrition sponsored by School of Home Economics Sarah S. Mills. speaker. Fee $25 with group rate for two or more from same organization $20- Joynes Center.***

pm 1:00

***School of Music Student Recital- Kathy O’Boyle, soprano- Free- Recital Hall.***

pm 9:00

***Photo Safari sponsored by Joyner Center Joel Nichols, speaker- Fee $15- Rustle 4.***

pm 10:00-12:00

Junior Class of 1978- Junior Follies cover-up- Dinkins Aud.

pm 12:00-12 midnight

Zeta Phi Beta Sorority-installation of Winthrop Chapter- reception and dance McBride.

pm 8:00

***JUNIOR FOLLIES- Byrnes Aud.***

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**Sunday 3**

am 4:00

***School of Music Student Recital by Music Study Program Students- Recital Hall.***

pm 8:00

***School of Music Student Recital-Bonny Williams, piano-free- Recital Hall.***

pm 9:00-10:30

Inter-Varsity Christian Fellowship- Dinkins 230.

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**Monday 4**

pm 9:00-5:00pm

**School of Music- National Jazz Ensemble open rehearsal and clinics- Recital hall.***

pm 3:00

***School of Music Intercollegiate Tennis-Winthrop vs. Baptist College-Free- Tennis Courts.***

pm 4:00

Dept. of Special Education- all special education majors and/or persons interested in special education may go for a general advising session in preparation for summer and fall pre-registration. Wither Aud.

pm 8:00

***School of Music Senior Organ Recital- Steve Blackmon, organ-Free- Byrnes Aud.***

pm 8:00

Dinkins Program Board Film- Tillman Aud.

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**Deadline for Calendar Info-Tuesday. 4:00 PM- Tillman 12h**

***Open to the Public***

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**SUNDAY BUFFET**

Serving From 11 a.m. - 3 p.m.

Fresh Meats, Vegetables

Salad & Dessert

$1.50

$3.25 plus tax

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**SERVING SEAFOOD-STEAKS-CHICKEN**

Tues.-Thurs. from 4 p.m.-10 p.m.

Fri. & Sat. 4 p.m.-11 p.m.

Sunday 3 p.m.-10 p.m.

PHONE 366-1586

FOR ORDERS TO GO

Out Mt. Gallant Rd. & Fellow The Signs
When David had open heart surgery not long ago, he needed six vital units of blood, type O Neg. All of it was obtained, processed and provided by the Red Cross blood center.

We're not the heroes of this lifesaving story (the six wonderful blood donors should get the medals). But we (and other voluntary blood centers) do need your continued support. Blood, you know, doesn't grow on trees. It comes from donors. Like you. And we need more people like you. Call your Red Cross or other voluntary blood center soon. Please.

Red Cross. The Good Neighbor.

The Bloodmobile Will Be At Winthrop April 6-7
From 12:00 To 5:30 p.m.
In Dinkins Auditorium...GIVE
Room Registration

This Week

Room registration will be March 31, 4th, and 31, in the Housing Office on 2nd Floor Dinkins. The hours and guidelines for signing up are posted in Thompson Cafeteria and Dinkins Student Center.

Monday, March 28, from 9 a.m. to 12 noon and from 1 p.m. to 4:30 p.m. registration of all students keeping their same rooms will be held. Tuesday, March 29 from 9 a.m. to 12 noon. graduate students may sign up. And from 1 p.m. to 4:30 p.m. on Tuesday, undergraduate students will be allowed to register by the number of credits hours they have. This registration will be continued on Wednesday, March 30, from 9 a.m. to 12 noon and 1 p.m. to 4:30 p.m. Thursday, March 31, is the last day to sign up from 9 a.m. to 12 noon and from 1 p.m. to 4:30 p.m.

Students displaced from 4th, 5th, and 6th floors of Richardson will sign at the head of their class. A RESIDENCE HALL CONTRACT MUST BE SIGNED BEFORE A STUDENT MAY SIGN UP FOR A ROOM. Contracts are available in the Housing Office and may be picked up, completed and returned to the Housing Office at room sign-up time. One student from a room or suite may sign for self, roommate and roommates with all ID's and completed contracts.

The $40 room reservation/age deposit will be retained in student accounts. Students not required to pay up will be billed and payment must be made to the cashier's office upon receipt of the bill. All students in single occupancy (no roommate) when school opens in the fall will be required to pay single occupancy charges.

Students will be housed in the following manner: UNPERGRA UAT WOMEN-West Thomson common areas shared with men. Phelps Proper-common areas shared with men, Lee, Wicker-all floors, and Richardson-1st, 2nd, and 3rd floors, FRESHMAN WOMEN will be housed in Wofford-all floors and Richardson-5th, 6th, and 7th floors. GRADUATE WOMEN will be placed in Richardson-6th floor, filling East To West. If West is not needed for Graduate Women, undergraduate Women will be allowed to sign for those rooms. MEM may sign up for East Thomson common areas shared with women and Phelps Annex common areas shared with women.

History Paper Contest

PHI ALPHA THETA, the history honorary society, is sponsoring a history paper contest. There is one prize for graduate students and another for undergraduates. The prize in each case is $50. Entries for either contest should be submitted to Dr. Shankman, 200 Kinard, before April 15. The contest is open to all Winthrop students, but each contestant should be sure not to identify himself/herself by name on his/her paper. Rather the entries should write their names and campus addresses on an index card indentifying their entries. For each contest, papers will be judged on originality, content, and style.

Specific rules for the graduate contest (in addition to the above) are: 1) no master's thesis or honors paper may be submitted. 2) the paper may be any appropriate length and be on any appropriate topic. If it is in the judge's opinion, the paper is submitted, no award will be made. 4) the contestant should submit one copy of his/her paper. Xerox copies will be accepted; carbon copies will not be accepted. 5) all papers are to be typed and doublespaced. Footnotes may appear at the bottom of the page or at the end of the paper, and 6) once the winner is announced contestants may pick up their papers at their convenience from Dr. Shankman.

Specific rules for the undergraduate contest: 1) the paper must not be a senior honor's project paper. 2) there is no maximum or minimum length, but the committee suggests 13-20 typed double-spaced pages. Any history paper written by a student must be submitted in an acceptable form. The contestant should submit one copy of his/her paper. Xerox copies will be accepted; carbon copies will not be accepted. 4) a paper may be entered even if it was not written this year. But the paper must have been written when the contestant was an undergraduate. A graduate student cannot enter the undergraduate contest with a paper he/she received the bachelor's degree. and 5) contestants may pick up their papers after the awards have been given at their convenience from Dr. Shankman.

Drama Festival Held

The 22nd Annual Palmetto Drama Festival was held at Winthrop College March 17 through the 19th.

Approximately 500 drama students and teachers from high schools around the state attended the festival sponsored by Winthrop College, the South Carolina High School League and the Palmetto Dramatic Association.

The purpose of the drama festival is to encourage competition in superior play production on the high school level.

Seventeen high schools presented one-act plays during the three-day festival were evaluated by a panel of judges. Six original plays written by students were presented along with 17 professional plays written by playwrights.

Limited to 30 minutes each, the original plays were presented March 17 and the professional plays were presented all day March 18. Performances were held in Johnson Auditorium. Best actor, best actress, ratings of the plays, best costume design and best make-up were awarded Saturday morning, March 19.

Judging the plays were Roy Flynn, associate professor of Communications at Winthrop, who has performed professionally in theater and television productions; Elizabeth Edgeton of Rock Hill who has an extensive drama background.

Juries of the make-up and costume competition were Dr. Shankman, 200 Kinard, before April 15. The contest is open to all Winthrop students, but each contestant should be sure not to identify himself/herself by name on his/her paper. Rather the entries should write their names and campus addresses on an index card indentifying their entries. For each contest, papers will be judged on originality, content, and style.

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Wright To Speak

On March 31, Marion A. Wright, one of the leading civil rights figures in the history of South Carolina, will speak to the PHI ALPHA THETA, banquet this Thursday night at the Hungry Bull Restaurant, addresses the Arnold Shankman, PHII ALPHA THETA advisor.

Wright attended USC from 1910-14, but never received his bachelor's degree because he spent most of his time writing news stories for the Charleston NEWS AND COURIER. In 1917, however, he received a law degree from USC and pursued a notable career.

Wright was the former president of the South Carolina County, an executive board member of the ACLU, former president of the Mountain Lawyers Against the Death Penalty, and former president of the USC Alumni Association.

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On Sale Now!
WINTHROP COLLEGE STORE

Come Early For Best Selection!
Limited Time - Limited Quantity

A great new style with a great big difference. Stop in, you'll discover all the latest name-brand sportswear. Then check the price tags. It's all been reduced at least 50% and it's all first quality. The Big Apple doesn't sell seconds. The Big Apple does get new clothes almost every week. See for yourself. At The Big Apple--you can dress like a Million--without spending a fortune.

The Big Apple's in Rock Hill right next to the new Pizza Inn.

PRESENT THIS AD FOR A 10% DISCOUNT ON ANY PURCHASE.
“We Finally Know Where We’re Going”

Interview with Polly Toddi, Dinkins Board President and Dan Urschelber, Board Vtce-President

(T.J.) What are your duties as President?
(Polly) “Primarily I chair the Policy Board.”

(T.J.) How is the Dinkins Board shaping up?
(Polly) “I took two years to get started. The first year was putting everything together. Now we sort of know what the offices are, and what they do. I think we finally know where we’re going.”

(T.J.) What are some goals you’ve set in your new position?
(Polly) “My major goal I feel, is to meet the students’ needs and wants. If we don’t meet their needs we want to hear from the students.”

(T.J.) How do you feel about the present Dinkins programs?
(Polly) “The present programs are good. We’ve had some trouble with bad planning and bad timing, but I’m looking for a good year. We’ve got some good people to work with.”

“We’re Open To Any Ideas.”

(T.J.) What are your responsibilities as vice-president?
(Dan) “My duties, primarily from the constitution, are chairing the Program Board and serving as president, in the event the president is unable.”

(T.J.) Are there any changes you’d like to see?
(Dan) “I’d like to see more workshops and special events.”

(T.J.) Do you see any problems in the Dinkins program?
(Dan) “The only major problem I see is that we need to try and get a better headstart, especially in programming. By planning up to a semester ahead and having more publicity, we can reach more students.”

(T.J.) How does the year look to you?
(Dan) “I’m pretty optimistic. We’re always open for improvement, though. We’re open to any ideas from the students.”

This Week At Dinkins:

Taxi Driver

BY JOEY RAAD

information desk in Dinkins’s before March 31.

The bus to Carowinds will depart from Dinkins at 9:30 am and will return to Dinkins at about 4:15 pm. Carowinds features many great rides including the monster rollercoaster “Thunder Road”. The theme park also offers shows and shops to its guests.

Denise Warren and Karen Flots won first place in the Shag Marathon sponsored by the Tournament and Games Committee on Friday, March 18.

Denise and Karen won 2 tickets to the Lettermen concert in Charlotte. Joey Raad and Margret Murphy won a second place dinner at the Plaza Hut. Third place went to Dora Wilson and Mary Pat Senette. They were awarded a dinner at Polloene’s.

According to Robin Keels, tournaments and games committee chairperson, a 50¢ dance is planned for April 7.

Dinkins Election

Polly Toddi was elected president of Dinkies Programs Board, Wednesday, March 16, and Dan Urschelber was chosen vice-president.

The other officers elected were Secretary/Treasurer Vicky Boswell, Policy Board, Robin Abbott, Diane Meyers, and Diane Wills. Activities Chairperson is Nancy Gaston. The remaining chairperson's positions are as follows: Kathy Poston, publicity; Kay Lemmon, short course; Debbie Bright, special events; Robin Keels, tournaments and games; Paul Varga, travel; and Shari Hooser, concerts.

In a runoff election for the SGA secretary of records Fran Hangerpiller was elected to the office.

D.C. Student Found Guilty

Donald G. Aplin, chairman of the Judicial Council, announced that at a hearing held March 2, the Judicial Council found a student guilty of charging long distance calls to another student’s phone. This constitutes an offense under the general conduct policy as stated on page 16 of the student handbook. The defendant was placed under censure until December 31, 1977.
The "Rocky" Road To Glory....

BY RON LAYNE

It isn't a yellow brick road to boxing notoriety. The road is paved by blood and sweat, spit and other people's lip. Sylvester Stallone will take you for a walk down that road, if you'll let him.

ROCKY is not the story of the success story of the seventies, and for that reason, it can't be considered newsworthy. The media is wooded with the rags to riches story of the actor/writer/producer who just happened along with a story and a dream that have made him a household word and a familiar face in masculine newspapers and on the television screen.

It isn't the story of the actor/writer who has taken the bad breaks and still believes in life and people. Teetering on the edge of obscurity, he is falling only by his own belief that he is a boxer.

When half of your common sense has been blown away by too many unfounded punches, when your self esteem is threatened by the sin of big-city existence, and when your days are merely haunting reminders of the fact that you've never been what you hoped to be, then you have captured the essence of a lovable, but street-wise character named Rocky.

And that's where the story begins.

ROCKY opens with a realistic portrayal of the side of life where boxing world. Rocky is getting paid sixty dollars for having half his head beat in. He is living with a pair of turtles that he sees as his only chance at getting through to a girl who keeps him locked out of her emotion, living with the fact that the little girls saw him grow up on the street, and the way he always had the lay-on-your-back facts of getting by, and living with the one dream that at times it worth going on BOXING.

The story and film give you a taste for the desperation of everyday living, a taste for the cheap holes that are the only homes some people ever know, and a taste for life where all you really have is a dream. Given a chance at a flag and a heavyweight title brider, Rocky must face the fact that he may have been holding too tenaciously to yesterday's dream. By the time Rocky, alias "the Italian Stallion," gets his shot at the crown, he has the audience living his lifestyle, dreaming his dream and wanting so badly to believe that something never meant to be, might just come to pass.

ROCKY is a film for dreamers of the American dream. It is pain and suffering and simple pleasure. It is a heart stopper. It has been nominated for ten academy awards. From clear out of nowhere, Sylvester Stallone has come to fame, but his story is second string to the story he has given Rocky. Rocky is a hustler, flesh-and-blood character who will steal your heart. Trite expression? So is the American rags-to-riches story, until you get introduced to ROCKY....

Jackson Browne
Pretend and Make Believe

It caught his performance on educational television the other night, you know that Jackson Browne's eyes are the only thing that can come close to watching the haunting quality of his lyrics. His words do a sad-city-scuffle across man's reachs to the save feeling the true meaning of alone. A downer? Maybe in emotional effect, but not in quality.

THE PRETENDER Browne doing what he does best, compelling the listener to take a moment and really listen. He doesn't try to ou you into buying one of his albums by offering slick glitter packado artists. He doesn't need to. If there is any glitter here, it is from the illumination of the words that many of his songs leave you with.

"The Fuse" is the first cut on the album, and gives the listener a taste of things to come. "Whatever is it you might think you have--You have nothing to lose--Through every dead and living thing--Time runs like a fuse..." A sense of forbidding? Perhaps, but give a listen here. Despite, the sense of loss, there is also a sense of hope. "there's a part of me... That thoughtless... That nothing can kill..." Here, Browne seems to be playing a game of emotional ping pong, where no one ever really knows the score. In doing so, he may be as close to the truth as anyone could ever hope to come.

This is not a fast paced album, but it doesn't approach the border of boredom. "Your Bright Baby Blues" is slow but sweet.

Hats Off

Looking for some live entertainment? Check out Thursday's Ltd.-Uptown. Under new ownership, these people are going out of their way to attract music people to Rock (and roll) Hill. Winthrop people are discovering Wednesday night and Fridays like so many something very special-Uptown. Good food, good times, and a very casual atmosphere. Thanks Thursday, for waking up a very sleepy city.

James Parrish's
Flowerland

ACROSS FROM RICHARDSON HALL

Classifieds

FOR SALE: Volkswagen Van, $200. Also a 1963 2-door Ford Falcon. Contact Mrs. Hornsy at 328-3107. Address: 4141 Threewell Avenue, Rock Hill. FOR SALE: A Ph.D. Graduation to be for a Master's Degree, $15. Contact Mary Rhodes at 684-4531 in York. TOO MANY TERM PAPERS! We will be glad to do them for you. We are very last, reasonable and accurate. Give us a call at Business Services, Ltd., 703 Saluda Street, Rock Hill, phone 327-3004. We pick up and deliver.
**Bill Rejected By Vail**

Senate met March 2 at 7:00 pm in Dinkins Auditorium. President of Senate, Patrick Shaha announced that the bills for the psychology club charter, Winthrop College Theatre allocations, and the Princeton delegation were signed by President Vail. However, Vail did not approve the Phelps senate new open house hours because of the bill's wording.

President Shaha commented, "It's the first bill we've had disapproved. It's just a technicality, and I was surprised that it was overlooked." Senators quickly approved a new bill with the recommended addition to the wording to clarify the meaning. A letter concerning the absentee policy for students was resubmitted for approval by the senators before it is sent to the Academic Council. The letter was approved.

Senate unanimously passed a bill to do away with the open house policy as it now stands. March 16 Dinkins. The proposed new open house policy would allow more freedom for dorm residents. Individual dorm halls to choose house hours.

"The letter was approved. It's just a technicality, and I was surprised that it was overlooked." Senators quickly approved a new bill with the recommended addition to the wording to clarify the meaning. A letter concerning the absentee policy for students was resubmitted for approval by the senators before it is sent to the Academic Council.

**Soc. or Bio. Credits for Environment & Man**

Students can receive 3 hours credit in a 5-U course in Environment and Man Field Studies in a course offered from May 14 to May 27, 1977. The course may be taken either on a credit or on a non-credit basis. Those interested in credit may interview for positions in computer programming.

**Rules and Regulations Committee**

Has announced the outcome of the recent telephone poll taken of dorm students. In response to the question, "Do you think open house policy should be changed?" 163 students said yes; 180 replied no. In answer to "would you like the 12 p.m. - 12 a.m. option Monday through Thursday?" 798 said yes; 118 said no. Thus the open house hours will be determined by a hall vote between the two most popular options.

Ellen Monte, chairperson of the Rules and Regulations Committee has announced the outcome of the recent telephone poll taken of dorm students. In response to the question, "Do you think open house policy should be changed?" 163 students said yes; 180 replied no. In answer to "would you like the 12 p.m. - 12 a.m. option Monday through Thursday?" 798 said yes; 118 said no. Thus the open house hours will be determined by a hall vote between the two most popular options.

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News Blurps From Afar

Funny Fines?

Two college students in Rochester, N.Y. were touring nearby Webster, N.Y. in their 1952 pick-up truck when they were flagged down by a policeman, whom they identified as Officer George Mackenzie.

According to the students, the constable submitted them to lengthy interrogation and searched the truck for narcotics, but refused to explain why he had stopped them. Then he asked one of the students to sit in the back of the police car while he checked

Play Prof

A lecturer in chemistry at UCLA is sahaying into a r€.t~ physical area. Richard Davis has received $2,000 to pose for the centerfold of this September's PLAYGIRL MAGAZINE.

"I tried to consider all the ramifications in light of my future plans, and I saw no definitive reasons not to. "After all, I'm living off (the money) for three months," the 32-year-old chemist told the UCLA DAILY BRUIN.

"It's like teaching," he continued. "You want to communicate enthusiasm and a concern to the students. Part of the enjoyment is the feedback."

Davis says he discussed the centerfold with his department chairman and it was agreed that he would not affect the lecturer's teaching prowess. PLAYGIRL has agreed, nonetheless, not to mention UCLA in the spread.

Is This Customary

The files of the U.S. Customs Department can be more entertaining than a barrel of passports.

Why just last month, Customs officers in Miami, Florida seized Chinese fortune cookies which had $100 bills baked inside them and which, the department says, appears to be the latest in Jamaican currency smuggling. And in Port Huron, Michigan, Customs officials confiscated 31,000 pounds of fruit cocktail worth $11,290 and which, the department says, appears to be the latest in Jamaican currency smuggling.

A few hours later, the local judge arrived and warned the Customs officials not to enter the truck. The judge accepted the $12.50 which the couple scrounged up.

Aed repeatedly by the couple why he had detained them, Officer MacKenzie finally replied: "because you look funny."

Governmental 'Gold'

You say your dealer is raising the prices? You say there is a drought, n.n. just one of water, but of dope? Well, bumpy the research institute in North Carolina may be able to help if you are a qualified researcher.

The federal government is making marijuana cigarettes under tight security at the Research Triangle Institute (RTI). The joints are produced in RTI and shipped to legitimate and licensed researchers around the country. The dope is stored in a vault under tight security and there is about 1,000 pounds of marijuana there.

A machine in RTI can make 100 to 200 cigarettes a day when it is running at full speed. Researchers can request marijuana for research from the National Institute on Drug Abuse in Washington which receives and approves the requests.
It's the restaurant your family ordered.

Sambo's

Our new Tig menu is perfect for kids 12 and under. On it they'll find lots of their favorite foods and you'll find the prices are just what you ordered.

With Sambo's variety... dinner can be a family affair.

Dinner time is family time at Sambo's. While the kids order from our Tiger Menu you can order from our regular menu with over 100 good things to eat...real dinners at family prices.

Sambo's service is made to order.

There's no lining up at the counter to order at Sambo's. Sit down and relax in our dining room. Let the waitress take your order. You'll find our service fast enough for the kids...yet unhurried for you.

Now open.

2440 North Cherry Road
Rock Hill
Open 24 hours.