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Beth Melton to Give Art Talk, Conduct Workshop at UNC-Pembroke Nov. 18

Quick Facts

- Melton will talk about her site-specific installations, history of place and integrity of materials during the Nov. 18 talk.
- The artist, a Rock Hill native, earned her B.F.A. and M.F.A. degrees at Winthrop.



Beth Melton's "Wishing Walk" (2010)

ROCK HILL, S.C. - Winthrop artist **Beth Melton** will give an artist talk on her installations on Nov. 18 at the University of North Carolina-Pembroke campus.

Melton, who holds M.F.A. and B.F.A. degrees from Winthrop, will give a presentation on "Using Textiles in 3D Design" and host a question-and-answer session beginning at 11 a.m. in UNC-Pembroke's Printmaking Studio, located in Locklear Hall on the UNC-Pembroke campus. From noon-1:20 p.m., Melton will critique student work in the studio, and later, starting at 2 p.m., she will conduct a workshop to introduce the concept of creating 3D objects using textiles.

Melton is a juried member of the S.C. Art Commission's Artists-in-Education Roster and Southern Artistry, a multidisciplinary showcase of outstanding Southern artists. Selected exhibits include "Textile Tales," 701 CCA's inaugural exhibition; "Triennial 2005," the South Carolina State Museum in Columbia; "Accessibility 2004: The Next Wave," Sumter, S.C.; Hart-Witzen Gallery, "Experience," Charlotte, N.C.; Sumter Gallery of Art, "Space Revisions: New Works for a New Space"; Piccolo Spoleto 2001, "The Missing World," Old City Jail, Charleston, S.C.

In 2008, **Melton** was chosen to be the first artist-in-residence at 701 Center for Contemporary Art in Columbia, S.C. During her residency, she created a site-specific installation, "Story Lines," using fabric and mill bobbins from former South Carolina textile mills for 701 CCA's inaugural exhibition, "Textile Tales." In 2005, she was awarded a Graduate Research Grant from the Center for Craft, Creativity, and Design to study the work and teaching career of Anni Albers.

Melton is a native of Rock Hill. She has worked as a lecturer for the **Department of Fine Art** and the **Department of Design** at Winthrop, where she teaches weaving (2004-2008) and other textile-related seminars. **Melton** works as administrative specialist for Winthrop's Office of Admissions.

For more information about the Nov. 18 talk, contact **The A.D. Gallery** at 910/775-4186 or rokes@uncp.edu.

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