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Beth Melton to Give Art Talk, Conduct Workshop at UNC-Pembroke Nov. 18

ROCK HILL, S.C. - Winthrop artist Beth Melton will give an artist talk on her installations on Nov. 18 at the University of North Carolina-Pembroke campus.

Melton, who holds M.F.A. and B.F.A. degrees from Winthrop, will give a presentation on "Using Textiles in 3D Design" and host a question-and-answer session beginning at 11 a.m. in UNC-Pembroke's Printmaking Studio, located in Locklear Hall on the UNC-Pembroke campus. From noon-1:20 p.m., Melton will critique student work in the studio, and later, starting at 2 p.m., she will conduct a workshop to introduce the concept of creating 3D objects using textiles.


In 2008, Melton was chosen to be the first artist-in-residence at 701 Center for Contemporary Art in Columbia, S.C. During her residency, she created a site-specific installation, "Story Lines," using fabric and mill bobbins from former South Carolina textile mills for 701 CCA's inaugural exhibition, "Textile Tales." In 2005, she was awarded a Graduate Research Grant from the Center for Craft, Creativity, and Design to study the work and teaching career of Anni Albers.

Melton is a native of Rock Hill. She has worked as a lecturer for the Department of Fine Art and the Department of Design at Winthrop, where she teaches weaving (2004-2008) and other textile-related seminars. Melton works as administrative specialist for Winthrop's Office of Admissions.

For more information about the Nov. 18 talk, contact The A.D. Gallery at 910/775-4186 or rokes@uncp.edu.