2-7-1977

The Johnsonian February 7, 1977

Winthrop University
Ten or more female resident students at Winthrop may become potential victims of rape within the year if the U.S. Census Bureau's statistics come true. According to the Bureau, it is estimated that every one thousand women were raped last year. There are at least 1,300 women on campus. Since there is obvious growing concern over this issue on campus, a random telephone survey was made to find answers to their questions. Or, are they themselves which would dismiss any organized effort to stop rape will increase student awareness of the problem. This would be an indication of effort to inform and educate potential rape victims. Furthermore, if the information received by the proper authorities, an organized effort will be made to lighten this problem.

Next week THE JOHNSONIAN will interview Pres. Charles Vail to clarify the results of the survey.

Rape at Winthrop? Yes X No

Questions 5 and 6 reveal the general opinion that rapes are not always reported. The Census Bureau estimates that only about one half of the women who are raped either report it to the police. Question 6 illustrates this point in that 20% of those polled were aware that rape was reported at Winthrop College over the past 13 years. This should indicate that this same group would be somewhat suspicious of an effort to give rape information on campus. The facts, however, prove otherwise in that only 48% were suspicious. A fear, based on ignorance and misinformation, may be the cause of such a contradiction. Do students know where to find answers to their questions, or, are they so secure that they just don't really want to find out? Indeed it appears that students are willing to stifle themselves which would dismiss any organized effort to do the same.

By Debbie Keister, Chris Morris, and Pam Zagorski

Men's Basketball Cancelled 77-78

By Ron Layne

The Board of Trustees of Winthrop College approved member Ned Beckell's proposal to postpone the fielding of a men's intercollegiate basketball team for at least one year due to the lack of adequate facilities. Plans had been made earlier to recruit a team for the 1977-78 basketball season. However, the board members stated that without a good place to play, Winthrop would have little hope of attracting good players. Feewell said the lack of facilities was also having an effect on the hiring of a new athletic director as applicants want the board's assurance that the team will have a decent place to play.

The board committee turned down an offer by local public school officials that would have allowed Winthrop to play its games in a local high school gymnasium. The members said that besides limited seating capacity, playing in a high school gym would result in scheduling problems for practices and games.

The board members said that this action is only a postponement of the actual team recruitment. They said the committee will continue to work toward making the proposed basketball program a reality.

In another board action, the college received approval for using reserve materials and unbudgeted funds to complete proposed improvements in the school water system. The plan calls for replacement of about 1100 feet of pipe in the vicinity of Rutledge, McLaurin and Tillman dorms. Approval was also granted by the board for substitution of a Bachelor of Science degree to be awarded in Biology in place of the Bachelor of Arts degree which is currently awarded to the graduates of that program. The B.A. degree will be awarded to students currently pursuing that course of study until those students have completed degree requirements.

In the president's report to the board, Vail said the enrollment for the current semester, "...in relation to the first semester figure, establishes a new high." Vail said that new freshmen and a good number of transfer students have accounted for the excellent enrollment.

Vail also hinted that students may be facing an increase in summer session fees. Additional costs passed on from the state to the college would force the college to pass on the costs to the students.

The Committee of Academic Affairs asked for senators to provide them with any evidence that professors are not abiding by the school's absentee policy. Evidence would be in a professor's syllabus that states a certain grade point percentage will be for class participation or the professor telling the class this. Senators also discussed a proposal to open Bancroft's annex for week-ends when twenty-five or more people (not including parents) would need a room for the week-end.

Daniel Urschler, Jimmy Williams, and Dale Dove were nominated to fill three places on the housing committee. The following have been approved as members of the housing committee: Rick Pennington, Susan Roberts, Alf Jacobs, Joanne Schneider, Karen Simson, Lyn Aught, Marty Westbrook, Carolyn Altman, Dawn Lindsey, Irene DeWitt, Annette James, Karen Williams Barbara Hunt, Debra Tolar, Kay Massey, and Natalie Bailey.
More than ever before, we've become disenchanted with the SGA phrase, "we want to get everybody involved." After last week's election, we don't believe it. SGA's next year's president, vice-president, secretary, treasurer, and attorney general were elected last Wednesday. The Tuesday preceding the election, a SGA Talk-in was held. This was your big chance to make the candidates known. Yet, what disappointment. Approximately 35-40 persons attended. From observations, it appeared that the present SGA administration had there candidates. Instead of attending the Talk-in, the SGA officials made sure everything was legal. Before the night was over, various SGA officers had told us, "you can't do that." They kept saying, "look on page six in the Elections Bulletin." What they were referring to is the following statement: "Candidates campaigning on election day will be disqualified. And, we told them that we were not the candidate; the candidate didn't even know we were planning to support him/her. In fact, THE JOHNSONIAN was only expressing an opinion. Well, they said: "You're part of the campaign so you could be the candidate." Disqualified.

After five phone conversations, they finally agreed that THE JOHNSONIAN could verbally support a candidate as long as we didn't do it around the polls. On election day, results revealed that a run-off would have to be held for the office of president of SGA. It was held the following day.

Are we overlooking the only incidents? Recently, elections were held for nominations to Senior Order. One voting booth was set up in Thomson Cafeteria and that was the only one. A total of 81 students voted in one day, compared to 400 for Senior Order, responding, "That's the way it was done last year. Besides, that's more people voting than last year, too."

It's obvious that elections on this campus are handled poorly. What follows are some suggestions that we, THE JOHNSONIAN staff, feel could prove beneficial in prompting more student involvement as well as possibly bringing about a fairer election. [Have active campaigning. Call for candidates to announce their campaign on the bulletin board.]

As a campus official, the Election Bulletin states: 'A maximum of ten dollars may be spent by and for the candidate for campaigning expenses. Materials may not be put on a student's door without his/her permission. No political advertisement may be attached to trees, written on sidewalks, or displayed anywhere outside the building campus. No boos to be done campaigning in the cafeteria. There is no campaigning outside of the building campus. Can you imagine a city, state, or national election as boring as this? Active campaigning not only produces student interest in voting but also brings life to the campus."

The candidates officially announce their candidacy at least two weeks before the official election. This gives THE JOHNSONIAN time to give the student body a review of the candidates, their platforms, accomplishments, etc. If there is going to be a run-off, have it at least one week after the official election. Once again, it gives a chance for the entire student body to know the candidates. It's a day student had a class to attend last Thursday, there was no way he/she knew to cast a run-off ballot. And this wasn't a minor office—it was the highest office on the Winthropian campus.[4]

Never assume that since an announcement has been made to the cafeteria and/or on WCRO, that it is a campus-wide announcement. Go beyond posters in attempting to inform students. Try to highlight everything to decide what works most effectively in publicity means.

These suggestions might not work. But, at this point, nothing could hurt.

S.N.

Letters

Dear Editor,

My name is Charles E. Rivers, I am presently imprisoned at the Marion Correctional Institution at Marion, Ohio. I have been downed and disrespected since my incarceration, is there someone out there that is willing to assist me

by corresponding with me. I would appreciate any help that your campus flyer can give. Please send stamps with all letters.

Sincerely yours,

Charles E. Rivers
P.O. Box 57-142-283
Marion, Ohio 43302

The More Things Change

The More They Stay The Same.

I Never Met A Rapist I Didn't Dislike

By Debbie Keister

Howdy doody. But a hearty hullo everybody. Hope life is treating each and every one of you of good health and happiness. Especially with the onslaught of first semester. That's the way it was done last year. Besides, that's more people voting than last year, too.

It's obvious that elections on this campus are handled poorly. What follows are some suggestions that we, THE JOHNSONIAN staff, feel could prove beneficial in prompting more student involvement as well as possibly bringing about a fairer election. [Have active campaigning. Call for candidates to announce their campaign on the bulletin board.]

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S.N.
Stifled Prejudices In Winthrop's Roots

Since the airing of ROOTS on national television, nothing has been the same. Blacks and Whites have reacted favorably to the series. There appear to be a hint of growing compassion since people are beginning to more vividly understand the cruel injustices Blacks endured before, during, and following the Civil War And, some are beginning to realize the lasting center and heritage Whites endured following the Civil War. Newspapers, magazines, and other forms of media are writing almost daily, articles about Whites who feel guilty for the actions of their forefathers, and Blacks who feel guilty for not being stronger. However, we're afraid that this another one of those T.V. series that hits the masses in the reactive emotions but fails to bring about a great deal of authentic action.

Last week, the Ebolites staged their yearly event, Black Week. Performances have included such entertainments as a gospel choir, a talent show, and a dance. There have been mind-stimulating entertainment such as an art show, and lectures by a renowned poetess. There was a "supper" meal in the cafeteria compete with piped-in Black music.

In other words, the week had given everyone the opportunity to improve our appreciation and knowledge of the Black culture from its origin to the present. That was everyone's chance to prove that ROOTS meant something more than an exciting, dramatic, T.V. show.

However, Blacks and Whites alike revealed hypocrisy. Attendance by Whites at the functions was so poor that the total could be added on one's hand. The events were nothing less than segregated. And, when a White did perform in the Black Talent Show, the response the Blacks gave the performance was embarrassing. They did the worst possible thing one can do to an entertainer, they didn't listen. Instead, they took time to talk to a neighbor, cough, and/or yawn while he was performing.

The monetary support for Black Week events comes from the Activities Fees Committee. Now, at this time, we won't talk about the money that is not part of the committee (that's for another column). However, it is assumed that if Activities Fees sponsors a club, then that club, organization, or whatever, is campus-wide in origin. The response by Whites at the Black Week events makes us question this.

We say it's time Blacks and Whites realistically looked at the situation. It's time both races were truly interested at Winthrop rather than "superficially mixed." This is not the decade after the Civil War—although, you could have fooled us.

St. N.

"Froots"
Ron Layne

Since the response to the television novel of ROOTS has been so overwhelming, it would seem only natural that the networks are already looking for a new show that could be segemented and trace the life of some other minority member whose ancestors caught holy hell from the rest of the world, yet persisted to become some notable family name during the current century. Who knows where the networks will find the next hit show that will make the big time. We could always venture a guess.

T.V. producers in outlying suburbs, there exists a reputable brain surgeon, says of Mexican American ancestry who rose to the top and has now taken the time to trace his ancestry. He finds that his tracing takes him back to some Aztec/Mex named ICO TACO who the story of all his wacked out ancestors. It would make for a brilliant pseudo-documented and probably have Mexi/Ameri students all over the country beating up their Anglo counterpart parts while chanting TACO,TACO,TACO... That's the kind of stuff that makes this country great! Who knows, maybe the guy would find an ancestor named Chicken Pong who used to make the best chicken taco in the world until some 'ner do well' stole the recipe.

Speaking of chicken, has Dr. Colonel Sanders write a book tracing his ancestry and has his grandfather named Chicken Harlen. The good colonel could tell about how the secret recipe and space travel from some kid or seven generations of Sanders and how his grandmother handed the secret to him saying, "Son, go out and make your great grand/chicken proud of you. It may not make good viewing but it would sure tell a lot of chicken. If the network censors could be assured that no one would take it the wrong way, he could title it LICKS. The only danger being that if a chicken saw the broadcast he might take offense and form a nation wide boycott with other chickens whereby they would stop laying eggs which means no more little chickens to grow up and become finger lickin' good.

How about if Xavier Holland writes a book describing her ancestry and their clientele. That would never make the airwaves but it would certainly make for some good reading. Who knows what her people were, if you pardon being gratuitous in the way they fought their way to become what she is today. If they were people with a foot fetish, they could call the story ROOTS. If they were into brass instruments they could call the book TOOTS. It's for damn sure they wouldn't let her title her book any of the four letter words already associated with her hit show. Television hasn't gone that far yet.

But none of these ideas sound like the kind of thing the networks are looking for as for Blacks and the next family tree to chop down. What kind of persecuted family will make for an entertaining, night after night of television?

The answer lies in the popularity of a movie that won all kinds of academy awards and it still makes money all over the country. "One Flew Over The Cuckoo's Nest, " If the networks could find a story about a family of crackpots with some sort of insanity and get the living member to rite the story of all his wacked out ancestors, they probably would have a sure fire hit. FRUITS, or if you want proper English. FRUITS! It's definitely the story of a minority group (although there's a bit of insanity in us all). Just like the sound of the native drums beating was heard by the ancestors of Kunta Kinte's) maybe this story will have the sound of someone with a foot fetish, they will probably have a sure fire hit.

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From One Extreme...

Dorm students recently noted the announcement from Dean Gibson that when they leave the dorms, they may not use the washers or dryers until Duke Power had recovered from their current power shortage. And, those with quick eyes caught a glimpse of the notice from Gov. Edward D. white in "Vatican's boxes" urging that the thermostat be kept at 65 degrees. These requests are in order and I agree with the principle behind them. However, following through with sets of conservation seem almost impossible at Winthrop. Turning off the hot water in the washers and hot air in the dryers does little to help Duke Power when students must run their heaters to keep warm in order to dry their clothes, and when buildings on campus are heated with natural gas. When "Pug" Ravenel spoke in Dinkles Auditorium January 11, he mentioned that the thermostat was set at 79 degrees. It was students who took the liberty of turning it down. Is there not a better way to cooperate in conservation?
Wilma Kirk: A New Beginning

Wilma Kirk, of Rock Hill, Miss South Carolina Wheelchair of 1977, began classes this month at Winthrop College with a little help from friends.

When Ms. Kirk, 28, decided to begin college at Winthrop, the Vocational Rehabilitation Center offered to pay her tuition. Winthrop's Developmental Center arranged for help in transporting her to and from classes.

"They send a student to pick me up in the mornings," she said. Classmates take her from one class to the next, and Human Development Center student aids return her home in the evenings. Dr. Oris Lou Jenkins, chairman of the special education department, coordinates all Miss Kirk's transportation needs.

Ms. Kirk was paralyzed by a bullet wound in 1974, and has undergone rehabilitation at the Charlotte Rehabilitation Hospital-Whit.Ms. Kirk decided to enter the Miss South Carolina Wheelchair contest.

She won the state title in June 1976, and later represented South Carolina at national finals in Columbus, Ohio. Participants in both state and local contests were judged on personality, ability to communicate, adjustment to their handicaps, and personal accomplishments since becoming handicapped.

As Miss South Carolina Wheelchair, Ms. Kirk has definite goals in mind. "Before I relinquish the title in June 1977," she said, "I'd like to organize handicapped people in the area into some sort of club."

The purpose of the organization would be to lend support to one another, she explained. "Recognition for handicapped people is new to this area," she said, stating that she is working to help such individuals become more active in the community.

Society's Child Grows Up

MIRACLE ROW-JANIS IAN-COLUMBIA-PC 3440-Janis Ian first caught the public's eye in 1967 when her song "Society's Child" was released. This song, which dealt with the problem and frustration of interracial courting, quickly became very controversial and there were many disc-jockeys who refused to play the record on the radio. Thus, at the age of fifteen, Janis Ian launched her musical career. It was a career not only got off the ground with a shaky start, but which was also going to have some tremendous periods. However, since the success of "Society's Child," it appears that Janis Ian has learned the lessons she was taught in June 1976.

uellement, Janis Ian's musical career has taken a root-hold in the musical industry. The album Ian has released, "Miracle Row," is at least to this critic, Janis Ian's finest musical achievement. With this album, Ian has returned to the refinement which she began in her "BETWEEN THE LINES." Her lyrics are more powerful, her music is smoother, and her voice is stronger. She seems to have established some goals for her work and is now intent on moving towards those goals. One of those goals is clearly developing a versatility in her musical talents.

Throughout the album, Ian's energetic efforts on the guitars and keyboards instruments shine. Yet, it is the piano and vocals from the mellow sounds which have characterized her work up to this point. Ian has added a flair to her musical expression. Her experimental musical level, Ian stops here her loves, hopes, fears, struggles, and joys, and the songs from the heart of these experiences. Even if one isn't particularly fond of her musical style, one cannot help but admire her dedication both to herself and to the sharing of herself with others.

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A Star Is Bored...

By Ron Layne

Apparently superstar Barbara Streisand sees room on the silver screen for a few more disaster films.

Her latest effort, "A Star Is Born," is just that, a first class disaster.

Starring Barbara Streisand (who else) and the silver tongued devil, Kris Kristofferson, it is a maudlin and sentimental movie that remains unwatchable. B.S. music is easy, believing that she is rock's new superstar is not.

The real story here is the decline of the once great. That story has taken a back seat to the rise of the new star. Streisand rises from the dead of food commercials to concert attraction while Kristofferson makes the negative trip and the decline makes for a far better show. Unfortunately, the music chosen as the key to Streisand's rise is far from the rock and roll era. The music is easy, believing that she is rock's new superstar is not.

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**“NETWORK”: Tomorrow’s Meatworks.....**

By Ron Layne

The movie that brought Peter Finch out of retirement and saw him die while on the promotion circuit comes to the screen possessing high energy performances by the cast and painting a dim picture of the world at large.

Paddy Chayefsky, author of two other Academy Award winning screenplays, presents his latest work, a bold statement on the future of television and the power of the networks who play the ratings games with little regard to the public they are said to serve. Combining humor (some absurdist) with social commentary, Chayefsky has authored a screenplay that demands more than a fleeting star. Kristofferson loses it and wonder why it took so long to come to that.

Music by Paul Williams. You'll almost accomplish the idea presented in "Tunnel Vision" to reestablish herself as a fine screen actress, and Robert Duvall captures the almost insane nature of the character he must portray.

Faye Dunaway, too, comes back from a mediocere role in "The Towering Inferno" while on the promotion circuit due to her unglued on an evening new cast, threatens an evening news suicide and unwittingly becomes a new star in television. While television code for his immediate dismissal, the ratings carry more weight and send Beale to the top of television viewing.

William Holden is Max Schumacher, news boss and friend to Howard Beale who is caught in the avant garde movement and cut loose from television due to his insistence on some sense of right and wrong. His defiance leads to his unemployment and disillusionment. Max Schumacher is the last of a dying breed of professionals who insists on living life rather than letting the world of television supply the ups and downs. This is in sharp contrast to Diana Christensen (Faye Dunaway) who, in her climb to the top forsakes feelings for the facsimile of life that television has to offer. There is an emotional entanglement with Schumacher and Christensen that provides a background for the sharp contrasting of character between the two.

The popular appeal of Finch and Schumacher and Christensen that provides a background for the sharp contrasting of character between the two. The popular appeal of Finch seems to be in his capturing of the anger of every man. He is at times prophetic, at other times puppet as the ratings guide U.B.S. (United Broadcasting System) towards a new era of programming.

The humor enters an absurdist wheel un reasons that the script seems to produce. The film goes beyond the danger line several times and it passes noticeable strain on the acting.

Where there is criticism, there is also room for praise. Finch brings believability to a totally unbelievable character. People are already talking Oscar for his portrayal of the media madman.

*Network* saw William Holden return from the brink of acting austerity. Coming off a shallow role in "The Towering Inferno" he proves that he is THE actor of star status. He becomes a symbol of the American conscience that is being raped and plundered by network ratings racketeers.

If you've seen low budget films such as "The Groove Tube" and "Tunnel Vision" you might get a little annoyed with the Chayefsky screenplay. It looks too much like the idea presented in "Tunnel Vision" to be heralded as art. Chayefsky rats as an avant garde movement and plain talk. Nothing is allowed to stand in the way of ratings as the film climbs towards the top.

Chayefsky has captured the raw marrow of the programming and ratings game, then taken it frighteningly towards a 1984-ish future that shows just how far television could go in their pursuit of a majority of viewers.

"Network" represents the coming together of a great deal of acting, producing and directorial talent. That much talent can bring about the problems and "Network" does not totally escape those problems. Chayefsky lets the reigns go too slack at times producing some cheap shots that would have been better off eliminated. The script carries the acting too far beyond reality at times, carrying the film past brilliant satire to the point of sickening slapstick. The characters are given eccentricities that cannot stand the free-wheeling facetiousness that the script seems to produce. The film goes beyond the danger line several times and it passes noticeable strain on the acting.

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Where there is criticism, there is also room for praise. Finch brings believability to a totally unbelievable character. People are already talking Oscar for his portrayal of the media madman.
Administrative Slapstick

By Ron Layne

"I wouldn't let the boys out there without a lot of padding." Quote.


"The walls are close to the borderlines of the court in Peabody, Fellwell said and players might run into the walls." Dangerous? Hazardous playing conditions? Only for the men it seems: "Vail said that the court is a handicap to the women. Well, as long as it's only a handicap, it doesn't really matter. Does it?"

If you have ever been to a women's basketball game (the women's prefix is a technicality since Winthrop does not have a men's basketball team) you've heard the chuckles from players and supporters from the other team. People really find it amusing to see Winthrop's 'Crackerbox Palace'. Laughter is the only thing that is dying. It could be their teammates. Last year, against Furman, a player collapsed on the court after a nasty encounter with the wall and had to be helped to her feet.

Vail said that, again from the (EVENING HERALD) "The women players run slower and take shorter strides than the men would... They're also used to it (the court) be added."

Considering the fact that new women join our basketball team every year, how can any be more used to it than an man? It doesn't make sense.

In efforts to explain the postponement of the much heralded men's intercollegiate basketball program, the college hierarchy seems willing to say almost anything. Some of their statements are both utterly absurd and a cold slap in the face to the female athletes on this campus. Are Winthrop women expected to merely turn the other cheek?

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Women's B-Ball: 6-2

Winthrop lost to Clemson Jan. 29, 74-97. According to Linda Warren, WC just didn't play well. "We were intimidated by many things—the crowd for one. It is a big adjustment from playing in Peabody and then in Littlejohn Coliseum. "We were psychod out thin11•... the crowd for one. It is a

Standing:

Women's League

Winthrop Cobras 2-0
Bashful Bunch 1-1
Hot Shots 1-1
Elites 1-1
Funky Freshman 1-1
Flying Elbows 1-1
Shooting Stars 1-1
Roadrunners 0-2

MEN'S LEAGUE

Hammers 1-0
High Society 1-0
Hucksters 0-1
Beasts & Beauties 0-1

Co-Ed League

Winthrop Cobras 2-0
Bashful Bunch 1-1
Hot Shots 1-1
Elites 1-1
Funky Freshman 1-1
Flying Elbows 1-1
Shooting Stars 1-1
Roadrunners 0-2

AODUITIONS

Theatre's No Business Like Kings Island Kings Dominion Carowinds Cedar Point

James Parrish's Flowerland

ACROSS FROM RICHARDSON HALL

221 Cherry Rd.

Phone: 328-6205
Campus News Briefs Across The U.S.

**Porno On The Rise**

Students want them and they make money. These are the reasons that more and more campus film programs are including X-rated pictures in their fare.

In an effort to find out more about the extent of X-rated film programming on the nation's campuses, the film committee of the NEA (National Educational Conference) recently surveyed their member institutions. The 192 college and universities that responded to the survey reported showing a total of 11,000 films of all types last year.

Although there have been some hassles, apparently there is not a great deal of campus concern about potential problems of showing X-rated films. The survey reports that of the campus film programmers responding, 63% had not investigated local statutes regarding such films. Only 25% of the schools had a formal policy regarding the showing of X-rated films.

"Legitimate" X-rated films ("Clockwork Orange", Last Tango in Paris) are being shown at 78% of public college campuses, 80% of private colleges and only 36% of church related schools, according to the survey.

Hard-core X-rated films such as "Deep Throat" are shown at 12% of public institutions and 24% of private colleges. No church-related college reported showing such films.

**Suicide**

"Jump!" some students shouted playfully to the young man on the roof of the 28-story U. of Massachusetts Library. He returned the shouts and dropped some model rocket engines that sounded like firecrackers on them. He then took a running leap and plunged 286 feet to his death, the fourth suicide there in two years.

Four suicides in two years is about average for a campus the size of the U. of Massachusetts according to a 1968 study by Dana L. Farnsworth, "Psychiatry, Education and the Young Adult." The study estimates that on a 10,000 student campus: 1,000 students will have emotional conflicts severe enough to warrant professional help; 100 to 200 will become apathetic and unable to organize their efforts; 15 to 25 will become ill enough to require treatment in a mental hospital; 5 to 20 will attempt suicide, and 1 to 3 will succeed.

Other studies show that the rate of suicides among young people is less than among older people, but it is second only to accidental death as a cause of death in the college age group. Each year 10,000 college students in the United States try suicide; 1,000 succeed.

**Drunk To Death**

In two unrelated incidents last month, students died after participating in heavy drinking bouts as initiation rites for campus organizations. At the University of Nevada Reno one student died while another was hospitalized for alcohol poisoning. After consuming enormous amounts of liquor during initiation proceedings for a service organization. At the University of Wisconsin, a prolonged drinking session known as the "death march", which is a traditional part of the initiation ceremony of a local social club, Siesta, resulted in the death of a student. An autopsy revealed a blood alcohol level of .43 of one percent, almost three times the level of legal intoxication.

But drinking-to-excess is a campus tradition that is hard to break. Chugging contests and all-you-can-drink events continue to be incorporated into campus activities, although not officially sanctioned. The "Senior Death March" was revived this year at Notre Dame. Like the ill-fated Wisconsin event of the same name, this is a bar-hopping marathon. The drinking schedule, however, does not include a stop at the on-campus Senior Club nor is the event approved by Notre Dame officials.

There are, of course, many signs of awareness of the campus alcohol problem. The student body president at the University of Missouri wrote a letter of complaint to the ABC T.V. network after a football weekend broadcast featured what many thought to be excessive footage of student drinking. And at the University of Massachusetts, a student-faculty volunteer service group is petitioning for an alcohol-free weekend. The group is asking the Campus Center to sell no alcoholic beverages and to program events that do not include drinking for one weekend.

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THE ORIGINAL BARN PRESENTS TIMES SQUARE

ON THURSDAY, FEB. 10

DON'T MISS THE ACTION!
Scholarship Awarded To W.C. Students

Two Winthrop students have received $200 scholarships January 24 at the annual awards banquet of the York County Association for Retarded Citizens.

Julia Faye Williams of Rock Hill, a Special Education major, is a Senior, studying in mental retardation. Ms. Williams is on the work study program at Winthrop and has worked with the handicapped in the Human Development Center and at summer camp. Dorothy Frances Hill is from Charlotte and is presently a Special Education graduate assistant. She is interested in a career in working with emotionally disturbed, and works with the handicapped in the Human Development Center at Winthrop.

Who was the Black Sheep of Spanky's family?

TRIVIA

Who was the Black Sheep of Spanky's family?

1. What was the name of Underdog's girlfriend?

2. On the Little Rascals show: Who was the Black Sheep of Spanky's family?

3. Who was Bugs Bunny's face molded after? (Hint: Comedian)

Auditions Are Open To All Interested Persons

The Winthrop College Theatre will hold auditions for the spring production of "Miss Reardon Drinks A Little" at 7 p.m., Monday and Tuesday, Feb. 7 and 8, in 102 Johnson Building.

Persons interested in attending any of the programs should contact Joynes Center at 323-2236 from 8:30 a.m. to 5 p.m. weekdays.

Auditions are open to all interested persons. The play, scheduled April 14-16, requires five women and two men. Those persons wishing to audition may prepare a short monologue, but it is not required.

The Secretary in a Modern Office, 8:30 a.m. to 5 p.m., Wednesday Feb. 9. Sponsored by the School of Business Administration, the program is designed to bring local secretaries up-to-date with the current practices of business. The fee is $20 with a group rate of $15 per person for two or more from the same firm.

Basic Photography, 7:30 to 9:30 p.m., Tuesdays, Feb. 22, Mar. 1, Mar. 8, Mar. 15 and Mar. 22. Taught by Joel Nichols, this is a basic class in camera use, lens techniques and basic film processing and printing. The fee is $25.

Prizes to Be Awarded For Name Contest

The Adult Activity Center of Rock Hill which serves mentally retarded adults and the Day Care Developmental Center which serves mentally retarded children have merged into one agency. The agency needs a new name and seeks your help through a contest for the best entry. Prizes are $5.00 in cash from Pronto-Print and dinner for two at Thursdays, Ltd. Entries must be submitted by February 11th to Ann Whisnant at the Human Development Center on campus. Winners will be announced February 18th. Everyone is encouraged to submit a new name for this community agency.

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For further information, contact director Blair Beasley, telephone 323-2171 or 323-2287, between 9 a.m. and 5 p.m., Monday through Friday.

TRIVIA

How good is your memory? Test it out by answering these quite trivial questions:

1. What was the name of Underdog's girlfriend?

2. On the Little Rascals show: Who was the Black Sheep of Spanky's family?

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Joynes Center for Continuing Education at Winthrop College is offering a number of programs for area citizens during February.

Persons interested in attending any of the programs should contact Joynes Center at 323-2236 from 8:30 a.m. to 5 p.m. weekdays.

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Pi Delta Kappa Regional Organizational Meeting, 9 a.m., Saturday, Feb. 12. Led by Amy Blankenship, the seminar is for designated teachers, parents and paraprofessionals of the severely handicapped.

Basic Photography, 7:30 to 9:30 p.m., Tuesdays, Feb. 22, Mar. 1, Mar. 8, Mar. 15 and Mar. 22. Taught by Joel Nichols, this is a basic class in camera use, lens techniques and basic film processing and printing. The fee is $25.

Joynes Offers New Programs

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Sunday 3 p.m.-10 p.m.

PHONE 366-1586

FOR ORDERS TO GO

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Writing Center Offers New Skills

The Writing Center will open February 1, on a trial basis to any Winthrop student who has passed or who is currently taking English 101-102. Although, because staff and space are limited, priority will be given to returning students and to students who are referred by instructors, more appointments will be made on a first come, first served basis.

The student may take advantage of the individualized, tutorial help offered--on a non-credit basis--by the Writing Center. If he does not know what his specific writing weaknesses are, he may either bring a writing sample with him (a paper which has already been graded) or he may write an essay in the Writing Center and have his weaknesses diagnosed. Then he may work with the instructor on ways to improve his writing, or--if one of the thirty-odd units available in the Writing Center, will help him, he may work in a unit guided by an instructor.

1) "The Mechanics of Spelling" a program consisting of a diagnostic placement--test, seven audio-tutorial "modules" (14 audio-cassettes), and completion test. The diagnostic test indicated those specific spelling problems which the student can focus on; thus he may need to work through only one module, or possibly, the entire series of modules.

2) "Mini-Courses in Rhetoric and Critical Thinking," a program consisting of a series of cassette tapes and manuals on "Cherif in Exposition," "Logic," "Style and Diction," and "Social and Written Language." The Writing center is open six evenings a week:
   Monday 11:00-3:00
   Tuesday 10:00-1:00
   Wednesday 11:00-2:00

 Ting Center Offers New Skills

Campus Ministries

Each Thursday, the WCCM sponsors a luncheon for commuters, faculty and staff from 11:30 to 1:00. The cost is $1.00.

Due to schedule changes, Holy Communion at the Episcopal Chapel will now be at 6:00 p.m. every Tuesday. Dr. Joe Mills will be the Celebrant this week. All are invited to share in the Lord's Supper.

Rev. Hubert "Bucky" Faulkenberry will speak during vespers Thursday, February 10 at 6:00. Rev. Hubert Faulkenberry is the Pastor at Eastside Baptist Church.

Invitational Textile Exhibition Rescheduled

The 1977 Invitational Textile Exhibition scheduled at Winthrop College Feb. 13 to March 14 has been postponed one month, according to Edmund Lewan, chairman of Winthrop's Textile Department. However, the textile exhibition will open on March 13 and run through April 17.

Currently exhibited are drawings by students from the University of Wisconsin. This show will be displayed through Feb. 21. Contact Paulette Moore at 237-6377 for further information.

Invitational Textile Exhibition Rescheduled

Prepared for British television and written by Malcolm Muggeridge, he said of the characters, "they all seem vastly different in temperament and outlook, separated by centuries, living in disparate arts and cultures," but all with "an overwhelming need to experience and express the ultimate reality beyond the mirage of time and matter."

ST. AUGUSTINE opens the film series on Tuesday evening, February 8. The film at 6 p.m., preceded by a supper at 5:30. BSU sponsors two study groups on Monday. The first is on Revelation and is led by Rev. Joe Hogan at 2:00 p.m. The second is on Human and Personal Development led by Bob Porterfield from 4:00-5:00 p.m.

Rev. Hubert "Bucky" Faulkenberry will speak during vespers Thursday, February 10 at 6:00. Rev. Hubert Faulkenberry is the Pastor at Eastside Baptist Church.

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Invitational Textile Exhibition
Black Week Participants On The Move

Black Week was initiated last week with the theme ACHIEVEMENT IN UNISON. The events in the first part of the week included a Sunday night of gospel music featuring the Ebonesite Gospel Choir. Monday night a variety of talent was displayed during the talent show. Tuesday events were an Art Exhibition in Dinkins and a talk by Mrs. Annie Green Nelson. See next week's T.J. for further follow-up and photos.

Left: Two younger Ebonesites get down to "Car Wash".
Right: Charlene Sullivan sings out her heart to the song "Like a Child's Heart" during the Talent Show.

Sullivan Awards
Nominations Open

Mary T. Littlejohn, Vice-president of Student Affairs, reminds students that they have the right to nominate deserving seniors for the annual Sullivan Awards. The Mary Mildred Sullivan Award is given to a female member and the Algernon Sydney Sullivan Award to a male member of the graduating class. The awards are made to students who have given great service to Winthrop College; they constitute real distinctions, to be conferred only upon those who conspicuously deserve them. If in any year no male or no female members of the graduating class has displayed such distinction in service to the college, the respective award will not be made.

The 1977 recipients of the Sullivan Awards will be selected by a committee made up of the vice-chairman of the faculty, the dean of students, the vice-president of student affairs, and two students. Students being graduated in May, August, or December, 1977 are eligible. Nominations may be made to the committee by members of the faculty, or by students and must be accompanied by a brief list of accomplishments which substantiate the candidate's qualifications for the award. Nominations should be sent to Dr. Mary Littlejohn and must be received by March 1 in order to be considered by the committee.
**Women's Intercollegiate Tennis sign ups in Peabody Gym, office 119—please submit names prior to Feb. 11.**

_Third Text—"Augustine" supper Wesley Foundation Auditions for Winthrop Theatre's "Miss Reardon Drinks A Little"—contact Blair Beasley at 2171 or 2287 for more info between 9am-5 pm Monday thru Friday—Johnson 102_
**Dinkins Activities**

This week Dinkins Program Board offers a full schedule of events.

The fun begins tomorrow night with the first session of "three part short course - "Love-making". The course will be taught in Tillman Auditorium beginning at 7:00 p.m.

On Wednesday, the second meeting of "Lifestyle Alternatives and World Hunger" will convene in Dinkins 222 at 8:00 p.m.

On Friday evening, the annual DPB Valentine's Dance will be held on the main floor of Dinkins at 9:00 p.m. Dress is semi-formal and refreshments will be served. There is no admission charge.

On Saturday, singer-guitarist Joe Smothers will perform at ATS beginning at 9:00 p.m.

"Lord of the Flies," a film classic based on William Golding novel, will be shown at 8 p.m. Sunday, February 13, in Tillman Auditorium at Winthrop College. James Aubrey, Tom Chapin and Hugh Edwards star in this story of a group of English boys who crash land on an uninhabited island and regress to a savage state in their struggle to survive.

The movie is black and white and runs 90 minutes.

Tickets are 50 cents for Winthrop students and employees and one dollar for all others. Tickets are available at the door.

The next Cinema Series presentation is "Phantom of the Opera," March 20.

Dinkins Travel Committee will offer a special rate for the February 11 ski trip to Appalachian Ski Resort, according to chairman Paul Varga. Varga said the total cost for the February 11 trip will be $12. Students must sign up by Wednesday, February 9, and a six dollar deposit will be required when signing up at the Dinkins Information Desk.

The balance of six dollars must be paid by Thursday, February 10. All equipment and four hours of skiing is included in the cost of the trip. A bus will leave Dinkins at 2:00 p.m. Friday and skiing will be from 6:00 until 10:00 p.m. Full refunds will be given at the student Center if the trip is canceled.

Tired of the cold winter? Take a trip to Florida.

Daring Spring Break (March 8-13) the DPS Travel Committee is sponsoring a trip to Daytona Beach and Disney World, Florida. The cost of the trip is $79.00 and includes all transportation, lodging, and tickets to Disney World. There are openings for sixty people and sign-up will be on a first come-first serve basis. A $30 dollar, non-refundable deposit in due by February 15. You may sign up in the Director's office in Dinkins. For more information call 333-2289.

**Placement Offers More...**

The Office of Placement and Career Planning has carded for the months of March and April. Interested seniors need to stop by the office in Bancroft or call (233-2241) and sign up for interviews at least two weeks in advance.

There is an addition to the February schedule placed in last week's TJ. February 23, Wednesday, from 10 am to 5 pm the Pickens County School needs elementary and secondary school teachers. The remaining interviews are as follows:

March 1, Tuesday, 10 am-3:30 pm UNION COUNTY SCHOOLS, Union, S.C. will interview for elementary and secondary positions.

March 3, Thursday, 9 am-4:30 pm AETNA LIFE & CASUALTY CO., Columbus, S.C. will interview any major interested in Commercial Actuary. S.C. will interview Bond Representative position.

March 15, Tuesday, 9 am-5 pm NATIONAL UNION LIFE INSURANCE CO., Charlotte, N.C. will interview majors in business administration, special education.

March 22, Tuesday, 9 am-5 pm SEARS, ROEBUCK & CO., Atlanta, GA. will interview Math, Business Administration, Computer Science majors Systems Engineers and Computer Programmers.

March 23, Wednesday, 9 am-4:30 pm DUKE POWER CO., Charlotte, N.C. will interview all business majors.

March 24, Thursday, 9 am-3 pm NATIONAL CAS: REGISTRER, West Columbia, S.C. will interview computer science majors for position as Programmer and Systems Analyst.

March 29, Tuesday, 9 am-5:30 pm GAINESVILLE CITY SCHOOLS, Gainesville, Ga. will interview majors in elementary and secondary education.

The following majors will interview in the Management Development Program:

March 22, Tuesday, 9 am-5 pm BANKERS TRUST OF S.C., Columbia, S.C. will interview business administration majors for Management Associates in the Management Development Program.

March 22, Tuesday, 9 am-5 pm PRUDENTIAL INSURANCE CO., Columbia, S.C. will interview majors in elementary education, physical education, and art education.

March 30, Wednesday, 9 am-12 noon FORT BRAGG SCHOOLS (See above).

April 1, Tuesday, 1:30 pm FORT BRAGG SCHOOLS (See above).

April 12, Tuesday, 10 am-4:30 pm FIDELITY UNION LIFE INSURANCE CO., Charlotte N.C. will interview all interested majors for sales/management position.

April 13, Wednesday, 9 am-4 p.m. LANCASTER CITY "SCHOOL, Lancaster, S.C. will interview elementary and secondary majors.

April 26, Thursday, 9 am-3 pm MUSCOGEE COUNTY SCHOOL DISTRICT, Columbus, Ga. will interview majors in elementary and secondary education, math, science, for positions in these areas.

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TO TALK WITH SOMEONE WHO CARES

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- PROBLEM PREGNANCY COUNSELING AND REFERRAL
- ABDUCTION REFERRAL
- BIRTH CONTROL & FAMILY PLANNING
- V.D. TESTING
- REFERRAL TO SOCIAL SERVICE AGENCIES & MEDICAL FACILITIES
- OUR CONTACTS ARE CONFIDENTIAL

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February 7, 1977