Rape At Winthrop? Yes X No

By Debbie Keister, Chris Morris, and Pam Zagaroli

Ten or more female resident students at Winthrop may become potential victims of rape within the year if the U.S. Census Bureau's statistics come true. According to the Bureau, one in every one thousand women were raped last year. There are at least 1,100 women in the campus. Since there is obvious growing concern over this issue on campus, we decided to poll one hundred resident students, or roughly 6% of the resident student population, in a random telephone survey. The major thrust of our survey was to discover a general pattern of student opinion. The results of the survey are printed below:

In our search for a major trend of student thought, we were baffled by some major contradictions in the final analysis. At least 90% of those polled were aware that rape happens on other campuses. But, 22% said rape never occurs at Winthrop when logically only 6% should have made this response. Since these are the people who felt that rape did not exist on other campuses, what makes Winthrop significantly different from other standard colleges? The survey apparently indicates that a great deal of inner-security exists, with or without foundation, among resident students. There are other possibilities: the students are misinformed or native.

The second major contradiction is hidden somewhere between on campus and off campus. The results of the survey indicate that there are not enough possibilities: the students are misinformed or native.

Next week THE JOHNSTONIAN will interview Pres. Charles Vail to clarify the results of the survey.

Questions 5 and 6 reveal the general opinion that rapes are not always reported. The Census Bureau estimates that only about one half of the women who are victims of violent crimes report them to the police. Question 6 illustrates this point in that 20% of the women who were raped last year probably did not report it.

Reporting a rape does, in fact, make a difference. First, reporting a rape will increase student awareness of the problem. This would be an individual effort to inform and protect potential rape victims. Furthermore, if the police did not believe that a crime had been committed, the proper authorities, an organized effort will be made to lighten the stress of the victims and provide safety for the vast majority.

Next week THE JOHNSTONIAN will interview Pres. Charles Vail to clarify the results of the survey.

Men's Basketball

By Ron Layne

The Board of Trustees of Winthrop College approved member to the Board of Trustees' proposal to postpone the fielding of a men's intercollegiate basketball team for "at least one year" due to what the board's intercollegiate athletic committee called a "lack of adequate facilities." Plans had been made earlier to recruit a team for the 1977-78 season.

The board members said that without a good place to play, Winthrop would have little hope of attracting good players. Fewell said the lack of facilities was also having an effect on the hiring of a new athletic director as applicants want the board's assurance that the team will have a decent place to play.

The board committee turned down an offer by local public school officials that would have allowed Winthrop to play their games in a local high school gymnasium. The members said that besides limited seating capacity, playing in a high school gym would result in scheduling problems for practices and games.

The board members said that this action is only a postponement of the actual team recruitment. They said the committee will continue to work toward making the proposed basketball program a reality.

In other board action, the college received approval for using reserve materials and unbudgeted funds to complete proposed improvements in the school water system. The plan calls for replacement of about 1,100 feet of pipe in the vicinity of Rutledge, McLaren and Tillman. Approval was also granted by the board for substitution of a Bachelor of Science degree to be awarded in Biology in place of the Bachelor of Arts degree which is currently awarded to the graduates of that program. The B.A. degree will be awarded to students currently pursuing that degree and those students have completed degree requirements.

In the president's report to the board, Vail said the enrollment for the current semester, 1,300, is a new high. Vail said that new freshmen and a good number of transfer students have contributed to the account for the excellent enrollment.

Vail also hinted that students may be facing an increase in summer session fees. Additional costs passed on from the state to the college would force the college to pass on the costs to the students.

If the rebuilding of Brazzale has received approval and the east half conversion to apartments should be completed in time for occupancy in August.

Professors' Absentee Policies Investigated

By C.L. Hayes

Senate met Wednesday, February 2, at 7 p.m. in Lazy Auditorium. A change in roll call made to better access which senators were present. The charter for the Winthrop Psychology Club was passed by the Senate. Senators also approved a bill changing the Phelps Annex dorm's open hours to 12 o'clock noon to 12 o'clock midnight Monday through Thursday. These bills must be signed into law by President Vail. It was announced that President Vail had signed the bills allocating money to the Oust Club and Political Science Club. Bills were discussed concerning allocations to the Winthrop Theatre and SGA. Decisions will be made about these bills at the next Senate meeting.

The Committee of Academic Affairs asked for senators to provide them with any evidence that professors are not abiding by the school's absentee policy. Evidence would be in a professor's syllabus that states a certain grade point percentage will be for class participation or the professor telling the class this. Senators also discussed a proposal to open Bancroft's annex for week-ends when twenty-five or more people (not including parents) would need a room for the week-end.

Daniel Urschler. Jimmy Williams and Dale Dove were nominated to fill three places on the housing committee. The following have been approved as members of the housing committee: Rick Pennington, Susan Roberts, Alf Jacobs, Joanne Schneider, Karen Simeson, Lyn Vaughn, Marty Westbrook, Cary R. Schmalz, Dawn Lindsey, Irene DeWitt, Annette James. Karen Williams Barbara Hunt, Debra Taral, Kay Massey and Natalie Bailey.

Next meeting of senate is February 16 at 7 p.m. Students are encouraged by Senate to participate in the meetings.

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February 7, 1977
"A Brother To Dragons"

More than ever before, we've become disenchanted with the SGA phrase, "we want to get everybody involved." After last week's election, we don't believe it. SGA's next year's president, vice-president, secretary, treasurer, and attorney general were elected last Wednesday. The Tuesday preceding the election, a SGA Talk-In was held. This was the big chance to make the candidates known. Yet, what we got was disappointment. Approximately 35-40 persons attended. From observations, it appeared that the present SGA administration had their candidate on. Unless SGA secretly attended the Talk-In, we called the officials to make sure everything was legal. Before the night was over, various SGA officers had told us, "you can't do that." They kept saying, "look on page six in the Elections Bulletin." What they were referring to is the following statement: "Candidates campaigning on election day will be disqualified. And, we kept telling them that we were not the candidates; the candidates didn't even know we were planning to support him/her. In fact, THE JOHNSONIAN was only expressing an opinion. Well, they said, "You're part of the campaign so you could not be the candidate and therefore disqualified." After five phone conversations, they finally agreed that THE JOHNSONIAN could verbally support a candidate as long as we didn't do it around the polls.

On election day, results revealed that a run-off would have to be held for the office of president of SGA. It was held the following day.

After this, the only incidents. Recently, election results held for the office or president or SGA. It was held the following day.

Dear Editor.

My name is Charles E. Rivers. I am presently imprisoned at the Marion Correctional Institution at Marion, Ohio. I have been downed and disrespected since my incarceration, there is someone out there that is willing to assist me by corresponding with me. I would appreciate any help that your campus flyer can give. Please send stamps with all letters.

Sincerely yours,
Charles E. Rivers
P.O.Box 57-142-283
Marion, Ohio 43302

The More Things Change The More They Stay The Same.

By Debbie Keister

I didn't dislike Beulah Huxtable everybody. Hope life is treating each and every one of you just as kindly--especially with the onslaught of first exams coming down upon us. Horrors. The initial shock is in self-sending. Ah well, one down and three to go--at least there's time to heal. Before I go on, I'd like to express my thanks to all of you who participated in our phone survey on rape last week. Your time and accomodations are greatly appreciated. Speaking of rape, it seems that the subject is rampant and abusive these days.

And, there is the backlash of rape. It seems as though it is a vicious sex crime.

Women have just as much of a sex drive. It's simply more socially acceptable for males to exercise this drive. But, I do not wish to get into a discussion on the social and moral values regarding sex at this point. What I do hope to do is illustrate the horror and power of this influence of rape. It seems as though it is practically acceptable for men to commit rape. This is obvious with the social and legal treatment of the victim. This treatment, both unnecessary and unwarranted, simply points to the belief that the victim controls the rape situation. Behold some more "goodies":

Any woman can prevent a rape if she wants to, a rape victim is a woman who changed her mind afterward, a woman is just taking trouble if she is out alone after dark, and so on. Absurd. This is where the dichotomy steps in: the women who are socialized from birth to be passive, forgiving and physically attractive to the male are suddenly expected to also be capable of thwarting the attack of a two-hundred pound aggressor. Strange, indeed.

Rape augers me. The thought of males using their biological appendages as weapons angers me. The idea that women are afraid to go out alone at night angers me. The fact that few convictions, if any, are handed out angers me. The sexual exploitation of women angers me. And I will continue to be angry until rape is seen and treated for what it is: a vicious sex crime which is degrading and disgusting, and degrading to all women.

One or the other of these myths are not only prevalent, they are just as much of a sex drive as that which occurs with great deal of brutality and defilement. There is nothing pretty or glamorous about my theme, and stemming from this myth is the related belief that women are somehow being raped. This notion is like a rationalization on the part of the male power structure. There is also an abundant supply of false assumptions involving from the popular myth that males have a "natural right" to females, i.e., since men supposedly have a stronger sex drive than women (except, we all know, those nymphomaniacs...), they must be accommodated. This accommodating comes in the familiar forms of prostitution and the entire porno-industry. And if those libido-starved men don't get satisfied, then rape is likely to occur. I find these attitudes deplorable. To begin with, men do not possess the stronger sex drive of the human species. Women have just as much of a sex drive. It's simply more socially acceptable for males to exercise this drive. But, I do not wish to get into a discussion on the social and moral values regarding sex at this point. What I do hope to do is illustrate the horror and power of this influence of rape. It seems as though it is practically acceptable for men to commit rape. This is obvious with the social and legal treatment of the victim. This treatment, both unnecessary and unwarranted, simply points to the belief that the victim controls the rape situation. Behold some more "goodies":

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S.N.

Letters

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"I Never Met A Rapist I Didn't Dislike"
Stifled Prejudices In Winthrop’s Roots

Since the airing of ROOTS on national television, nothing has been the same. Blacks and Whites have reacted favorably to the series. There appear to be a lot of growing appreciation since people are beginning to more vividly understand the cruel injustices Blacks endured before, during, and following the Civil War. Some are beginning to realize the lasting impact and justification Whites endured following the Civil War. Newspapers, magazines, and other forms of media are writing almost daily, articles about Whites who feel guilty for the actions of their forefathers, and Blacks who feel guilty for not being stronger. However, we’re afraid that this another one of those T.V. series that hits the masses in the reactive emotions but fails to bring about a great deal of authentic action.

Last week, the Ebonyites staged their yearly event, Black Week. Performances have included such entertainments as a gospel choir, a talent show, and a dance. There have been mind-stimulating entertainments such as an art show, and lectures by a renowned poetess. There was a “special” meal in the cafeteria compete with piped-in Black music.

In other words, the week had given everyone the opportunity to improve its appreciation and knowledge of the Black culture from its origin to the present. That was everyone’s chance to prove that ROOTS meant something more than an exciting, dramatic, T.V. show.

However, Blacks and Whites alike revealed hypocrisy. Attendance by Whites at the functions was so poor that the total could be added on one’s hand. The events were nothing less than segregated. And, when a White did perform in the Black Week Talent Show, the response the Blacks gave him was embarrassing. They did the worst possible thing one can do to an entertainer, they didn’t listen. Instead, they took time to talk to a neighbor, cough, and/or yawn while he was performing.

The monetary support for Black Week events comes from the Activities Fees Committee. Now, at this time, we won’t talk about the way money is bandied by the committee, (that’s for another issue). However, it is assumed that if Activities Fees sponsors a club, then that club, organization, or whatever, is campus-wide in origin. The response by Whites at the Black Week events makes us question this.

We say it’s time Blacks and Whites realistically looked at the situation. It’s time both races were truly integrated at Winthrop rather than “superficially mixed.” This is not the decade after the Civil War—although, you could have fooled us.

From One Extreme...

By Martha Holder

Dorm students recently noted the announcement from Dean Gibson, which requests are in order and I agree do. rabbits and ducks. And, when budding conservators seem almost spoke in Dinosaur Audiorium. Birds are taken as the “vital organs” urging that the thermo-

EDITORIAL POLICY

Opinions expressed on the editorial pages are those of the individual writers, and do not necessarily reflect the views of the administration, faculty, or student body as a whole.
Wilma Kirk: A New Beginning

Wilma Kirk, of Rock Hill, Miss South Carolina Wheelchair of 1977, began classes this month at Winthrop College with a little help from friends.

When Ms. Kirk, 28, decided to begin college, the Rock Hill Vocational Rehabilitation Center offered to pay her tuition. Winthrop College and the Development Center arranged for help in transporting her to and from classes.

"They send a student to pick me up in the mornings," she said. Classmates take her from one class to the next. And the Development Center student aides return her home in the evenings.

Dr. Ollie Lou Jenkins, head of the special education department, coordinates all Miss Kirk's transportation needs.

Ms. Kirk was paralyzed by a bullet wound in 1974, and has been undergoing rehabilitation at the Rehabilitation Hospital of the Carolinas since then. She wants to be able to walk and speak again.

"I'd like to organize handicapped people in the area into some sort of club," she explained.

The purpose of the organization would be to lend support to one another, she stated, stating that she is working to help such individuals become more active in the community.

A Star Is Bored...

By Ron Layne

Appreciate superstar Barbara Streisand sees room on the silver screen for far more disaster films. Her latest effort, "A Star Is Born" is just that, a first class disaster.

Starring Barbara Streisand (who else) and the silver tongued devil, Kris Kristofferson, it rises from kitty food commercials to become a major super star.

The film, which "I'll Cry Tonight," to light Latin-rumba cue, "(Will You Dance?)," the medley, "Miracle Row" is the gem of the album. The final section of the medley, which closes the album, consists of a piano arrangement which is quite dramatic and very effective. Certainly this is a significant musical accomplishment for Ian.

MIRACLE ROW reveals many things. Problems of the aged, social pressures, isolation, personal sacrifice, and so forth. But it also reveals an artist who has become serious about her work and who is capable of expressing herself with a depth and understanding that few others have.

Ian's energetic efforts on the guitars and keyboards instruments shine through, as does her skill on the piano. She gives the sound of her voice a quality that is unique and unlike that of any other artist.

As a Winthrop College freshman, Ms. Kirk has personal goals in mind. A psychology major, she'd like to become a rehabilitation counselor. She is present-ly studying American history and literature and enjoying her reign as Miss South Carolina Wheelchair.

Miss S.C. Wheelchair Wilma Kirk

Society's Child Grows Up

MIRACLE ROW-JANIS IAN-COLUMBIA-PC 3440-Janis Ian first caught the public's eye in 1967 when her song "Society's Child," was released. This song, which dealt with the problem and frustration of interracial courting, quickly became very controversial and there were many disc-jockeys who refused to play the record on the radio. Thus, at the age of fifteen, Janis Ian launched her musical career. It was a career not only off the ground with a shovel start, but which was also going to have some tremendous periods. However, since the success of "Society's Child" Janis Ian seems to have taken a foot-hold in the musical industry, which shows no signs of lapsing or weakening. The recent release of her new album, MIRACLE ROW attests to this.

Through the production of six albums, Janis Ian has earned the reputation of being a talented singer, songwriter and musician. Her songs are personal, warm and touching. Anybody who has ever listened to her usually senses a feeling of communication with her, whether it's on the personal, social, or even musical level. Ian sings from her heart and her songs and she sings from the heart of these experiences. Even if she isn't particularly fond of her musical style, one cannot help but admire her dedication both to herself and to the sharing of herself with others.

MIRACLE ROW is, at least to this critic, Ian's finest musical achievement. With this album, Ian has returned to the refinement which she began in BETWEEN THE LINES. Her lyrics are more powerful, her music is smoother, and her voice is stronger. She seems to have established some goals for her work and is now intent on moving towards those goals. One of those goals is clearly developing a versatility in her musical talents.

Throughout the album, Ian's energetic efforts on the guitars and keyboards instruments shine through, as does her skill on the piano. She gives the sound of her voice a quality that is unique and unlike that of any other artist.

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A Star Is Bored...
(Continued From Page 4)

rising star. Kristofferson loses it and you shake your head at the end and wonder why it took so long to come to that.

Music by Paul Williams. K-\"my Loggins and the like make \"for some interesting sound and you sit wishing Kristofferson had had more vocal time on the screen. He spends far more time as the professlional lover than as the professional musician.

Despite the disappointment, the film is destined to become a box office smash. Despite bad reviews, Streisand lovers and friends of Streisand lovers will flock to spend the three dollars or whatever it takes to get in.

For the non-lovers, you can recreate the movie in your own home and add an album to your collection for about six bucks. Buy the album, go home and put it on the stereo and sit back. Now, if you want to see the movie or a reasonable facsimile sit and stare at Streisand's picture on the album. You'll almost accomplish the same thing as you would have if you had gone to the movie...and you will be able to hear Kristofferson finish his song.

The humor enters an absurdist background for the facsimile of life that television has to offer. There is a romantic entanglement with Schumacher and Christensen that provides a background for the sharp contrasting of character between the two.

The popular appeal of Finch seems to be in his capturing of the anger of every man. He is at times prophetic, at other times puppet as the ratings guide U.B.S.(United Broadcasting System) towards a new era of programming.

The humor enters an absurdist vein when Diana takes control of programming and introduces shows that involve real militant groups terrorizing for television. The network's news program becomes a coruscating collage of prophesizing, fortune telling, and plain talk. Nothing is allowed to stand in the way of ratings as UBS climbs towards the top.

Chayefsky has captured the raw, narrow of the programming and ratings game, then taken it frighteningly towards a 1964 Italian that shows just how far television could go in its pursuit of a majority of viewers.

"Network" represents the coming together of a great deal of acting, producing and directorial talent. That much talent can bring about the problems and \"Network\" does not totally escape those problems. Chayefsky lets the reigns go too slack at times producing some cheap shots that would have been better off eliminated. The script carries the acting too far beyond reality at times, carrying the film past brilliant satire to the point sickening slapstick. The characters are given eccentricities that cannot stand the free-wheeling faciencies that the script seems to produce. The film goes beyond the danger line several times and it puts noticeable strain on the acting.

Where there is criticism there is also room for praise. Finch brings believability to a totally unbelievable character. People are already talking Oscar for his portrayal of the media madman.

"Network\" saw William Holden return from the brink of acting austerity. Coming off a shallow role in \"The Towering Inferno\" he proves that he is THE actor of star status. He becomes a symbol of the American conscience that is being raped and plundered by network ratings racketeers.

Faye Dunaway, too, comes back from a mediocre role in \"The Towering Inferno\" to reestablish herself as a fine screen actress, and Robert Duval captures the almost insane nature of the character he portrays.

If you've seen low budget films such as \"The Groove Tube\" and \"Tunnel Vision\" You might get a little annoyed with the Chayefsky screen play. It looks too much like the idea presented in \"Tunnel Vision\" to be heralded as an entirely new social commentary. Chayefsky does take more pains in his screenplay, making certain that the script bites but does not butcher.

\"Network\" is a movie to be seen, talked about and later, when you find yourself perched in front of your own television set. Given some very serious thought. What is presented here is not all uproarious laughter. There is some bitter sorrow here and a grain of truth.

---

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The Fire vs. Brothers (photo by Jan Pierce)

**Administrative Slapstick**

By Ron Layne

"I wouldn't let the boys out there without a lot of padding." Quote.

(From THE EVENING HERALD, Jan. 31, 1977.)

"The walls are to close to the borderlines of the court in Peabody, Fellwell said and if players might run into the walls." Doesn't really matter. Does it?

If you have ever been to a women's basketball game, the women's prefix is a technicality since Winthrop does not have a men's basketball team. You've heard the chuckles from players and supporters from the other team. People really find it amusing to see Winthrop's "Crackerbox Palace." Laughter is the only thing that is dying. It could be their teammates. Last year, against Furman, a player collapsed on the court after a fast encounter with the wall and had to be helped to her feet.

Vail said that, again from the EVENING HERALD ("The women players run slower and take shorter strides than the men would... They're also used to it (the court) be added."

Considering the fact that new women join our basketball team every year, how can they be any more used to it than an man? It doesn't mean sense.

In efforts to explain the postponement of the much heralded men's intercollegiate basketball program, the college hierarchy seems willing to say almost anything. Some of their statements are both utterly absurd and a cold slap in the face to the female athletes on this campus. Are Winthrop women exposed to merely turn the other cheek?

Winthrop lost to Clemson Jan. 29, 74-97. According to Linda Warren, WC just didn't play well. "We were intimidated by many things—the crowd for one. It is a big adjustment from playing in Peabody and then in Littlejohn Coliseum. "We were psyched out," said Coach Warren. She said that accounts for our poor performance. "We had 42 rebounds to Clemson's 61," said Warren.

The Eagles do well with man-to-man defense, but with a bigger team they usually go with a 2-3 zone. This defense enables WC to dominate the boards better.

Winthrop's field goal percentage for the game was 43.5%, compared to Clemson's 44.2%. The two teams were scoring about the same, but Clemson took more shots. WC was fairly accurate with their free throws—68.9%. Pam Bostain of Winthrop's scoring attack with 25 points, while sophomore Jody Williams and Holly Bland added 14 and 17 points, respectively.

Winthrop's leading scorer, Jody Williams, had 42 rebounds to Winthrop's 27 points. She scored 35% from the floor during the game. Womack led the scoring with 18 points. Close behind her were team members Murrison and Tancock.

The Eagles take on Francis Marion College Feb. 17 at 7:00 p.m. in Peabody. Feb. 11, 12 WC travels to Western Carolina and Mars Hill. The next home game will be Feb. 14 when WC hosts UNS-Spartanburg.

**Intramural B-Ball Game Report**

Defending Champions-The Flying Eagles

Ebonites 36(Byrd 17)
Roadrunners 31(Walker 11)

Cobras 38(Lowe 16)
Flying Eagles 32(Iseman 8)

Shooting Stars 51(Duncan 16)
Hot Shots 41(Rollins 19)

Funky Freshman 46(Hawkins 12)
Basketful Bunch 25(Burchfield 9)

No Defending Champion

**Intramural B-Ball Standings**

**Women's League**

Winthrop Cobras 2-0
Basketful Bunch 1-1
Hot Shots 1-1
Ebonites 1-1
Funky Freshman 1-1
Flying Eagles 1-1
Shooting Stars 1-1
Roadrunners 0-2

**Men's League**

Hammers 1-0
High Society 1-0
Future 0-1
Beasts & Beauties 0-1

**Co-Ed League**

NBA 3-0
Dinking Doughtouts 2-0
Car Wash 1-1
Screaming Demons 0-1
Bucks 0-1
Deputy Davos 0-1
Muff Divers 0-2

**ABA**

Token Tragedy 2-0
Nomads 2-0
Blue Machine 1-0
The Fire 0-1
Brothers 0-2
Bluegrass Buzzards 0-2
Campus News Briefs Across The U.S.

Porno On The Rise

Students want them and they make money. These are the reasons that more and more campus film programs are including X-rated pictures in their fare.

In an effort to find out more about the extent of X-rated film programming at the nation's campuses, the film committee of the NEC (National Entertainment Conference) recently surveyed their member institutions. The 192 college and universities that responded to the survey reported showing a total of 11,000 films of all types last year.

Although there have been some hassles, apparently there is not a great deal of campus concern about potential problems of showing X-rated films. The survey reports that of the campus film programmers responding, 63% had not investigated local statutes regarding such films. Only 25% of the schools had a formal policy regarding the showing of X-rated films.

"Legitimate" X-rated films ("Clockwork Orange", Last Tango in Paris) are being shown at 78% of public college campuses, 80% of private colleges and only 36% of church related schools, according to the survey.

Hard-core X-rated films such as "Deep Throat" are shown at 12% of public institutions and 24% of private colleges. No church-related college reported showing such films.

Suicide

"Jump!" some students shouted playfully to the young man on the roof of the 26-story U. of Massachusetts Library. He returned the shouts and dropped some model rocket engines that sounded like firecrackers on them. He then took a running leap and plunged 286 feet to his death, the fourth suicide there in two years.

Four suicides in two years is about average for a campus the size of the U. of Massachusetts according to a 1968 study by Dana L. Farnsworth, "Psychiatry, Education and the Young Adult." The study estimated that on a 10,000 student campus: 1,000 students will have emotional conflicts severe enough to warrant professional help; 100 to 200 will become ahasmic and unable to organize their efforts; 15 to 22 will become ill enough to require treatment in a mental hospital; 5 to 20 will attempt suicide, and 1 to 3 will succeed.

Other studies show that the rate of suicides among young people is less than among older people, but it is second only to accidental death as a cause of death in the college age group. Each year 10,000 college students in the United States try suicide; 1,000 succeed.

Drunk To Death

In two unrelated incidents last month, students died after participating in heavy drinking bouts as initiation rites for campus organizations. At the University of Nevada-Reno one student died while another was hospitalized for alcohol poisoning after consuming enormous amounts of liquor during initiation proceedings for a service organization. At the University of Wisconsin, a prolonged drinking session known as the "death march," which is a traditional part of the initiation ceremony of a local social club, Siasefik resulted in to death of a student. An autopsy revealed a blood alcohol level of .43 of one percent, almost three times the level of legal intoxication.

But drinking-to-excess is a campus tradition that is hard to break. Chugging contests and all-you-can-drink events continue to be incorporated into campus activities, though not usually officially sanctioned. The "Senior Death March" was revived this year at Notre Dame. Like the ill-fated Wisconsin event of the same name, this is a bar-hopping marathon. The drinking schedule, however, does not include a stop at the on-campus Senior Club nor is the event approved by Notre Dame officials.

There are, of course, many signs of awareness of the campus alcohol problem. The student body president at the University of Missouri wrote a letter of complaint to the ABC T.V. network after a football sideline show featured what many thought to be excessive footage of student drinking. And at the University of Massachusetts, a student-faculty volunteer service group is petitioning for an alcohol-free weekend. The group is asking the Campus Center to sell no alcoholic beverages and to program events that do not include drinking for one weekend.

After hours of searching, only to find it torn out. What frustration!!! [Photo by Jan Pierce]
**Scholarship Awarded To W.C. Students**

Two Winthrop students have received $200 scholarships each. They are Julia Faye Williams of Rock Hill and Ann Whisonant of Piedmont. Each scholarship is awarded to students who have merged into one agency for retarded citizens.

**Auditions To Be Held**

The Winthrop College Theatre will hold auditions for the spring production of “Miss Reardon Drinks A Little,” on February 9 and 10. Interested persons should contact Blair Beasey, telephone 323-2171 or 323-2236, between 9 a.m. and 5 p.m., Monday through Friday.

**Trivia**

How good is your memory? Test it out by answering these quite trivial questions:

1. What was the name of Underdog's girlfriend? (Hint: Comedian)
2. On the Honeycomb show: Who was the Black Sheep of Spanky's family?
3. Who was Bugs Bunny's face molded after? (Hint: Comedian)

**Answers:**

1. KP (Kitty Prince)
2. Kookoo Pete
3. Jack L. Cripe

**Joynes Offers New Programs**

Joynes Center for Continuing Education at Winthrop College is offering a number of programs for area citizens during February. Persons interested in attending any of the programs should contact Joynes Center at 323-2236 from 8:30 a.m. to 5 p.m. weekdays.

The following programs are being offered:

1. **The Secretary in a Modern Office, 8:30 a.m. to 5 p.m., Wednesday, Feb. 9.** Sponsored by the School of Business Administration, the program is designed to bring local secretaries up-to-date with the current practices of business. The fee is $20 with a group rate of $15 per person for two or more from the same firm.
2. **Pi Delta Kappa Regional Organizational Meeting, 9 a.m., Saturday, Feb. 12.** Sponsored by the School of Education, the conference will bring kappas together from throughout the Piedmont region of South Carolina in an effort to organize a local chapter. The fee is $5.
3. **Small Business Management Seminar, 7 to 9 p.m., Mondays, Feb. 14, Feb. 21, Feb. 28, Mar. 7 and Mar. 14.** Jerry Smith of the School of Business Administration will coordinate this seminar designed to assist persons interested in starting or managing designed to assist persons who have been in business for a short time. The fee is $25 with a group rate of $25 per person for two or more from the same firm.
4. **Basic Photography, 7:30 to 9:30 p.m., Tuesdays, Feb. 22, Mar. 1, Mar. 8, Mar. 15 and Mar. 22.** Taught by Joel Nichols, this is a basic class in camera use, lens techniques and basic film processing and printing. The fee is $25.

**Prizes To Be Awarded For Name Contest**

The Adult Activity Center of Rock Hill which serves mentally retarded adults and the Day Care Developmental Center which serves mentally retarded children have merged into one agency. The agency needs a new name and seeks your help in choosing the best entry. Prizes are $5.00 in cash from Prosto-Print and dinner for two at Thursday's, Ltd. Entries must be submitted by February 11th to Ann Whisonant at the Human Development Center on campus. Winners will be announced February 18th.

**Take The Family To:**

**Pilot Wheel**

**Featuring:**

**SUNDAY BUFFET**

Serving From 11 a.m. - 3 p.m.

Fresh Meats, Vegetables, Salads & Dessert

Children under 12

$1.50

$3.25 plus tax

**SERVING SEAFOOD-STEAKS-CHICKEN**

Tues.-Thurs. from 4 p.m.-10 p.m.
Fri. & Sat. 4 p.m.-11 p.m.
Sunday 3 p.m.-10 p.m.

PHONE 366-1586

FOR ORDERS TO GO

Out Mt. Gallant Rd. & Follow The Signs
Writing Center Offers New Skills

The Writing Center will open February 1, on a trial basis to any Winthrop student who has passed or is currently taking English 101-102. Although, because staff and space are limited, priority will be given to returning students and to students who are referred by instructors, most appointments will be made on a first-come, first-served basis.

The student may take advantage of the individualized, tutorial help offered—on a non-credit basis—by the Writing Center. If he does not know what his specific writing weaknesses are, he may either bring a writing sample with him (a paper which has already been graded) or he may write an essay in the Writing Center and have his weaknesses diagnosed. Then he may work with the instructor on ways to improve his writing, or—if any of the thirty-odd units available in the Writing Center, will help him. He may work in a unit, guided by an instructor.

1) ‘The Mechanics of Spelling’ a program consisting of a diagnostic placemat, test, seven audiotutorial ‘modules’ (14 audio-cassettes), and completion test. The diagnostic test indicated those specific spelling problems which the student can focus on; thus he may need to work through only one module, or possibly, the entire series of modules.

2) ‘Mini-Courses in Rhetoric and Critical Thinking,’ a program consisting of a series of cassette tapes and manuals on ‘Charity in Exposition,’ ‘Style and Diction,’ and ‘Charity in Exposition.’

‘New’ Series Sponsors Four Performances

The Winthrop College Artist Series and the Rock Hill Fine Arts Association have joined forces to present the Fine Arts Association Series. The new series will sponsor four performances during the 1977-78 season.

Pianist Mona Golabek will appear with the Charleston Symphony on Sept. 25. Woody Herman and his Thundering Herd Band will perform Nov. 14, and Metropolitan opera star Robert Merrill will be a guest artist with the Charleston Symphony in January. Other performances are being made to sponsor a dance performance in the spring of 1978. All programs will be held in Byrnes Auditorium on the Winthrop campus.

The Winthrop Artist Series, begun in 1985, has sponsored appearances by some of the finest performing artists in the world. Dancer Martha Graham, humorist Will Rogers, John Phillip Sousa and some singers Jan Pierie and Roberta Peters have performed on the Winthrop campus. In 1976 the Artist Series, changes in name to the Winthrop Series, sponsored programs by the Atlantic Contemporary Dance Theatre, preservation Hall Jazz Band and a musical, ‘A Little Night Music.’

The Fine Arts Association, begun two years ago, has sponsored Rock Hill performances by the Charleston Symphony, including guest artists pianist Grant Johannesen, violinist Kosmas Gaililis, and the Atlantic Ballet, Inc.

In addition, the Fine Arts Association has sponsored a community enrichment program for fifth and sixth grade students in local schools, with class presentations over the past year, an opening night at 9:30, Father Weidner will sponsor a five week film series entitled. A THIRD TESTAMENT. The series will be screened at Wesley Foundation and includes insightful studies of the lives and work of six characters in search of God.

‘Against Our Will’

Book & Key will sponsor a book discussion on Susan Brown Miller’s AGAINST OUR WILL: WOMEN AND RAPE, February 15 at 7 pm in Withers 327-B.

Barbara Northey, staff writer

Invitational Textile Exhibit Rescheduled

The 1977 Invitational Textile Exhibition scheduled at Winthrop College Feb. 14-16 will be postponed one month, according to Edmund Lewandowski, chairperson of the Winthrop art department.

The textile exhibit, one of the state’s most unique shows, is scheduled to open March 13 and run through April 17. Currently exhibited are drawings by students from the University of Wisconsin. The show will be displayed through Feb. 21. Contact Paulette Moor at 327-6377 for further information.

Prepared for British television and written by Malcolm Muggeridge, he said of the characters, “...are vastly different in temperament and outlook, separated by centuries, living in disparate lands and cultures...” but all with “an overwhelming need to experience and express the ultimate reality beyond the mirage of time and matter.”

ST. AUGUSTINE opens the film series on Tuesday evening, February 8: The film at 6 pm, proceeded by a supper at 5:30. BSU sponsors two study groups on Monday. The first is on Revelation and is led by Rev. Joe Hogan at 2:00 pm. The second is on Humans and Personal Development led by Bob Porterfield from 4:00-5:00 pm.

Rev. Hubert “Buffy” Faulkenberry will speak during vespers Thursday, February 10 at 6:00. Rev. Hubert Faulkenberry is the Pastor at Eastside Baptist Church.

Presidents’ Winter Conference will be February 11-13 in Greensboro. The cost is $37.50.

Contact Paulette Moor at 327-6377 for further information.
Black Week Participants On The Move

Black Week was initiated last week with the theme ACHIEVEMENT IN UNISON. The events in the first part of the week included a Sunday night of gospel music featuring the Ebbonites Gospel Choir. Monday night a variety of talent was displayed during the talent show. Tuesday events were an Art Exhibition In Dinkins and a talk by Ms. Annie Green Nelson. See next week's T.J. for further follow-up and photos.

Left: Two younger Ebbonites get down to "Car Wash".

Right: Charlene Sullivan sings out her heart to the song "Like a Child's Heart" during the Talent Show.

[photo by Jan Pierce]
Winthrop At A Glance

8
TUESDAY
Women's Intercollegiate Tennis sign ups in Peabody Gym, office 119—please submit names prior to Feb. 11.
- pm 3:00
Interviewing Techniques Seminar contact Placement and Career Planning Office for more in formation—Bancroft 142
- pm 5:30
Third Test—"Augustine" supper Wesley Foundation
Auditions for Winthrop Theatre's "Miss Reardon Drinks A Little"—contact Blair Beasley at 2171 or 2287 for more info between 9 am-5 pm Monday thru Friday—Johnson 102
- pm 7:00-8:00
Dinkins Program Board—"Love-making Short Course"—Dr. James L. Simpson, speaker—Tillman Auditorium.
- pm 7:30-9:30
Humanities, Career Education and the Good Life—Joynes Center Fee $25

9
WEDNESDAY
am 8:30-5:00
***Secretary in a Modern Office Seminar—Jerry Smith, speaker—Fee $20—group rate for 2 or more from same firm $15—Joynes Center
- pm 2:30
Resume Writing Seminar—contact Placement and Career Planning office for more information—Bancroft 142
- pm 3:30-5:30
Model UN Committee meeting—Tillman 105
- pm 5:45
The Outing Club meeting—Sims 105
- pm 7:00
***Women's Intercollegiate Basketball—Winthrop vs. Francis Marion—Peabody Gym—Free
- pm 7:00-8:15
Ebonites Meeting—Dinkins 221
- pm 8:00-9:00
Dinkins Program Board—Lifestyle Alternatives and World Hunger short course—Dinkins 222

10
THURSDAY
am 11:30-1:30
WCCM Commuter lunch for students and employees—$1—Baptist Student Center
- pm 3:00
Graduate Study Seminar—contact Placement and Career Planning office for more info Bancroft 142.
- pm 5:30-7:30
***Animation/Video and Film classes—South Carolina film maker Mark Henrikson, speaker—contact Joynes Center for more information—Fee $35
- pm 6:00
Rev. "Bully" Faulkenberry, speaker—Baptist Student Center
- pm 7:00
Psychology Club meeting—Bancroft basement—officers to be elected—open to public
- pm 8:00
***Fine Arts Series—Atlanta Ballet, Inc.—contact Joynes Center for more info—Byrnes Auditorium

11
FRIDAY
***Women's Intercollegiate Gymnastics—Winthrop vs. Queens—Withers, free
- pm 7:00
Alpha Mu Omega Valentine party—McBryde Cafeteria

12
SATURDAY
am 9:00
Phi Delta Kappa Regional Organizational Meeting—Fee $5—Joynes Center
- pm 7:30-12:00
Winthrop Club supper and dance—McBryde

13
SUNDAY
pm 4:00
The Textile Exhibition has been rescheduled from Wednesday, February 8, to the following Sunday, February 13.

Come in and listen to Pioneer's most powerful receiver.

The Pioneer SX-1250 is rated at 160 watts per channel minimum RMS at 8 ohms from 200-10,000 Hz with no more than 0.1% total harmonic distortion. And you want all the power you can get.

The SX-1250 also has an extremely sensitive FM front end which, coupled with a highly effective rejection of unwanted signals, produces the cleanest FM reception there is.

So you end up getting more of what you want and less of what you don't.

The Audio Connection
OPEN DAILY UNTIL 6:00
CLOSED MONDAYS IN VILLAGE SQUARE
HALF WAY Between Winthrop And The Barn
**Dinkins Activities**

This week Dinkins Program Board offers a full schedule of events.

The fun begins tomorrow night with the first session of a three part short course on "Love-making". The course will be taught in Tillman Auditorium beginning at 7:00 pm.

On Wednesday, the second meeting of "Lifestyle Alternatives and World Hunger" will convene in Dinkins 222 at 8:00 pm.

On Friday evening, the annual DPB Valentine’s Dance will be held on the main floor of Dinkins at 9:00 pm. Dress is semi-formal and refreshments will be served. There is no admission charge.

On Saturday, singer-guitarist Joe Smothers will perform at ATS beginning at 9:00 pm.

"Lord of the Flies," a film classic based on William Golding novel, will be shown at 8 pm, Sunday, February 13, in Tillman Auditorium at Winthrop College.

James Aubrey, Tom Chapin and Hugh Edwards star in this story of a group of English boys who crash land on an uninhabited island and regress to a savage state in their struggle to survive. The movie is black and white and runs 90 minutes.

Tickets are 50 cents for Winthrop students and employees and one dollar for all others. Tickets are available at the door.

The next Cinema Series presentation is "Phantom of the Opera", March 20.

Dinkins Travel Committee will offer a special rate for the February 11 ski trip to Appalachian Ski Resort, according to chairman Paul Varga. Varga said the total cost for the February 11 trip will be $12. Students must sign up by Wednesday, February 9, and a $6 dollar deposit will be required when signing up at the Dinkins Information Desk.

**Placement Offers More....**

The office of Placement and Career Planning has set up interviews for the months of March and April. Interested seniors need to go by the office in Bancroft or call (323-2144) and sign up for interviews at least two weeks in advance.

There is an addition to the February schedule pictured in last week’s T.J., February 23, Wednesday, from 10 am to 5 pm the Pickens County School needs elementary and secondary school teachers. The remaining interviews are as follows:

March 1, Tuesday, 10:30 am-3:00 pm UNION COUNTY SCHOOLS, Union, S.C. will interview for elementary and secondary positions.

March 3, Thursday, 9 am-4:30 pm ELECTRONIC DATA SYSTEMS CORP., Atlanta, GA. will interview Math, Business Administration, Computer Science majors, Systems Engineers, and Computer Programmers.

March 2, Wednesday, 9am-4:30 pm DUKE POWER CO., Charlotte, N.C. will interview all business majors.

March 24, Thursday, 9 am-3 pm NATIONAL CAS: REGISTERED, West Palm Beach, S.C. will interview computer science majors for positions as Programmer and Systems Analyst.

March 29, Tuesday, 9:30 am-5:00 pm GAINESVILLE CITY SCHOOLS, Gainesville, Ga. will interview majors in elementary and secondary education, math, science, for positions in these areas.

**Dinkins Faculty To Teach At Joyner**

South Carolina film maker Mark Henrikson will teach two film making classes at Winthrop College beginning Thursday, Feb. 10.

"Film and Video Production" will meet from 8-10 p.m. Participants will learn techniques of scripting and shooting super 8 or 16 films and video tape productions. Black and white and color portable videotape equipment will be available for class use.

"Animated Film Making," will meet from 5:30-7:30 p.m. Participants will learn basic techniques of preparing and shooting animated films.

Both classes are open to the public at a fee of $35 each. Classes will meet Mondays in Joyner Center for Continuing Education through April 28.

Henrikson, an independent film maker from Columbia, S.C., has produced films for South Carolina Educational Television and has taught film making at the University of South Carolina. His film "The Decline of Miss Delphie," which premiered on last year’s South Carolina Circuit of Independent American Film Makers, was the first feature film written and shot in South Carolina by an independent film maker with an all-South Carolina crew and cast.

For information on registering for the film making classes, contact Joyner Center for Continuing Education at (803) 323-2196.

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